ORGAN 103.

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103

Donajowski Edition.

SIX
INTRODUCTORY VOLUNTARIES
FOR THE
ORGAN
BY
C. M. BAILEY
F. C. O.

No 1. MEDITATION IN F	No 4. ADAGIO IN F
2. REVERIE IN E flat	5. ANDANTE IN D
3. ANDANTE IN A flat	6. ANDANTE IN F

TWO SHILLINGS NET.

LONDON, E. DONAJOWSKI.

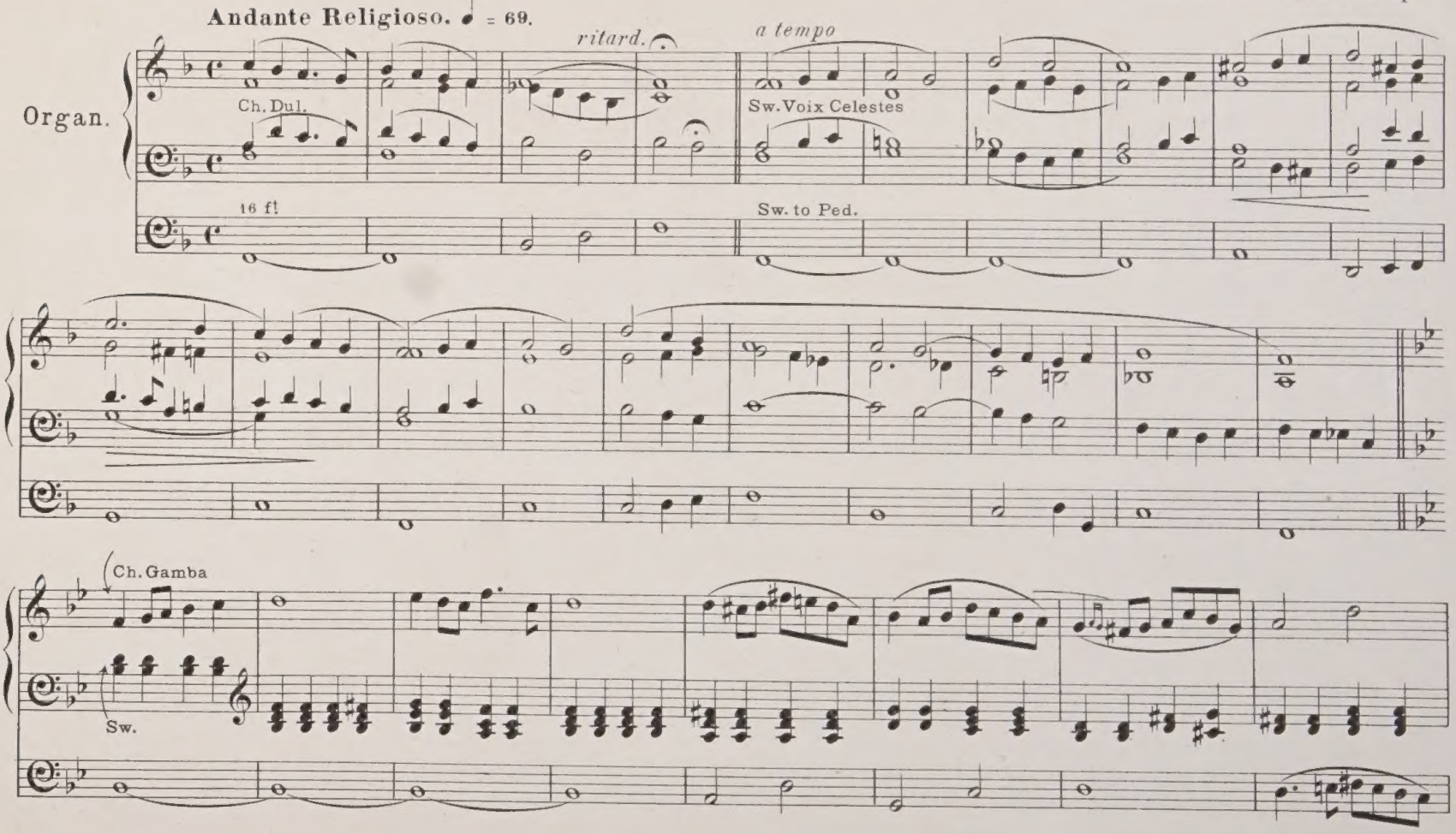
PUBLISHER OF C. M. BAILEY'S SHORT ORGAN PIECES. ONE BOOK 2/. NET.

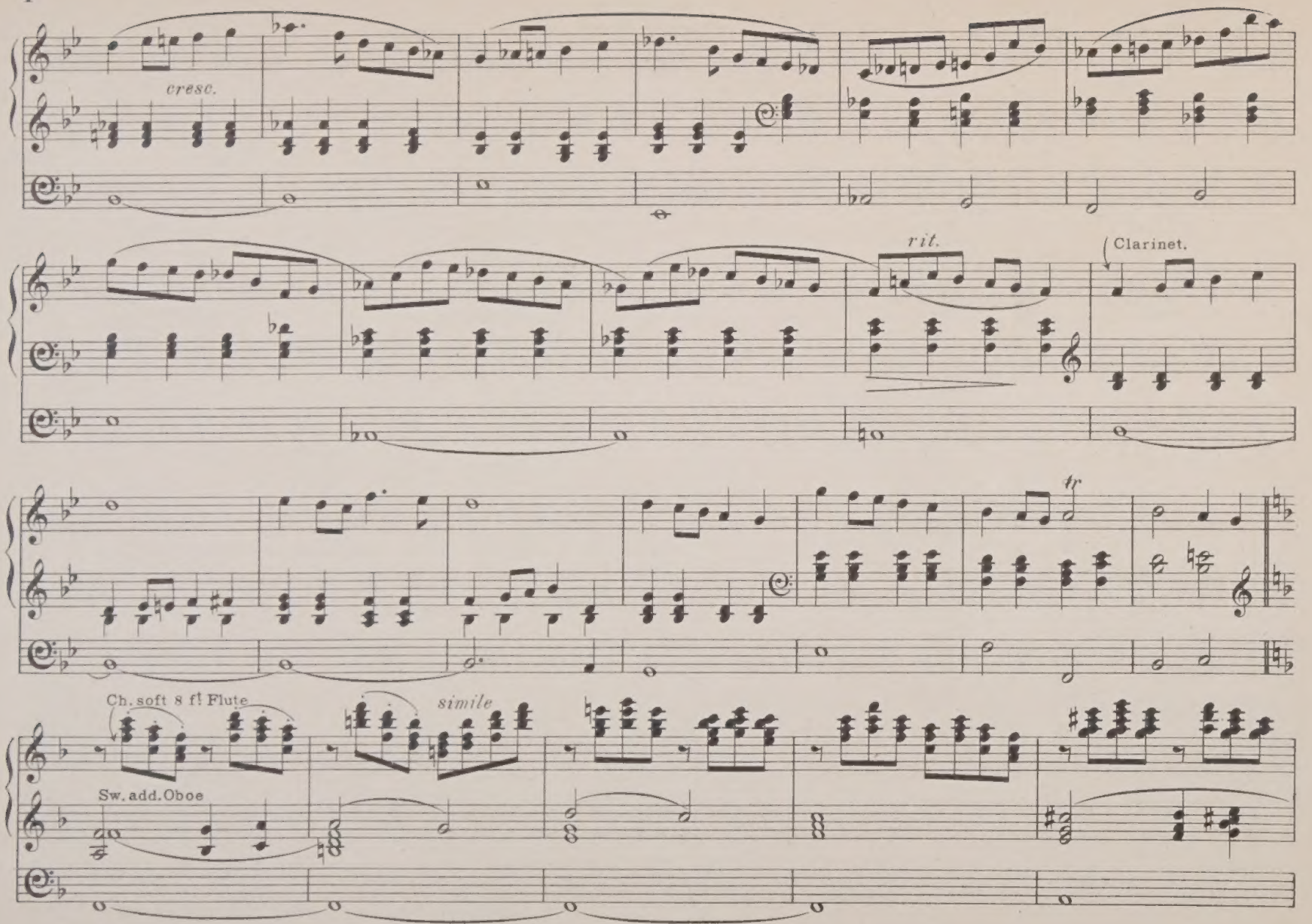
Printed by E. Donajowski, Leipzig.

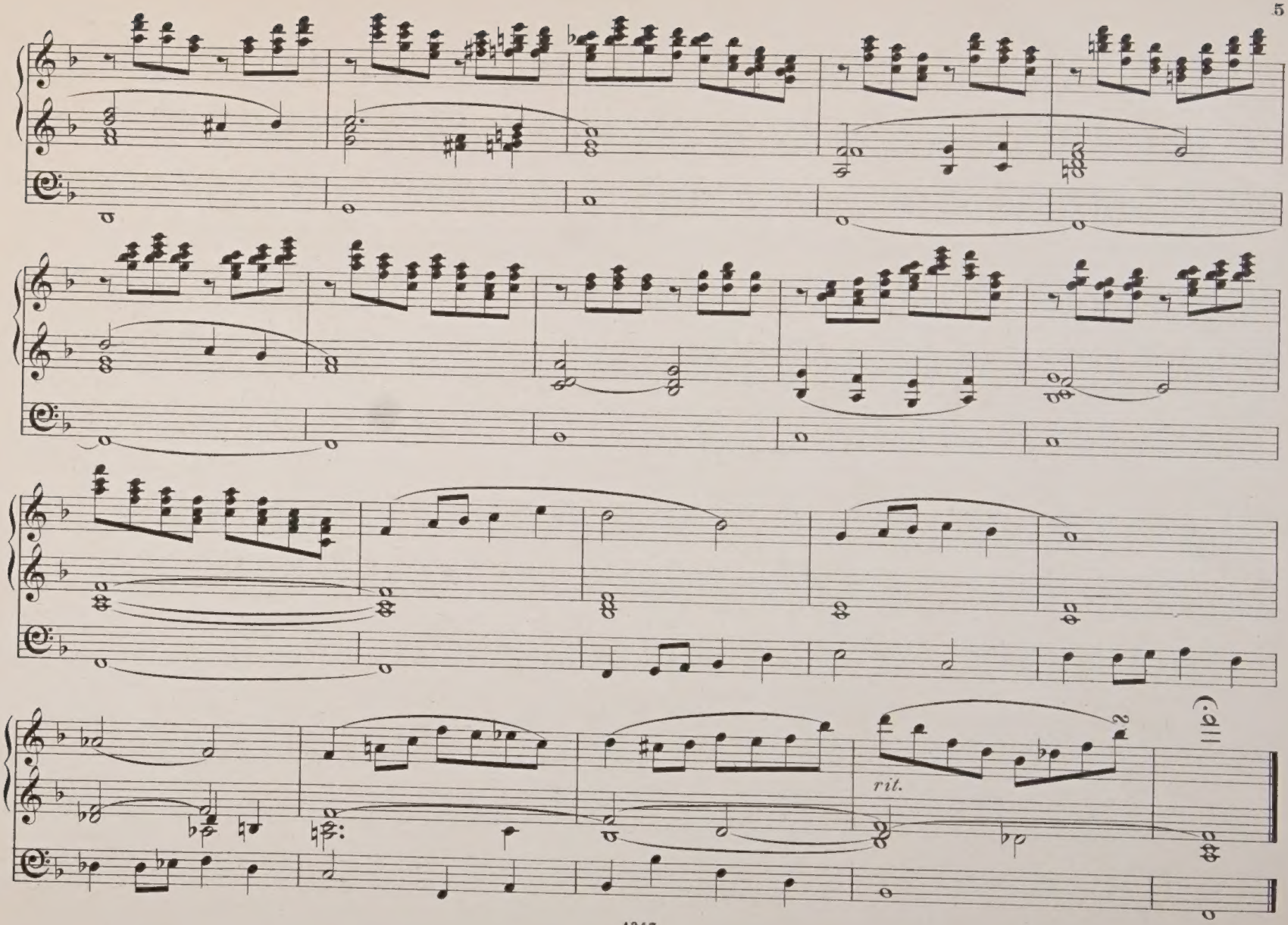
Inscribed to E. J. Crow Esqre Mus. Doc. Cantab. F.C.O.

MEDITATION.

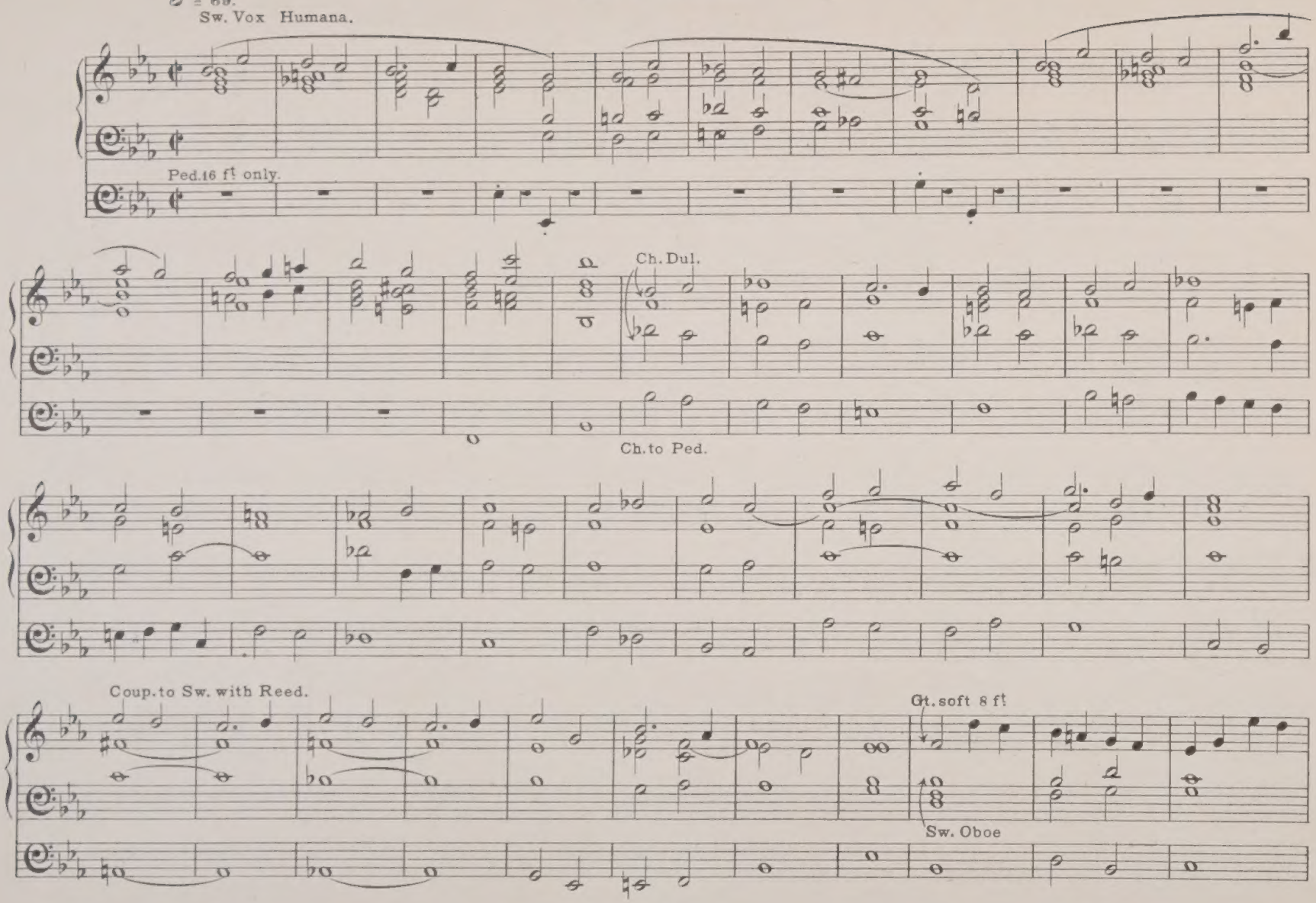
C. Morton Bailey. F.C.O. Op. 5.

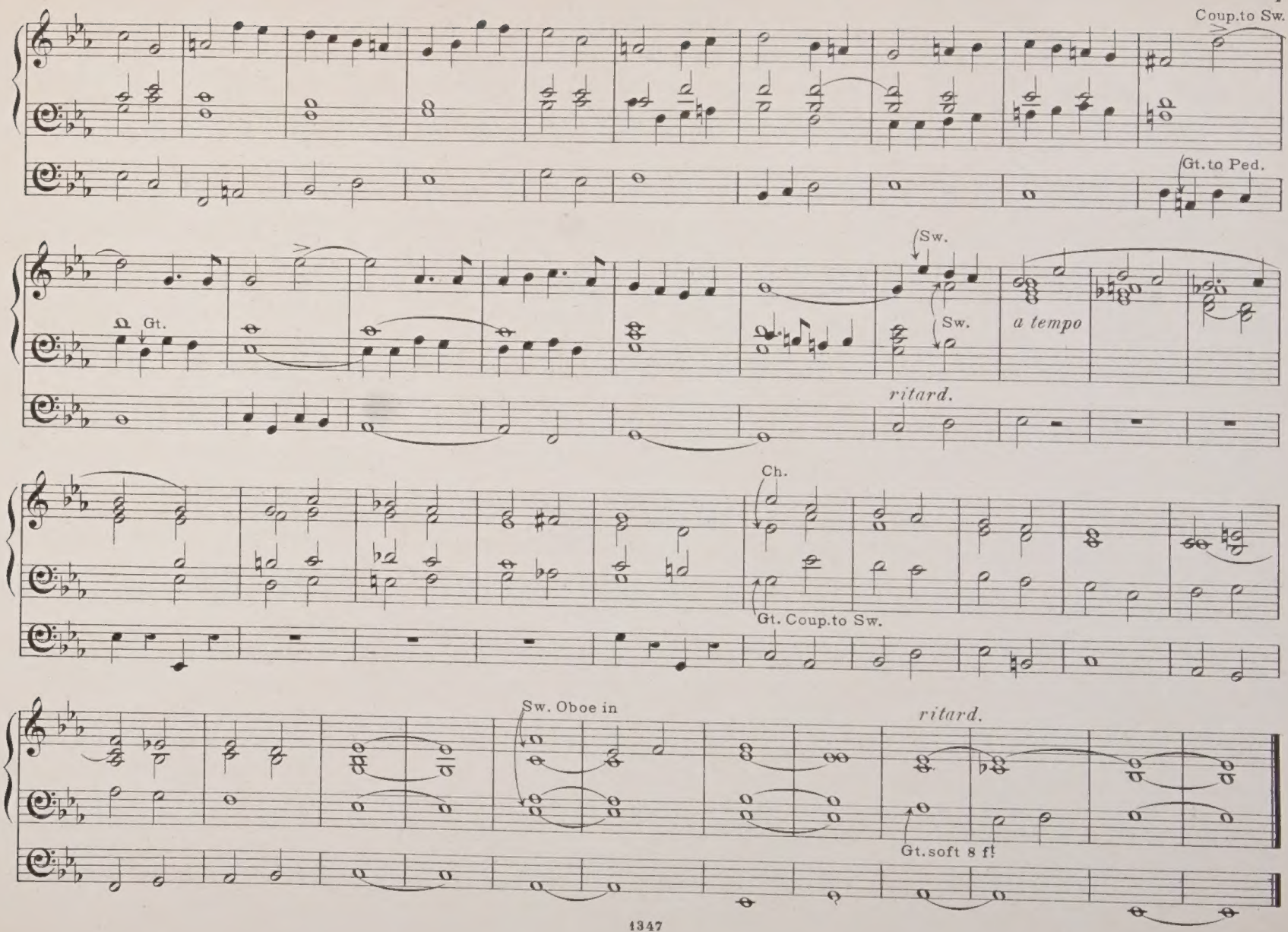



cresc.
rit.
Clarinet.
tr
Ch. soft 8 ft Flute
simile
Sw. add. Oboe

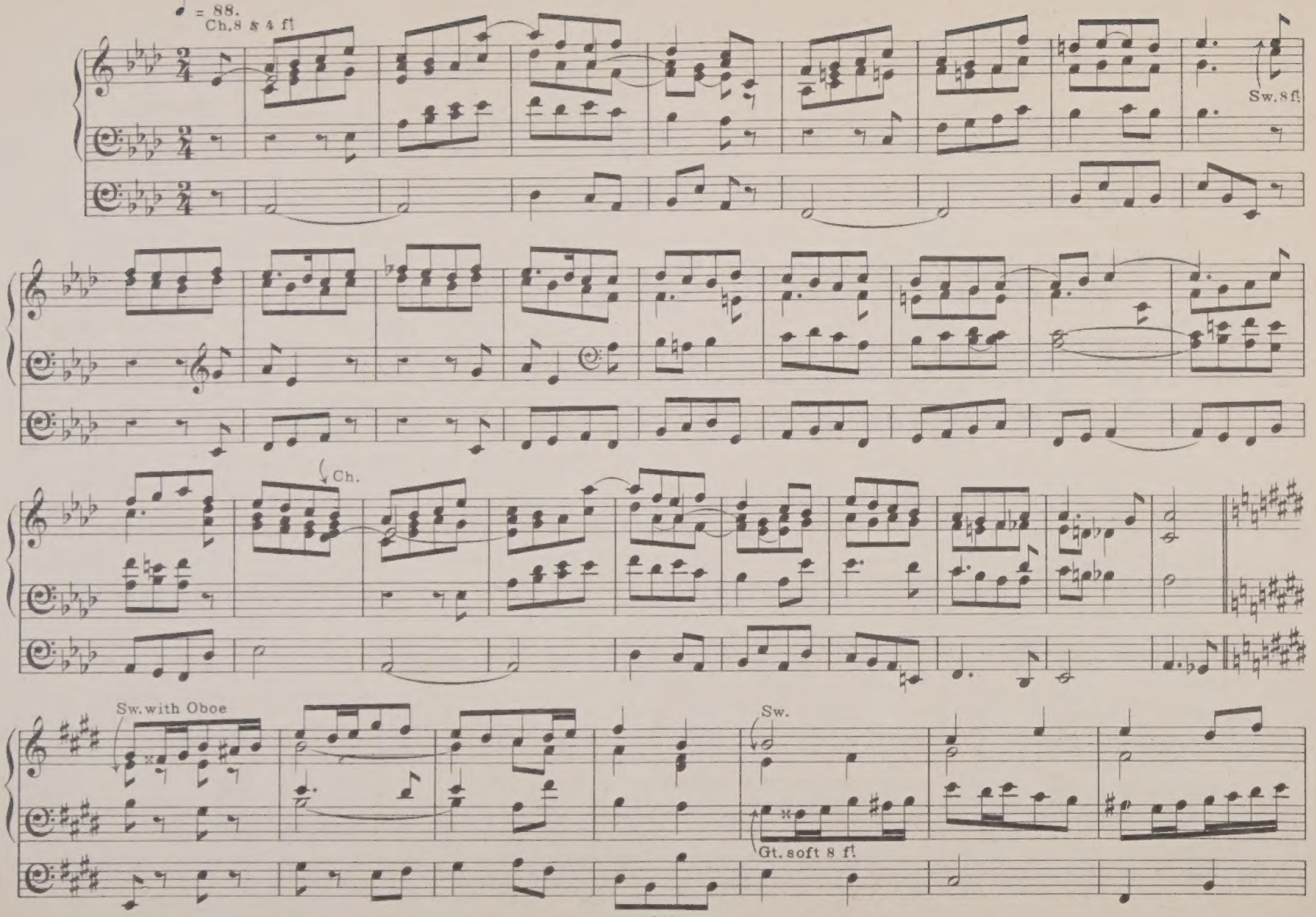

rit.
(al.)

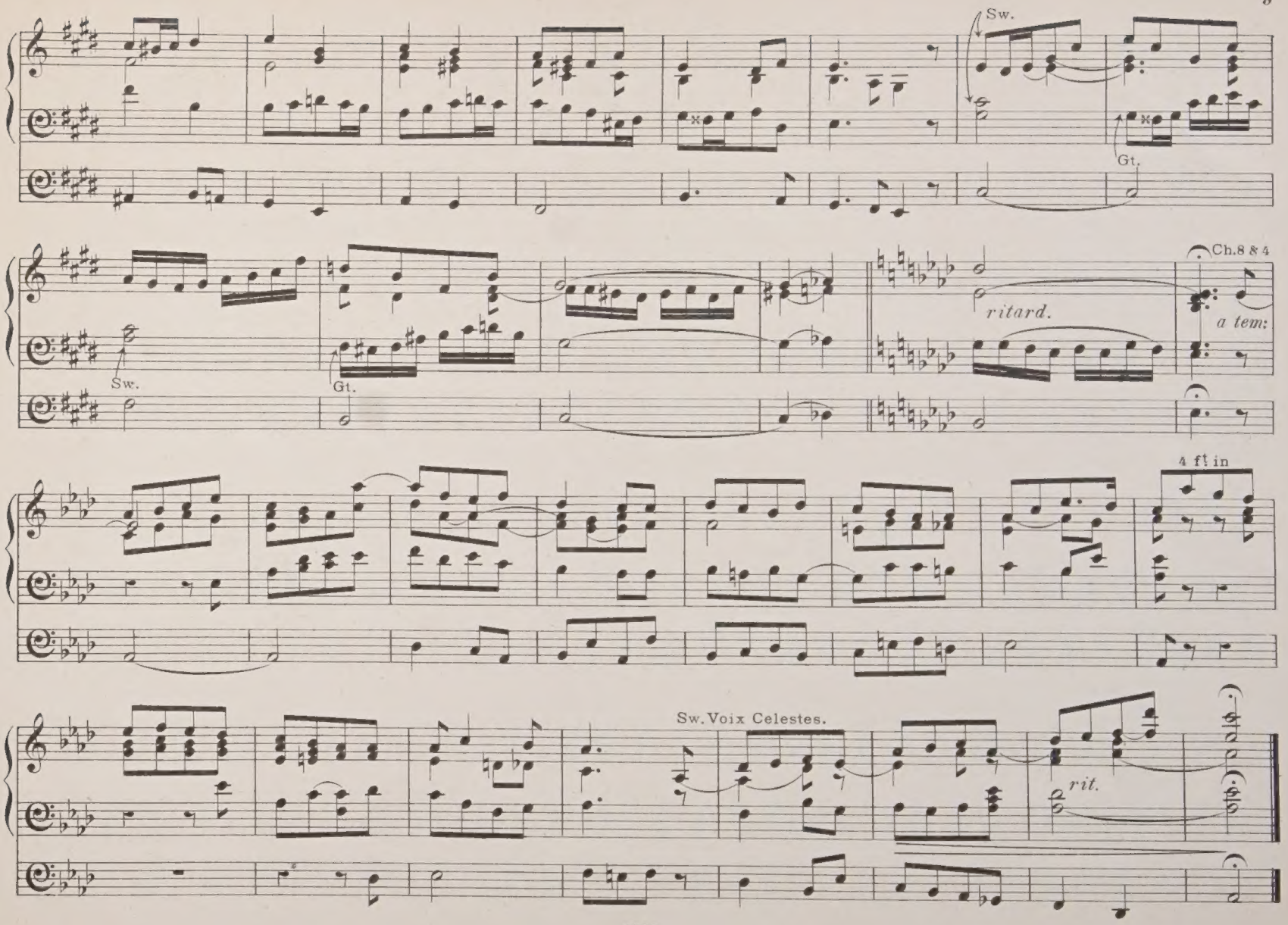
RÊVERIE.


♩ = 69.
Sw. Vox Humana.
Ped.16 ft only.
Ch. Dul.
Ch.to Ped.
Coup.to Sw. with Reed.
Gt.soft 8 ft
Sw. Oboe

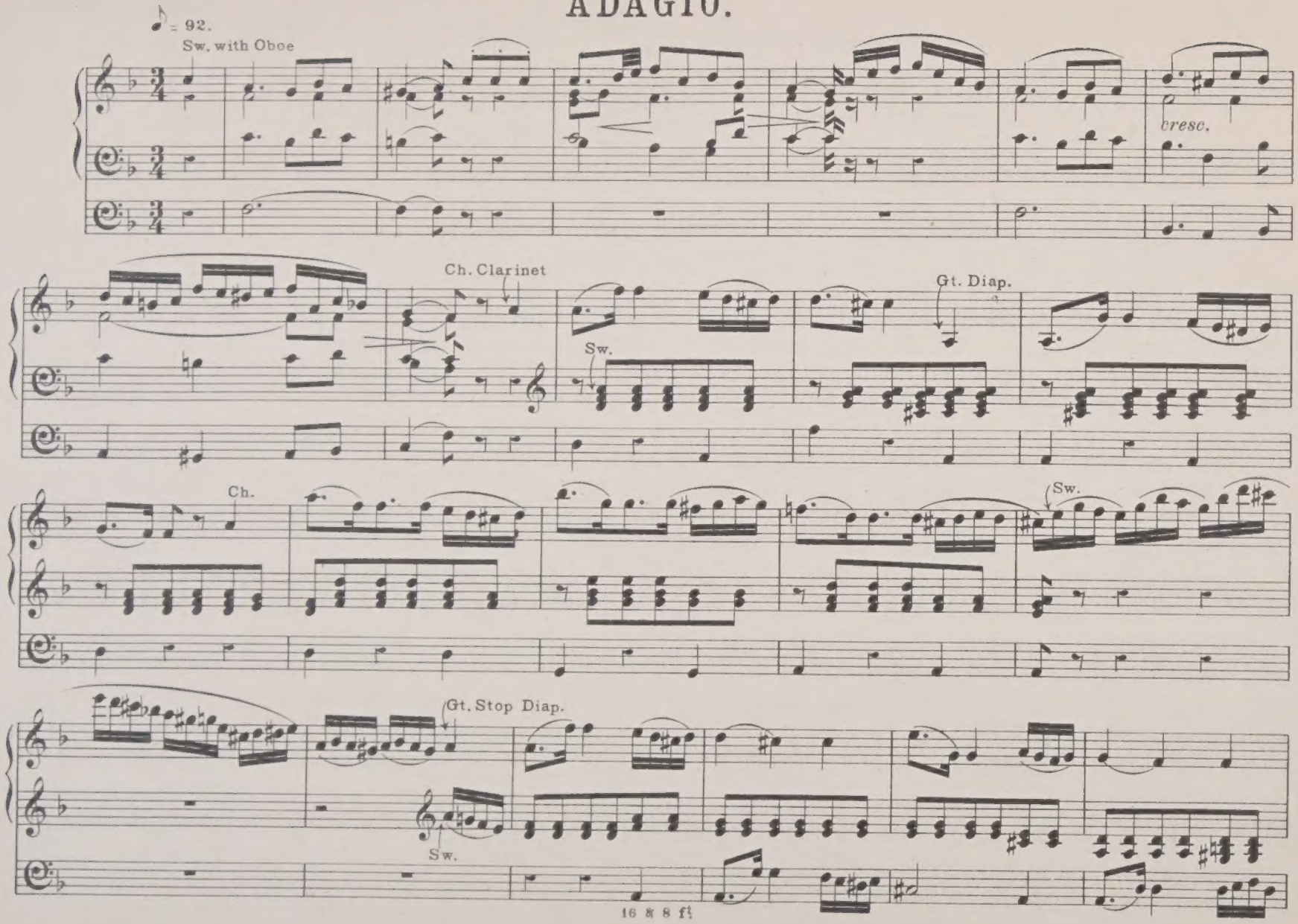

Coup.to Sw.
Gt.to Ped.
Sw.
Gt.
Sw.
a tempo
ritard.
Ch.
Gt. Coup.to Sw.
Sw. Oboe in
ritard.
Gt.soft 8 ft

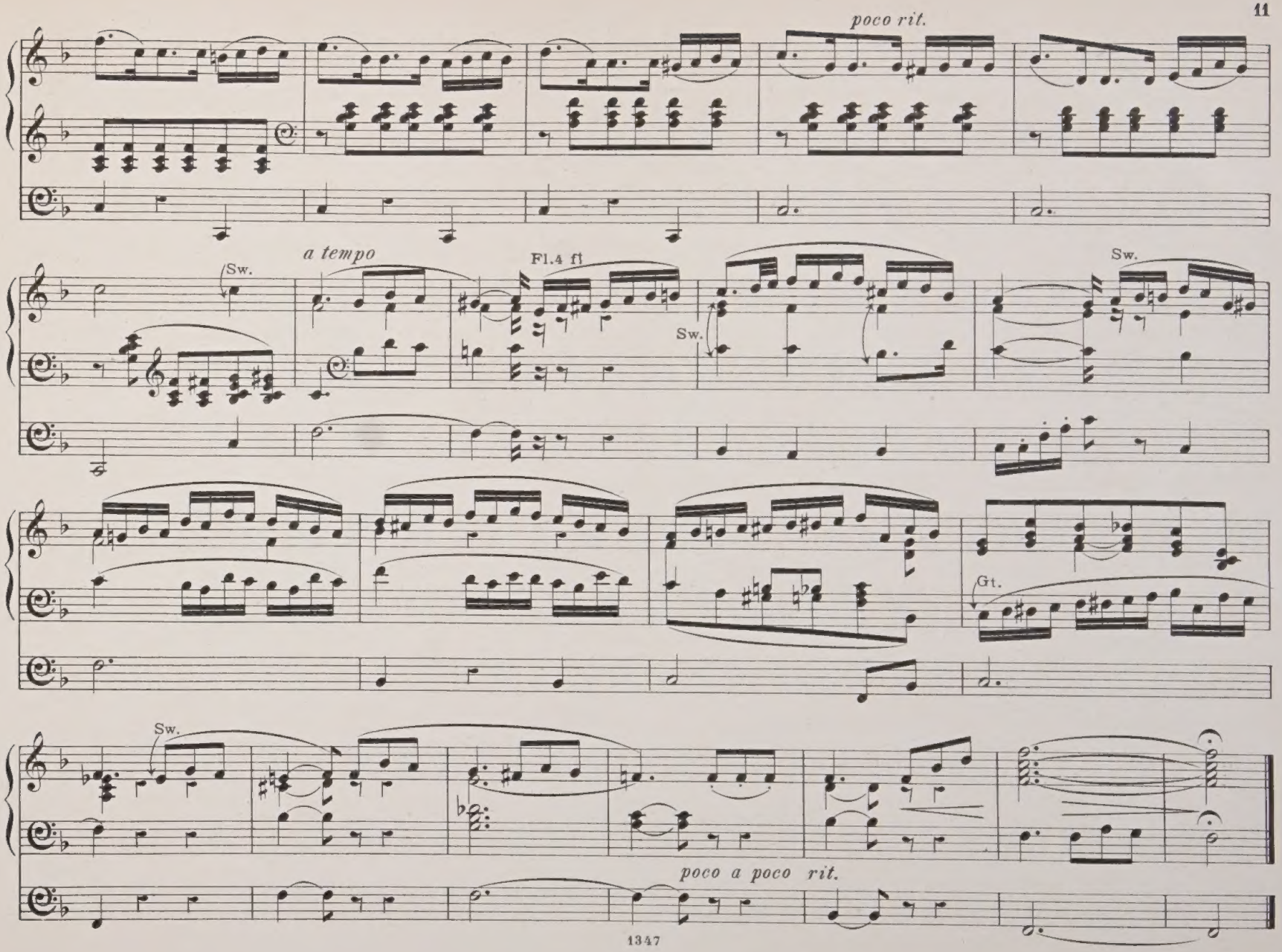
ANDANTE.




Sw.
Gt.
Sw.
Gt.
ritard.
Ch. 8 & 4
a tem:
4 ft in
Sw. Voix Celestes.
rit.

ADAGIO.


♪ = 92.
Sw. with Oboe
cresc.
Ch. Clarinet
Sw.
Gt. Diap.
Ch.
Sw.
Gt. Stop Diap.
Sw.
16 8 8 ft

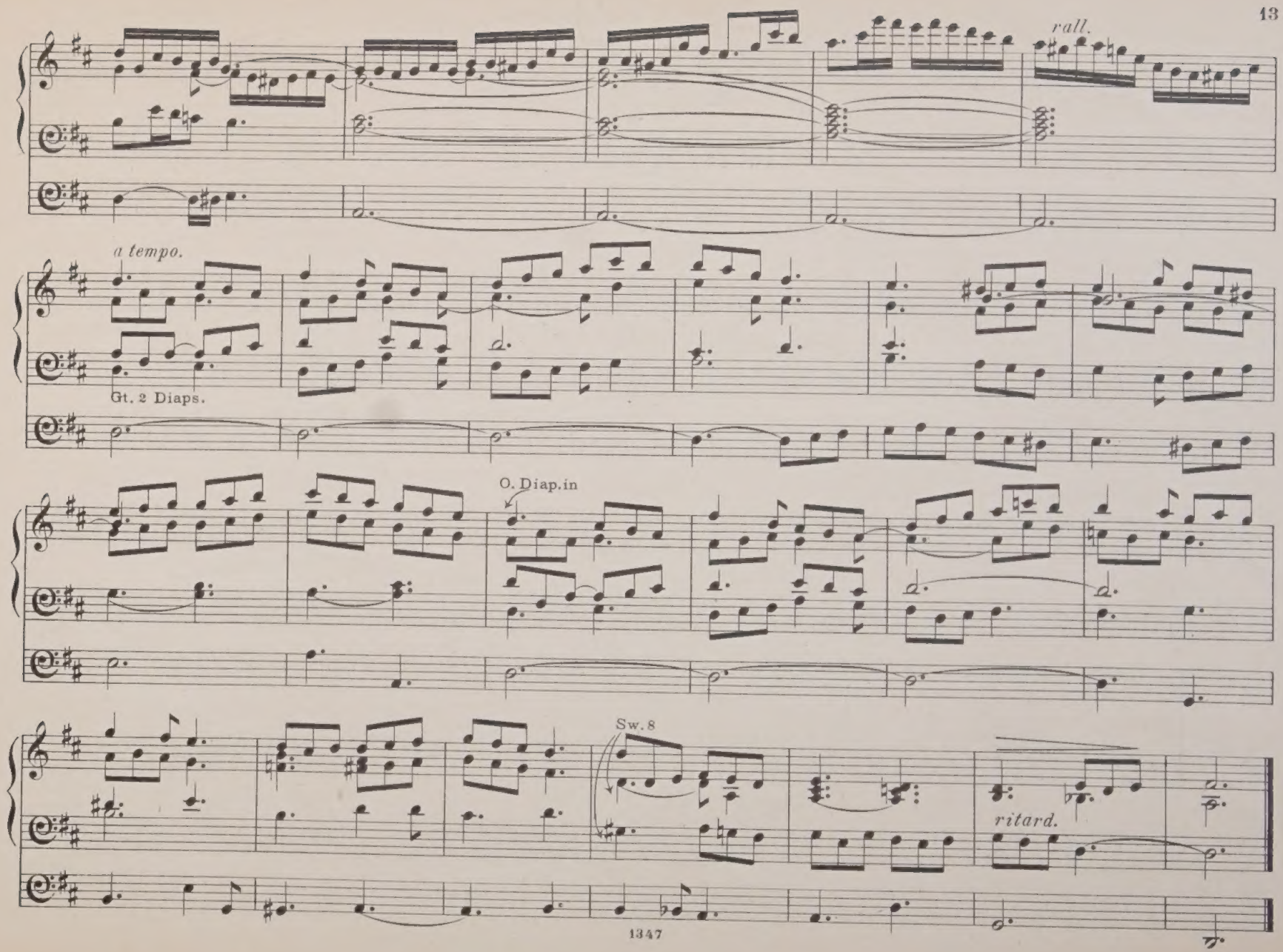

poco rit.
a tempo
Sw.
Fl.4 ft
Sw.
Sw.
Gt.
Sw.
poco a poco rit.

ANDANTE.

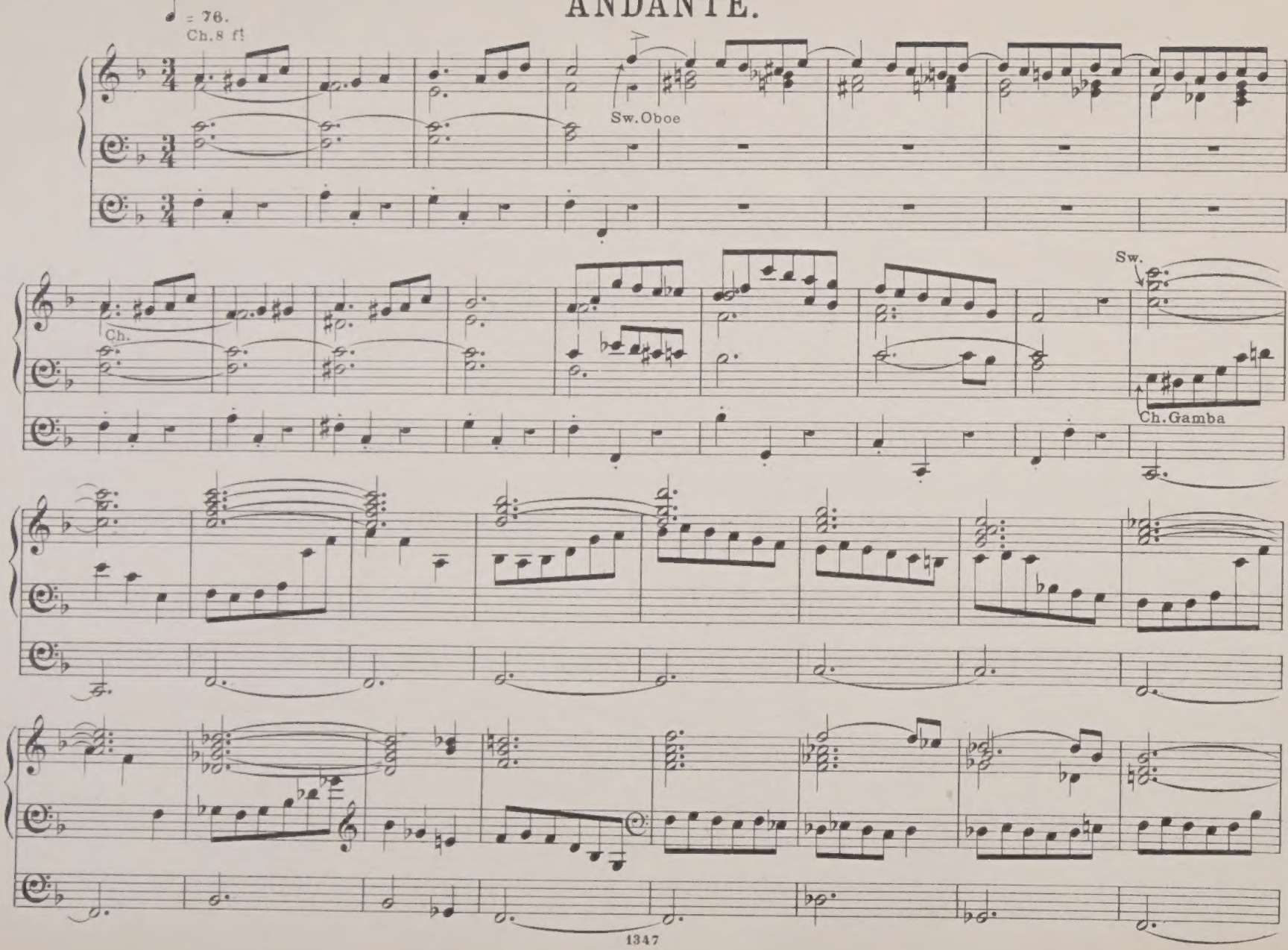
♪ = 112.

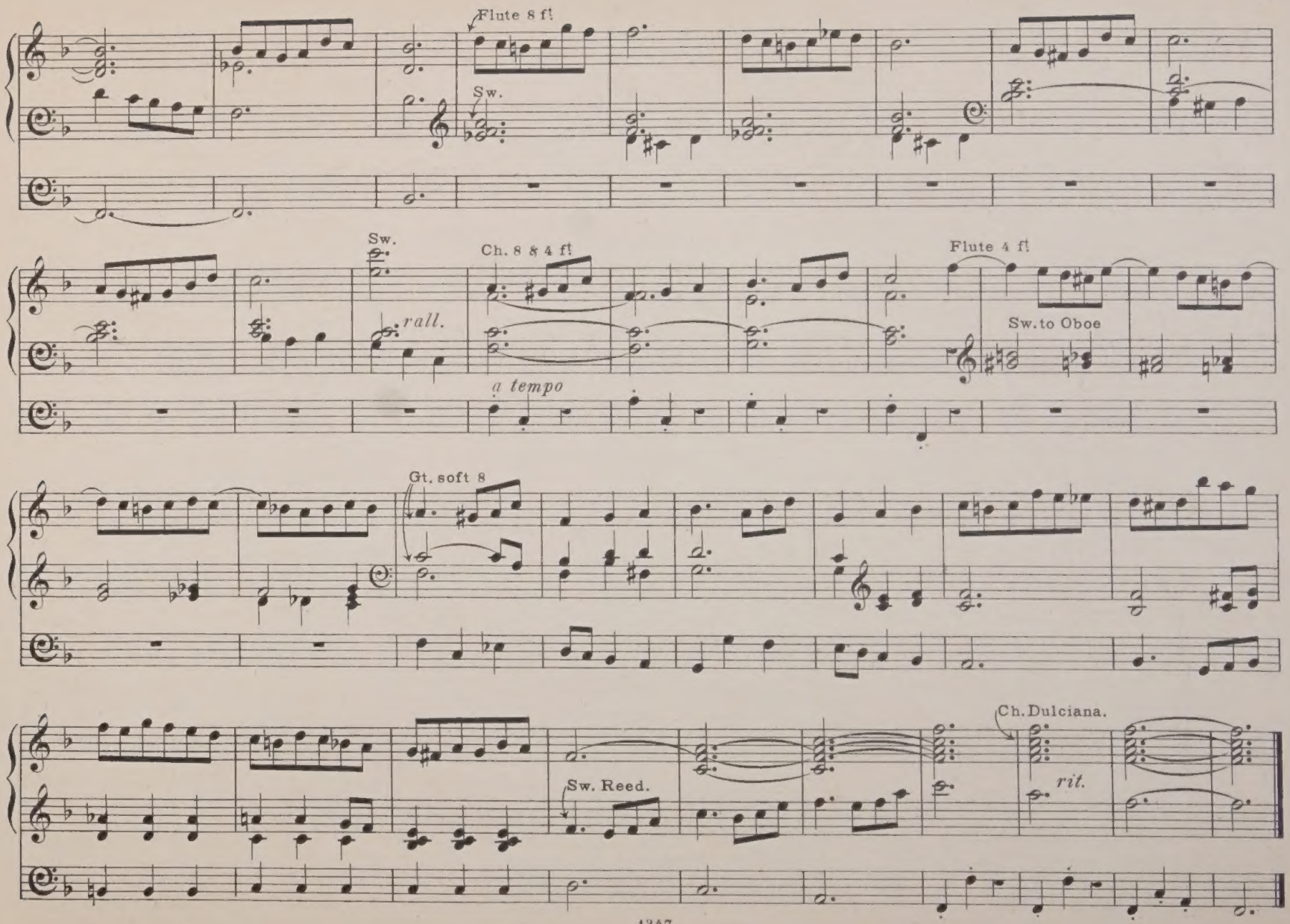
Gt. 8 fl coup. to Sw. Reeds.

Sw. 8 8 4 with reed.


rall.
a tempo.
Gt. 2 Diaps.
O. Diap.in
Sw. 8
ritard.

ANDANTE.




Flute 8 ft
Sw.
Sw.
rall.
Ch. 8 8 4 ft
Flute 4 ft
Sw. to Oboe
a tempo
Gt. soft 8
Sw. Reed.
Ch. Dulciana.
rit.

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128.	Zoeller, Carli	Andante Cantabile	3/-

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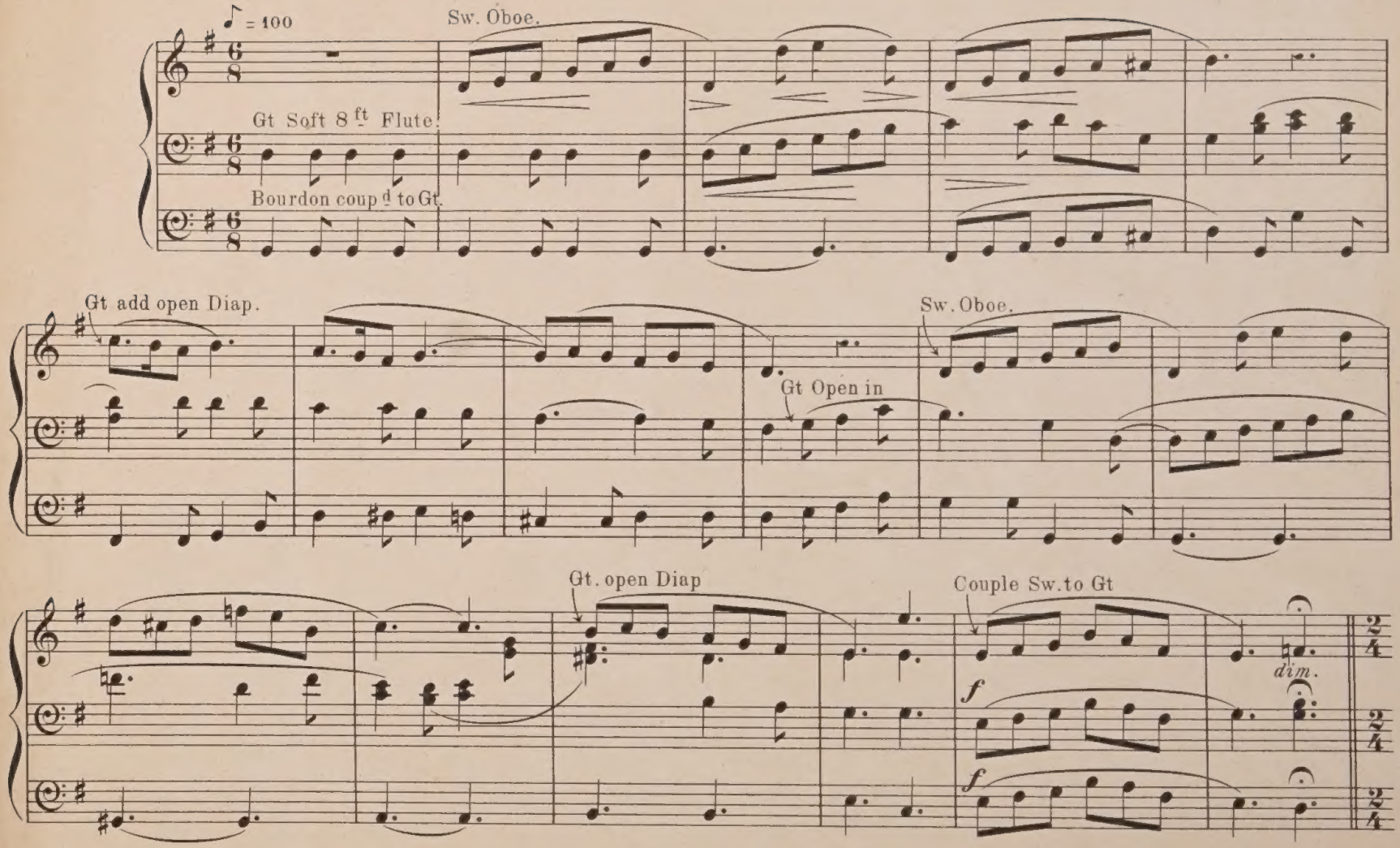
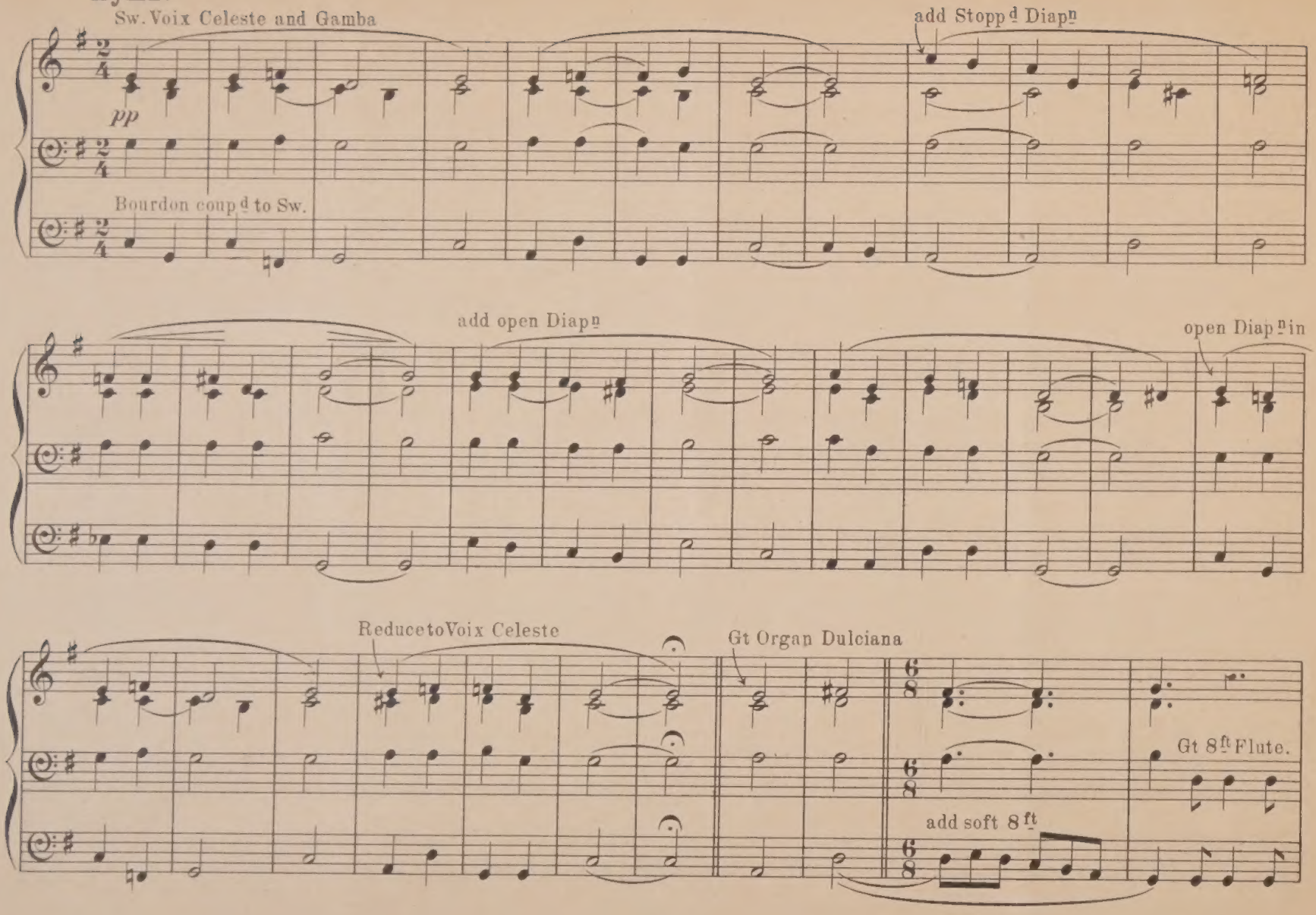
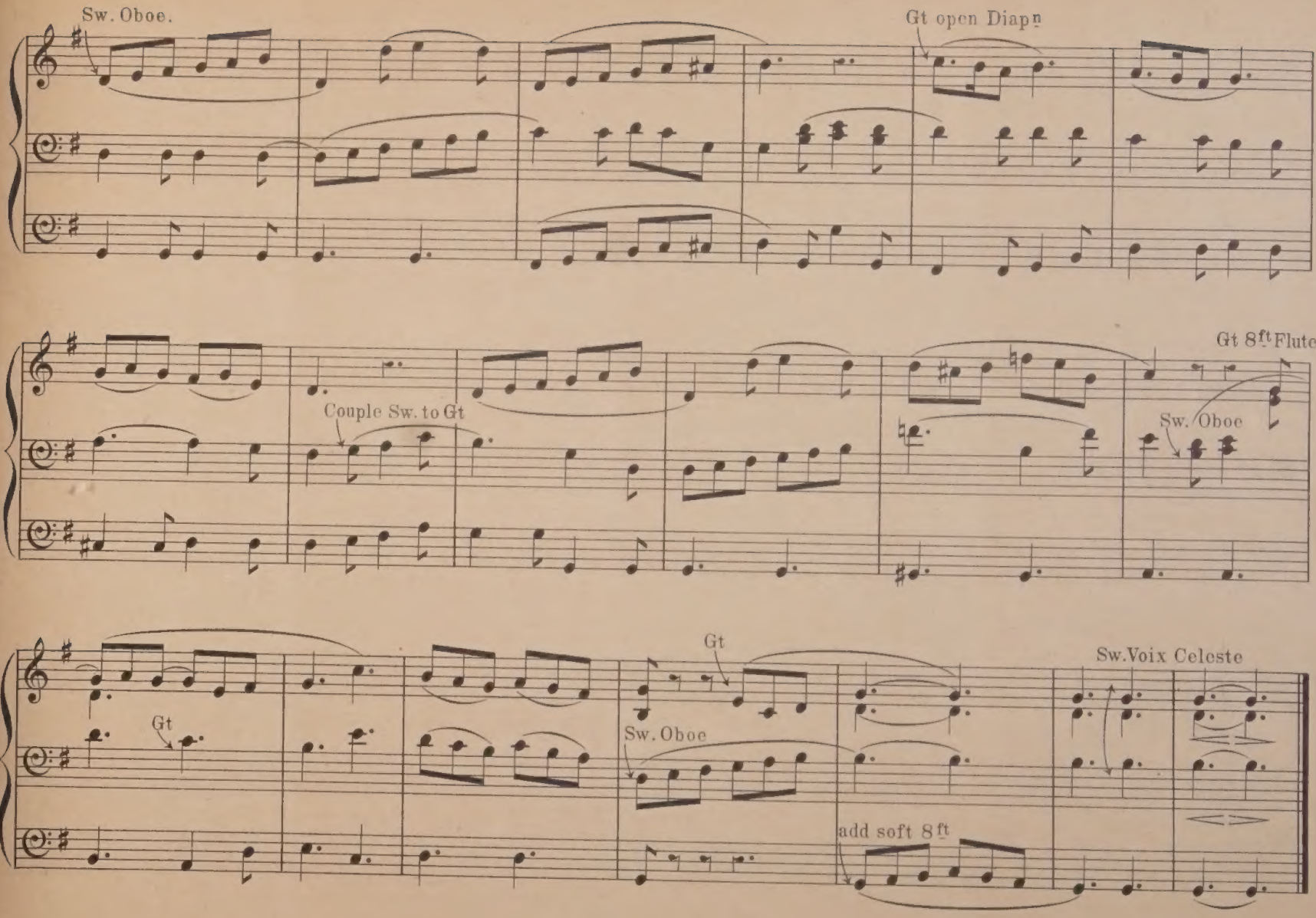
Nº 1. Shepherd's Song.

S. BATH.

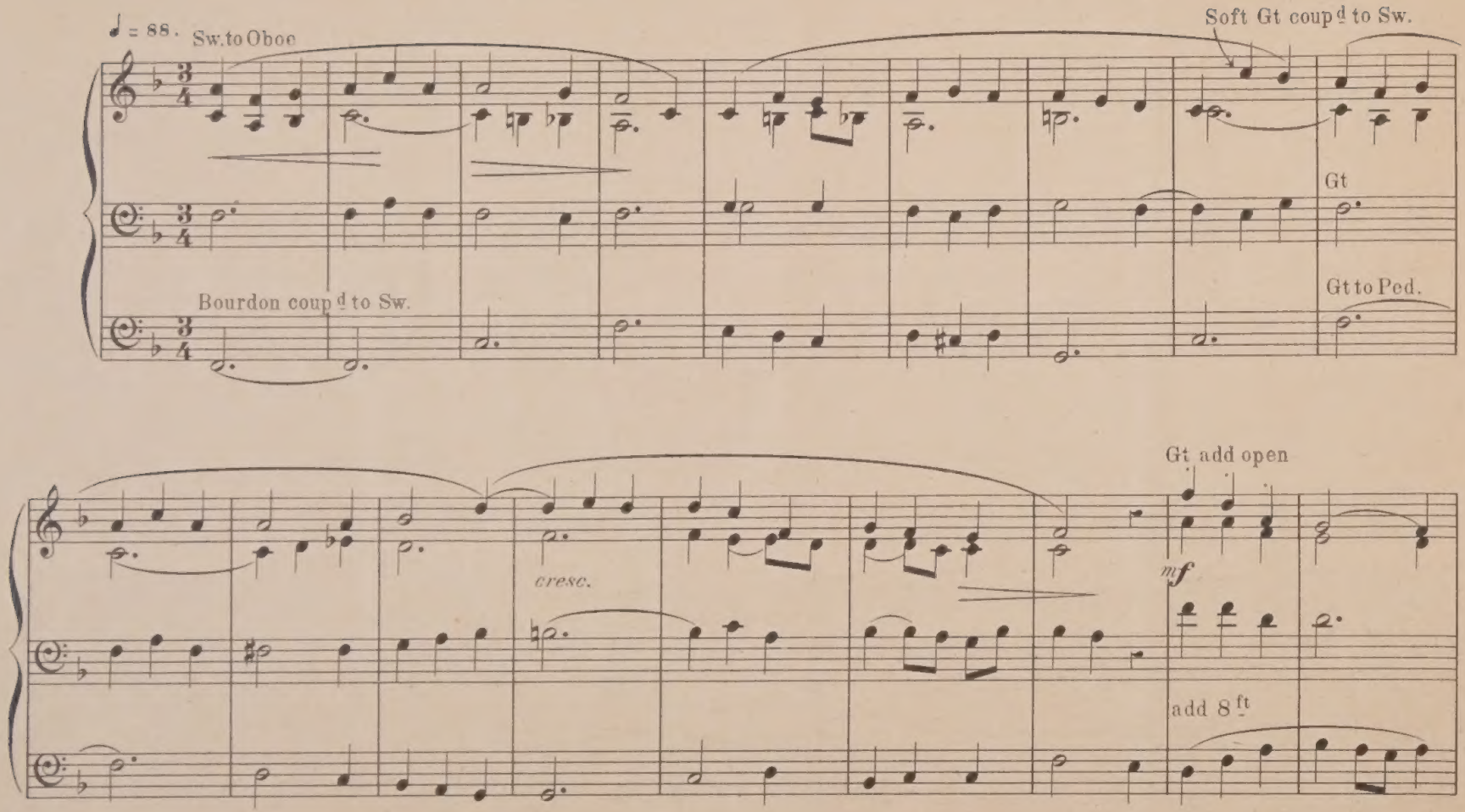


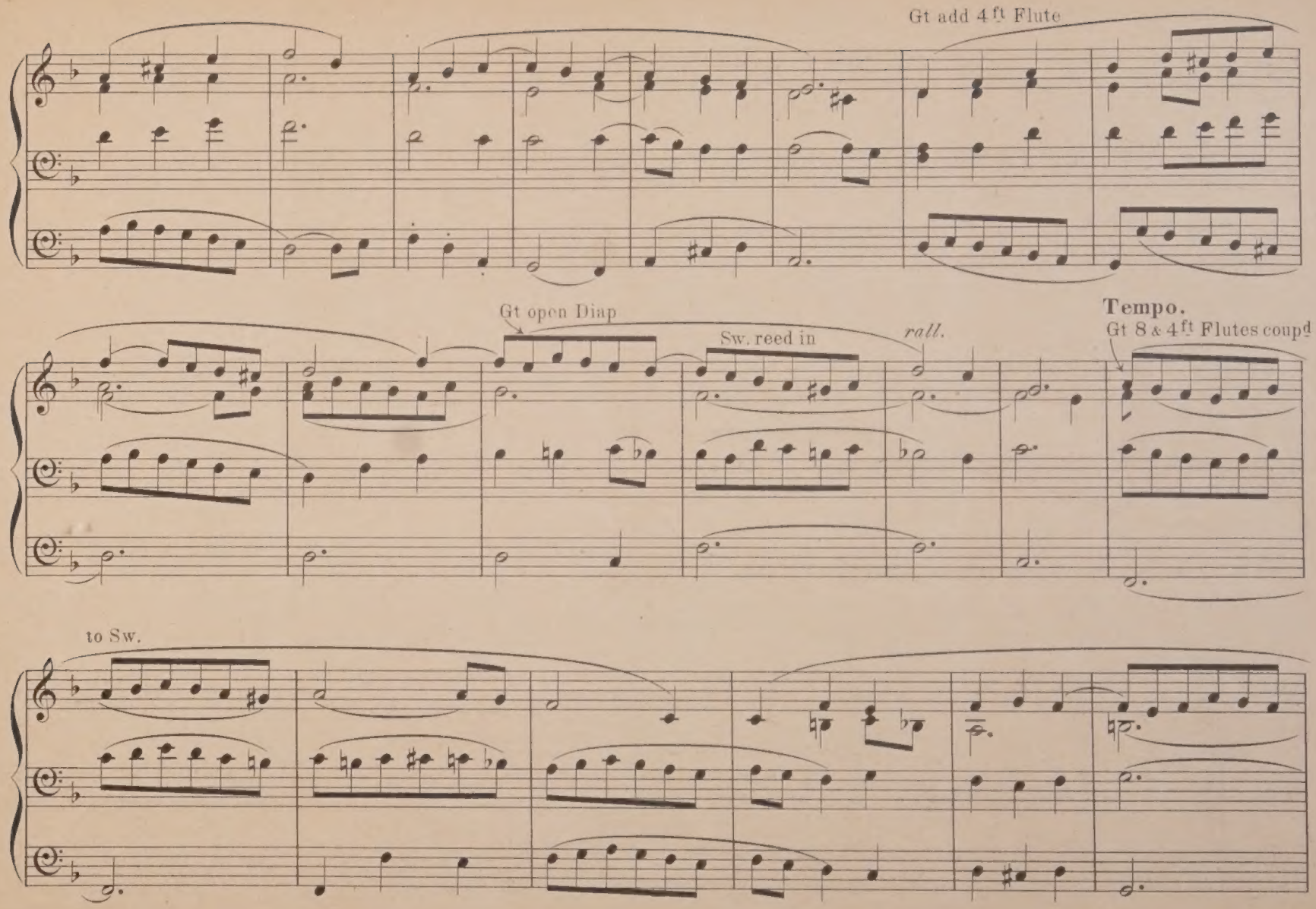
Hymn.

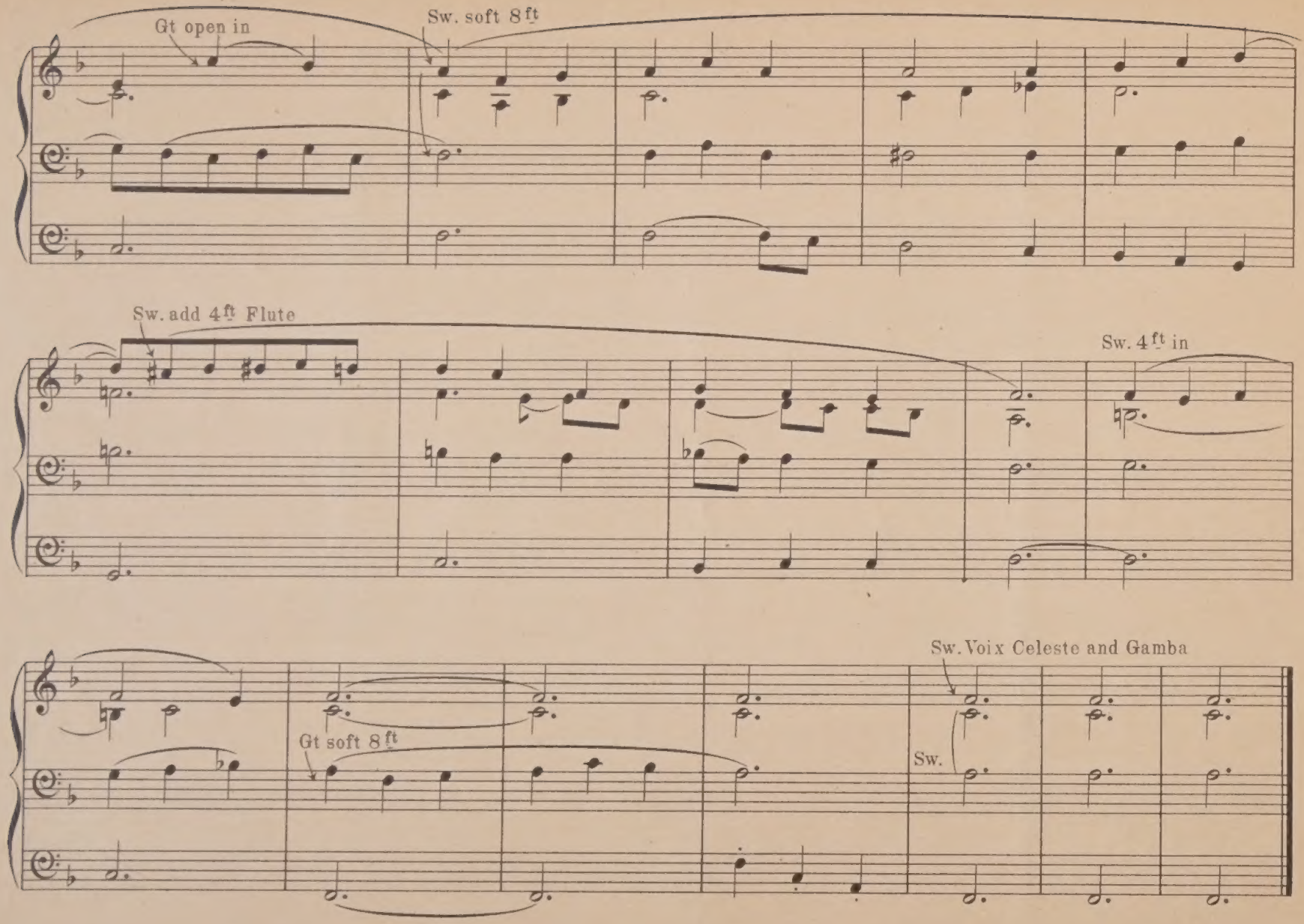

Sw. Voix Celeste and Gamba
add Stopp^{d} Diap^{n}
pp
Bourdon coup^{d} to Sw.
add open Diap^{n}
open Diap^{n} in
Reduce to Voix Celeste
Gt Organ Dulciana
Gt 8^{ft} Flute.
add soft 8^{ft}


Sw. Oboe.
Gt open Diapn
Couple Sw. to Gt
Gt 8ft Flute
Sw. Oboe
Gt
Gt
Sw. Oboe
Sw.Voix Celeste
add soft 8ft

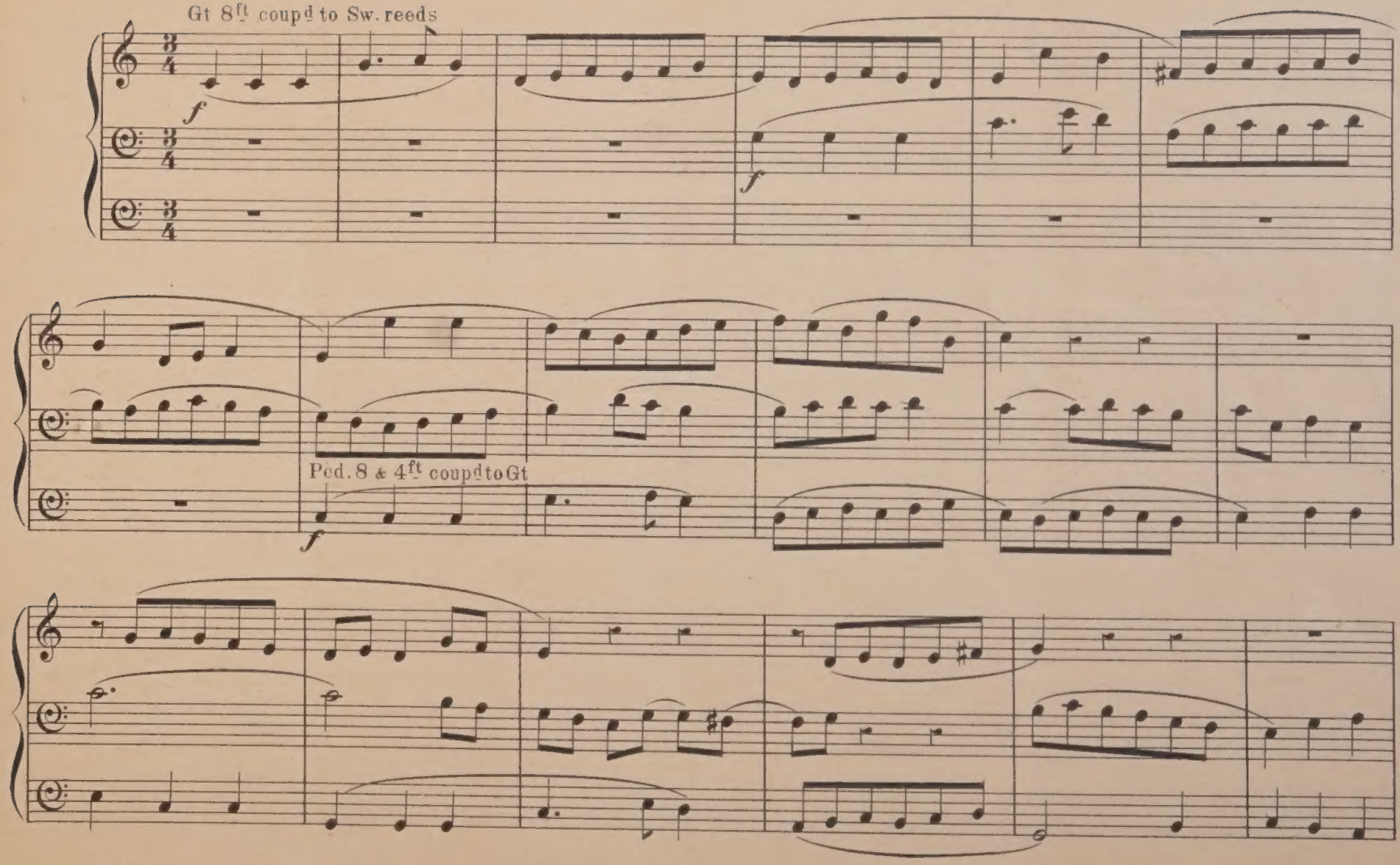
Nº 2. Andante for soft stops.

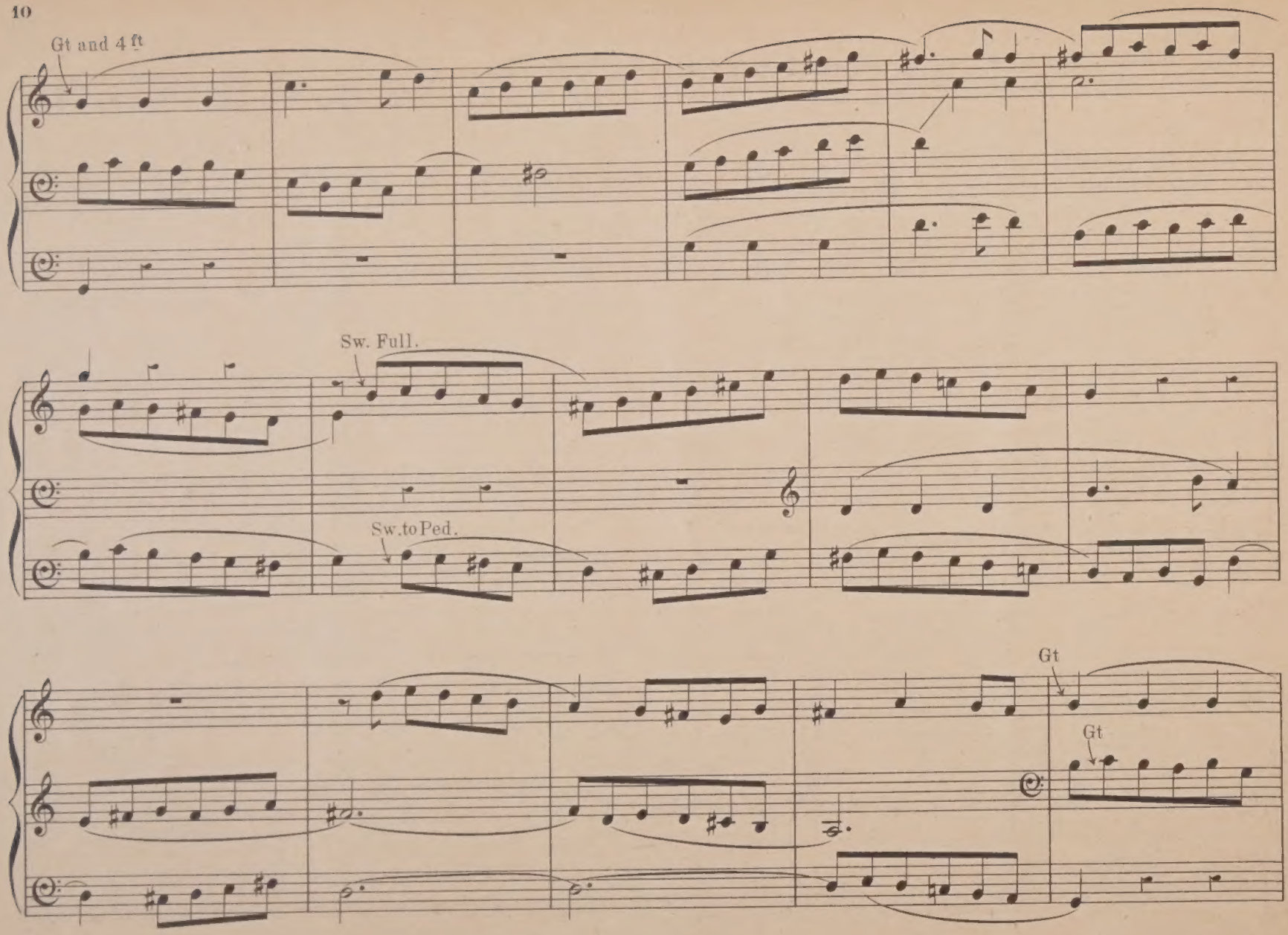


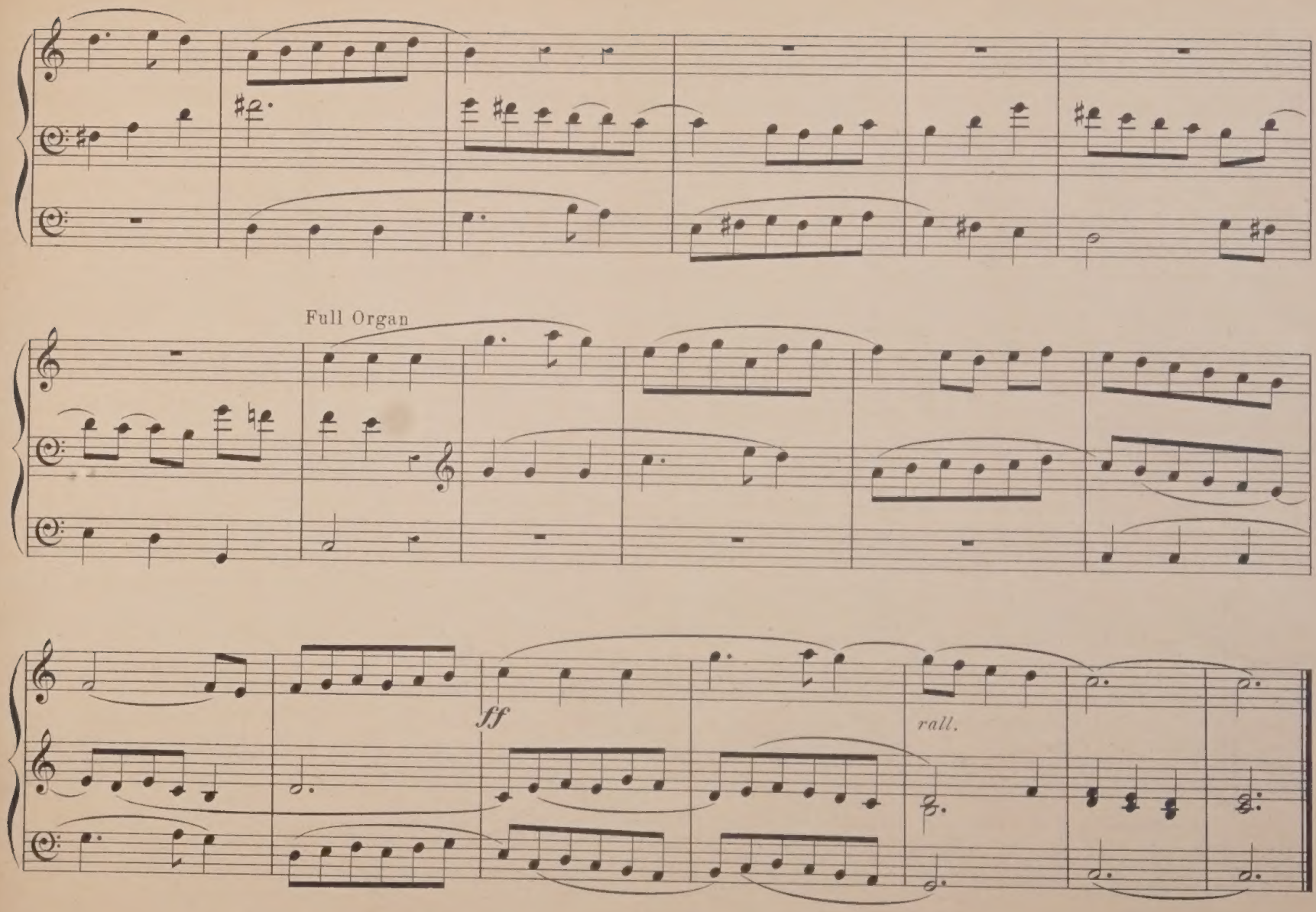

Gt add 4 ft Flute
Gt open Diap
Sw. reed in
rall.
Tempo.
Gt 8 & 4 ft Flutes coupd
to Sw.


Gt open in
Sw. soft 8 ft
Sw. add 4 ft Flute
Sw. 4 ft in
Sw. Voix Celeste and Gamba
Gt soft 8 ft
Sw.

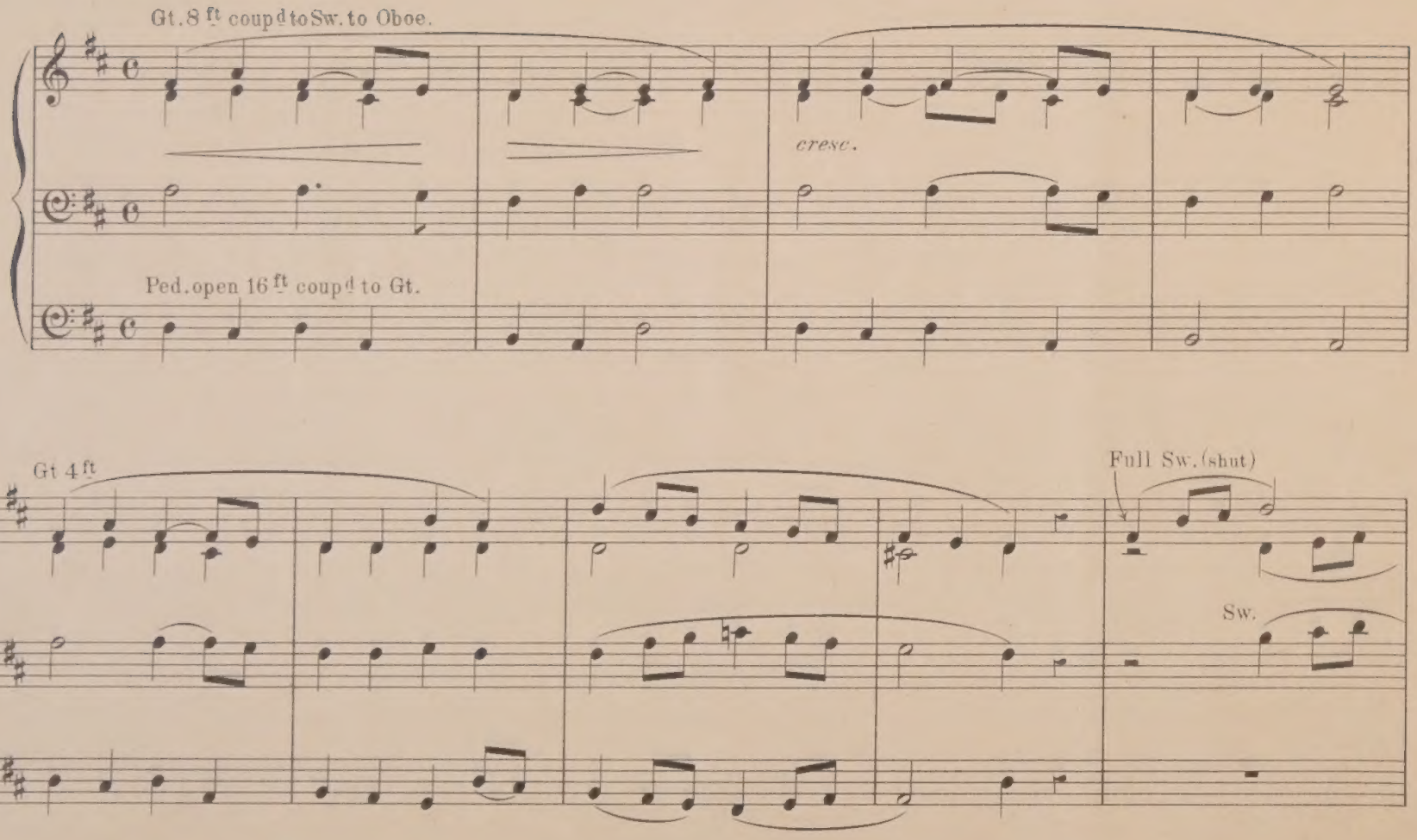
No. 3. Fughetta (in three parts.)

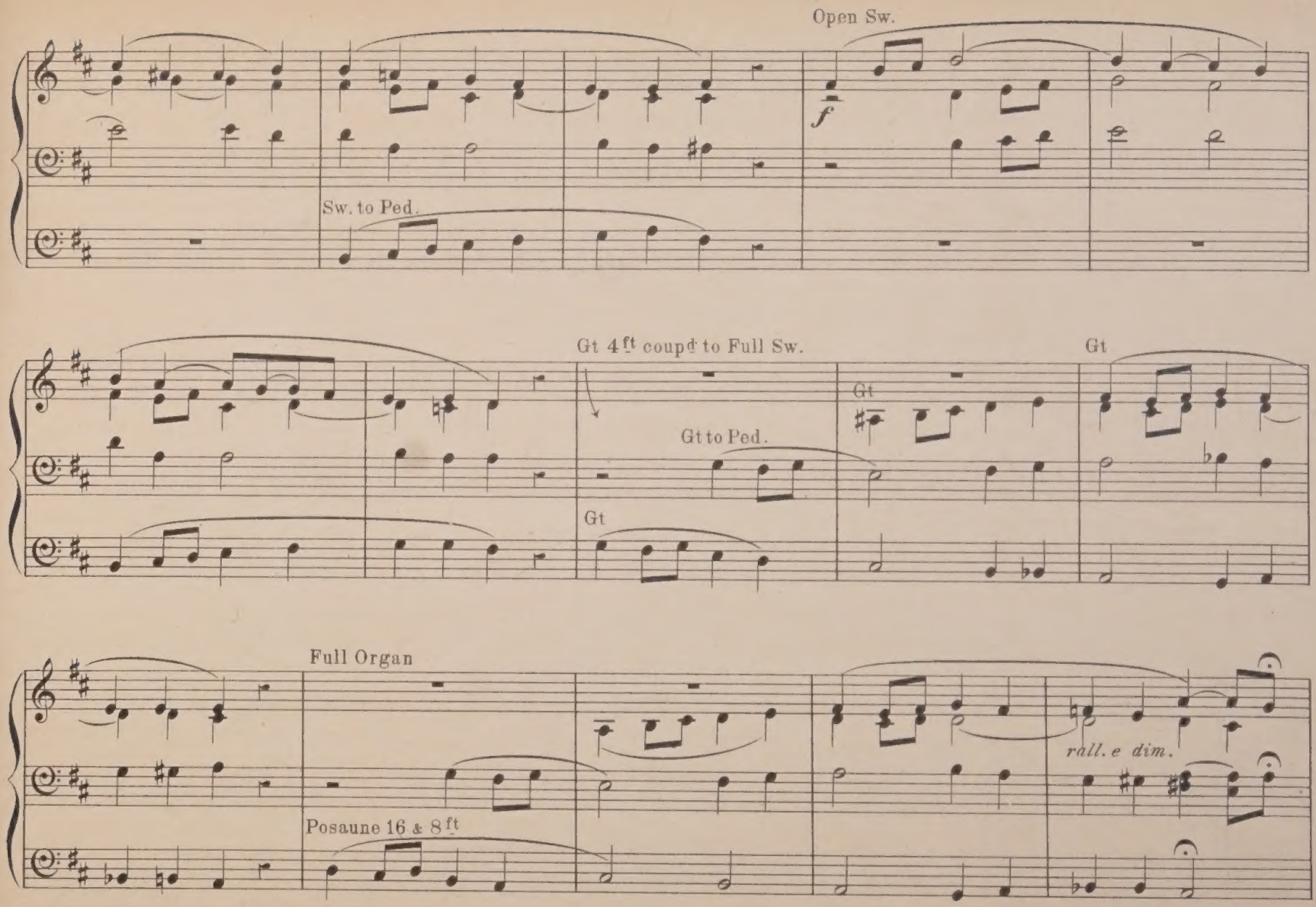


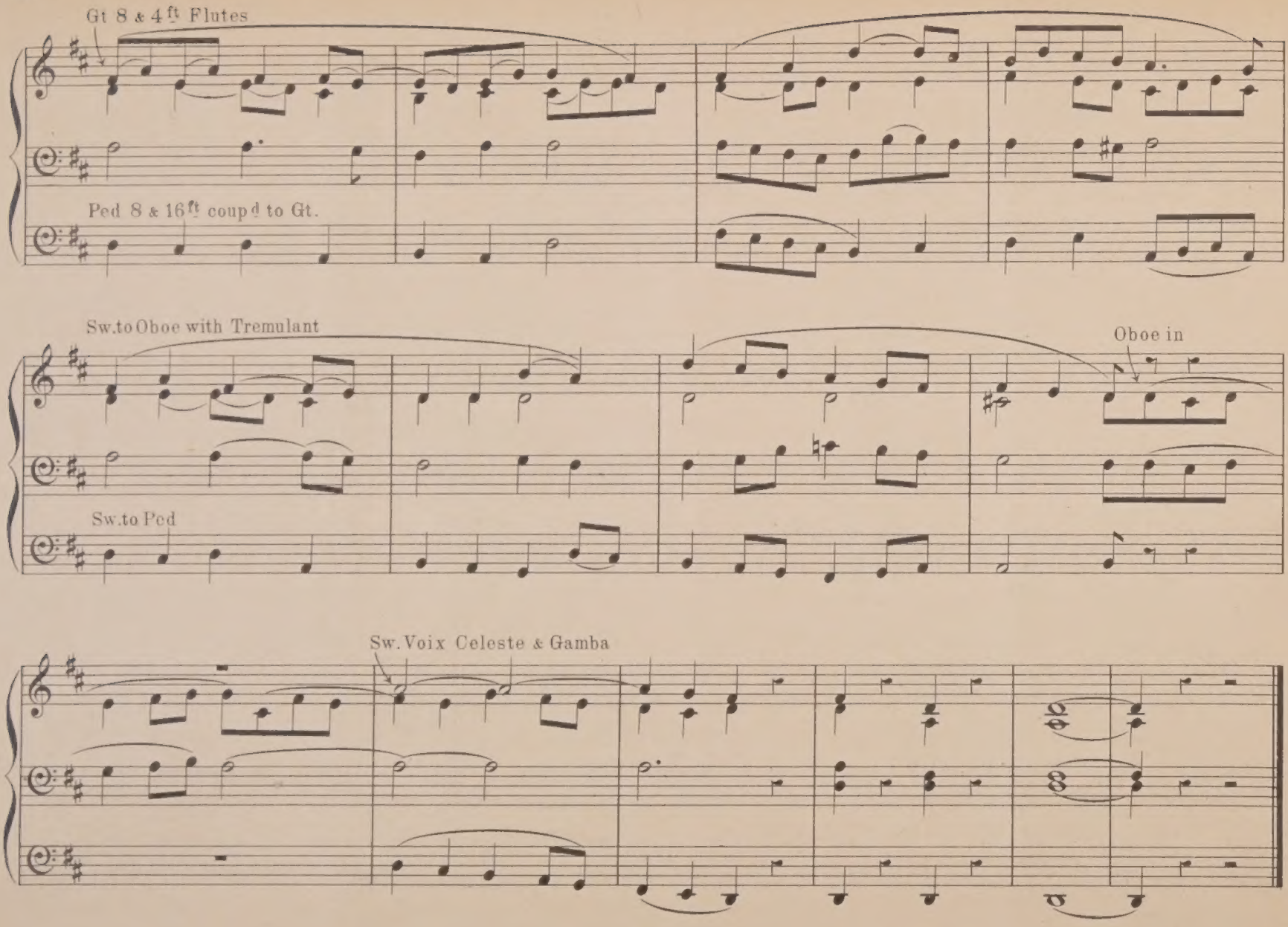

Gt and 4 ft
Sw. Full.
Sw.to Ped.
Gt
Gt


Full Organ
ff
rall.

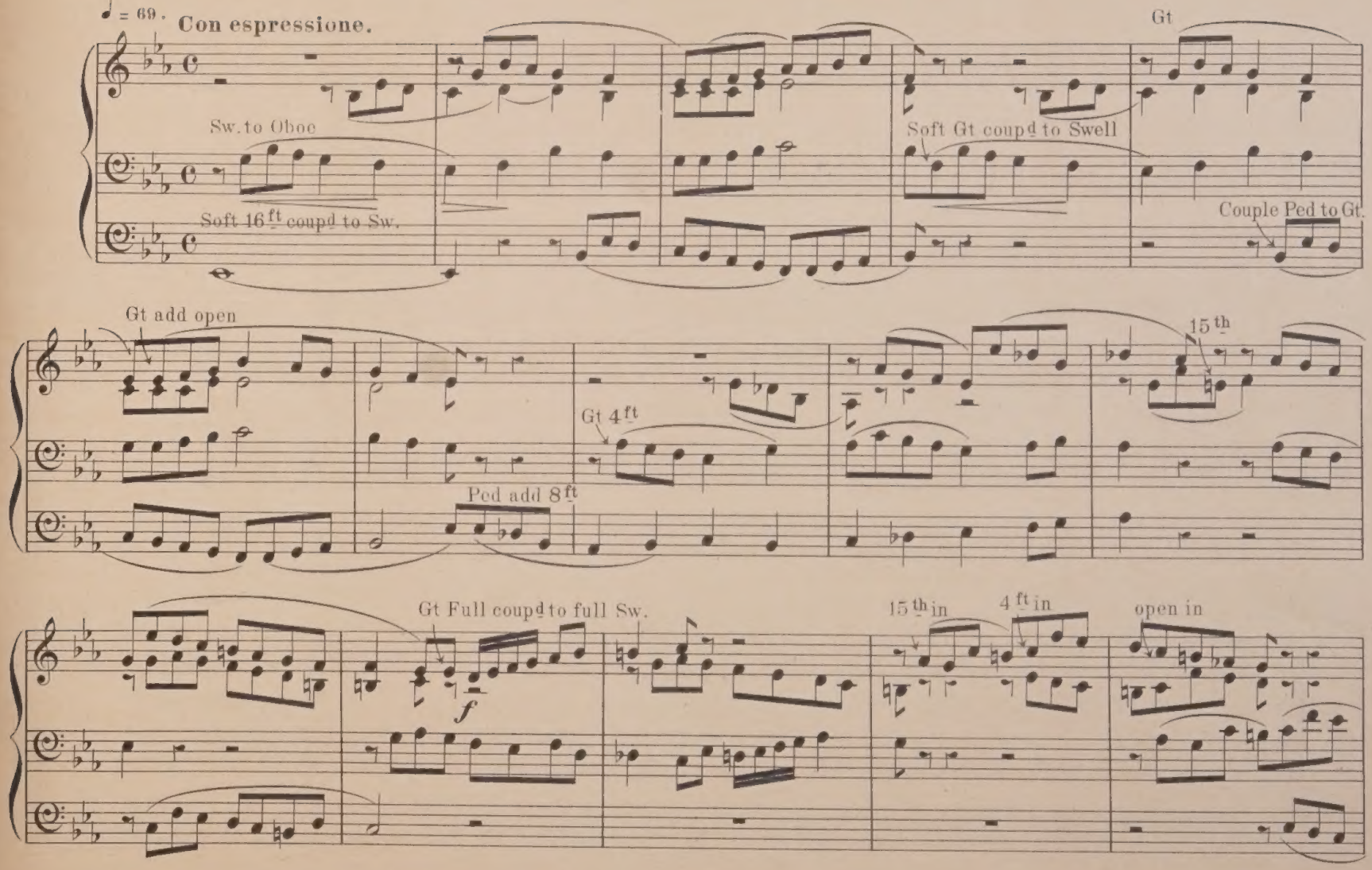
Nº 4. Andante con moto.

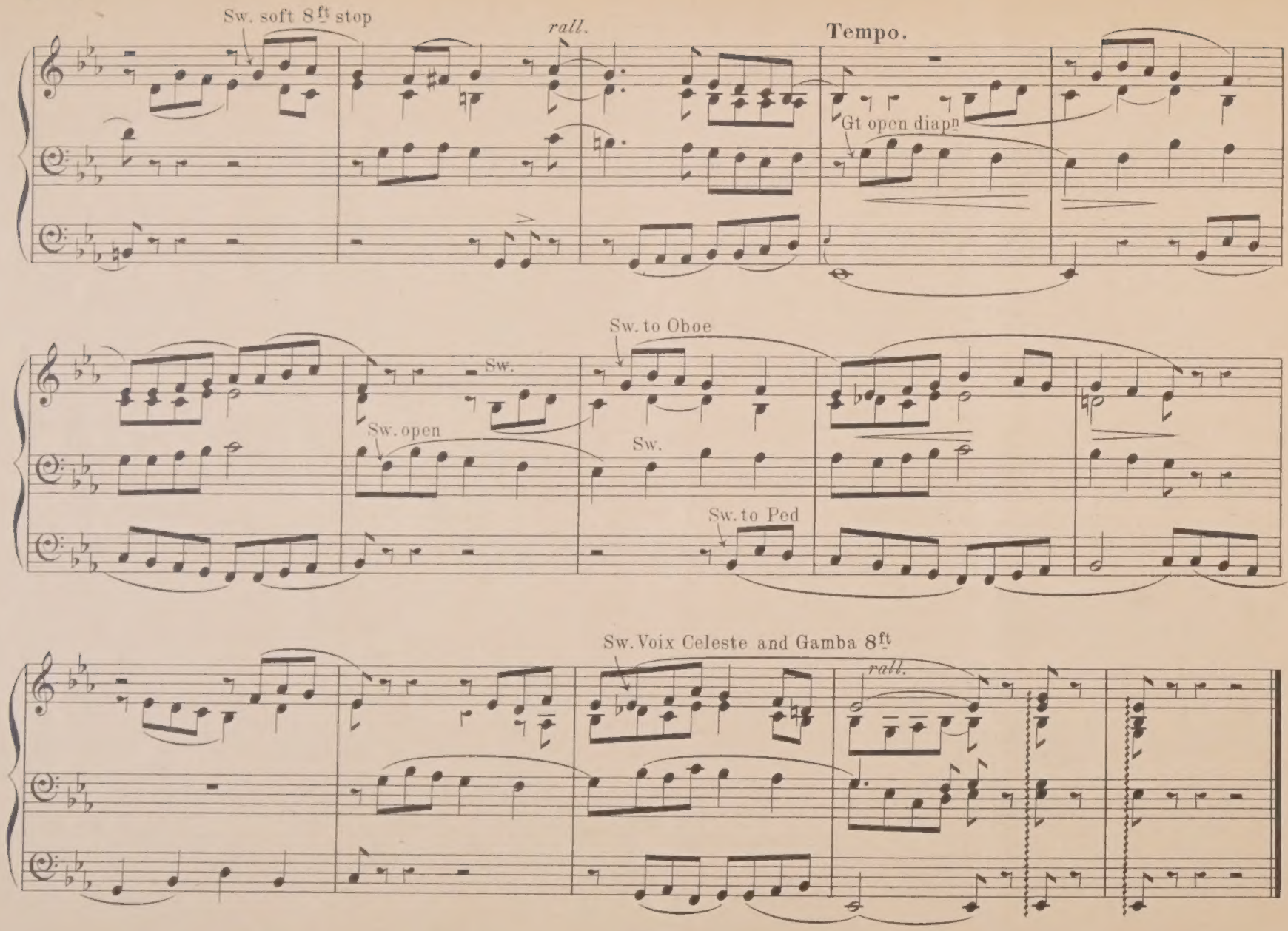



Open Sw.
f
Sw. to Ped.
Gt 4ft coupd to Full Sw.
Gt to Ped.
Gt
Gt
Gt
Full Organ
Posaune 16 & 8ft
rall. e dim.


Gt 8 & 4 ft Flutes
Ped 8 & 16 ft coup d to Gt.
Sw. to Oboe with Tremulant
Oboe in
Sw. to Ped
Sw. Voix Celeste & Gamba

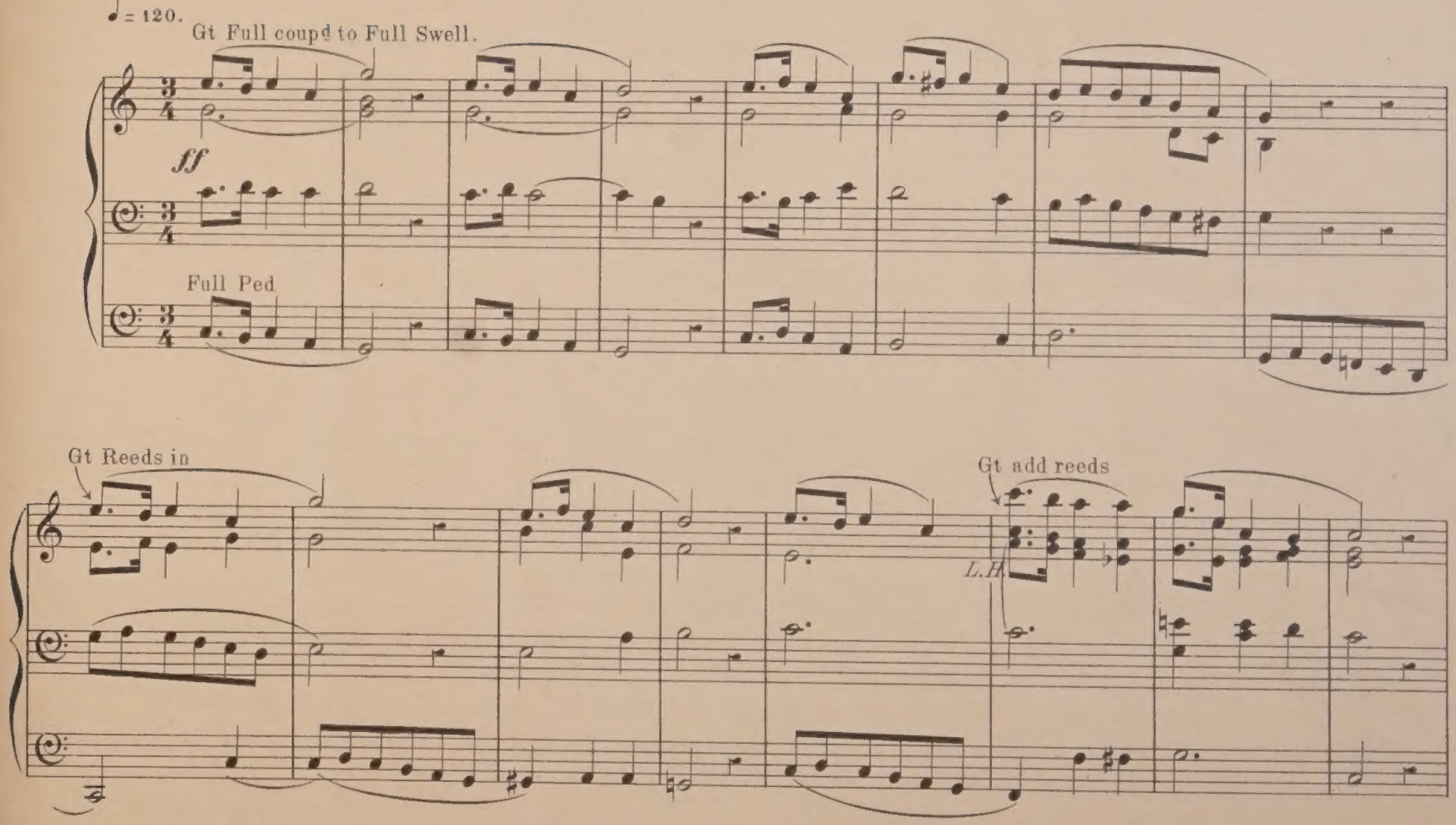
№ 5. Interlude.

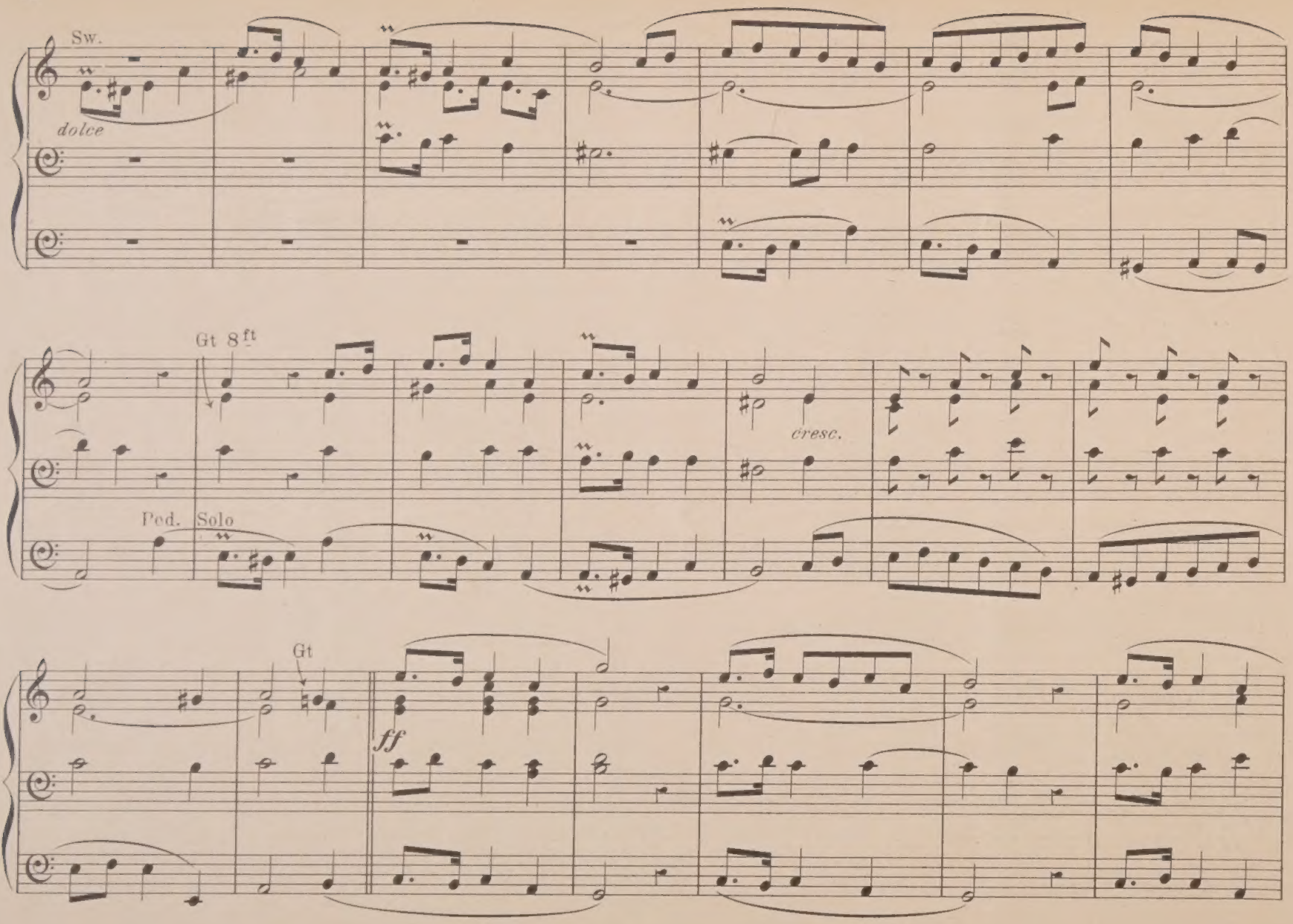

♩ = 69.
Con espressione.
Sw. to Oboe
Soft 16ft coupd to Sw.
Soft Gt coupd to Swell
Gt
Couple Ped to Gt.
Gt add open
Gt 4ft
Ped add 8ft
15th
Gt Full coupd to full Sw.
f
15th in
4ft in
open in

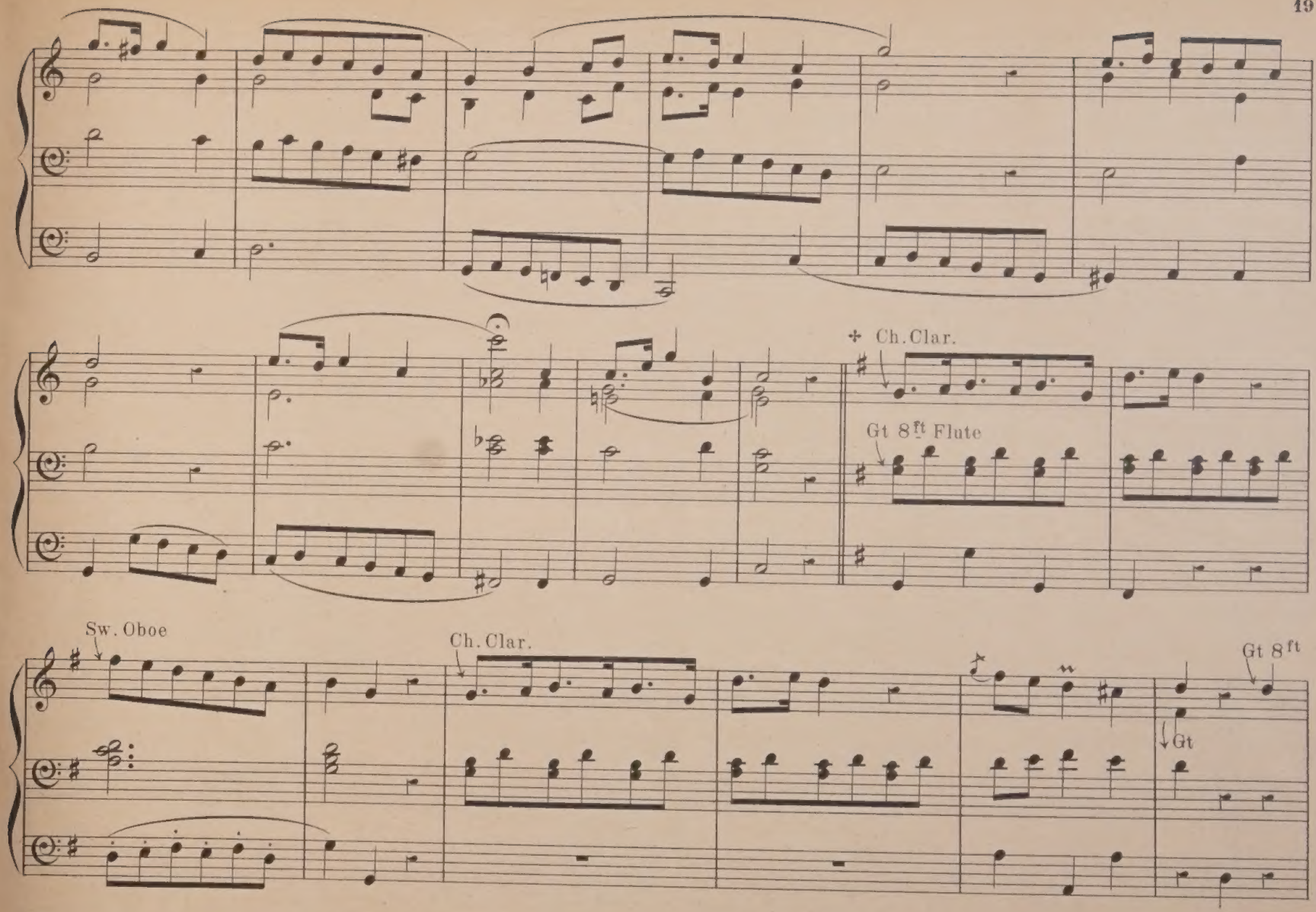

Sw. soft 8ft stop
rall.
Tempo.
Gt open diapn
Sw. to Oboe
Sw.
Sw. open
Sw.
Sw. to Ped
Sw. Voix Celeste and Gamba 8ft
rall.

№ 6. Concluding Voluntary.

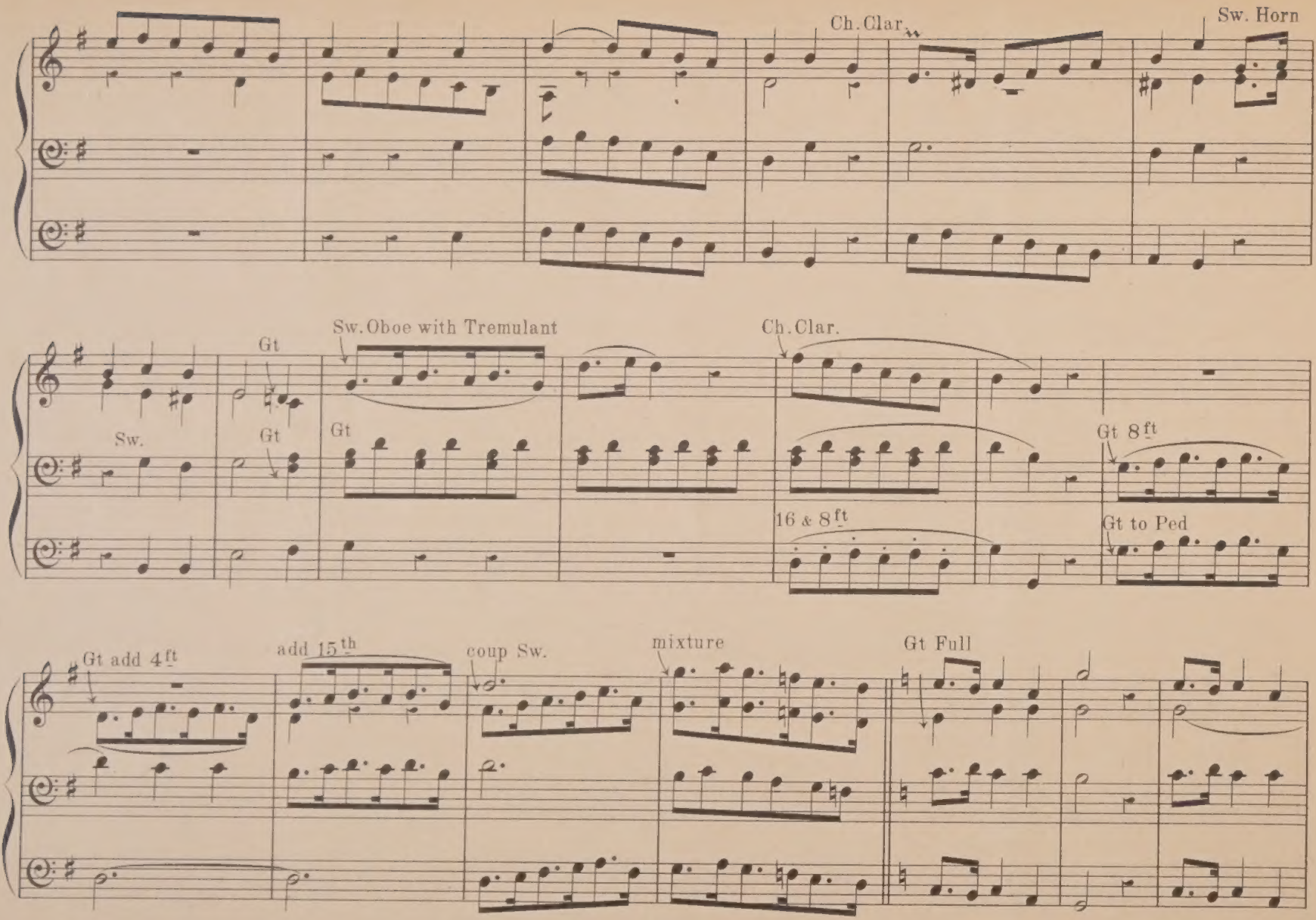
(In the form of a Minuet.)

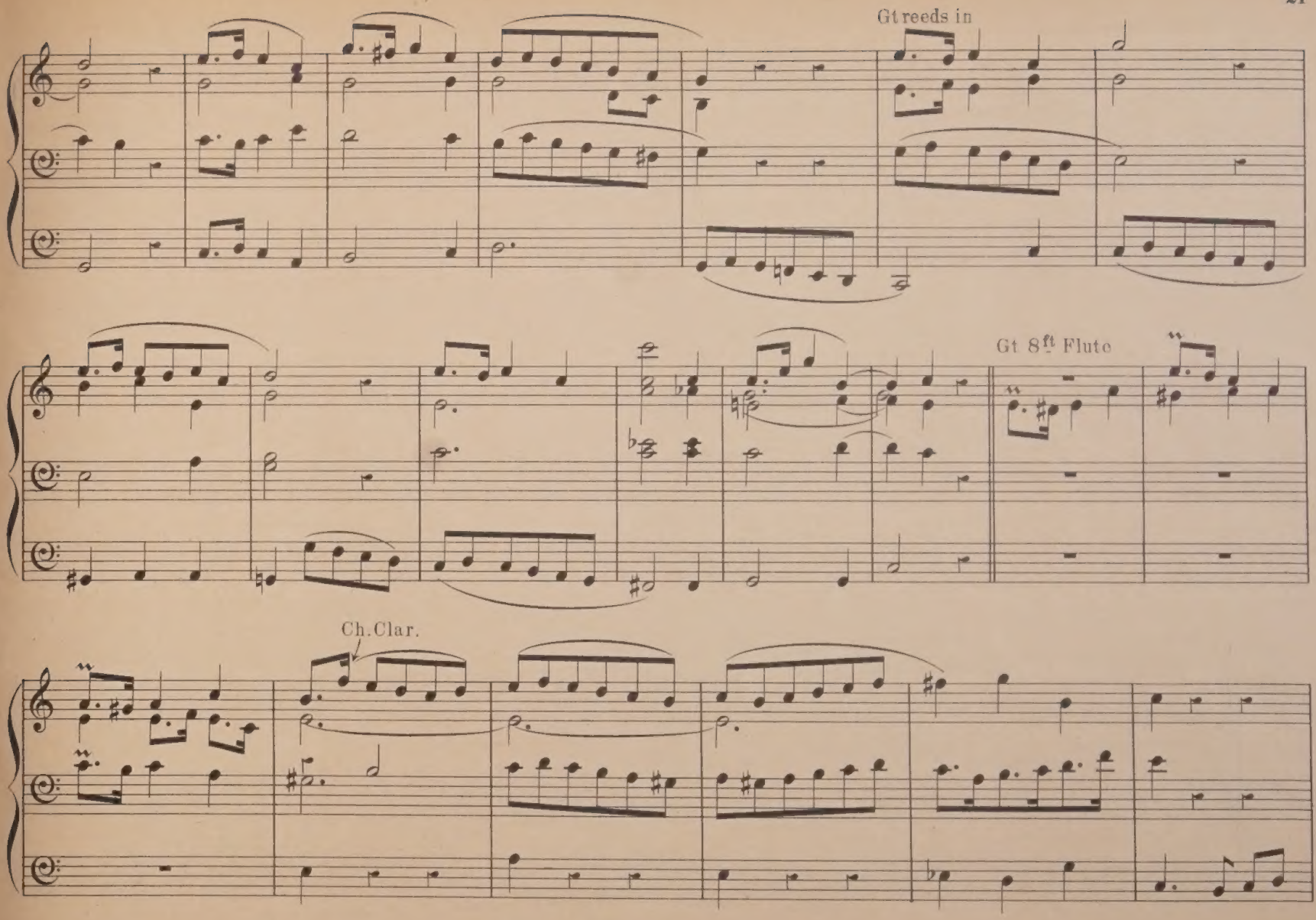


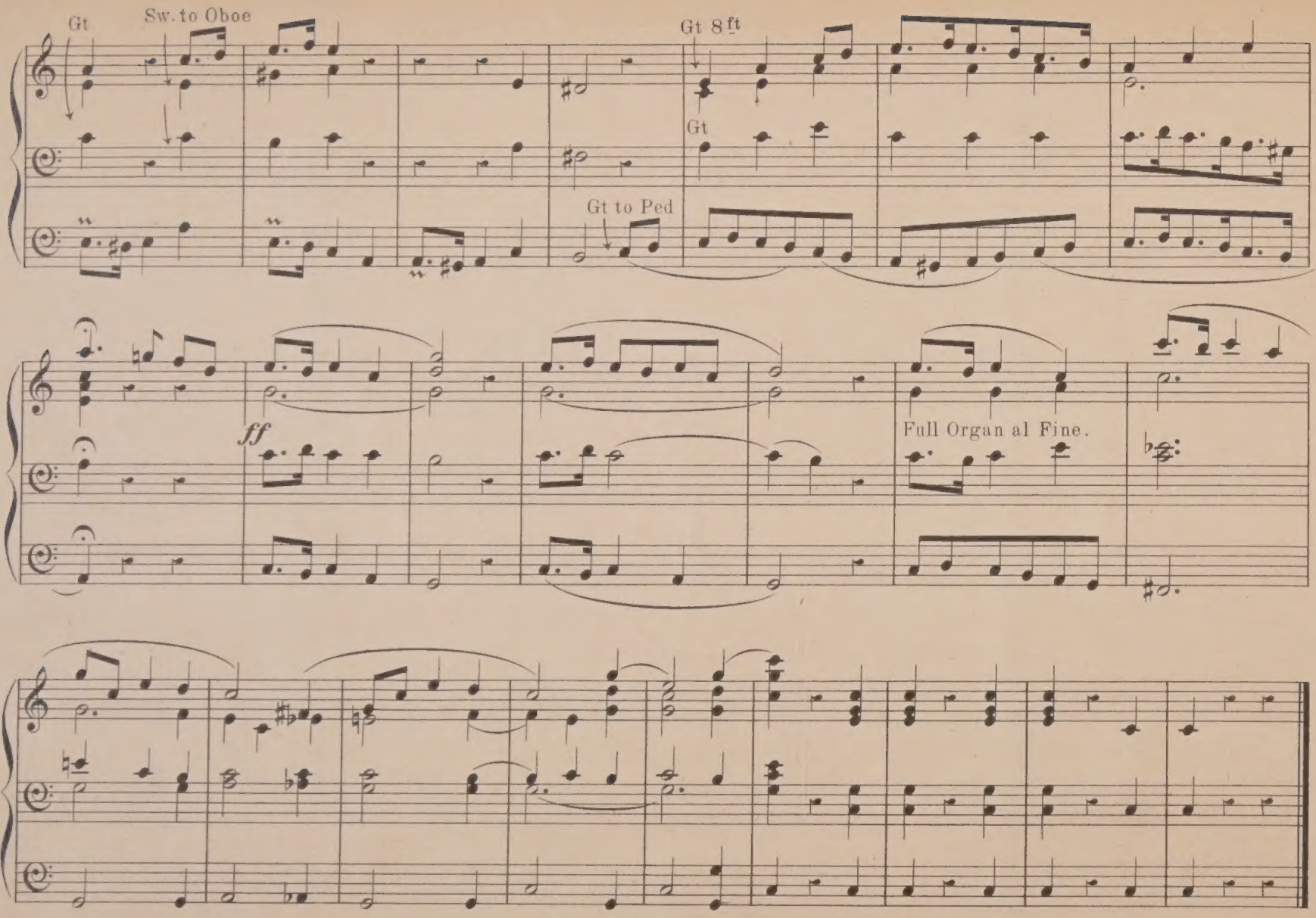

Sw.
dolce
Gt 8ft
Ped. Solo
cresc.
Gt
ff



✢ The stop indications here are intended for a three manual organ. If two manuals only are available, play the accompaniment on the great (Soft 8ft) and the Air on Sw: Oboe.


Ch. Clar.
Sw. Horn
Sw.
Gt
Gt
Sw. Oboe with Tremulant
Gt
Ch. Clar.
16 & 8 ft
Gt 8 ft
Gt to Ped
Gt add 4 ft
add 15 th
coup Sw.
mixture
Gt Full


Gt reeds in
Gt 8ft Flute
Ch.Clar.


Gt
Sw. to Oboe
Gt 8 ft
Gt
Gt to Ped
ff
Full Organ al Fine.

With F. Cole's compliments.

To Miss Norah Mello.

EVENTIDE

Meditation for Organ

by

FREDERICK G. COLE

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Price 1/_ net.

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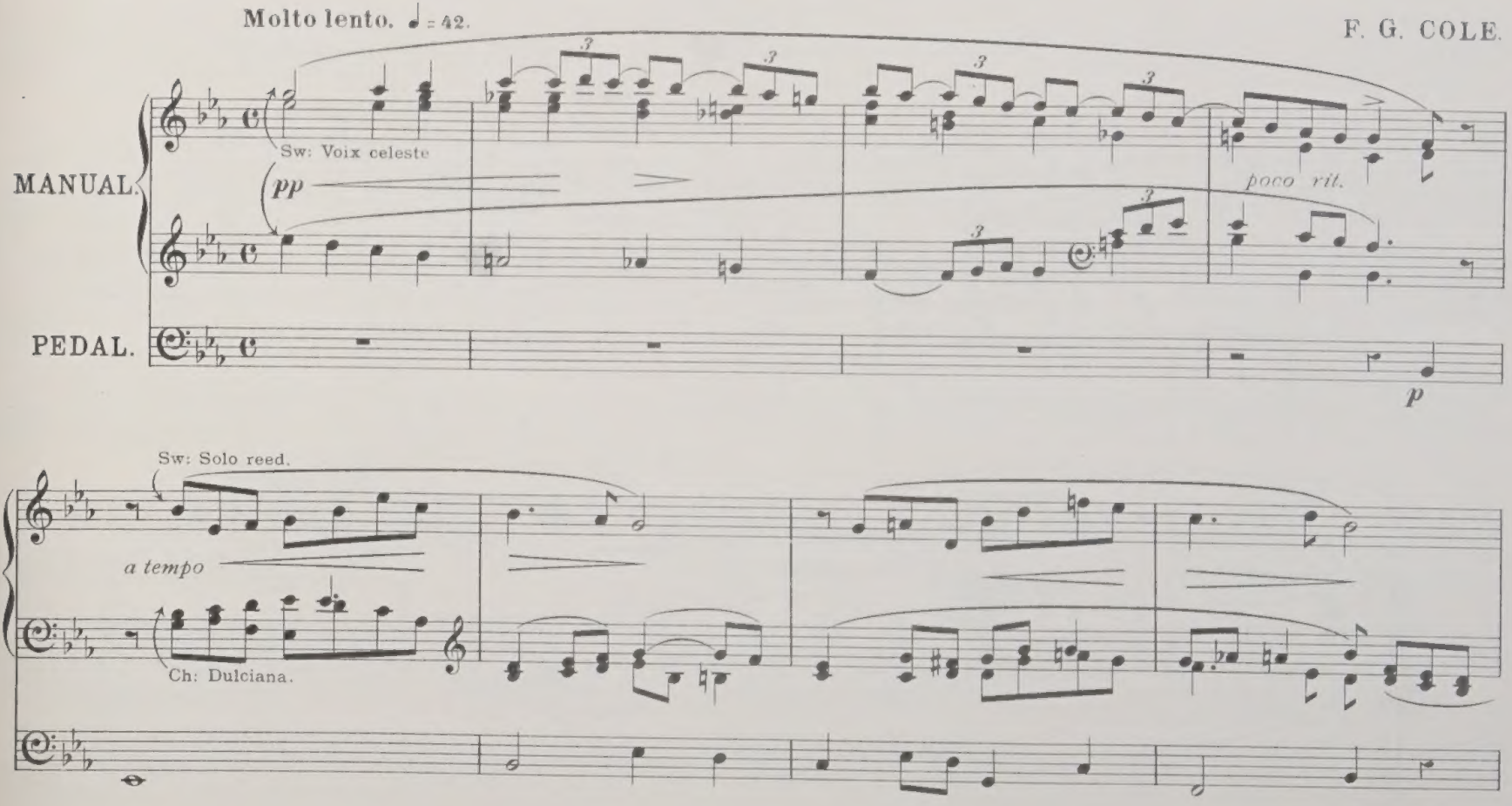
26 Castle Street, Berners St W.

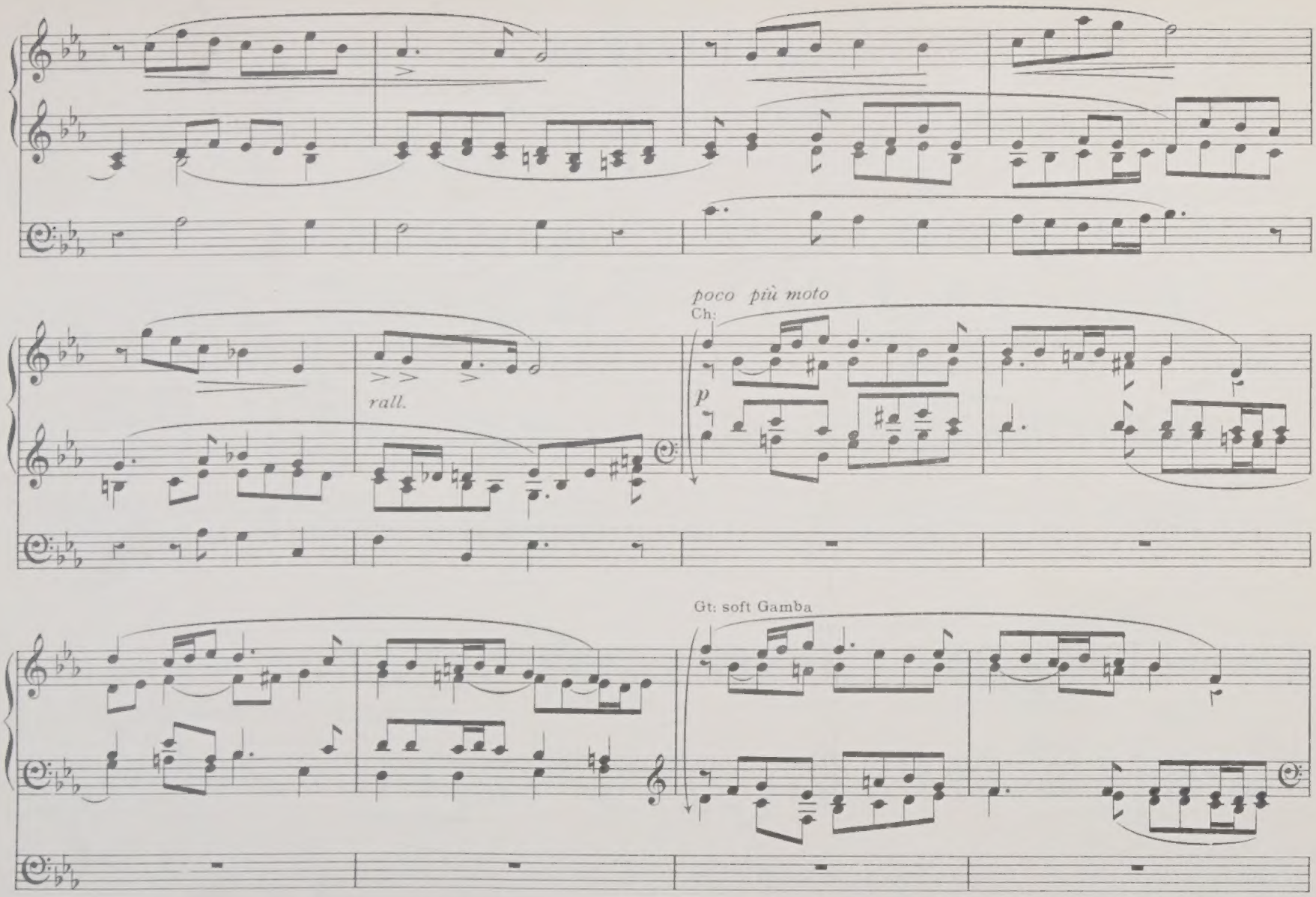
Printed by E. Donajowski, Leipzig.

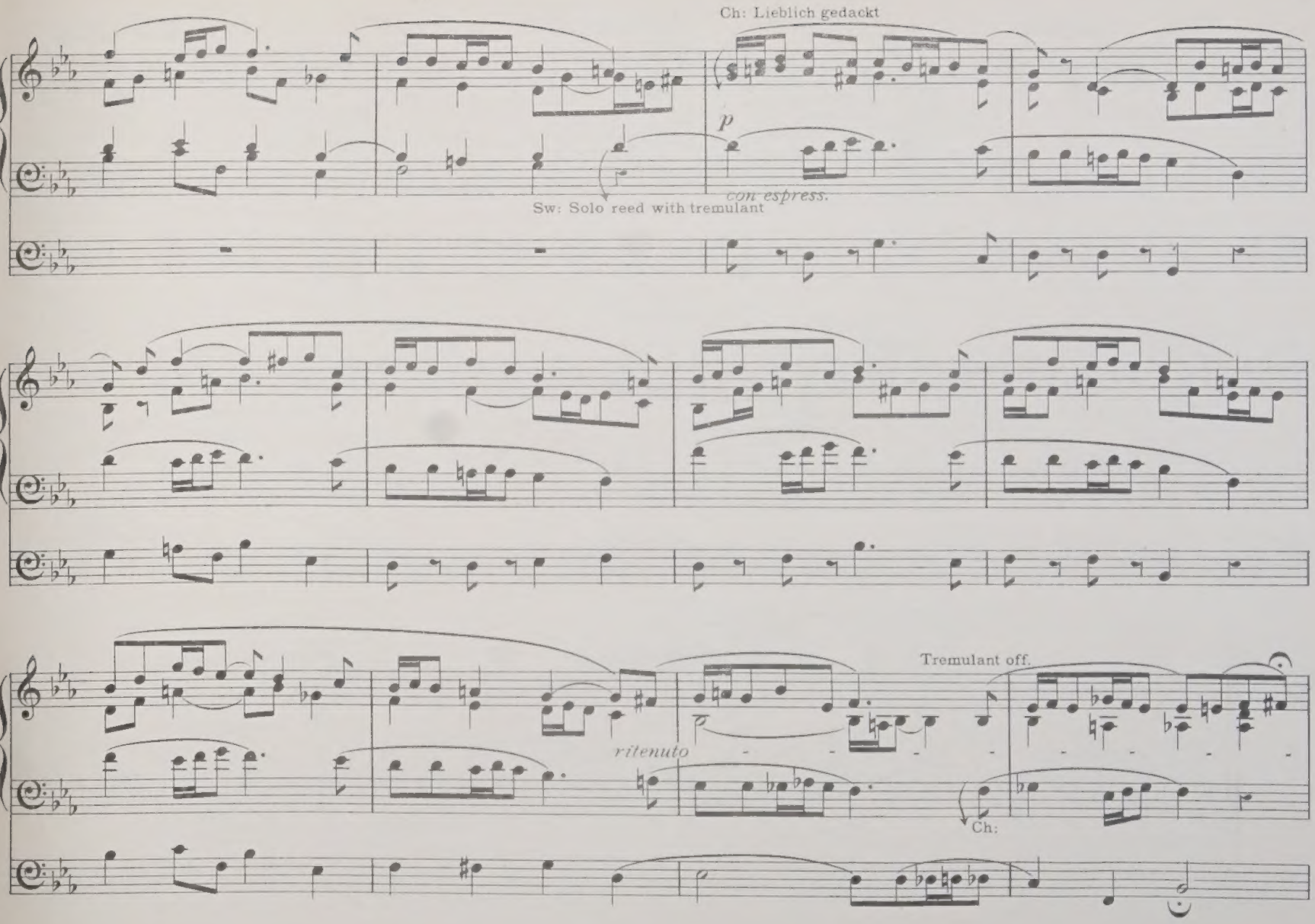
EVENTIDE.

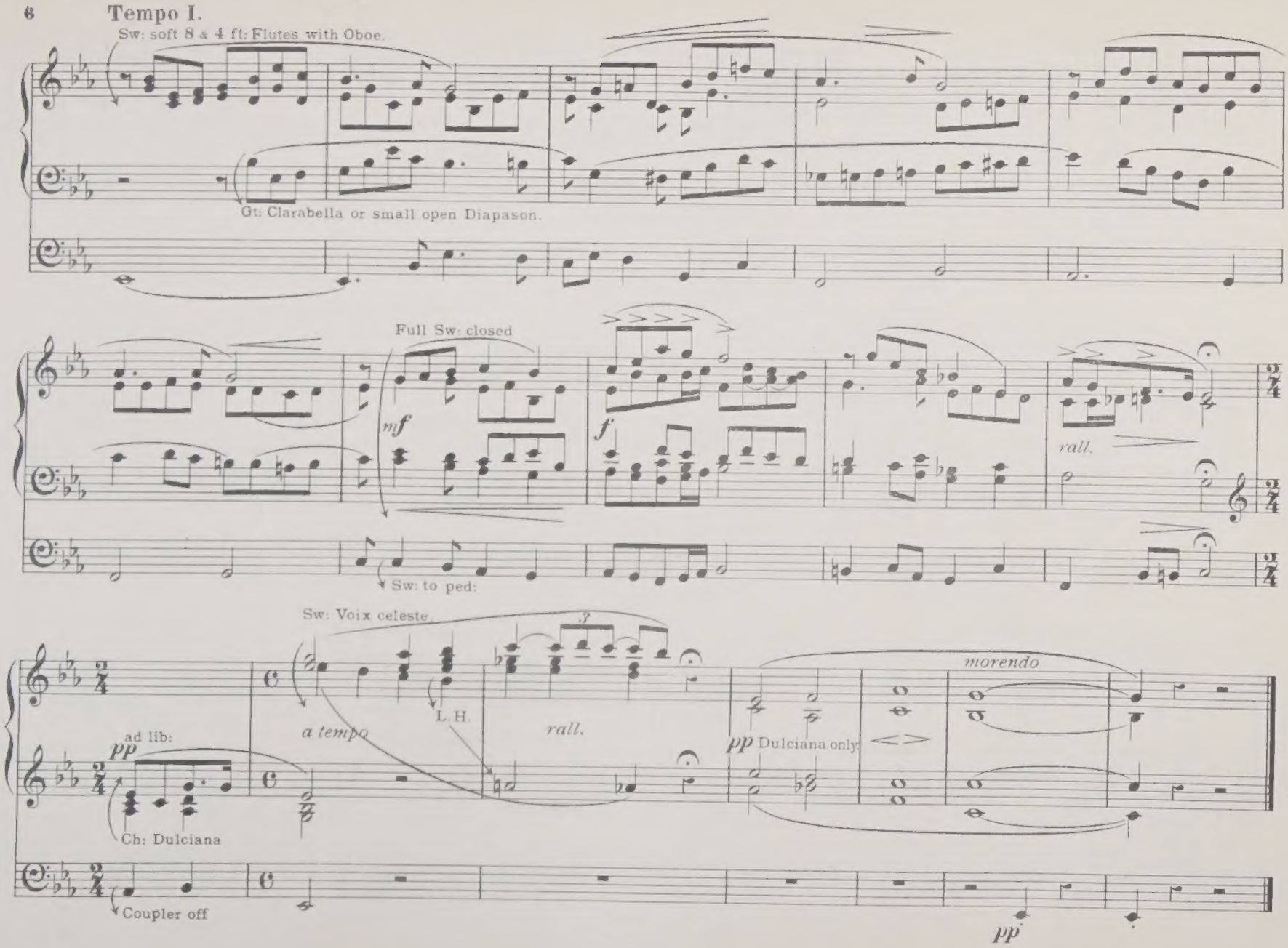
Meditation for Organ.

"Abide with us: for it is toward evening, and the day is far spent."




poco più moto
Ch:
rall.
p
Gt: soft Gamba


Ch: Lieblich gedackt
p
con espress.
Sw: Solo reed with tremulant
ritenuto
Tremulant off.
Ch:


Tempo I.
Sw: soft 8 & 4 ft: Flutes with Oboe.
Gt: Clarabella or small open Diapason.
Full Sw: closed
mf
f
rall.
Sw: to ped:
Sw: Voix celeste.
3
ad lib:
pp
Ch: Dulciana
a tempo
L. H.
rall.
morendo
pp Dulciana only
Coupler off
pp

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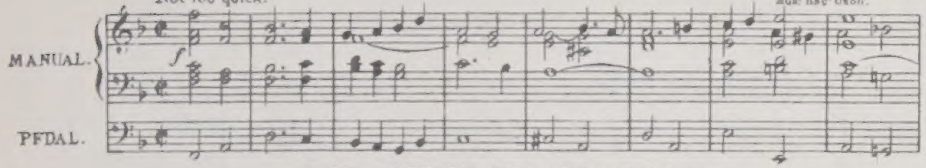
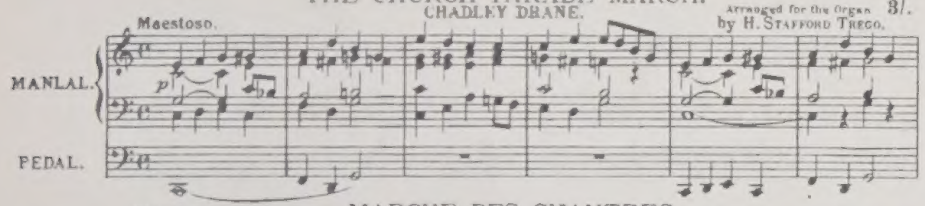
MARCHE ECCLÉSIASTIQUE.

Not too quick. — CHARLES VINCENT. 2/.



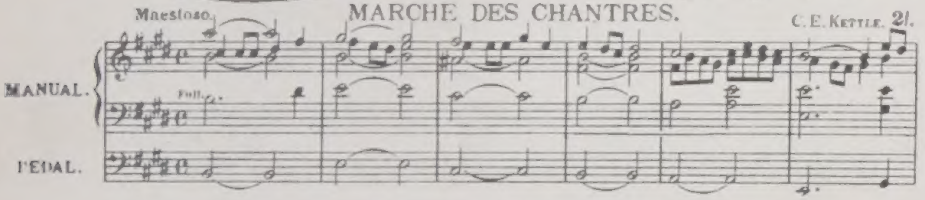
THE CHURCH PARADE MARCH.

Maestoso. — CHADLEY DRANE. — Arranged for the Organ by H. STAFFORD TREGO. 3/.



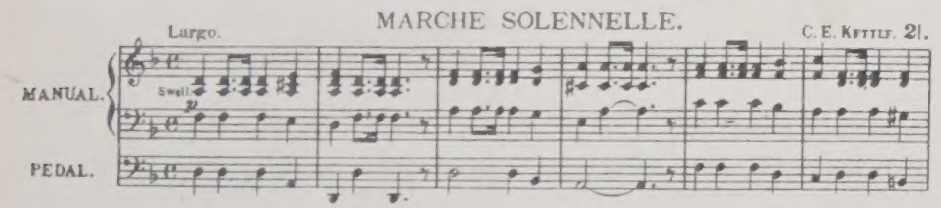
MARCHE DES CHANTRES.

Maestoso. — C. E. KETTLE. 2/.



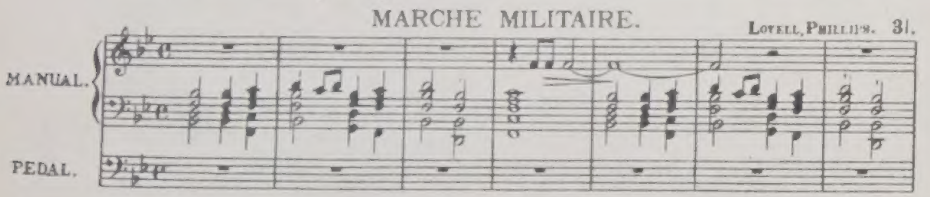
MARCHE SOLENNELLE.

Largo. — C. E. KETTLE. 2/.



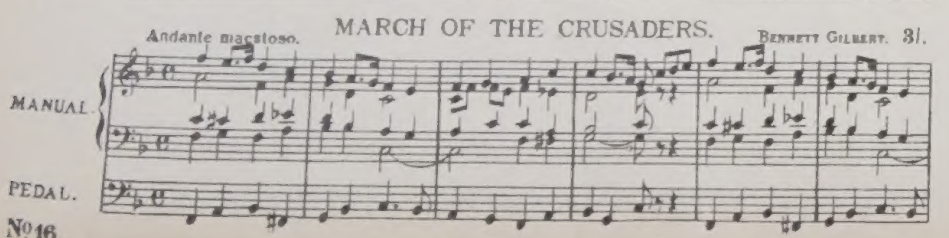
MARCHE MILITAIRE.

LOVELL PHILLIPS. 3/.



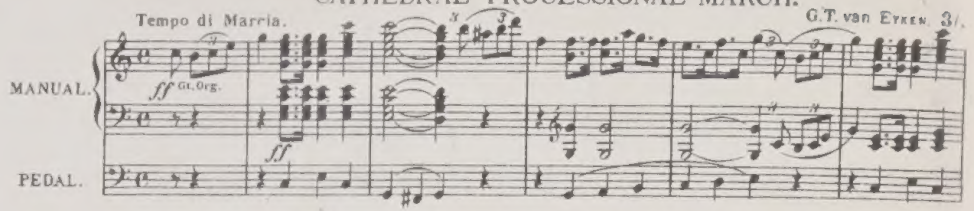
MARCH OF THE CRUSADERS.

Andante maestoso. — BENNETT GILBERT. 3/.



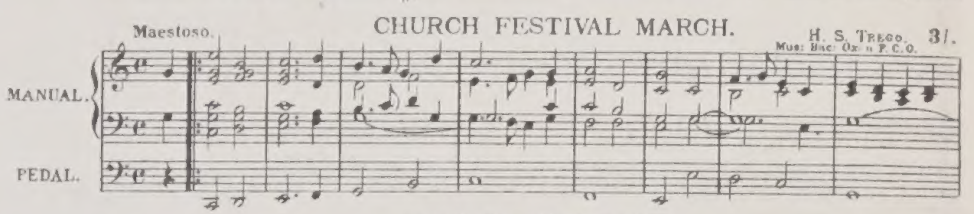
CATHEDRAL PROCESSIONAL MARCH.

Tempo di Marcia. — G. T. VAN EYKEN. 3/.



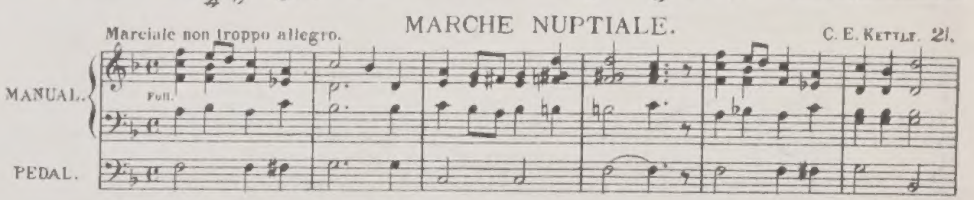
CHURCH FESTIVAL MARCH.

Maestoso. — H. S. TREGO. 3/.



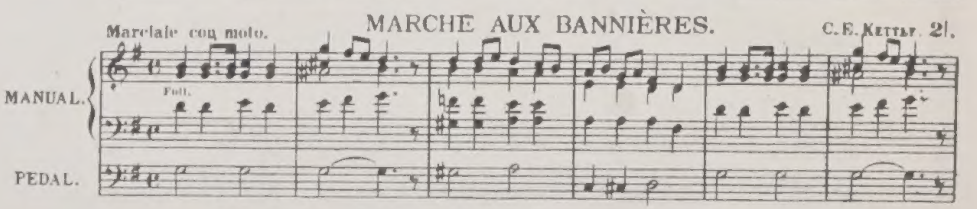
MARCHE NUPTIALE.

Marciale non troppo allegro. — C. E. KETTLE. 2/.



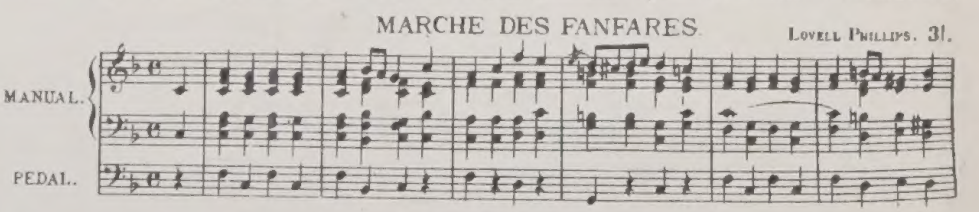
MARCHE AUX BANNIÈRES.

Marciale con moto. — C. E. KETTLE. 2/.



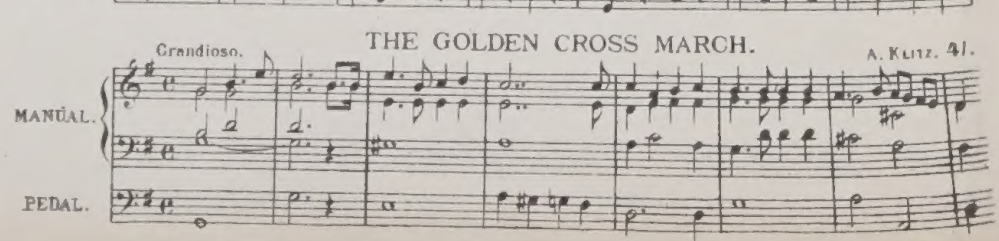
MARCHE DES FANFARES.

LOVELL PHILLIPS. 3/.



THE GOLDEN CROSS MARCH.

Grandioso. — A. KLITZ. 4/.



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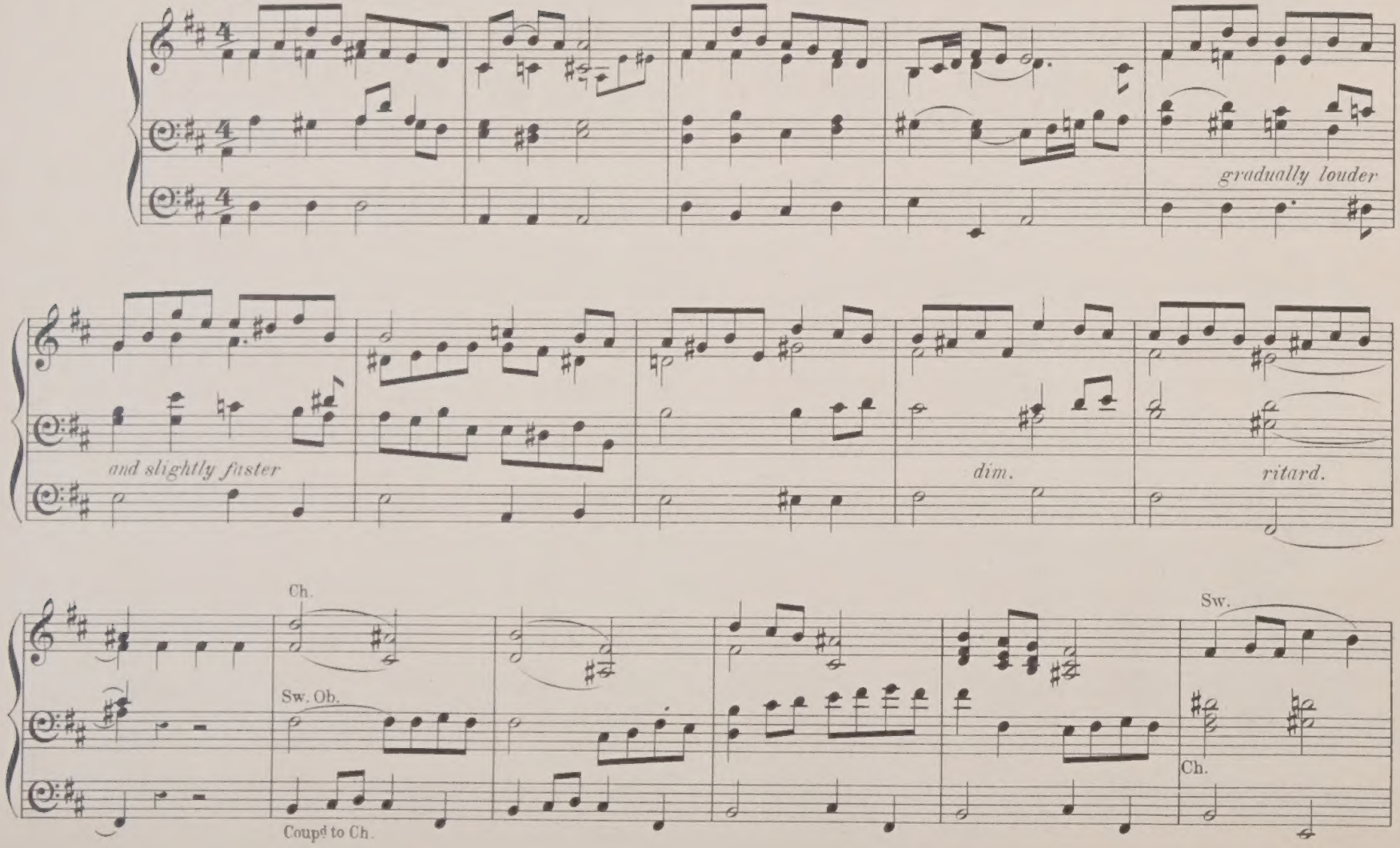
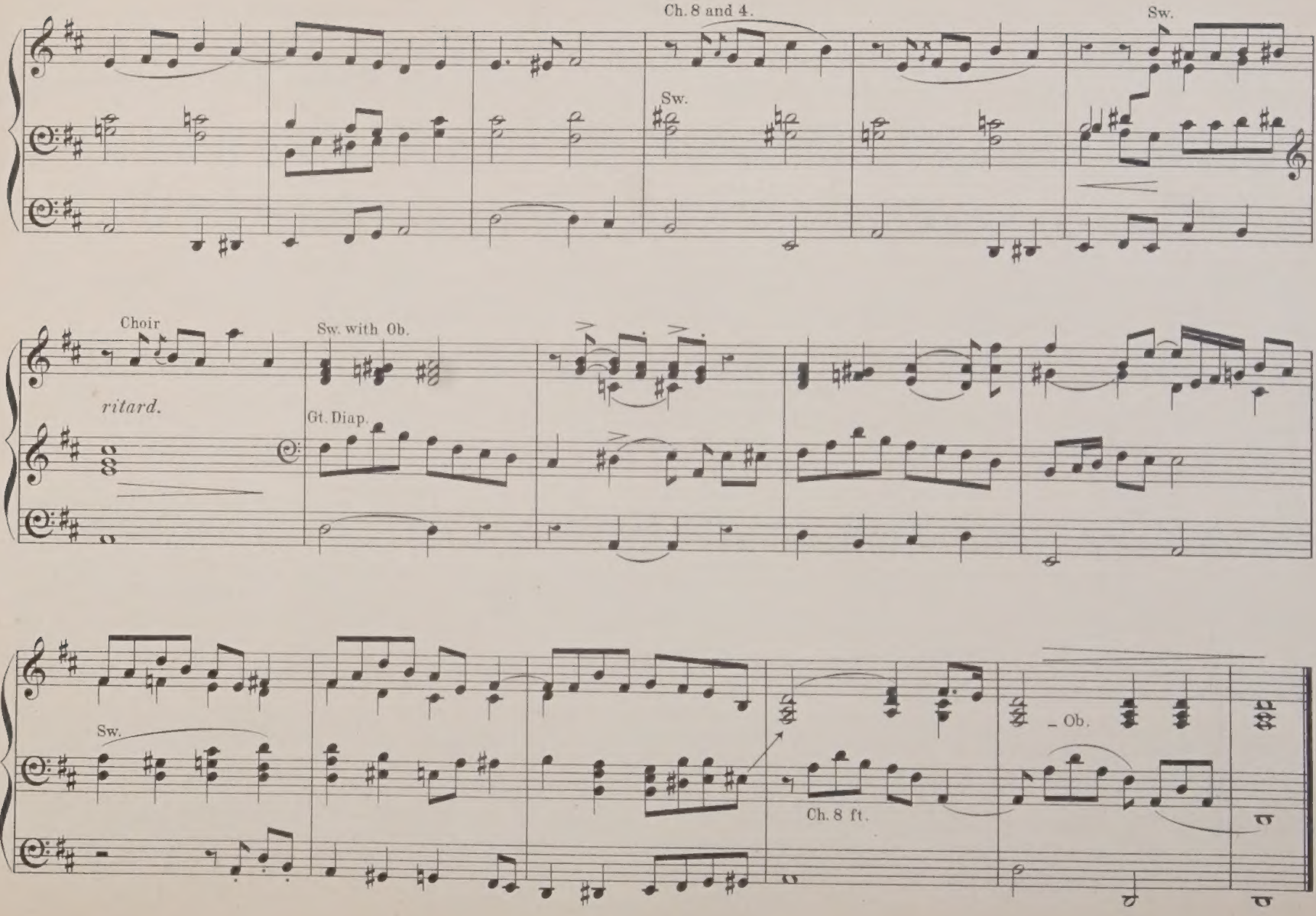
Short Voluntaries.

No 1.

Andante Religioso.
Very smoothly.

EDWIN J. CROW. Mus. Doc. F. C. O.

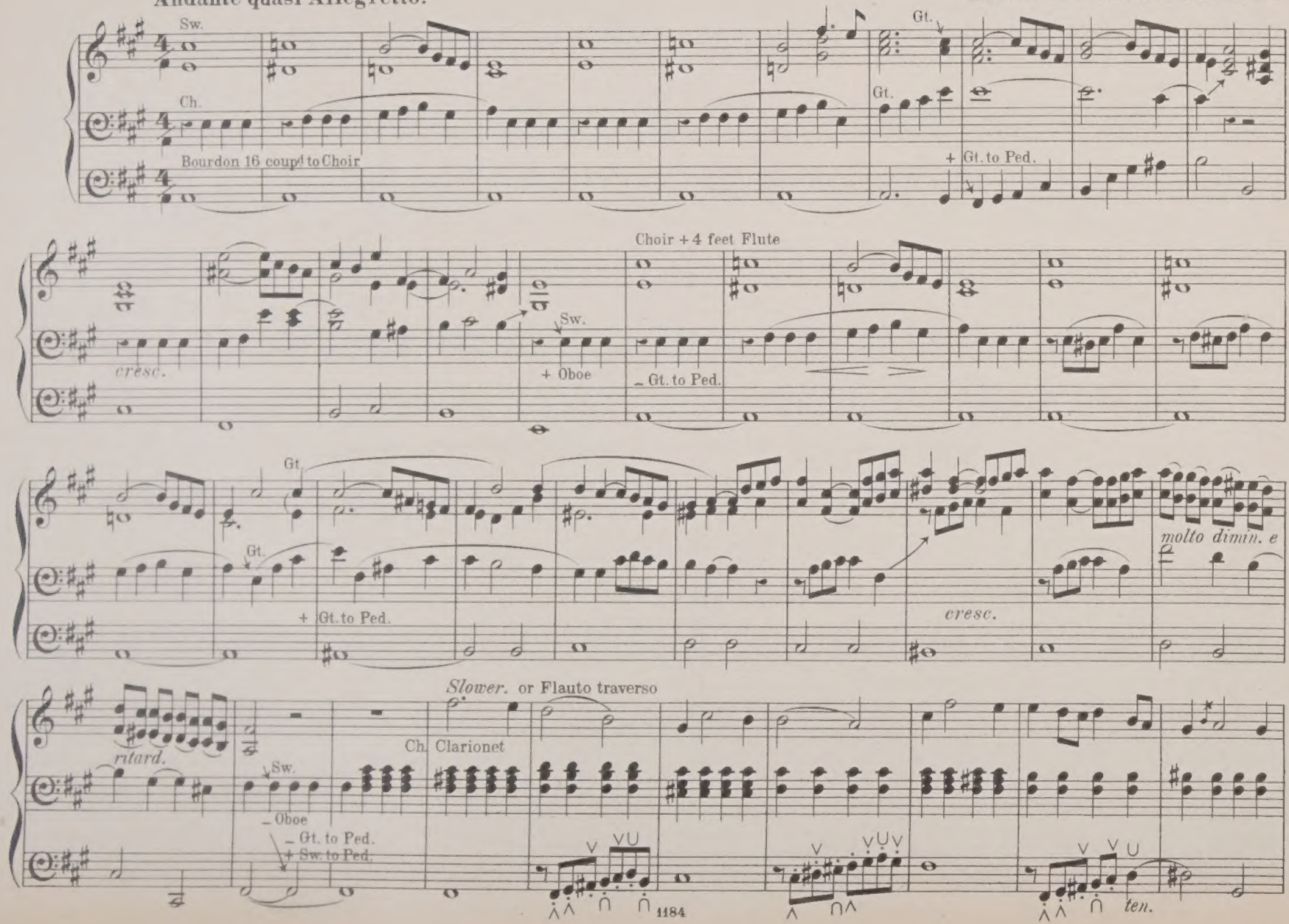


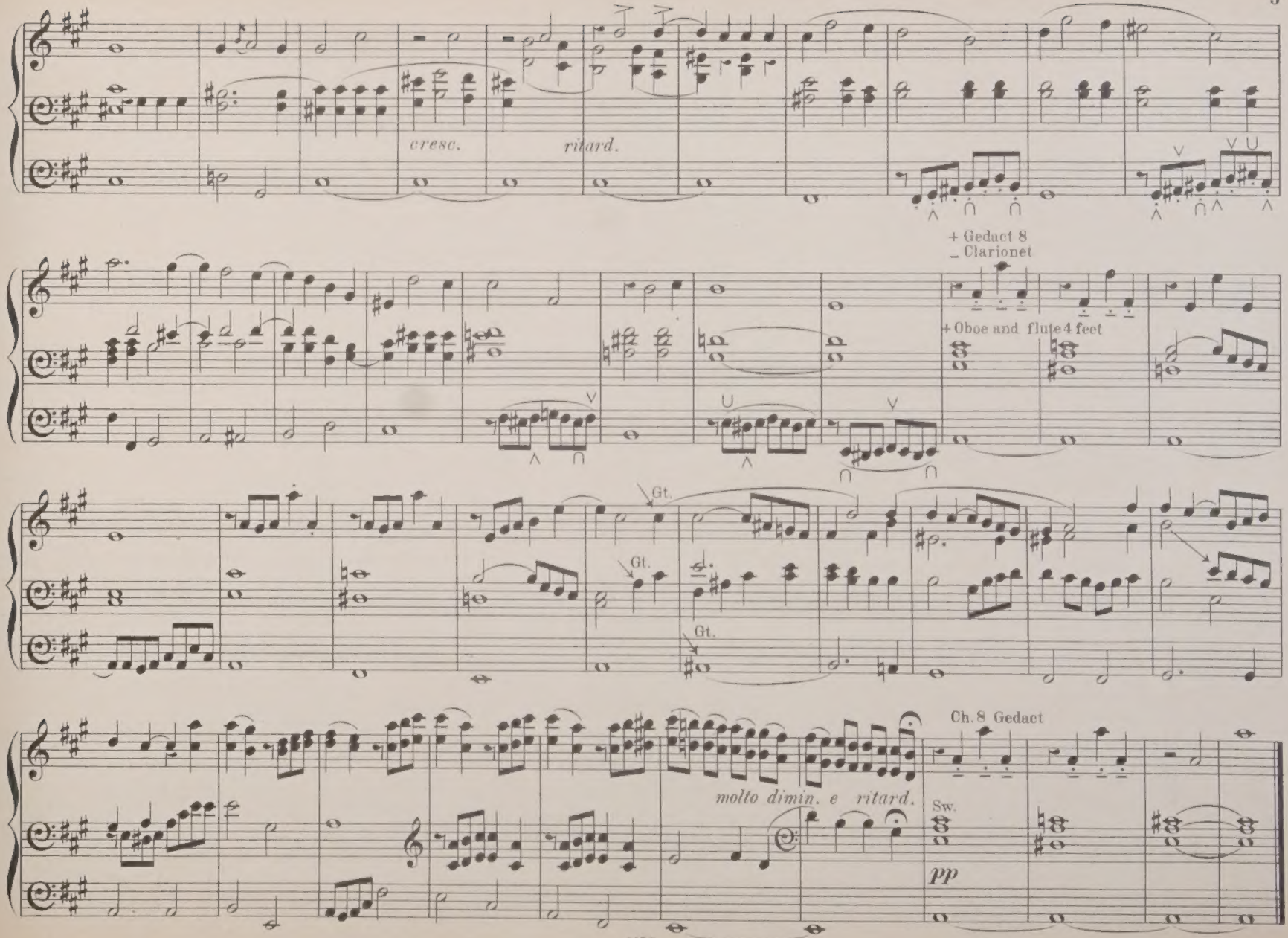

Ch. 8 and 4.
Sw.
Sw.
Choir
Sw. with Ob.
ritard.
Gt. Diap.
Sw.
Ch. 8 ft.
Ob.

No 2.

EDWIN J. CROW. Mus. Doc. F. C. O.

Andante quasi Allegretto.




cresc.
ritard.
+ Geduct 8
_ Clarionet
+ Oboe and flute 4 feet
Gt.
Gt.
Gt.
Ch. 8 Geduct
molto dimin. e ritard.
Sw.
pp

Movement in Song form.

No 3.

EDWIN J. CROW. Mus. Doc. F. C. O.

M. M. ♪ = 92.

Clarionet 8

Sw. to Ob.

Sub. Bass 16 + Sw.

Small Diaps. + Swell.

Gt.

+ Octave

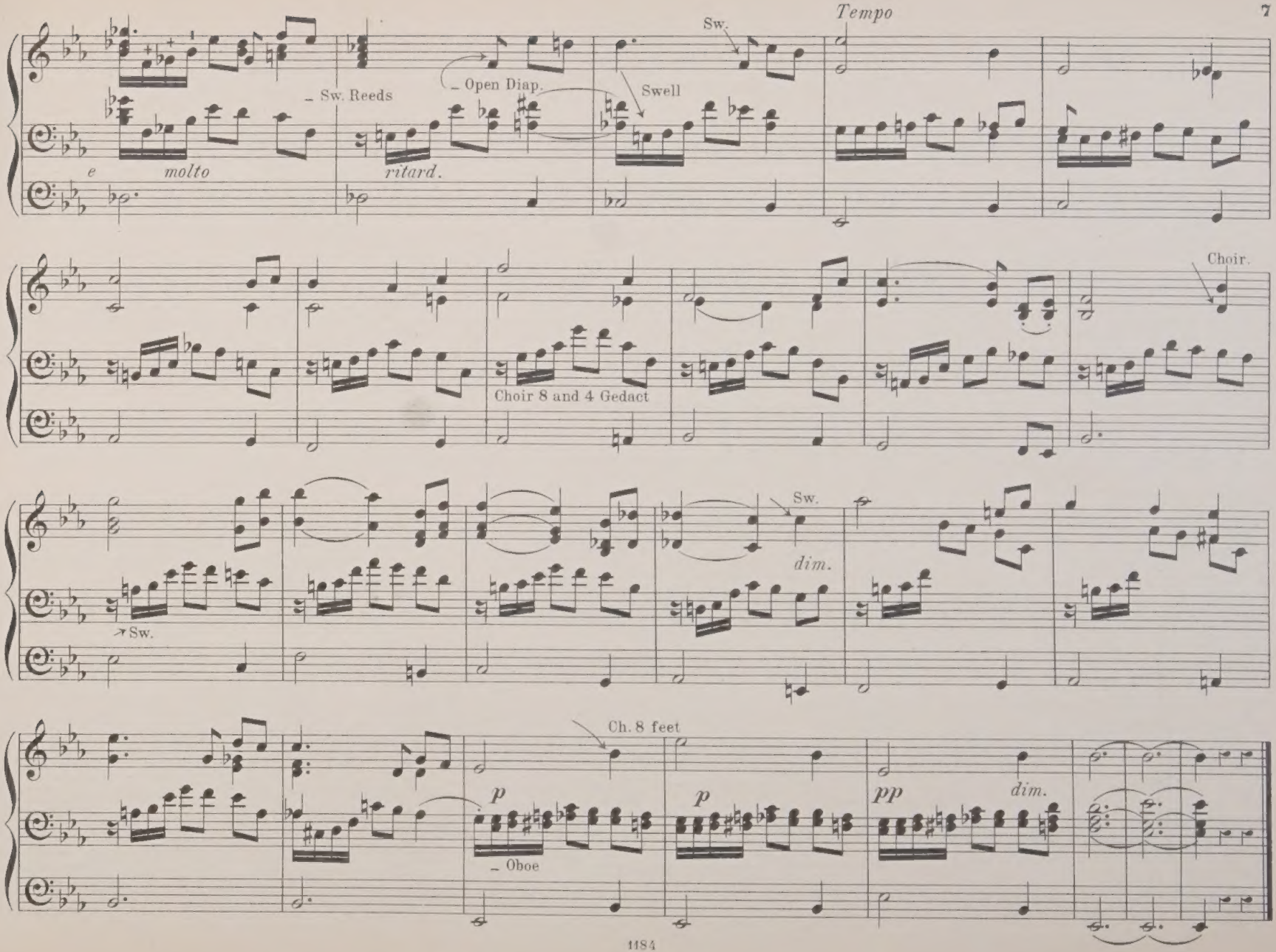
+ 15th & 12th

cresc. ed acceler.

+ Swell

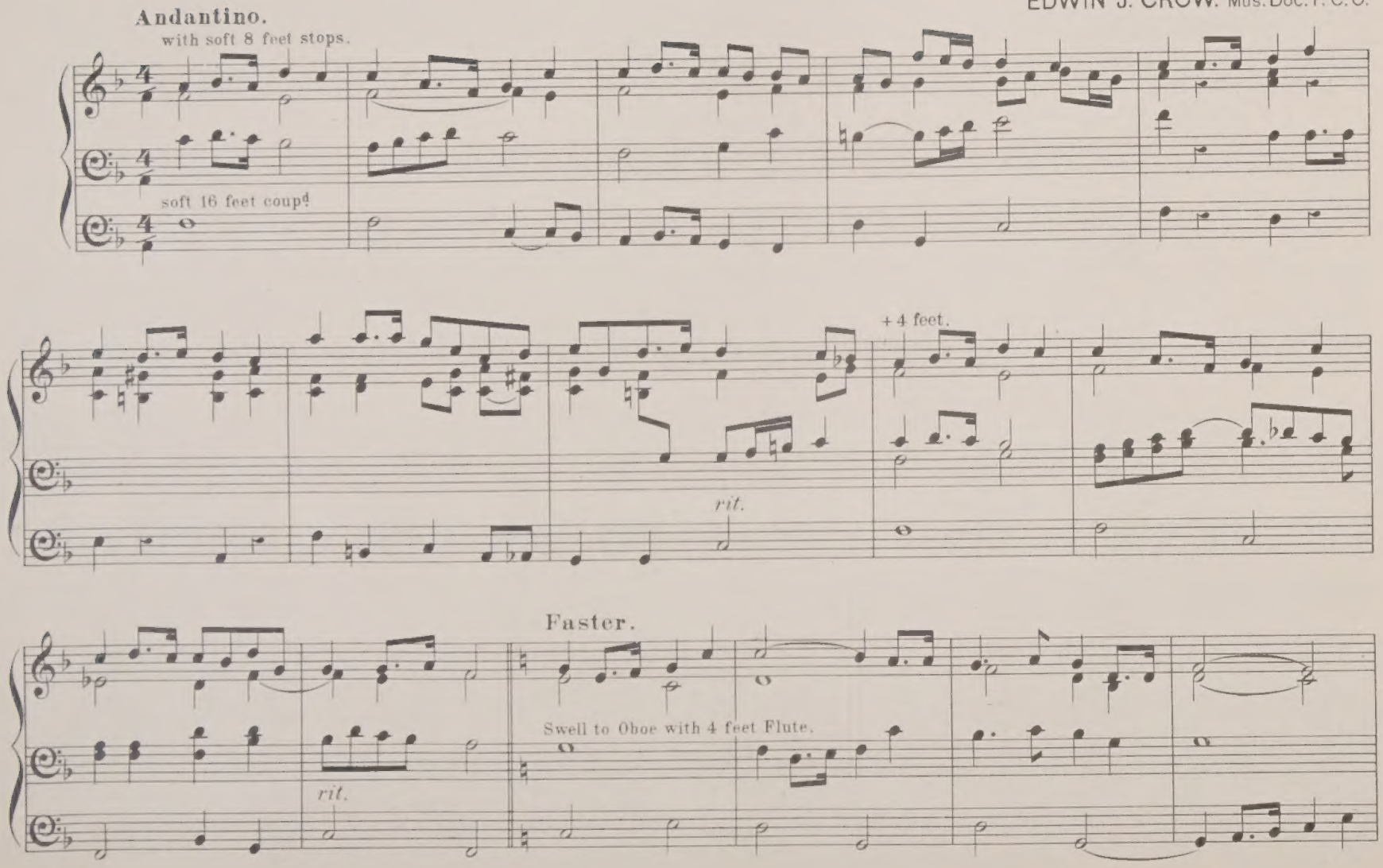
Reeds

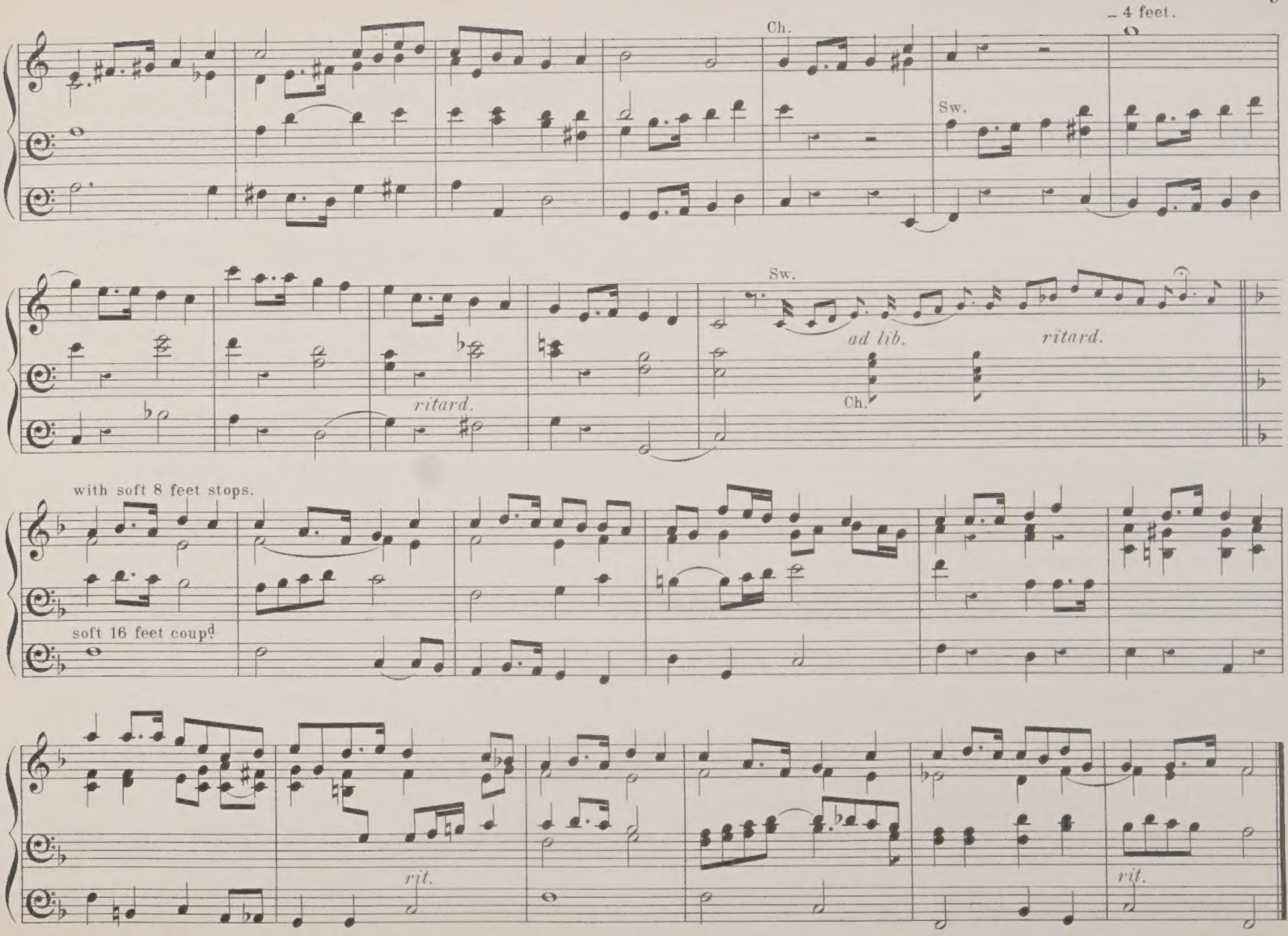
dimin.


Tempo
Sw.
– Sw. Reeds
– Open Diap.
Swell
e molto
ritard.
Choir.
Choir 8 and 4 Gedact
Sw.
dim.
Sw.
Ch. 8 feet
p
– Oboe
p
pp
dim.

No 4.

EDWIN J. CROW. Mus. Doc. F. C. O.



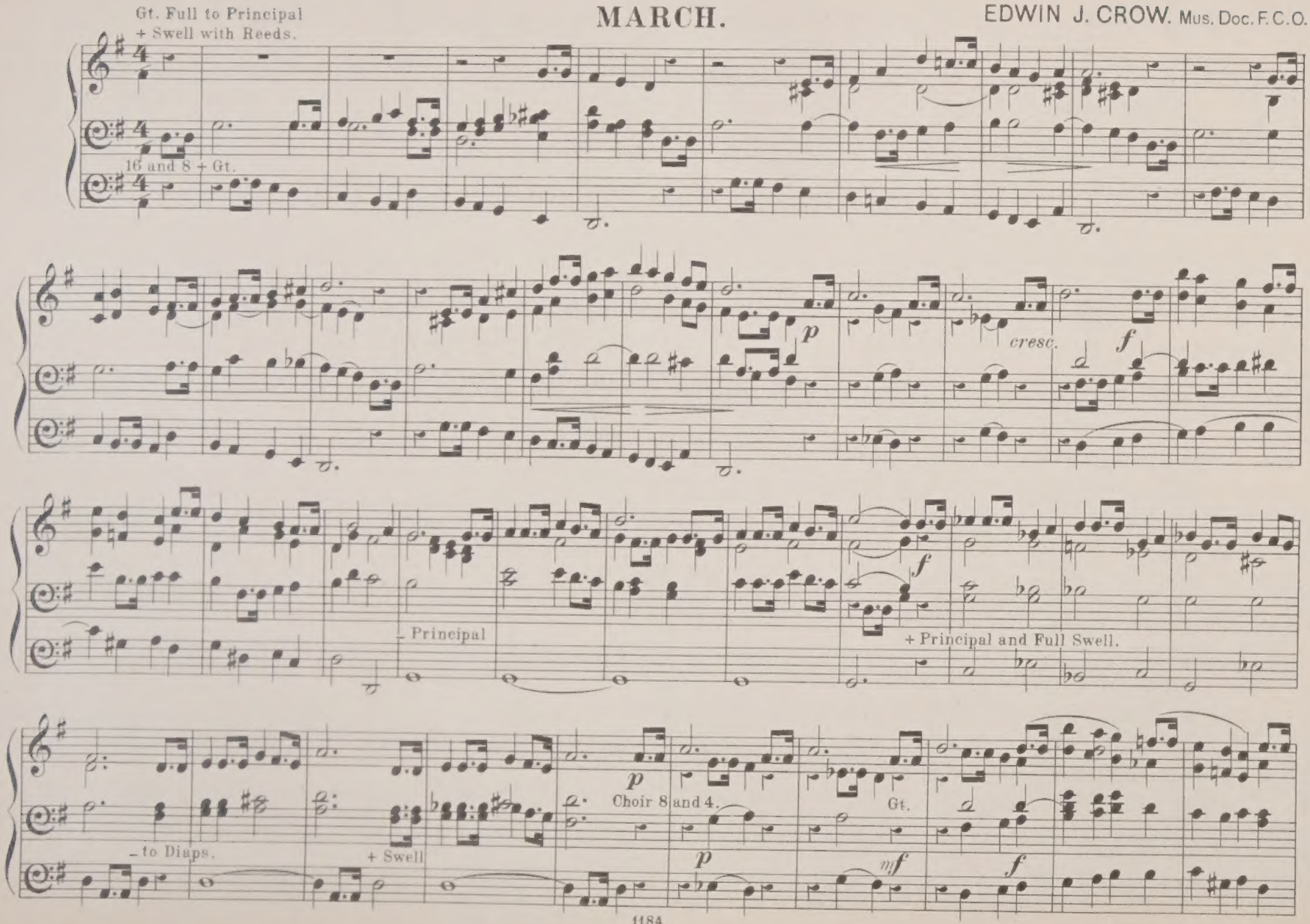

– 4 feet.
Ch.
Sw.
Sw.
ad lib.
ritard.
Ch.
ritard.
with soft 8 feet stops.
soft 16 feet coupd.
rit.
rit.

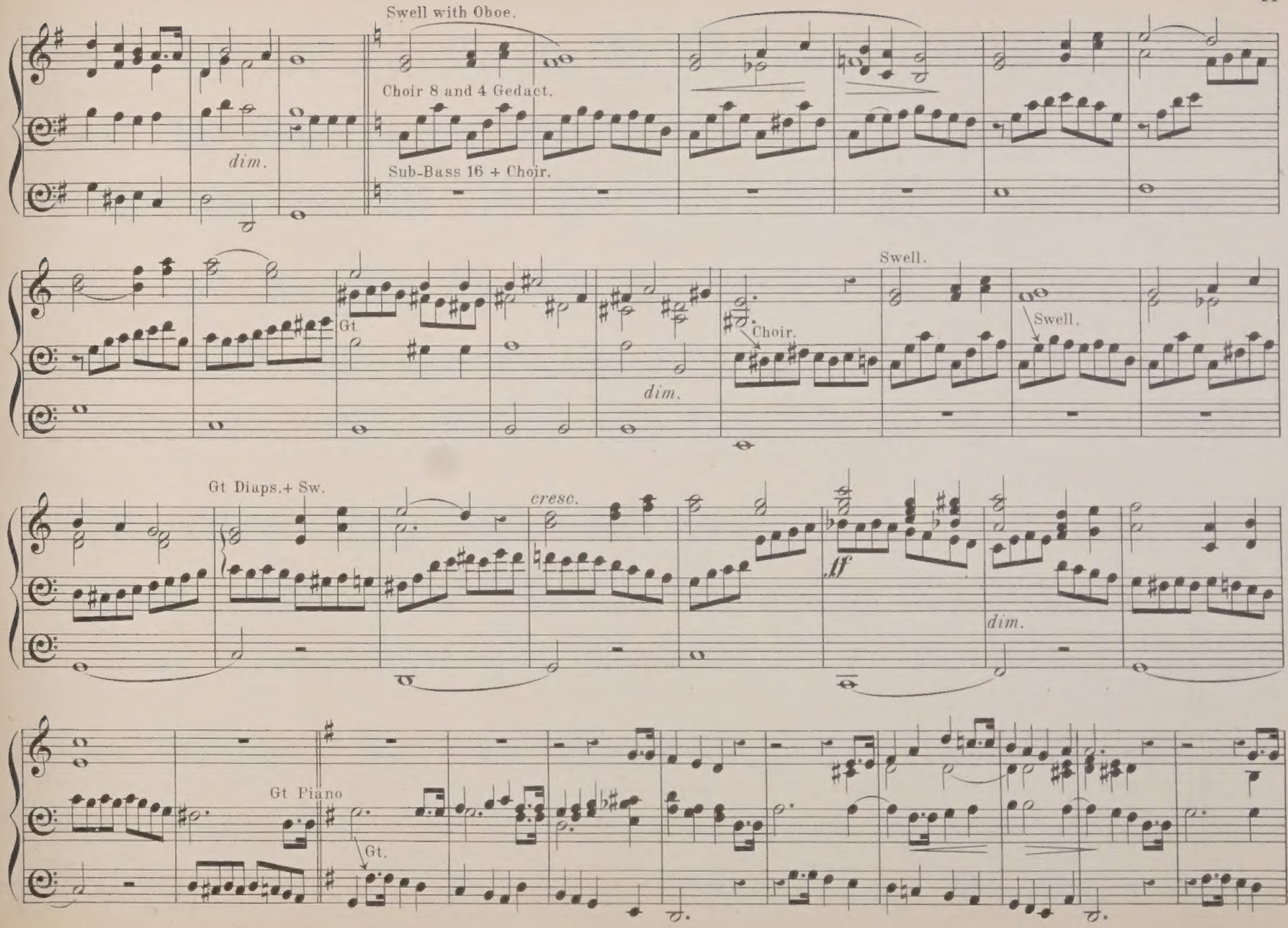
To my parents. in honour of their golden Wedding. Aug. 23. 1889.

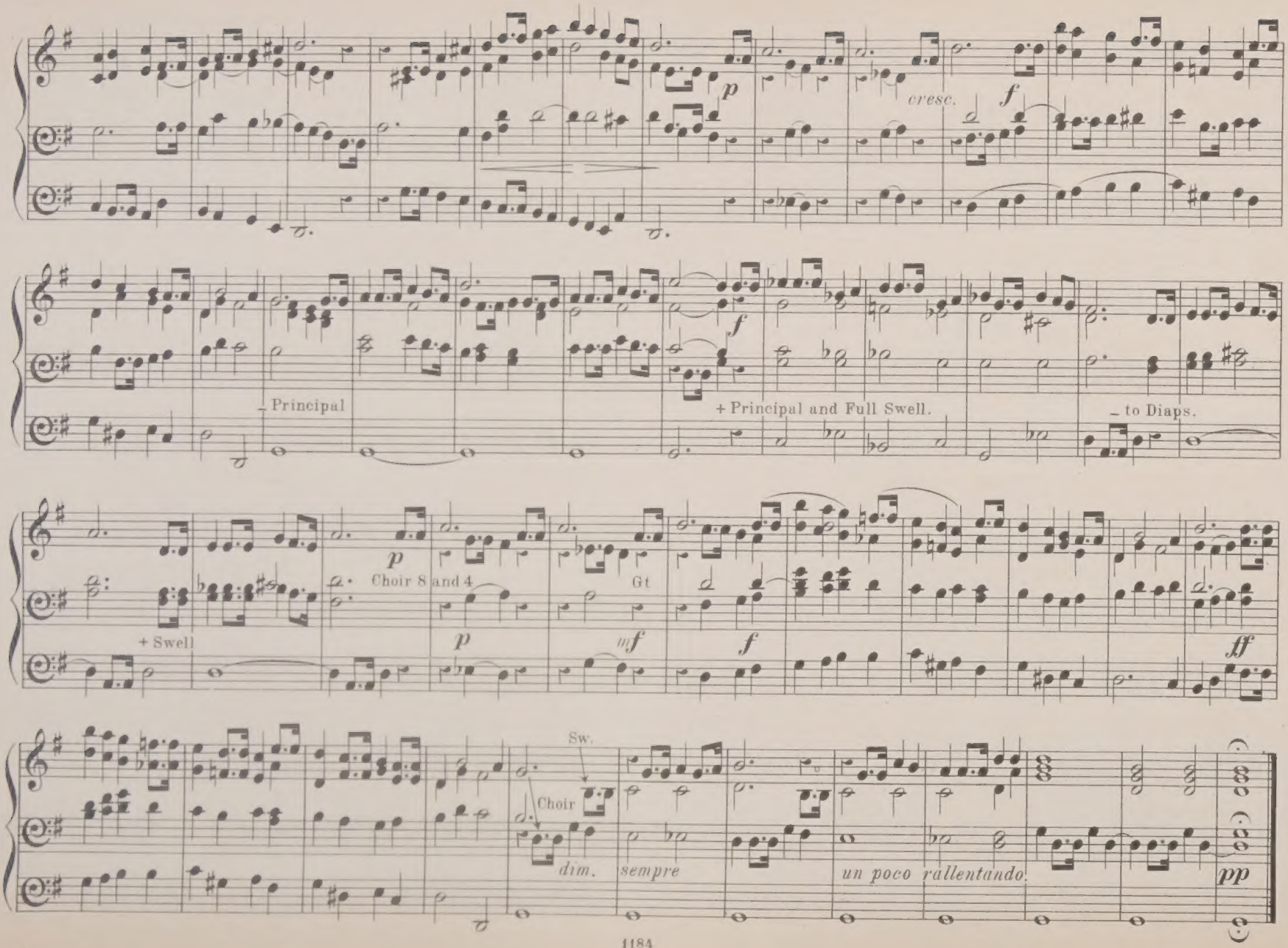
No 5.

MARCH.

EDWIN J. CROW. Mus. Doc. F.C.O.




Swell with Oboe.
Choir 8 and 4 Gedact.
Sub-Bass 16 + Choir.
dim.
Gt
dim.
Choir.
Swell.
Swell.
Gt Diaps.+ Sw.
cresc.
ff
dim.
Gt Piano
Gt.


p
cresc.
f
f
– Principal
+ Principal and Full Swell.
– to Diaps.
+ Swell
p
Choir 8 and 4
p
Gt
mf
f
ff
Sw.
Choir
dim.
sempre
un poco rallentando.
pp

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BERTRAM A. JOHNS, Esq., A.R.C.O.

FIVE PIECES FOR THE ORGAN

N° 1. Offertoire in E.
„ 2. Chant sans Paroles.
„ 3. March in B flat.
„ 4. Carillon in D.
„ 5. Prelude and Fughetta in C.

Composed by

WILLIAM FAULKES.

(Organist of S. Margaret's Church, Anfield, Liverpool.)

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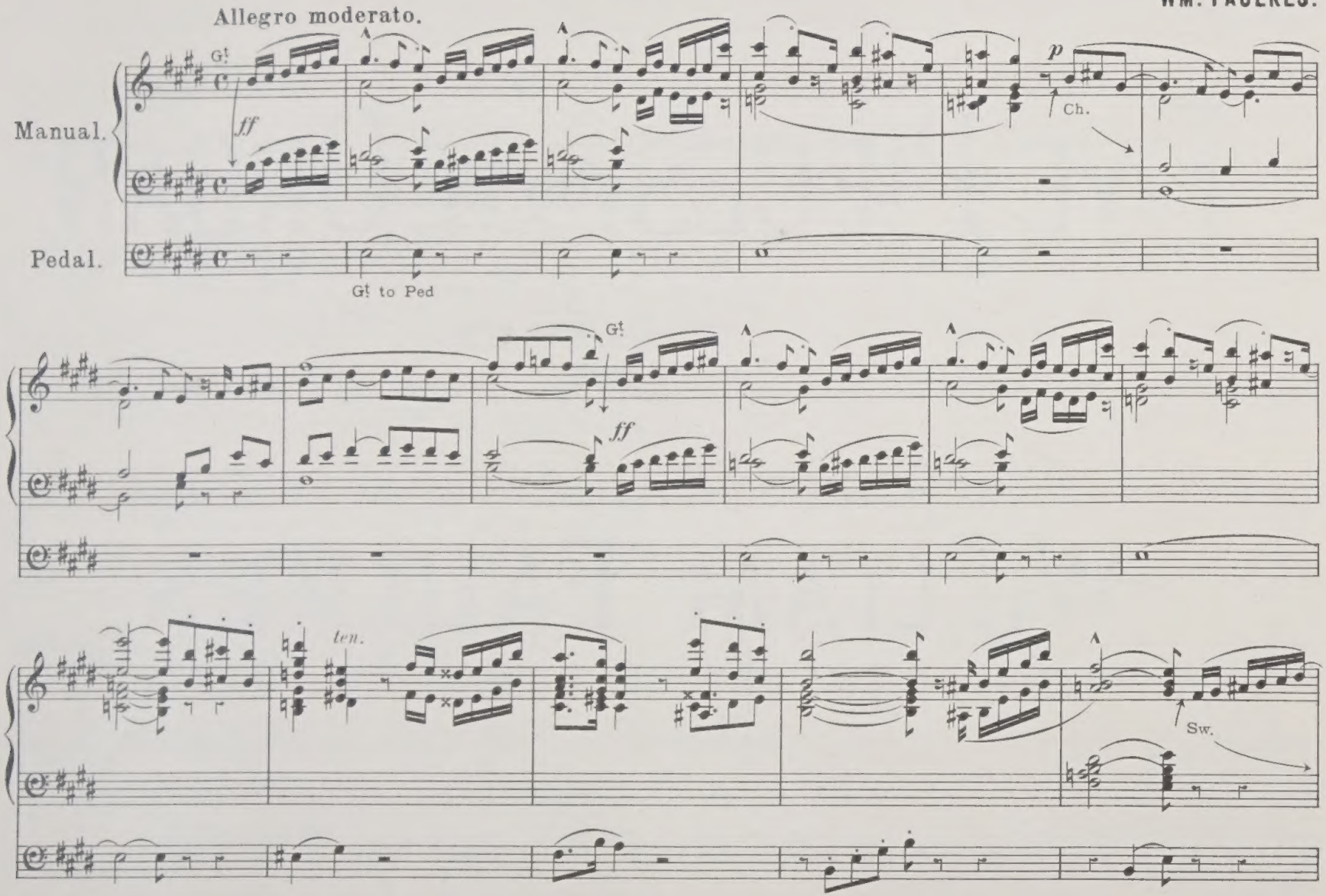
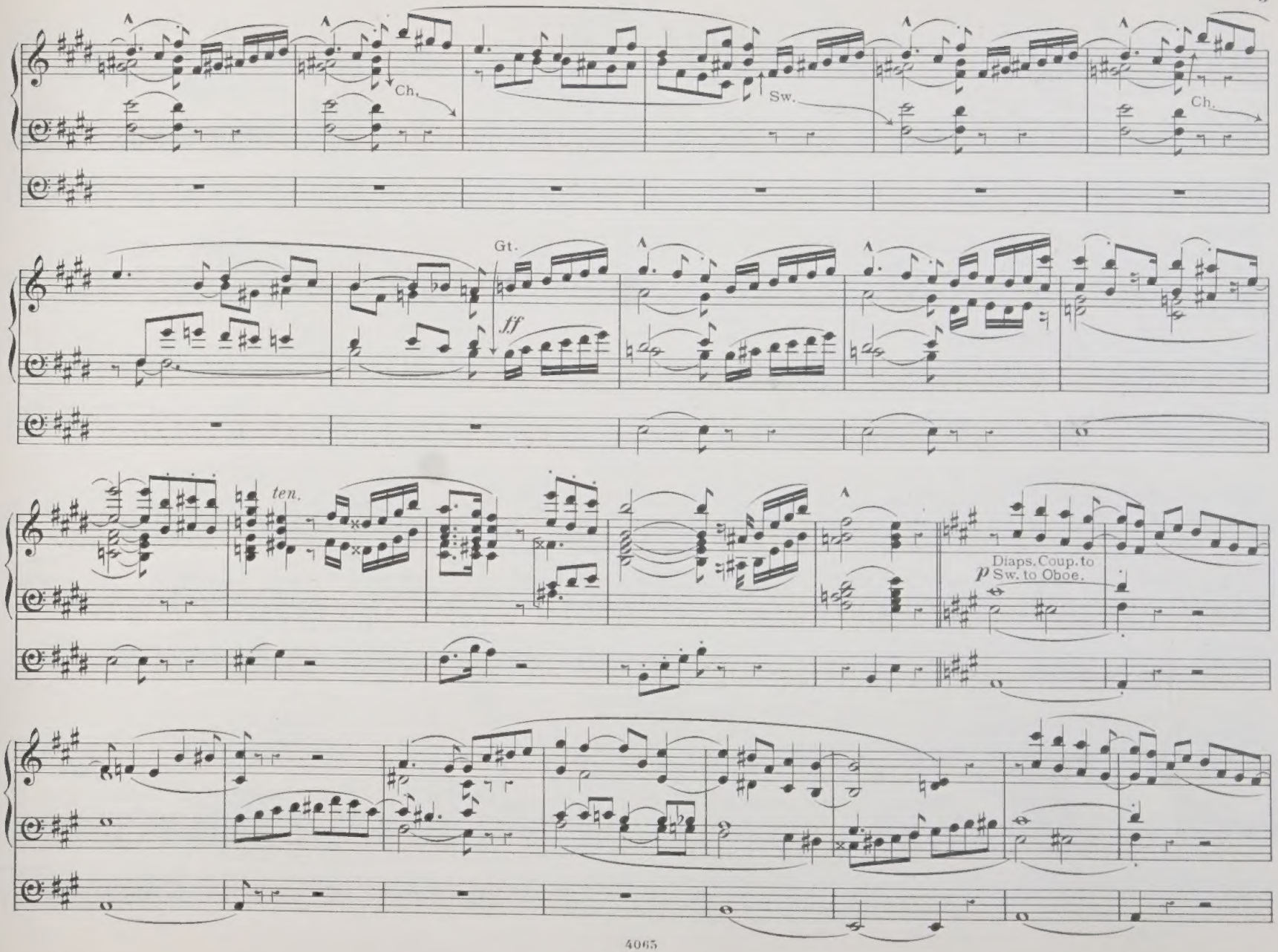
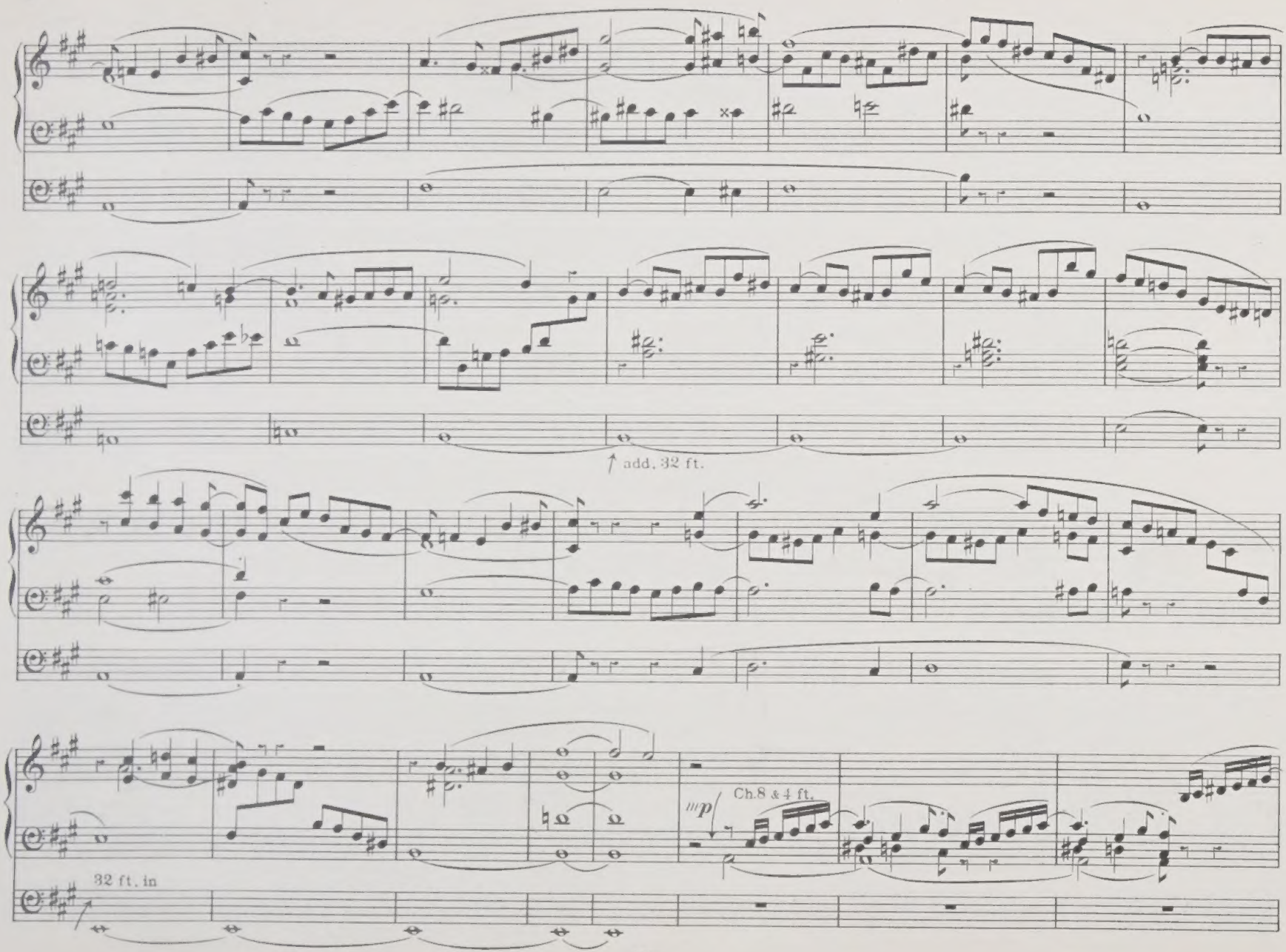
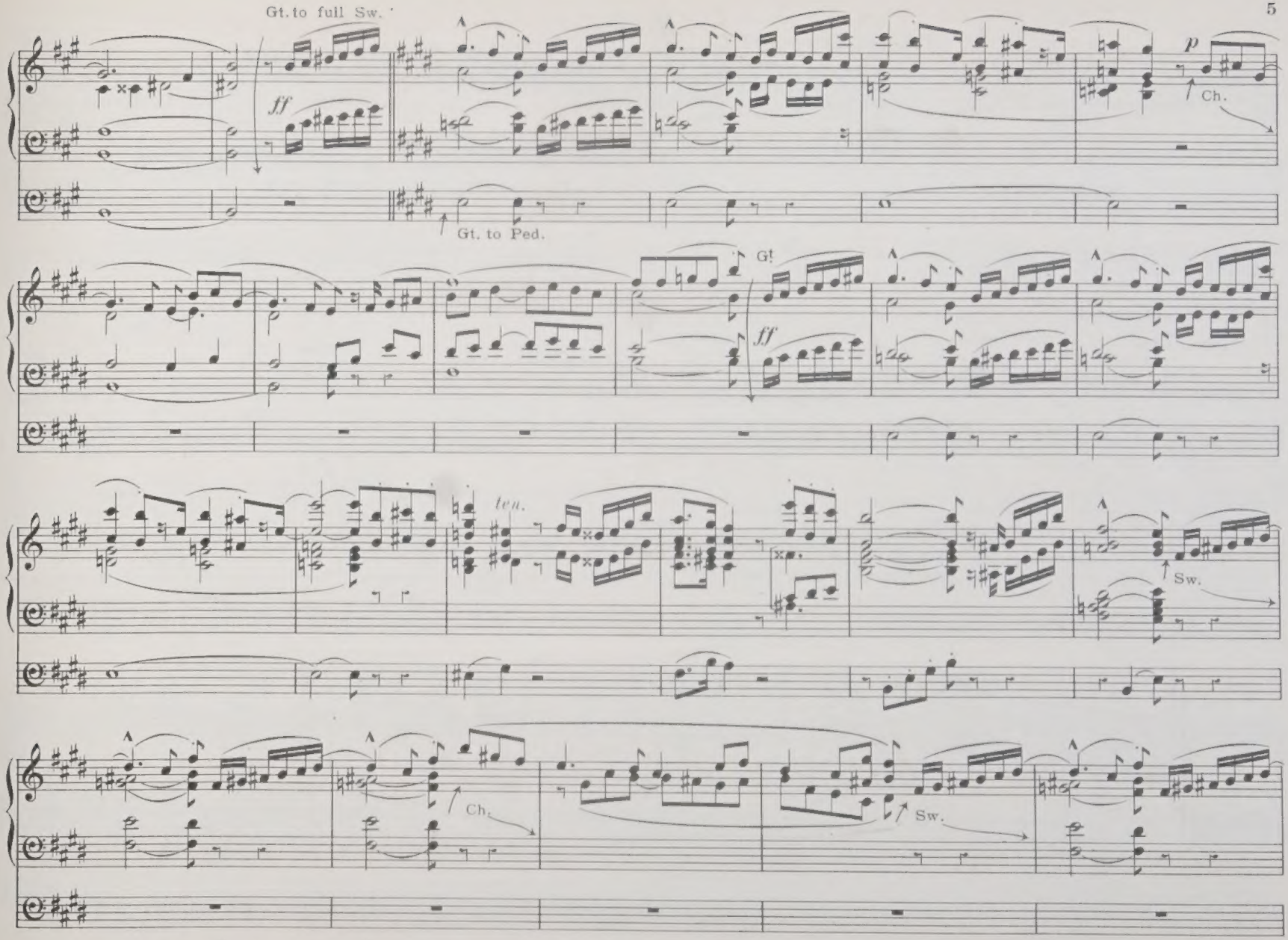
No. 1.
OFFERTOIRE.

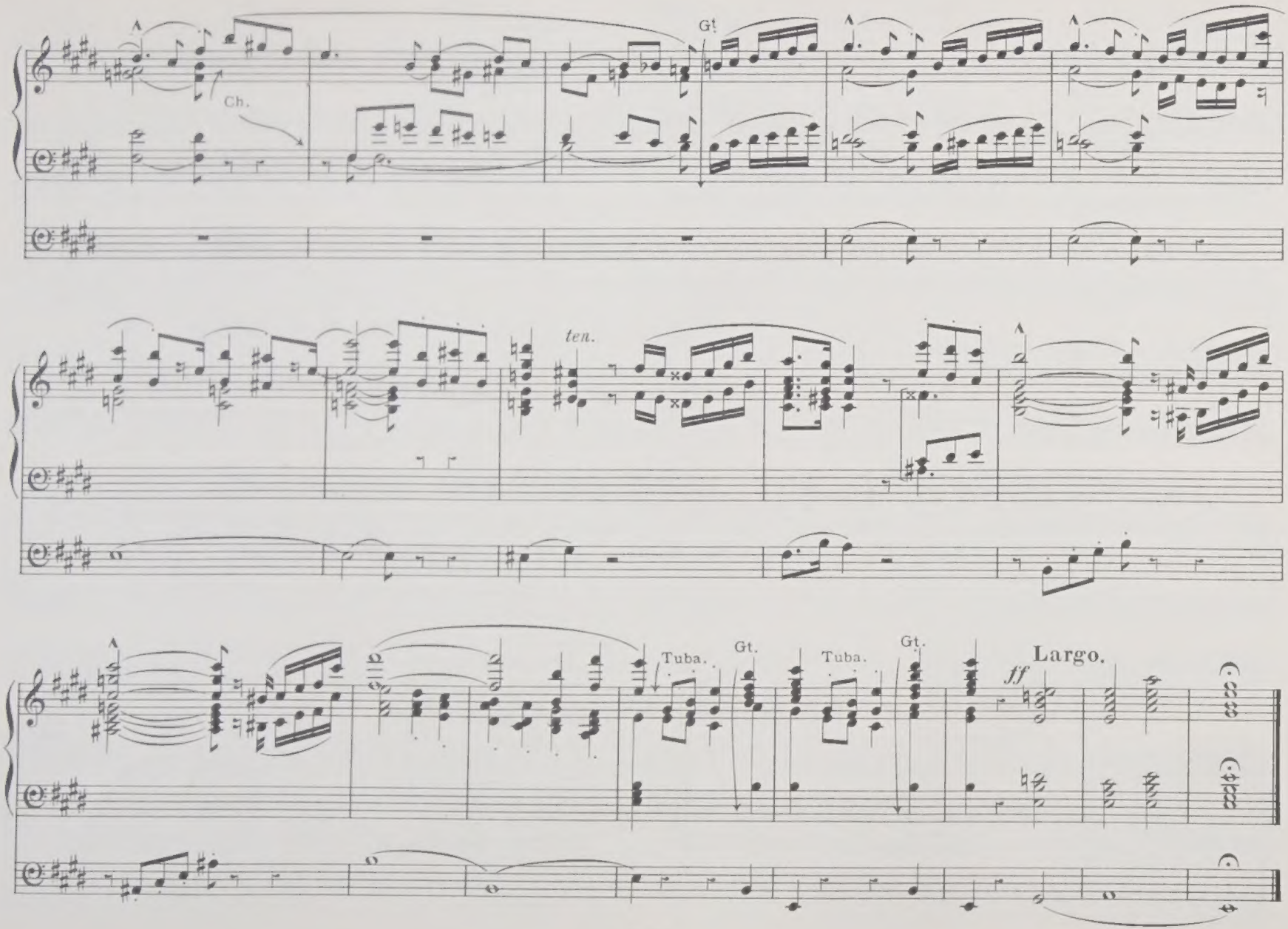
WM. FAULKES.




Ch.
Sw.
Ch.
Gt.
ff
ten.
Diaps. Coup. to
p Sw. to Oboe.


add. 32 ft.
32 ft. in
Ch.8 & 4 ft.

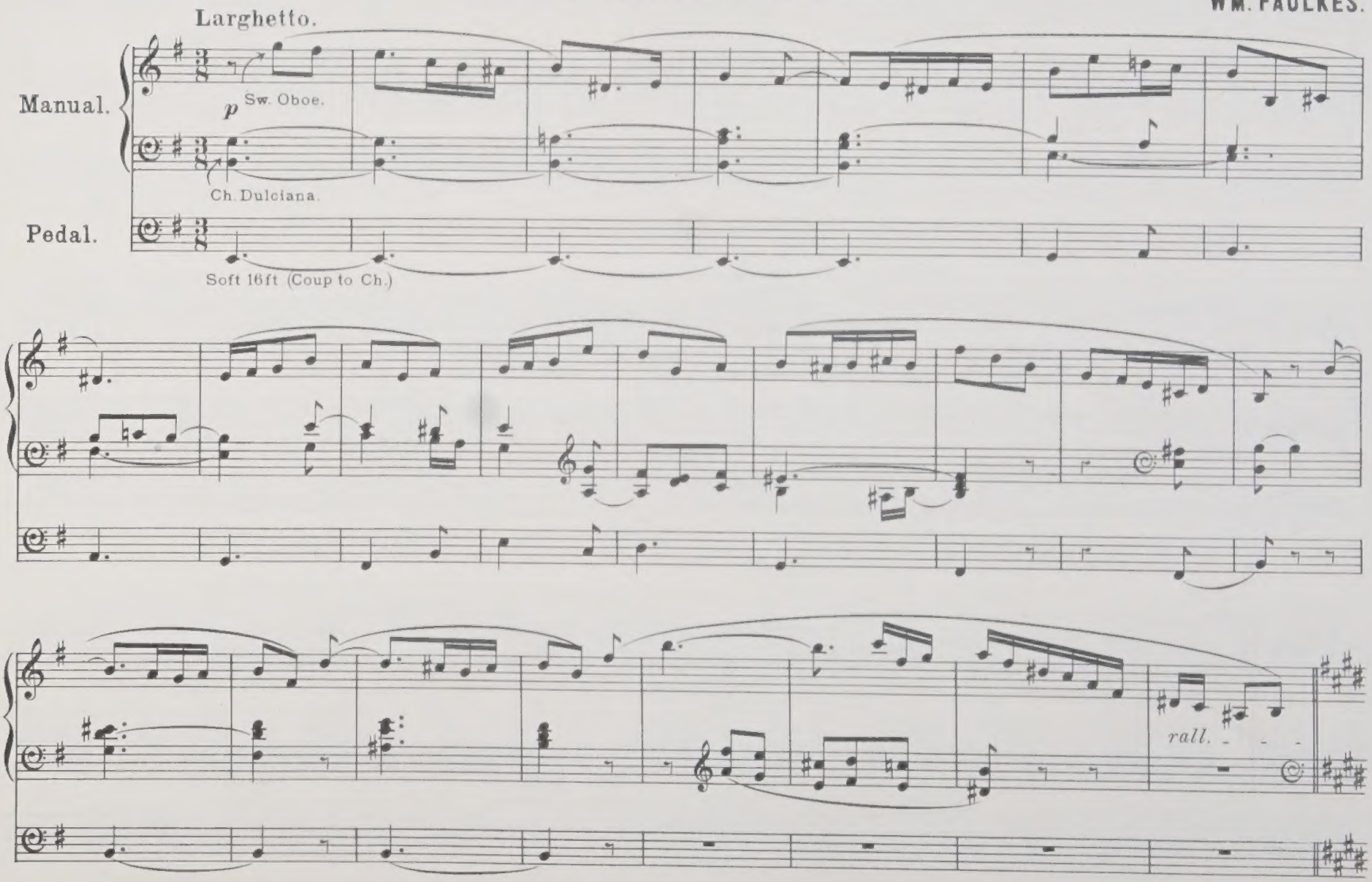

Gt. to full Sw.
ff
p
Ch.
Gt. to Ped.
Gt
ff
ten.
Sw.
Ch.
Sw.

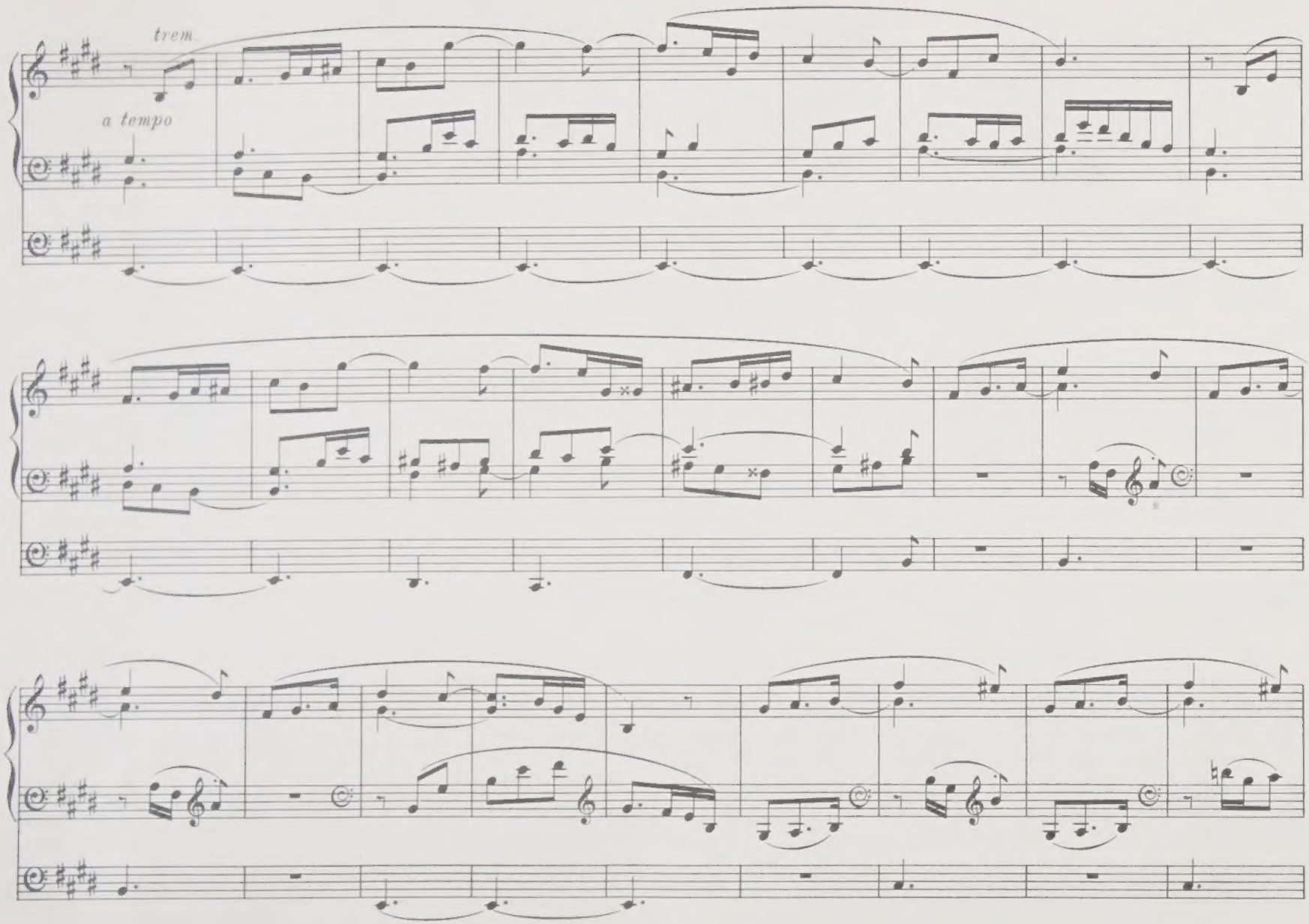

A
Ch.
Gt
ten.
A
A
Tuba.
Gt.
Tuba.
Gt.
ff
Largo.

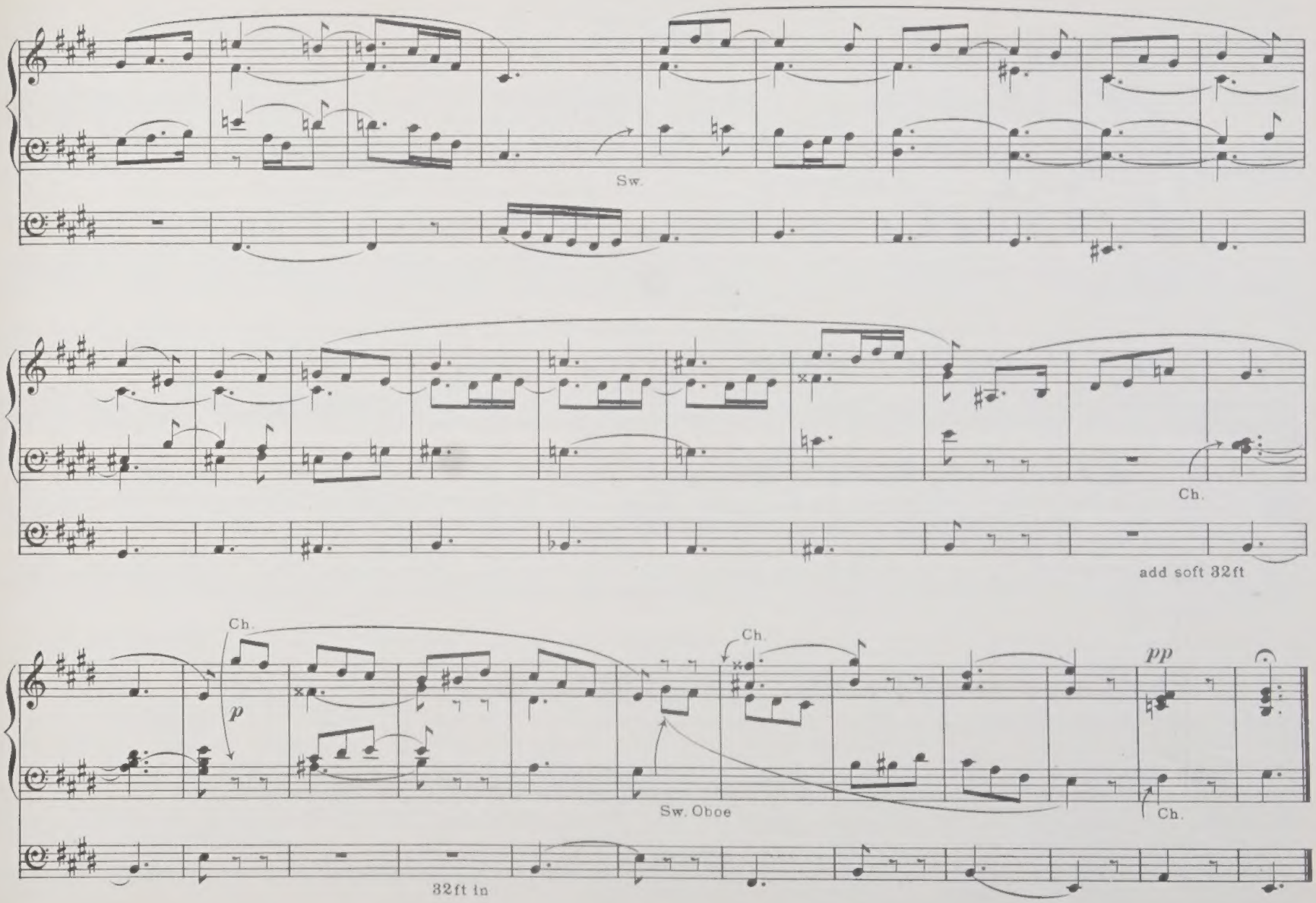
No 2.

CHANT SANS PAROLES.

WM. FAULKES.



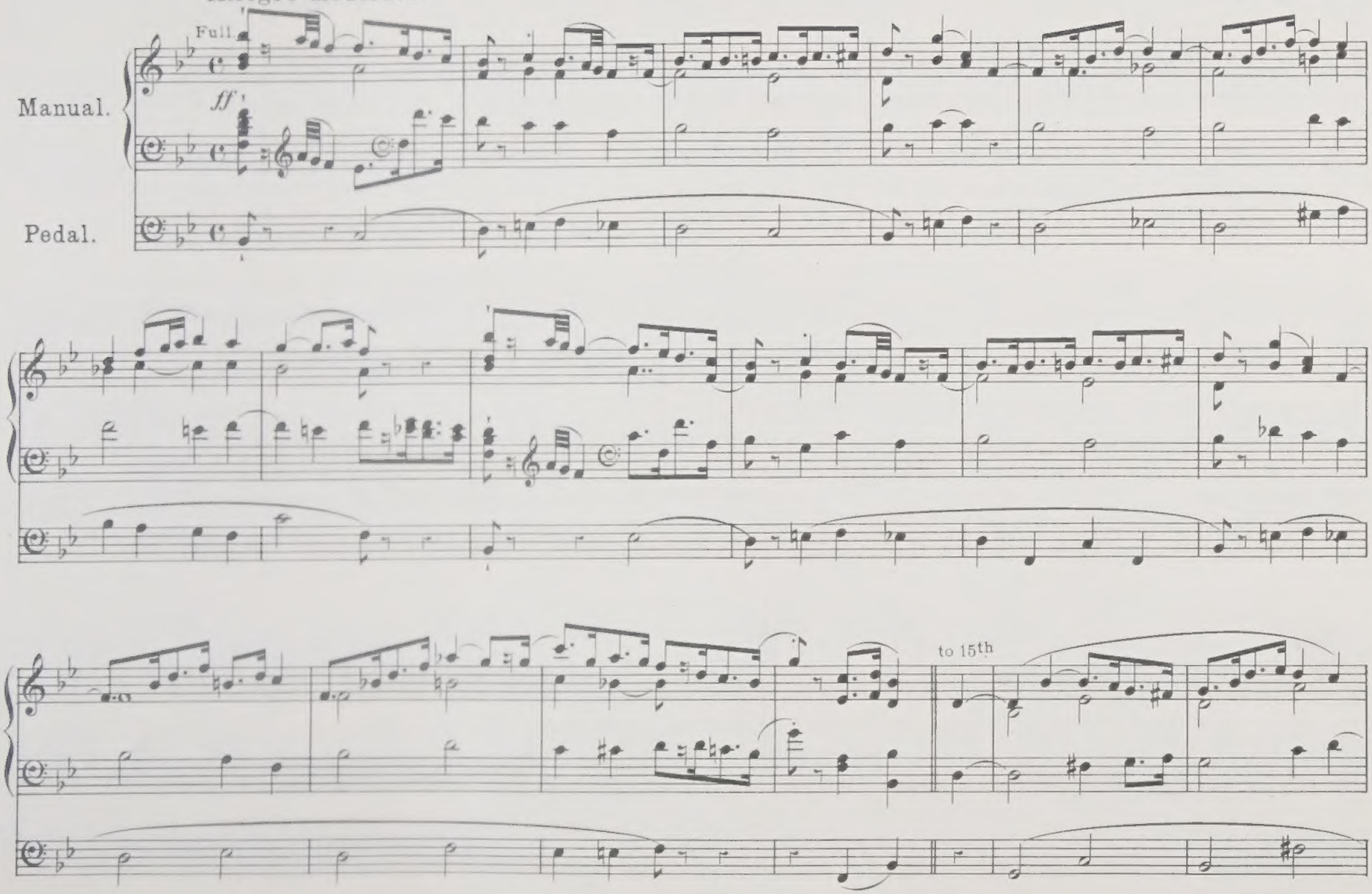

trem.
a tempo

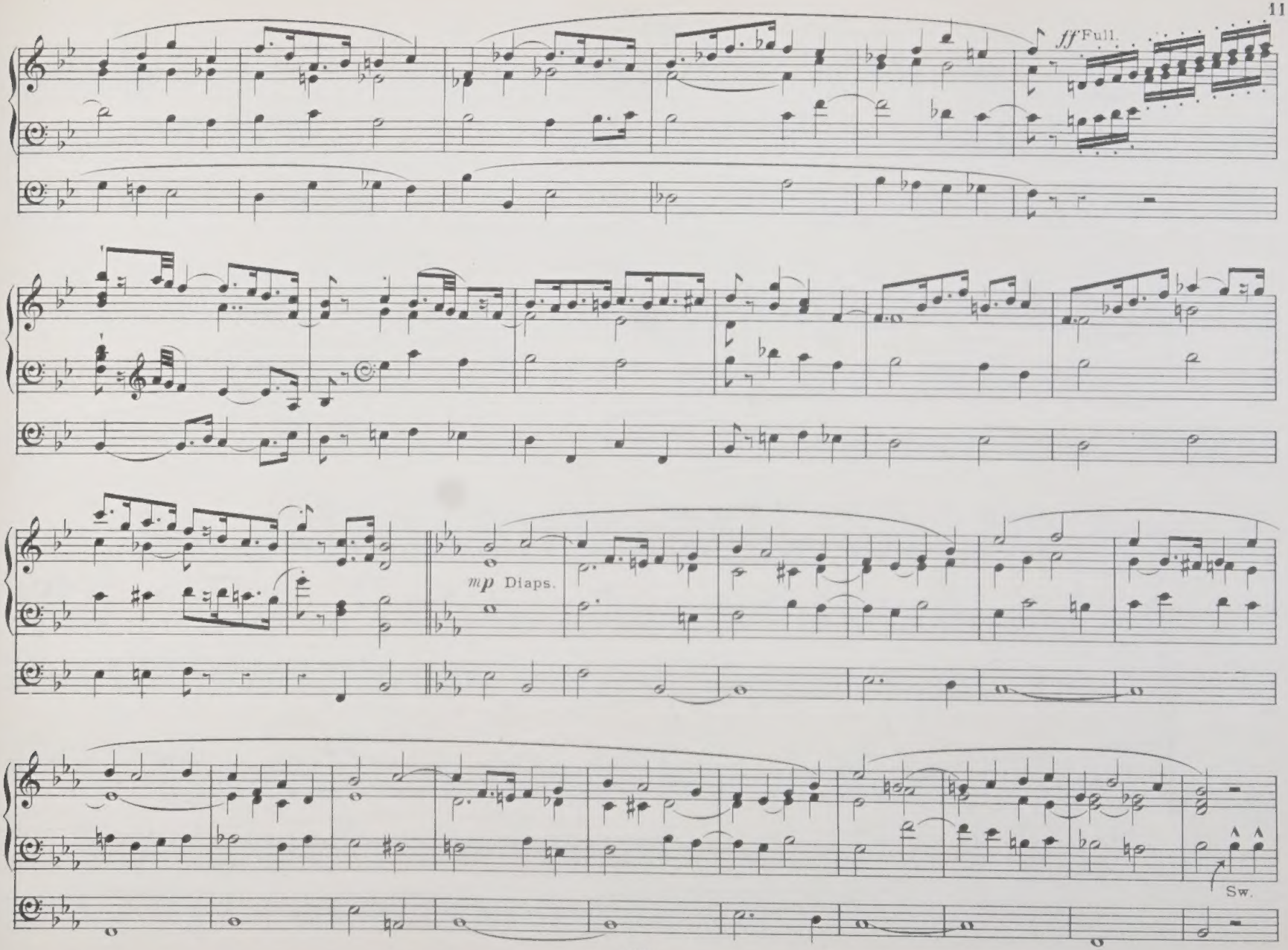

Sw.
Ch.
add soft 32ft
Ch.
p
Ch.
pp
Sw. Oboe
Ch.
32ft in

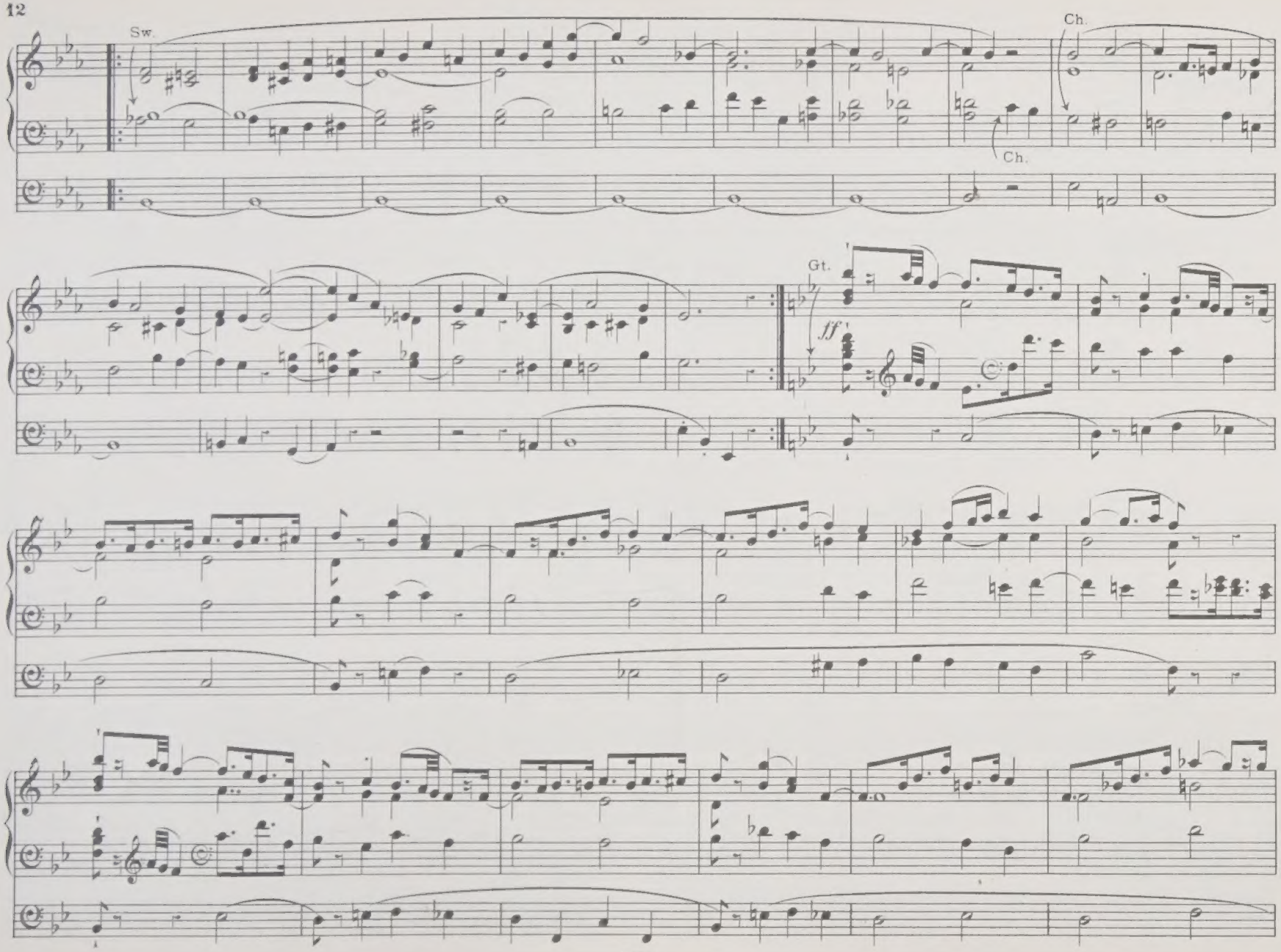
No 3.
MARCH.

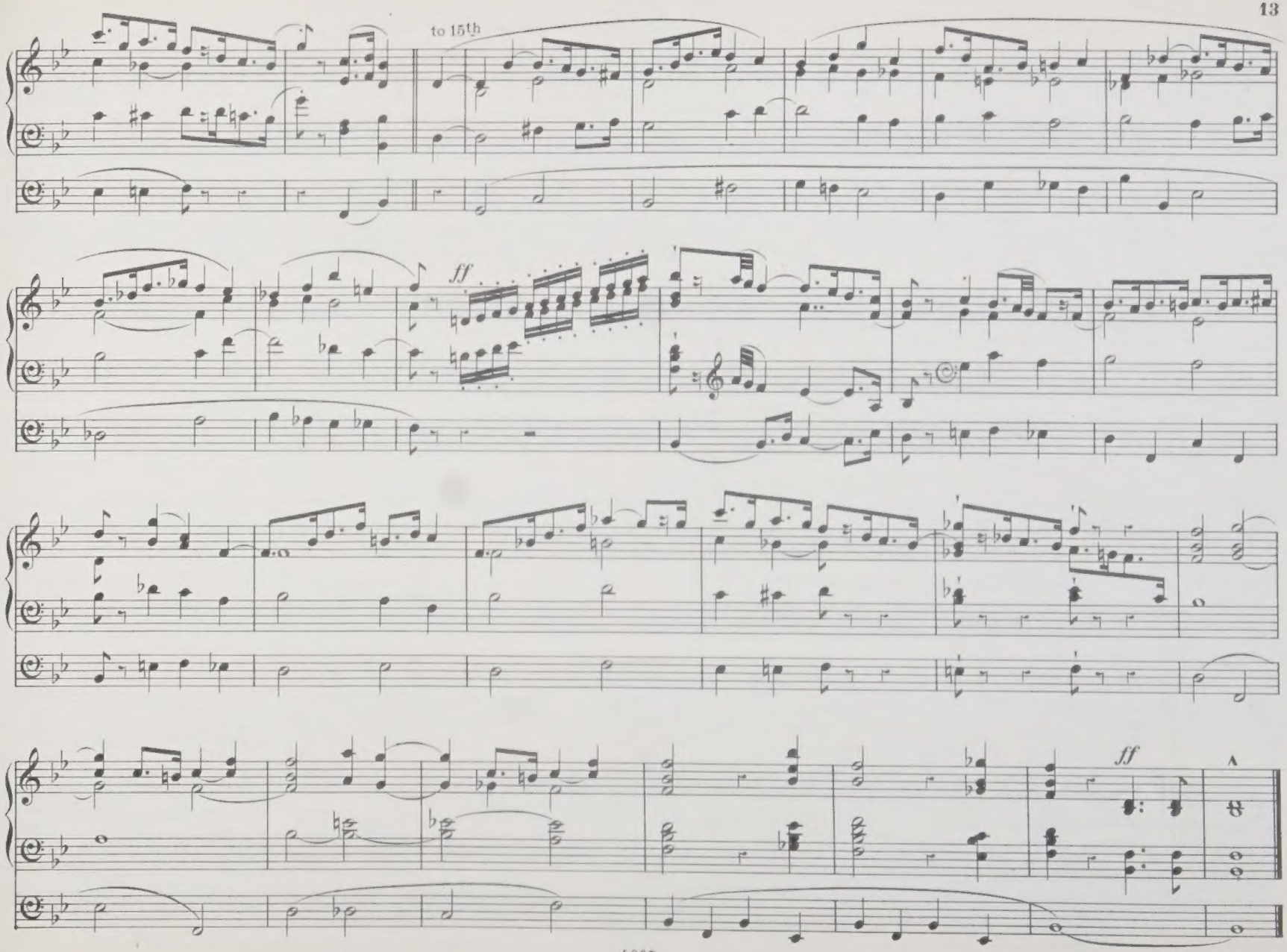
WM. FAULKES.

Allegro moderato.



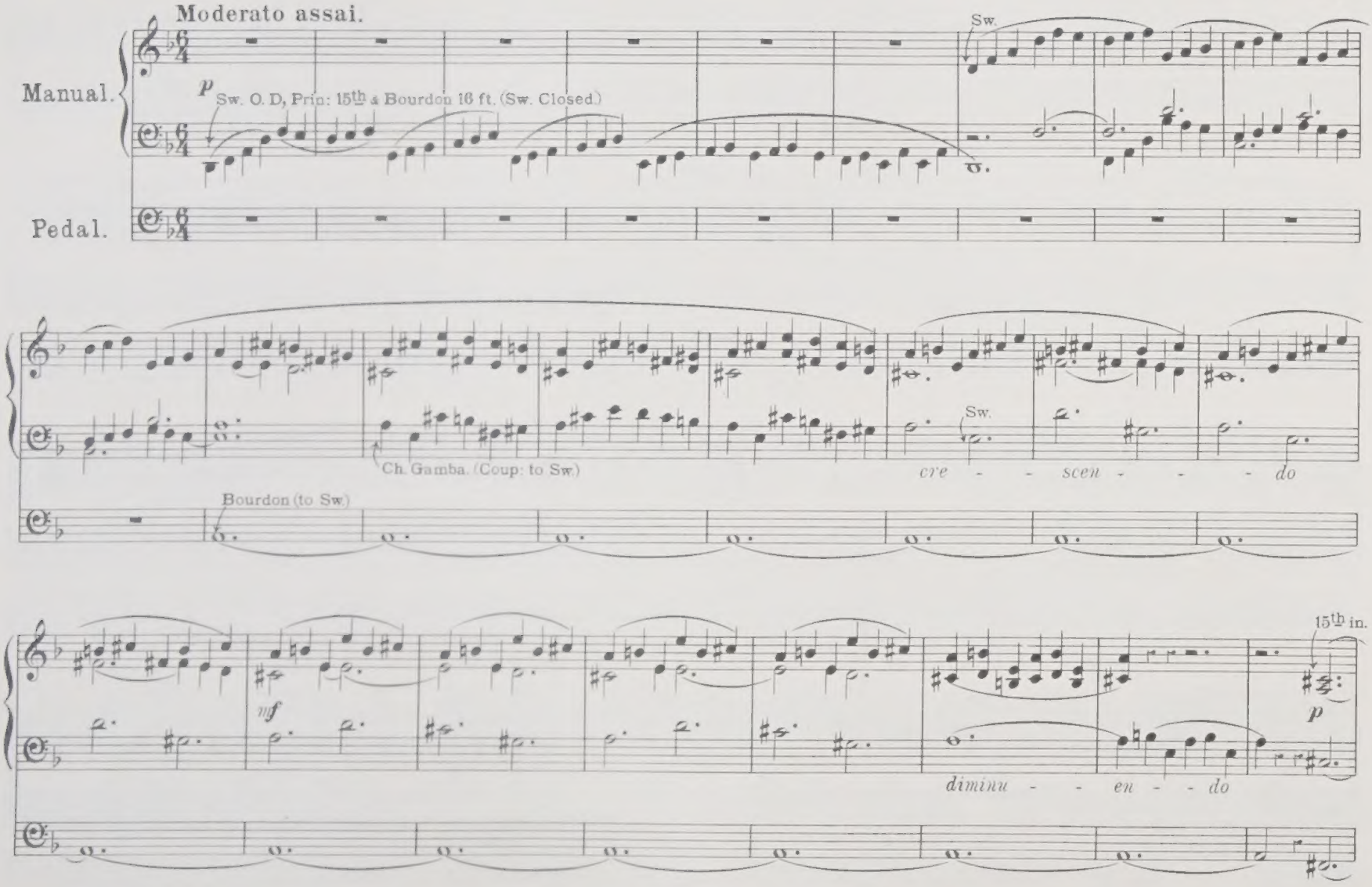

ff Full.
mp Diaps.
Sw.

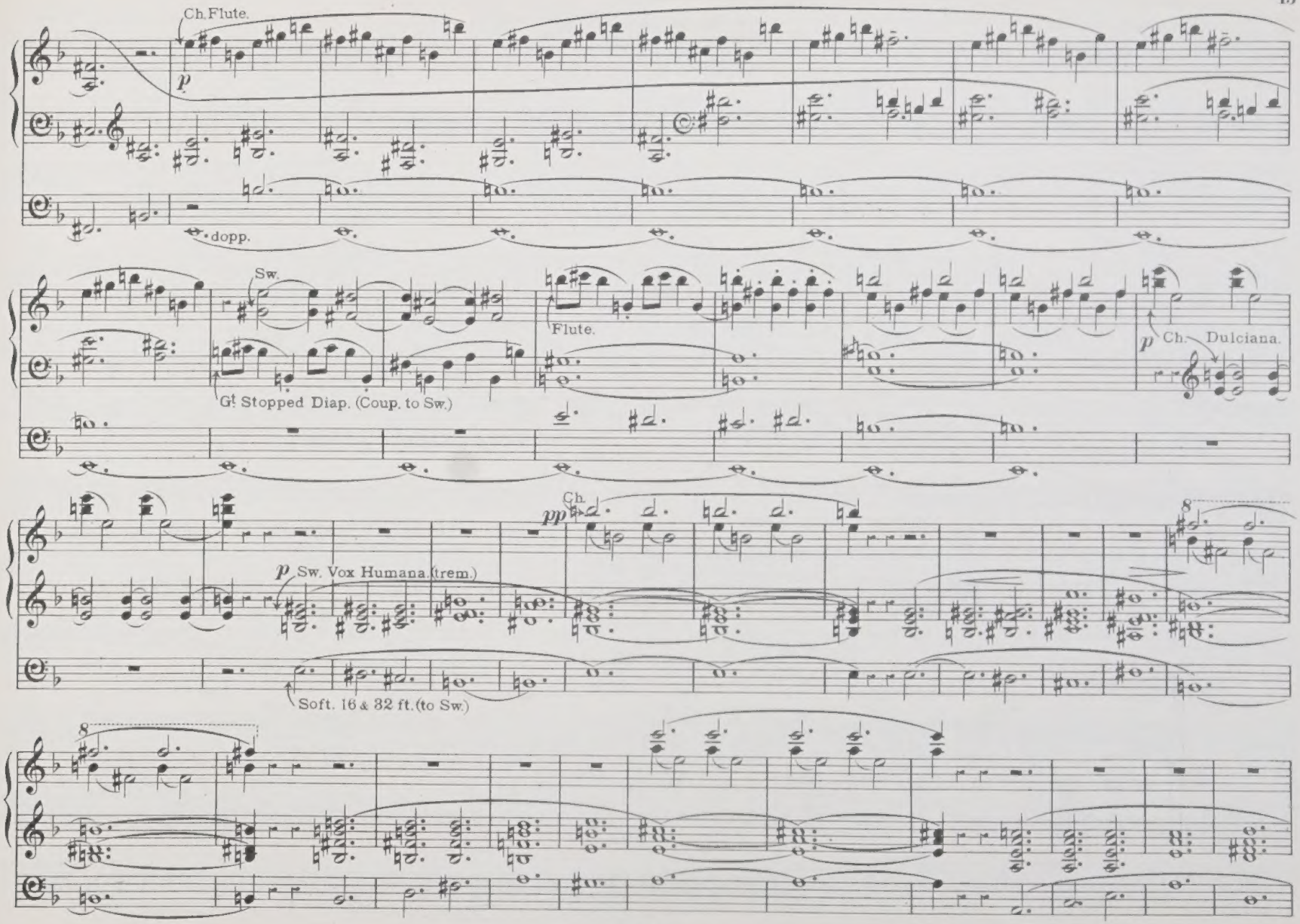

Sw.
Ch.
Ch.
Gt.
ff

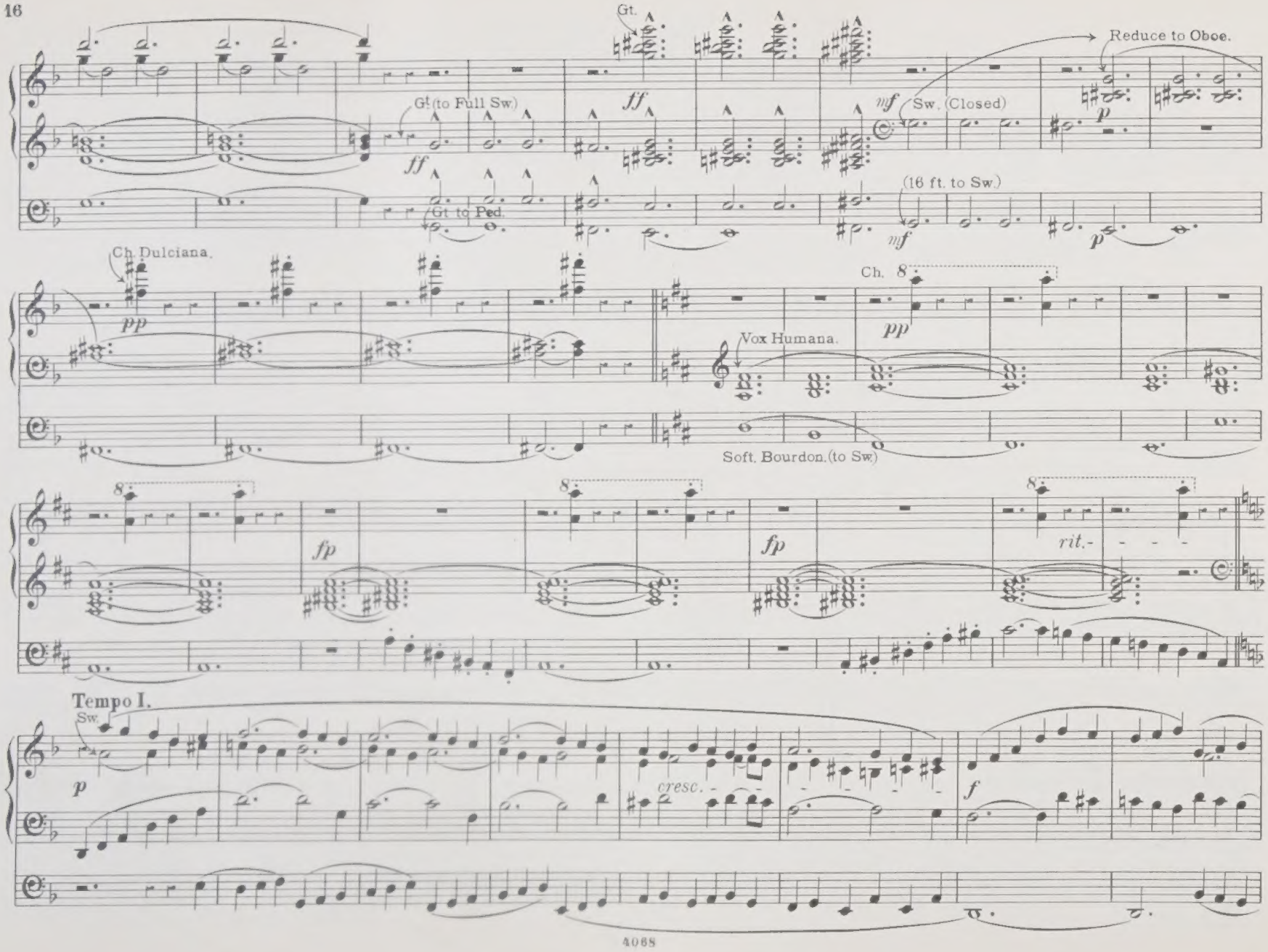

to 15th
ff
ff
A

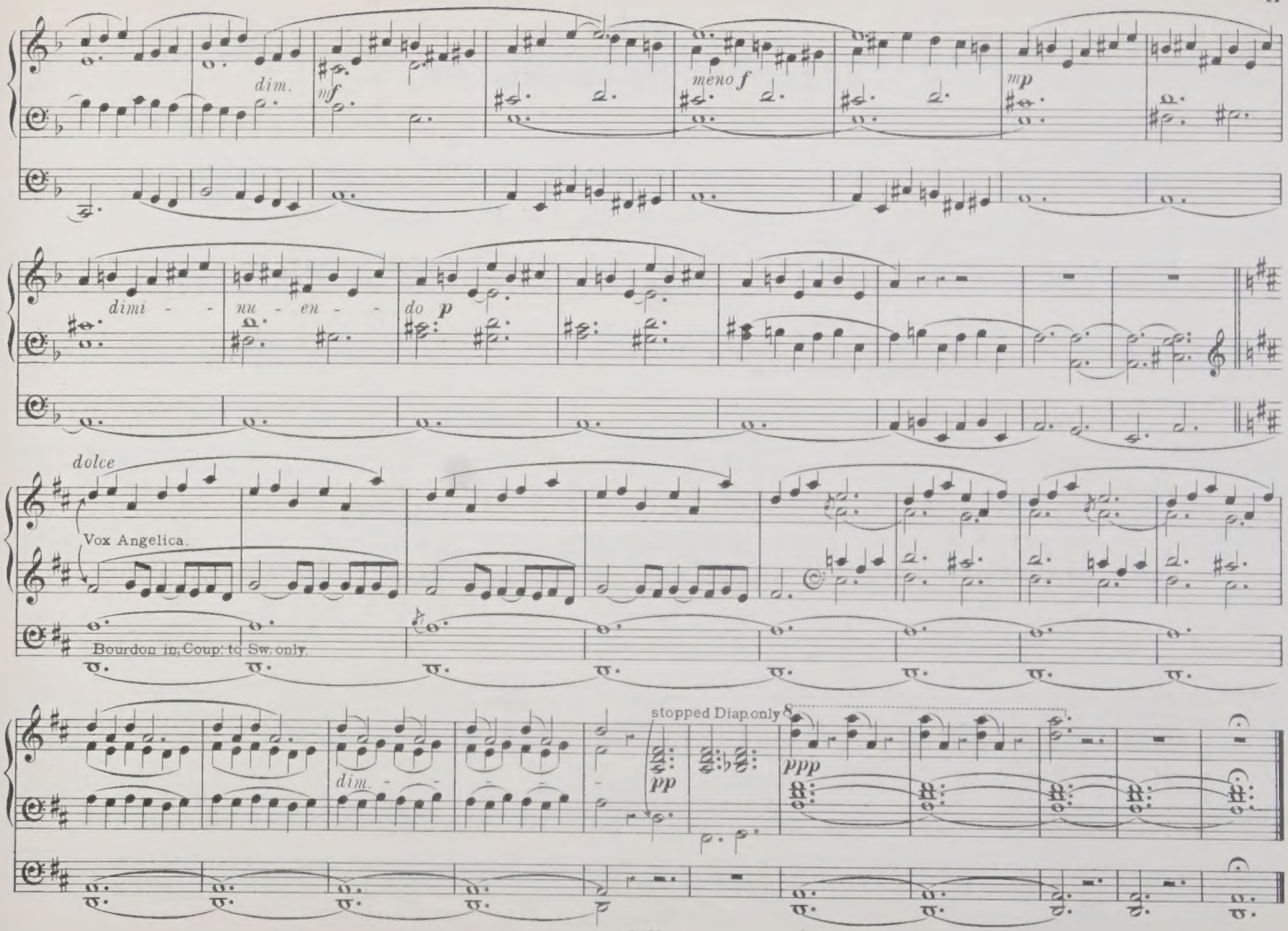
No. 4.
CARILLON.

WM. FAULKES.



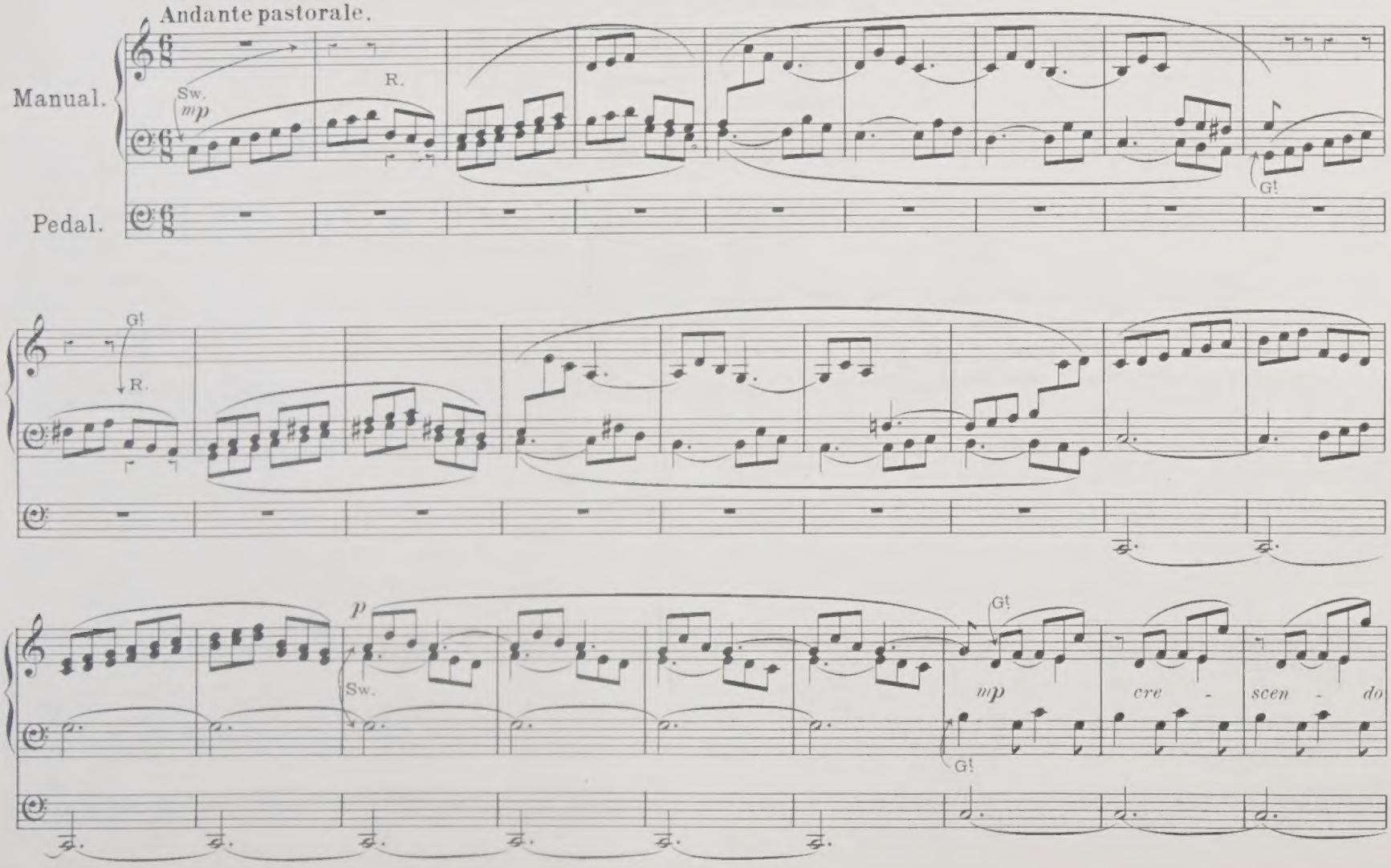

Ch. Flute.
p
dopp.
Sw.
G! Stopped Diap. (Coup. to Sw.)
Flute.
p Ch. Dulciana.
pp Ch.
p Sw. Vox Humana (trem.)
Soft. 16 & 32 ft. (to Sw.)
8
8

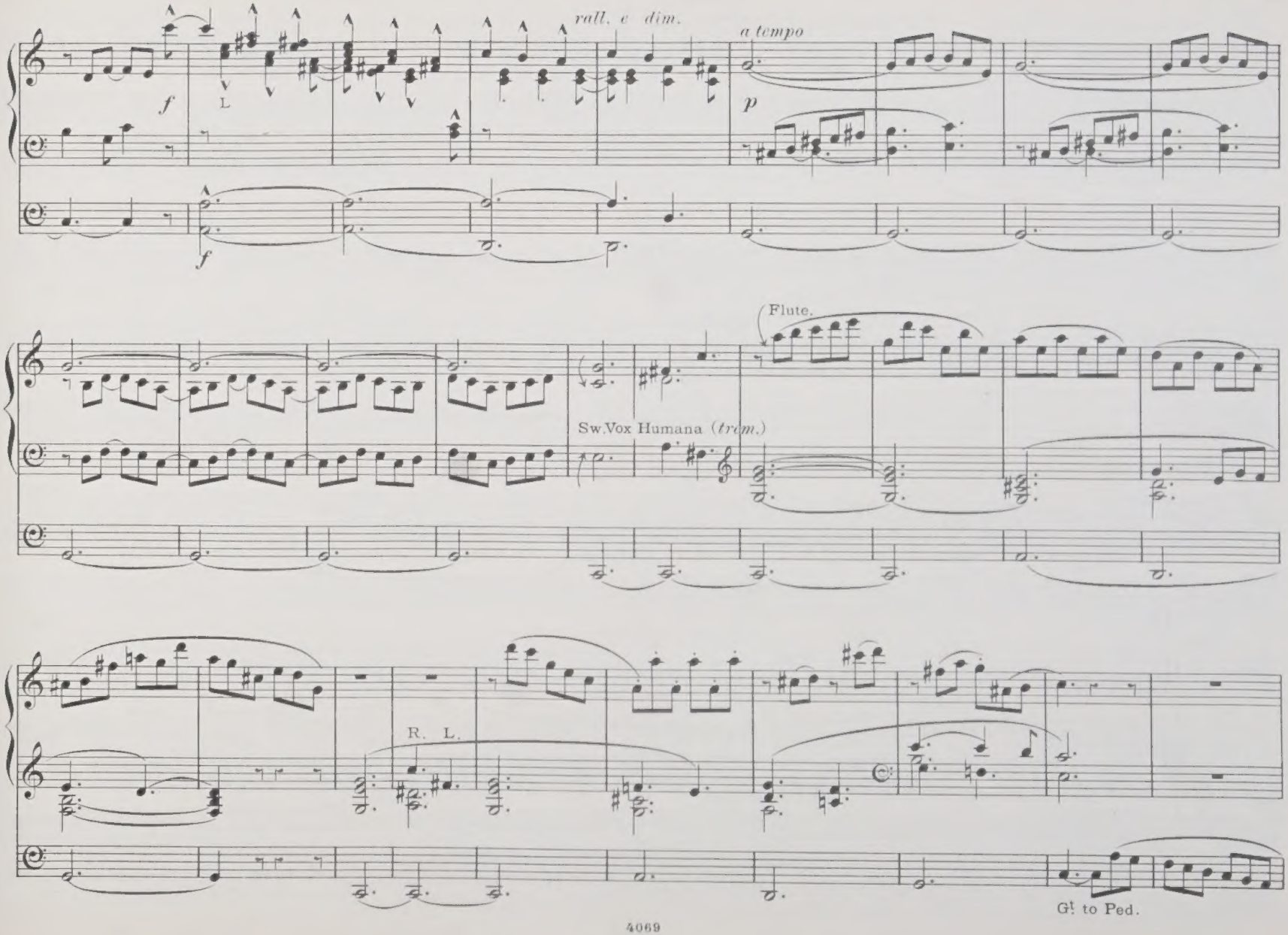

Gt.
Reduce to Oboe.
Gt. (to Full Sw.)
ff
Sw. (Closed)
nf
p
Gt. to Ped.
(16 ft. to Sw.)
Ch. Dulciana.
pp
Ch. 8'
Vox Humana.
Soft. Bourdon. (to Sw.)
fp
rit.
Tempo I.
Sw.
cresc.
f

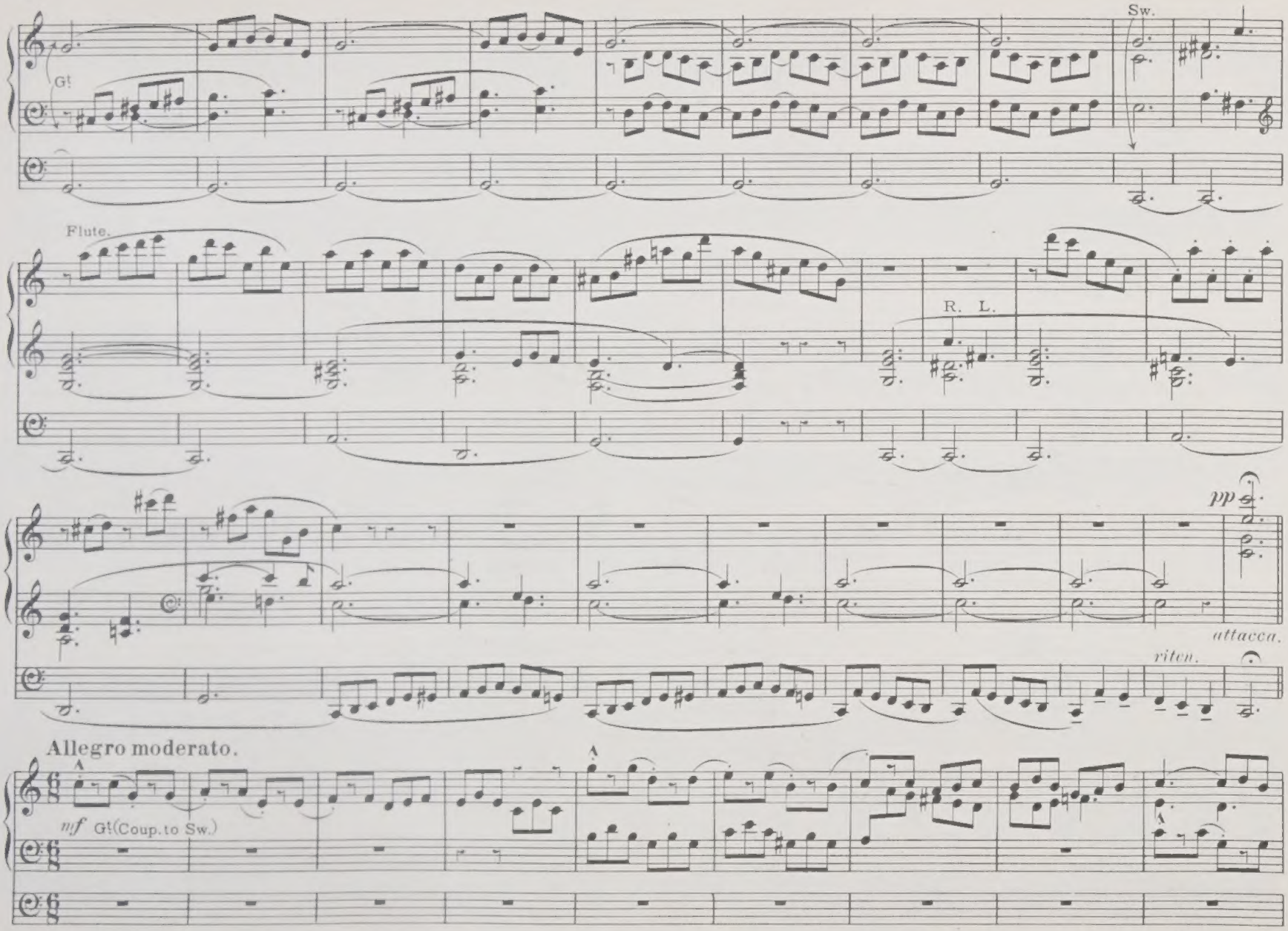

dim.
mf
meno f
mp
dimi - - nu - en - - do
p
dolce
Vox Angelica.
Bourdon in, Coup. to Sw. only.
dim.
stopped Diap. only
pp
ppp

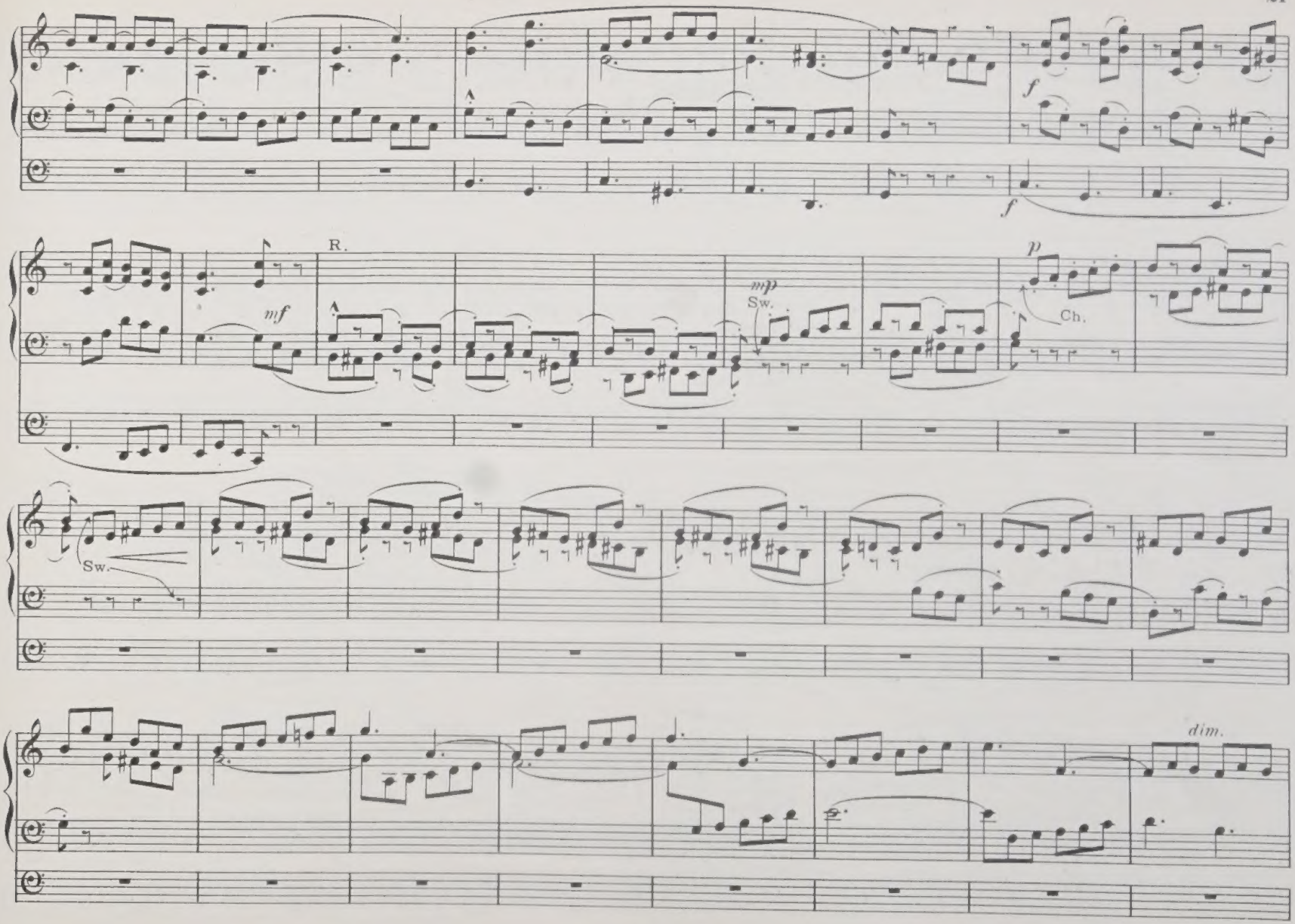
No. 5.
PRELUDE AND FUGHETTA.

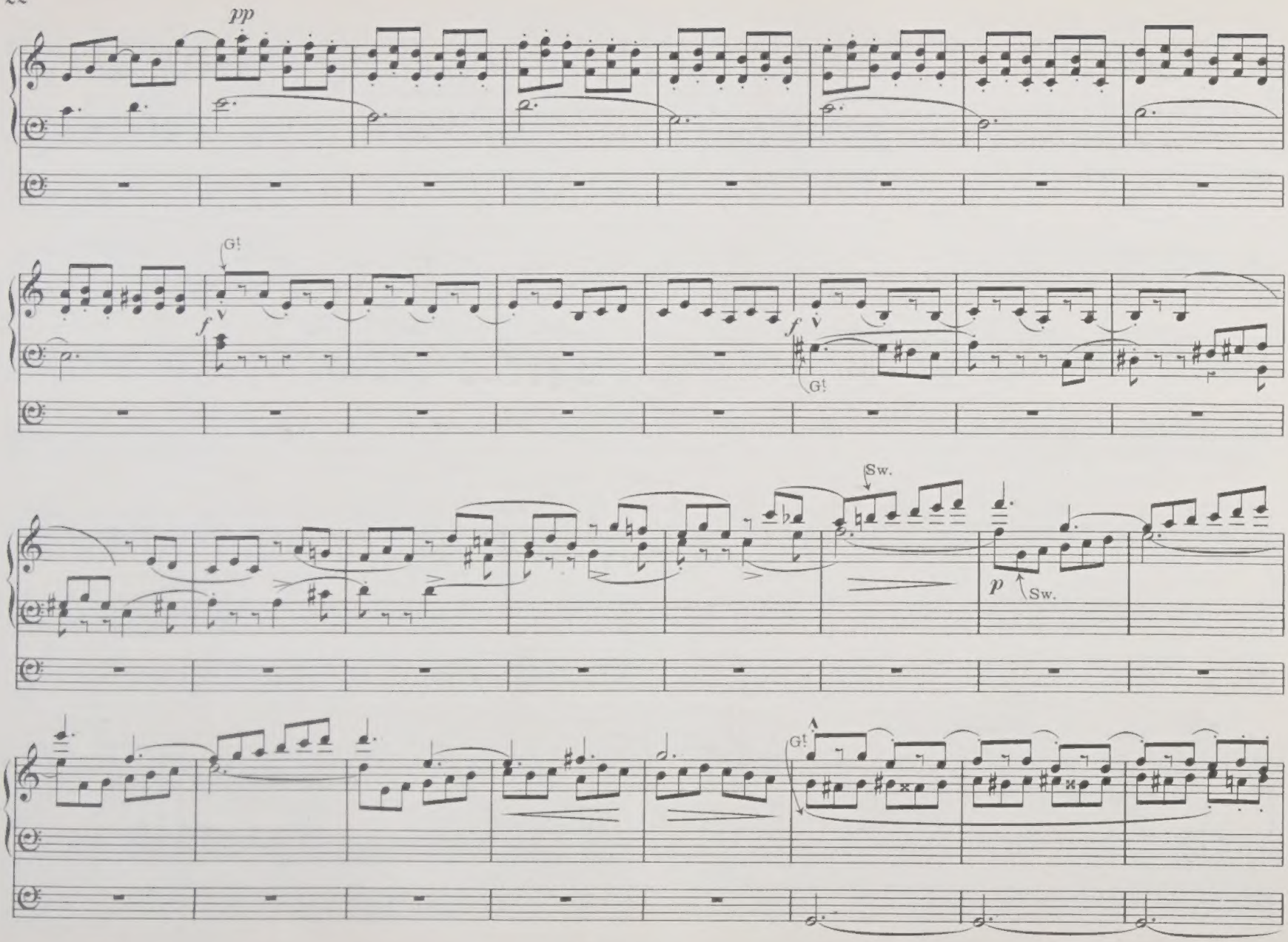
WM. FAULKES.

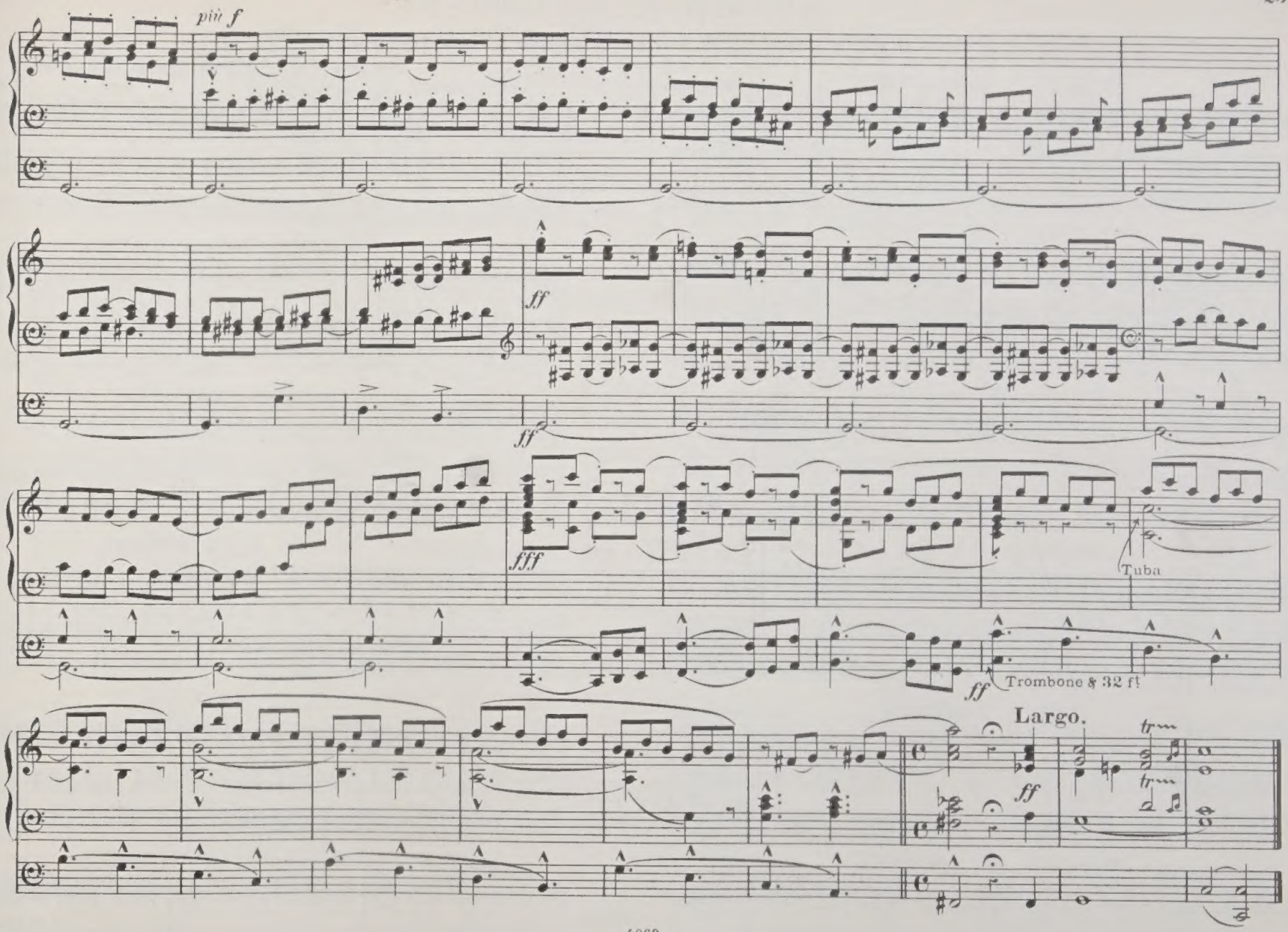



rall. e dim.
a tempo
f
L
p
f
Flute.
Sw.Vox Humana (trem.)
R. L.
G! to Ped.


Sw.
Gt
Flute.
R. L.
pp
attacca.
riten.
Allegro moderato.
A
mf Gt (Coup. to Sw.)


f
f
R.
mf
mp
Sw.
p
Ch.
Sw.
dim.


pp
G!
f
f
G!
Sw.
p
Sw.
G!


più f
ff
ff
fff
Tuba
ff
Trombone 8 32 ft
Largo.
ff

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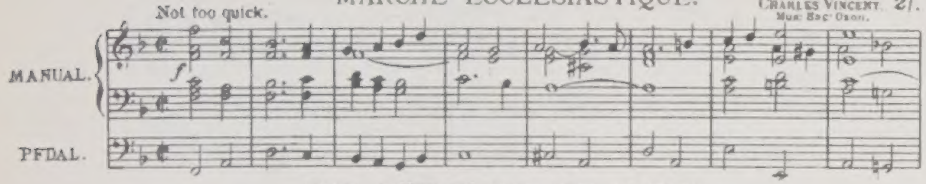
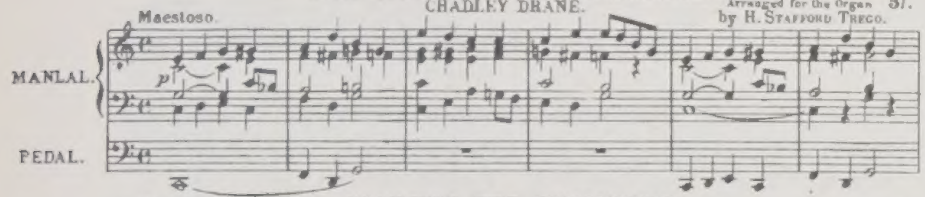
Not too quick. — CHARLES VINCENT. 2/. Mus. Bac. Oxon.



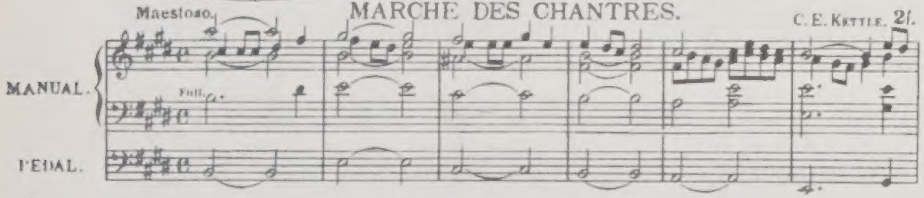
THE CHURCH PARADE MARCH.

Maestoso. — CHADLEY DRANE. — Arranged for the Organ by H. STAFFORD TREGO. 3/.



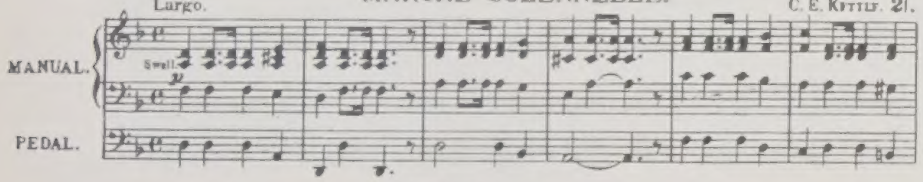
MARCHE DES CHANTRES.

Maestoso. — C. E. KETTLE. 2/.



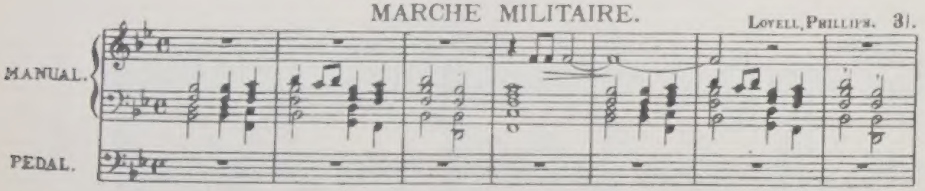
MARCHE SOLENNELLE.

Largo. — C. E. KETTLE. 2/.



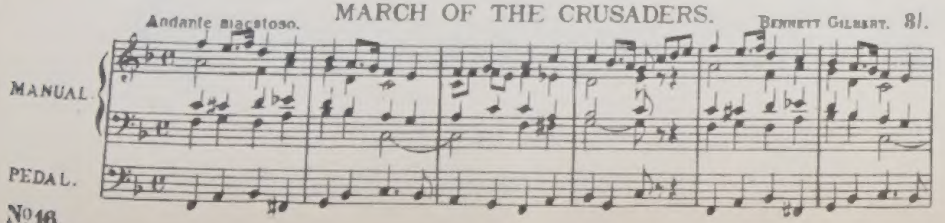
MARCHE MILITAIRE.

LOVELL PHILLIPS. 3/.



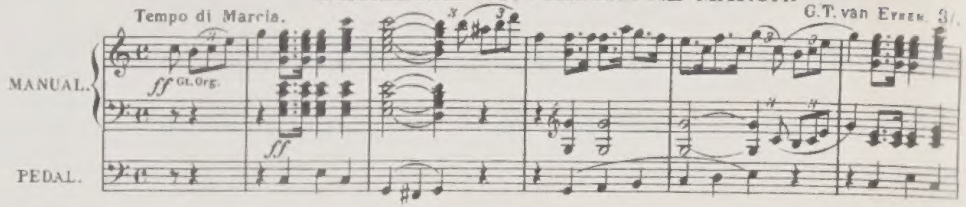
MARCH OF THE CRUSADERS.

Andante maestoso. — BENNETT GILBERT. 3/.



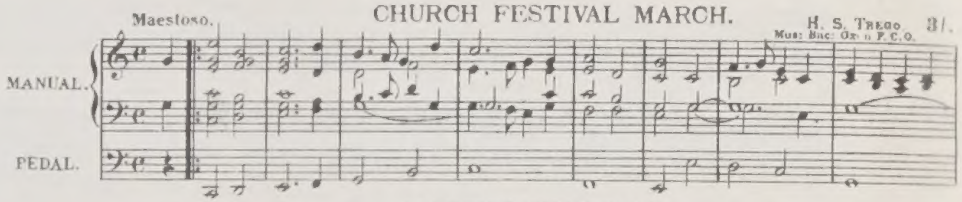
CATHEDRAL PROCESSIONAL MARCH.

Tempo di Marcia. — G. T. van EYKEN. 3/.



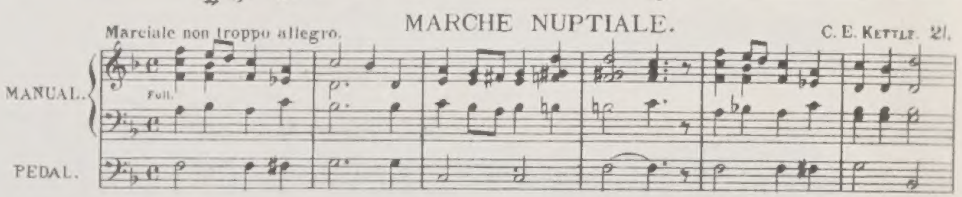
CHURCH FESTIVAL MARCH.

Maestoso. — H. S. TREGO. 3/. Mus. Bac. Oxon. F.C.O.



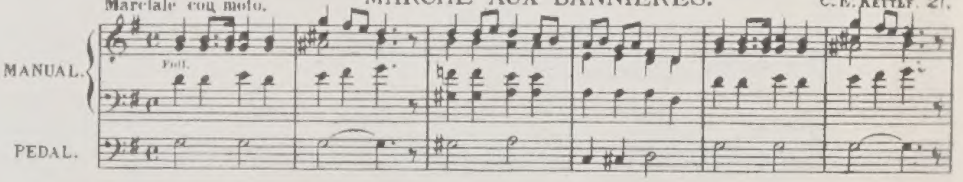
MARCHE NUPTIALE.

Marciale non troppo allegro. — C. E. KETTLE. 2/.



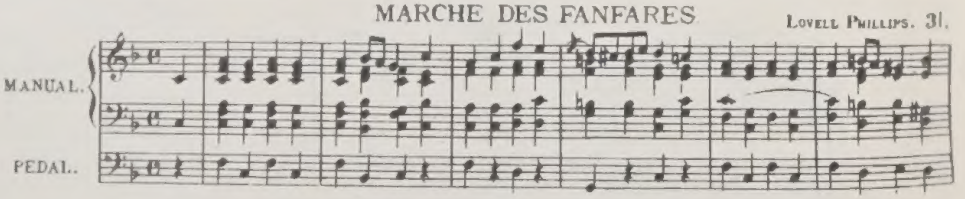
MARCHE AUX BANNIÈRES.

Marciale con moto. — C. E. KETTLE. 2/.



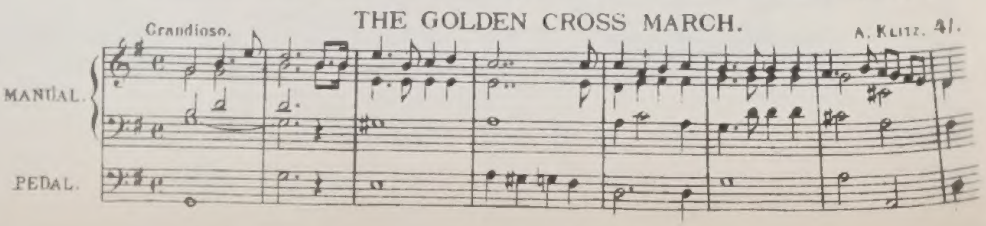
MARCHE DES FANFARES

LOVELL PHILLIPS. 3/.



THE GOLDEN CROSS MARCH.

Grandioso. — A. KLITZ. 4/.



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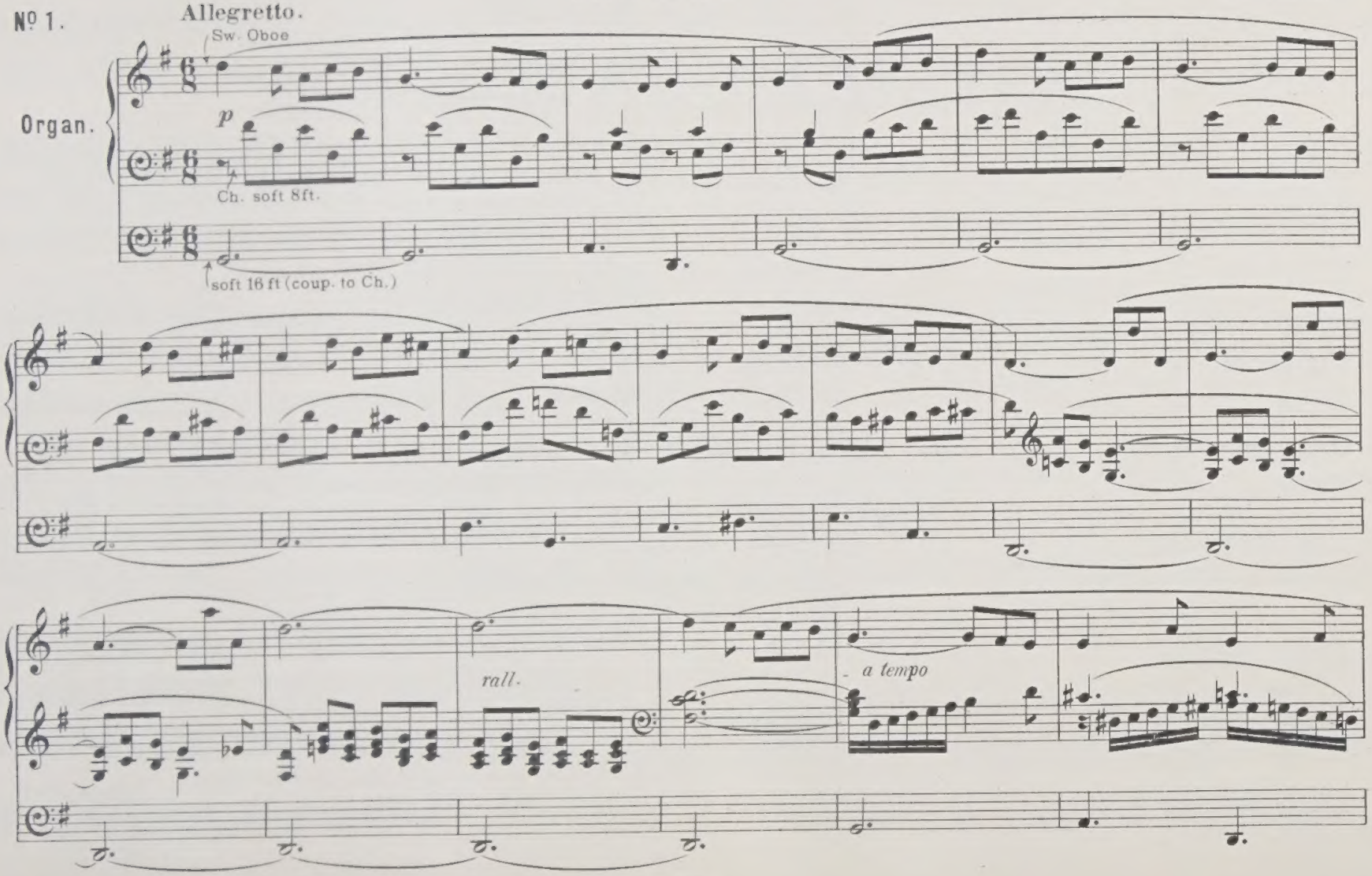
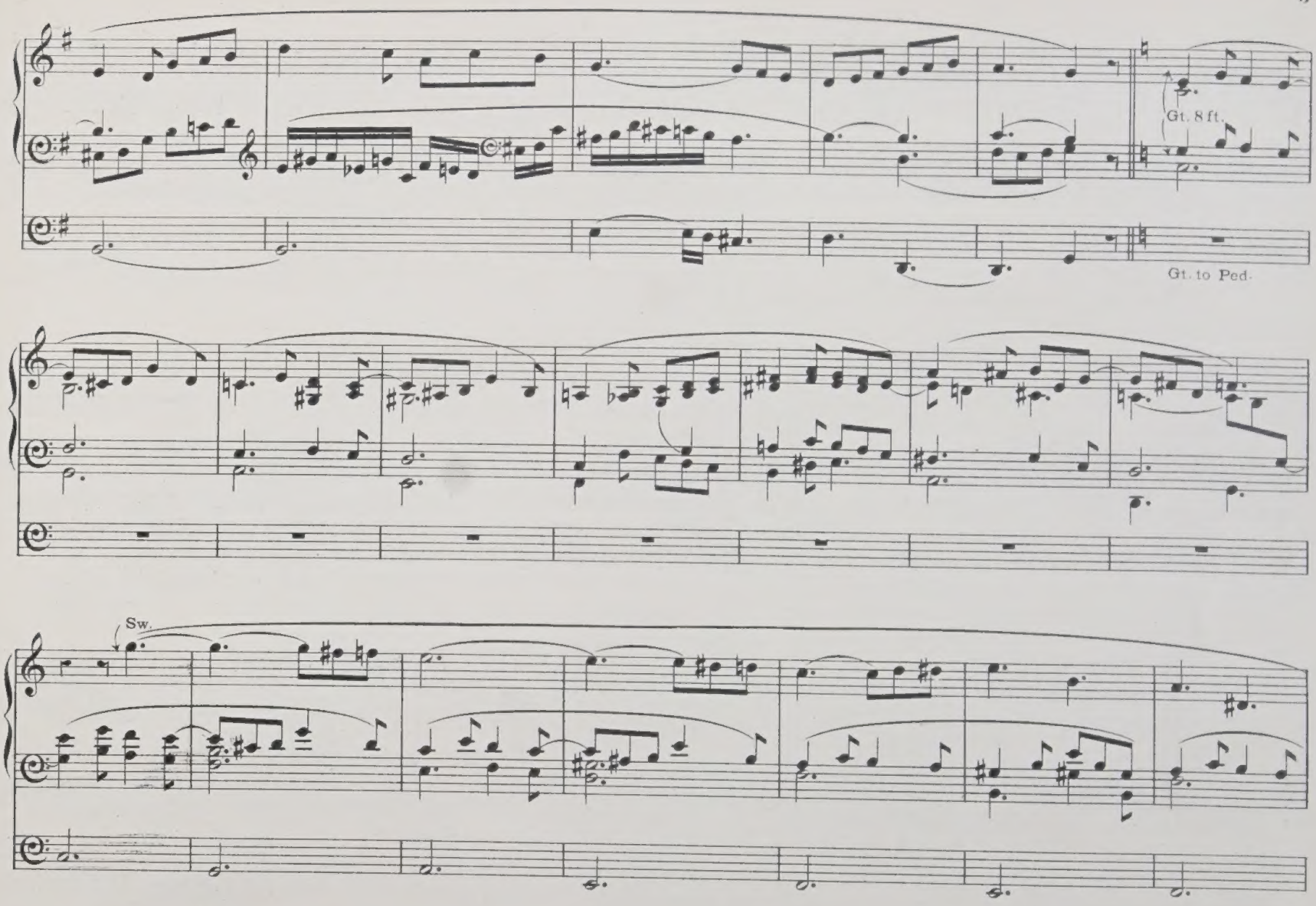
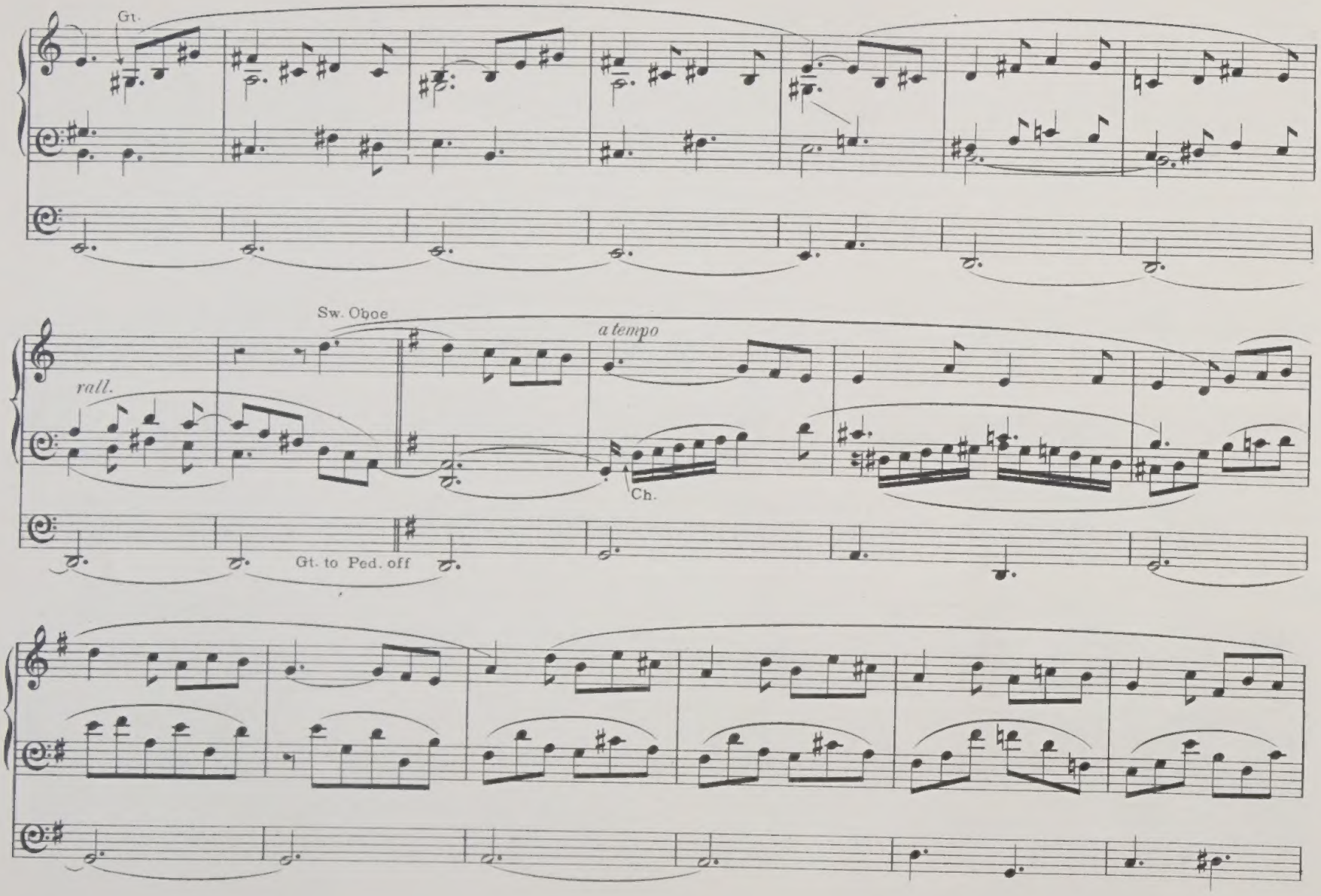
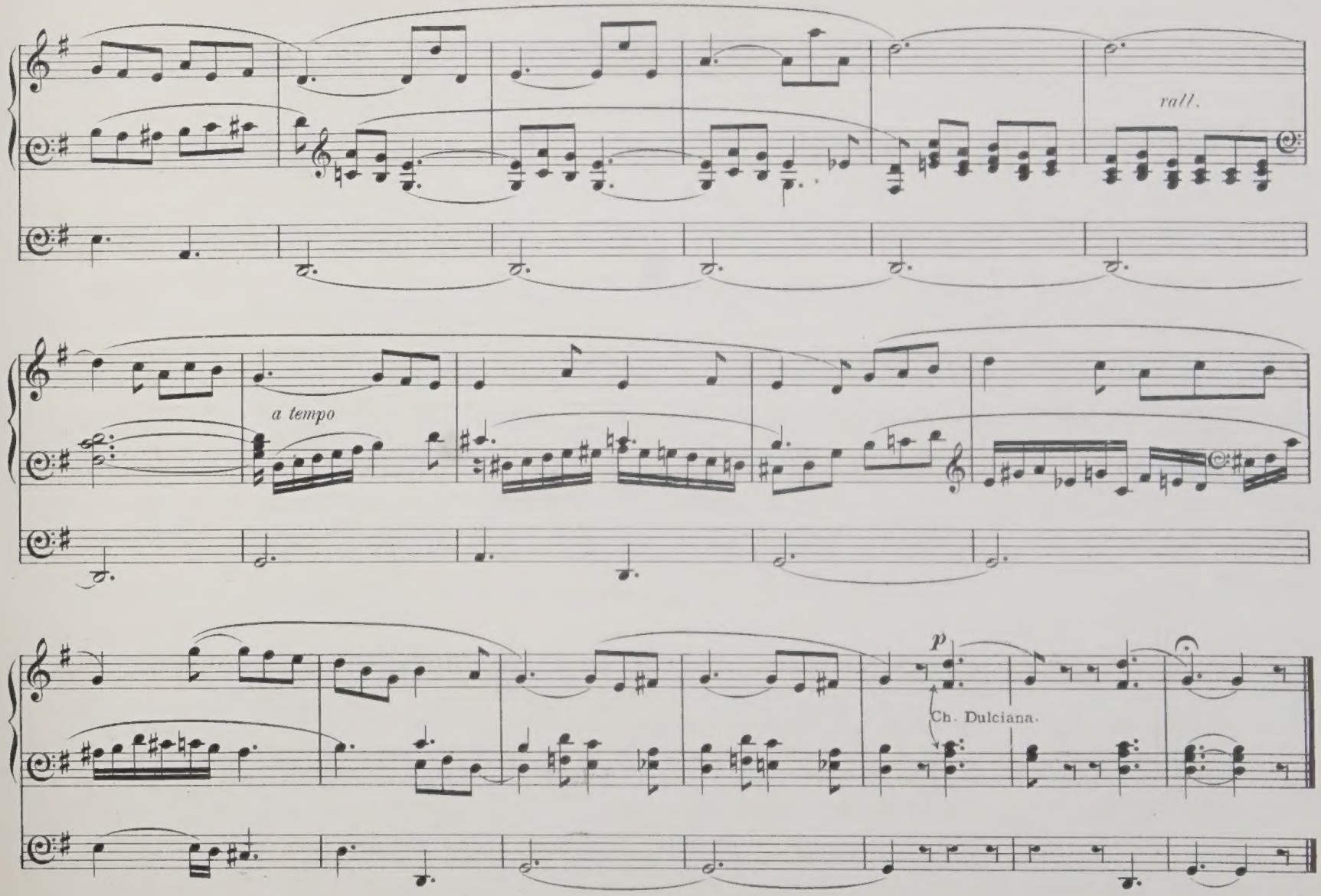



Gt. 8 ft.
Gt. to Ped.
Sw.


Gt.
Sw. Oboe
rall.
a tempo
Ch.
Gt. to Ped. off

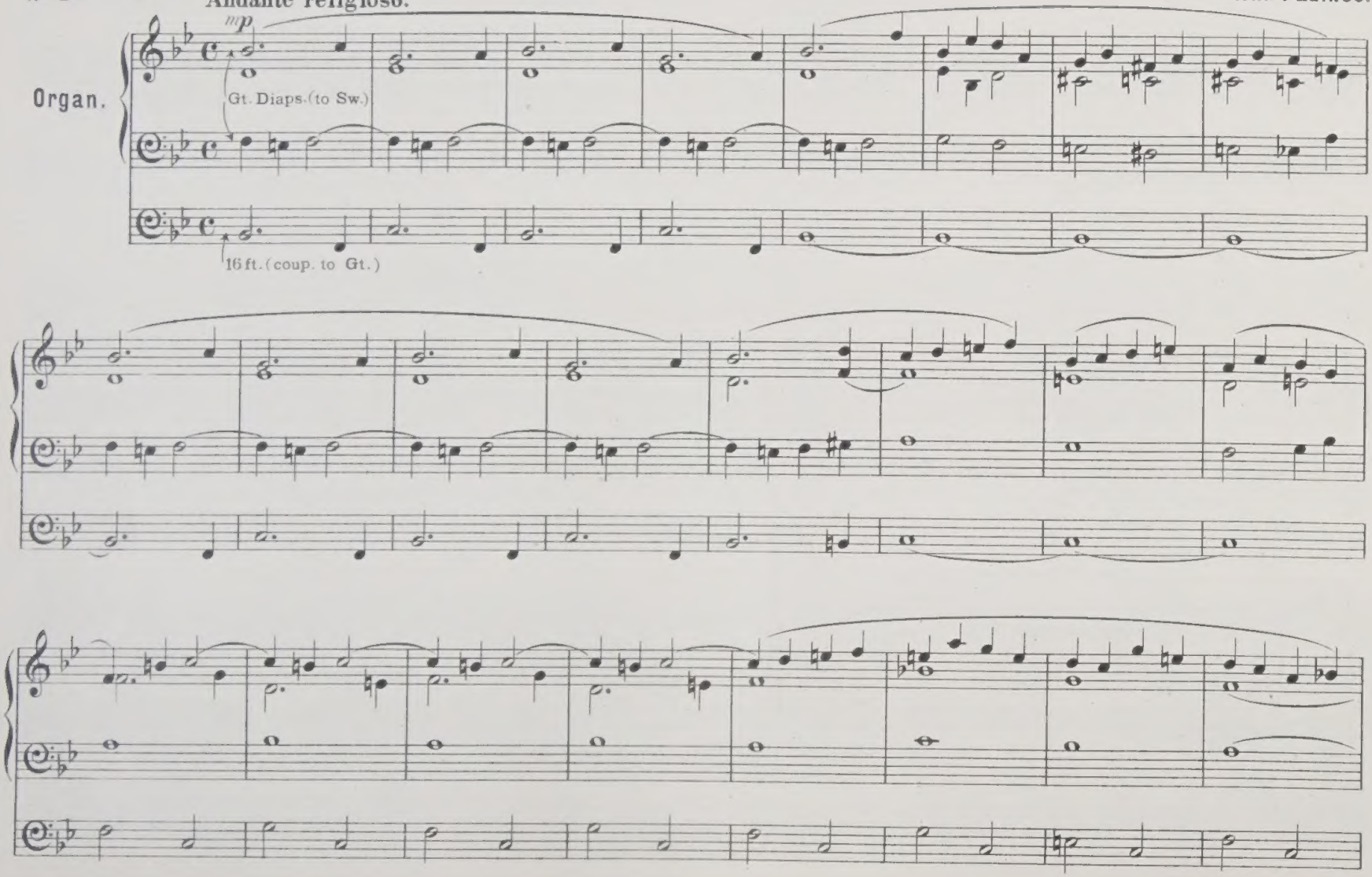

rall.
a tempo
p
Ch. Dulciana.

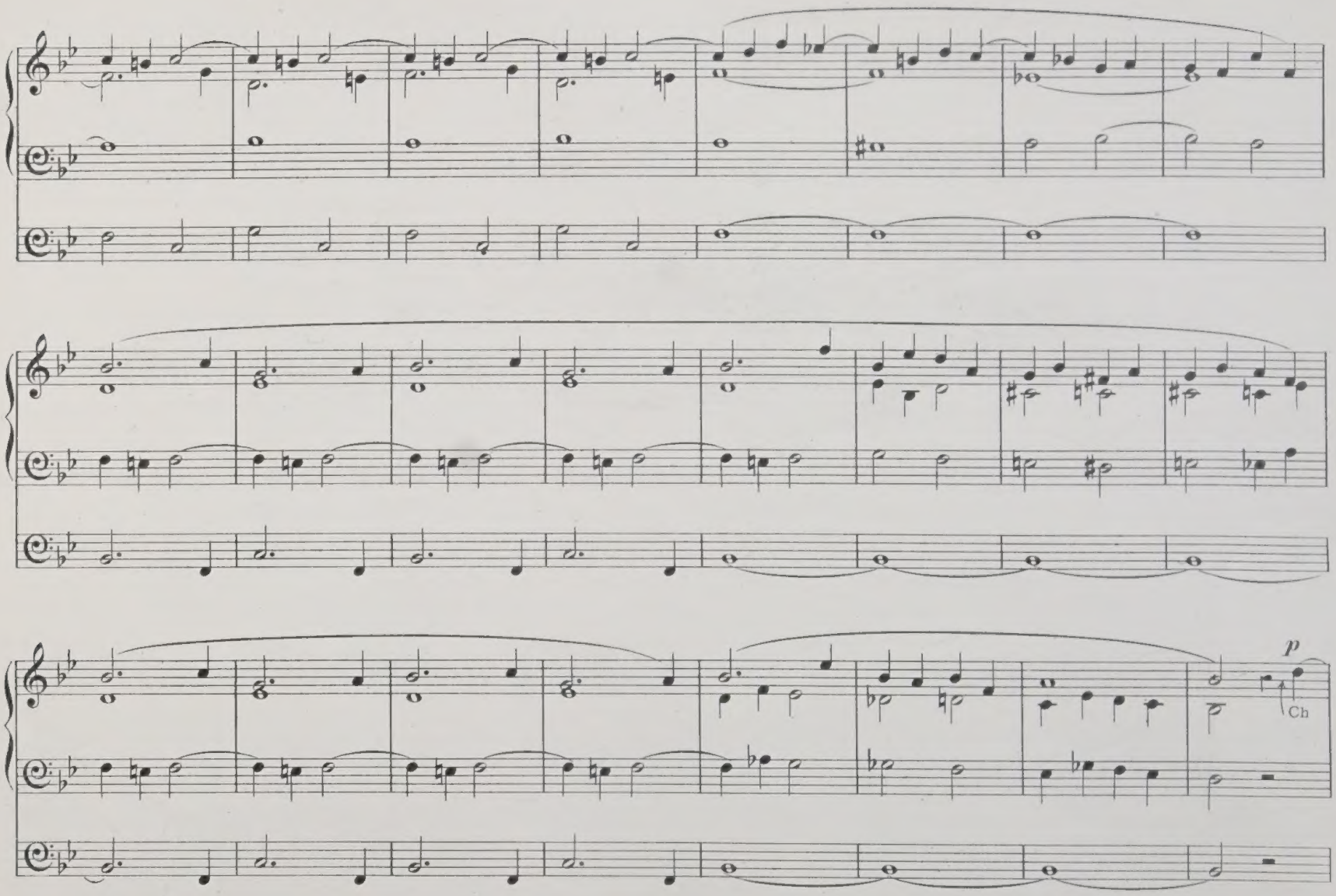
OFFERTOIRE.

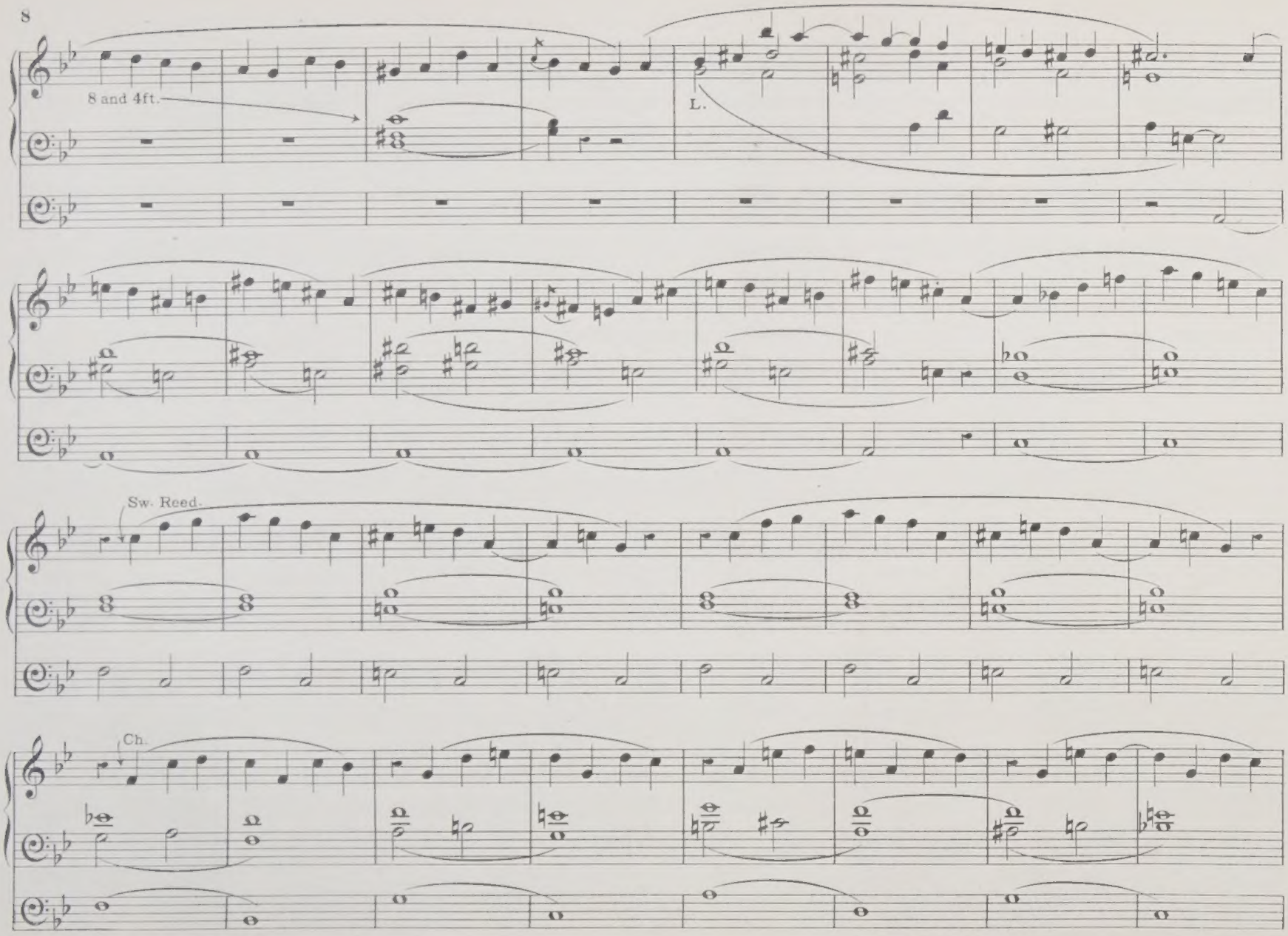
No 2.

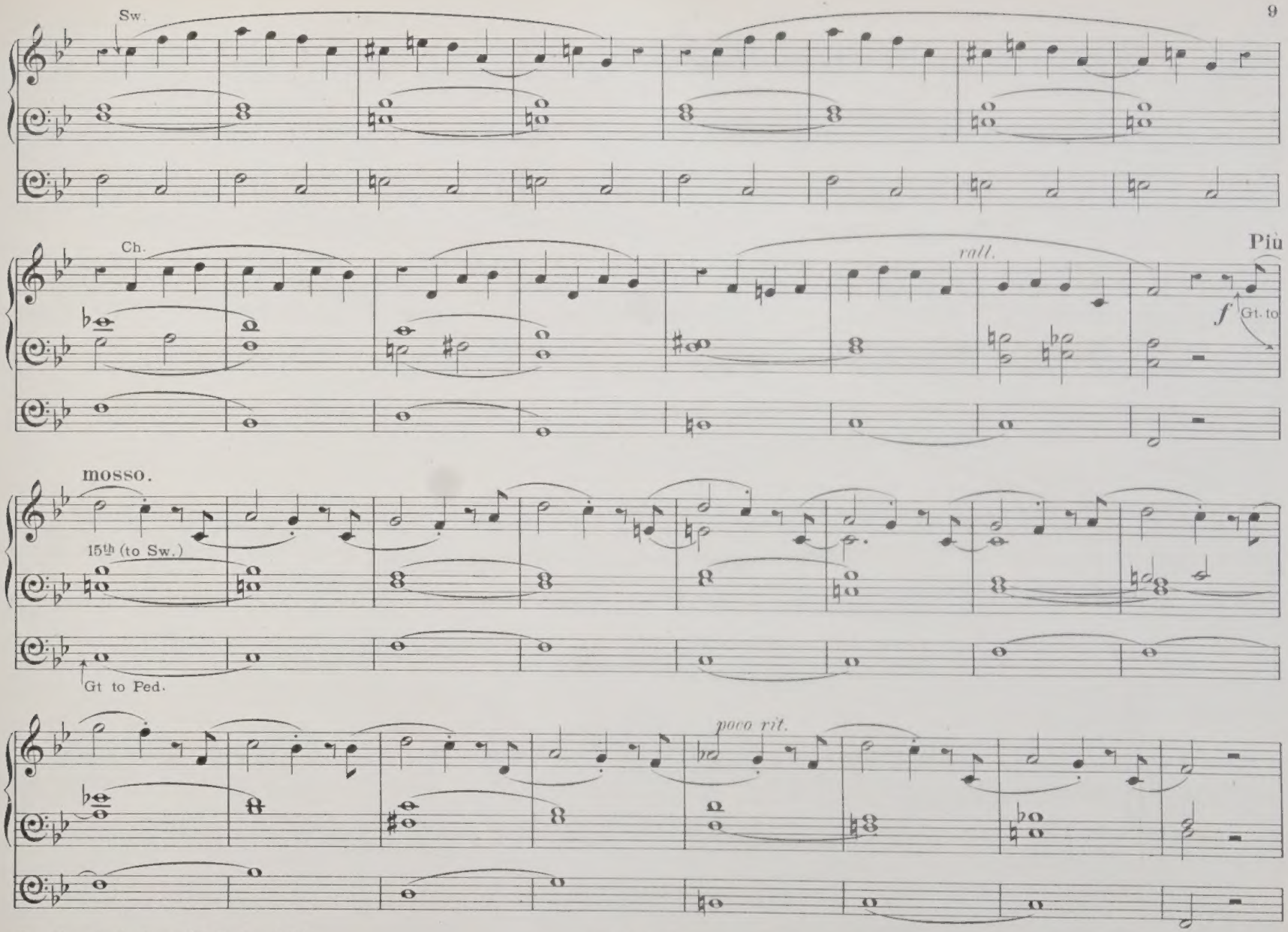
Andante religioso.

Wm. Faulkes.

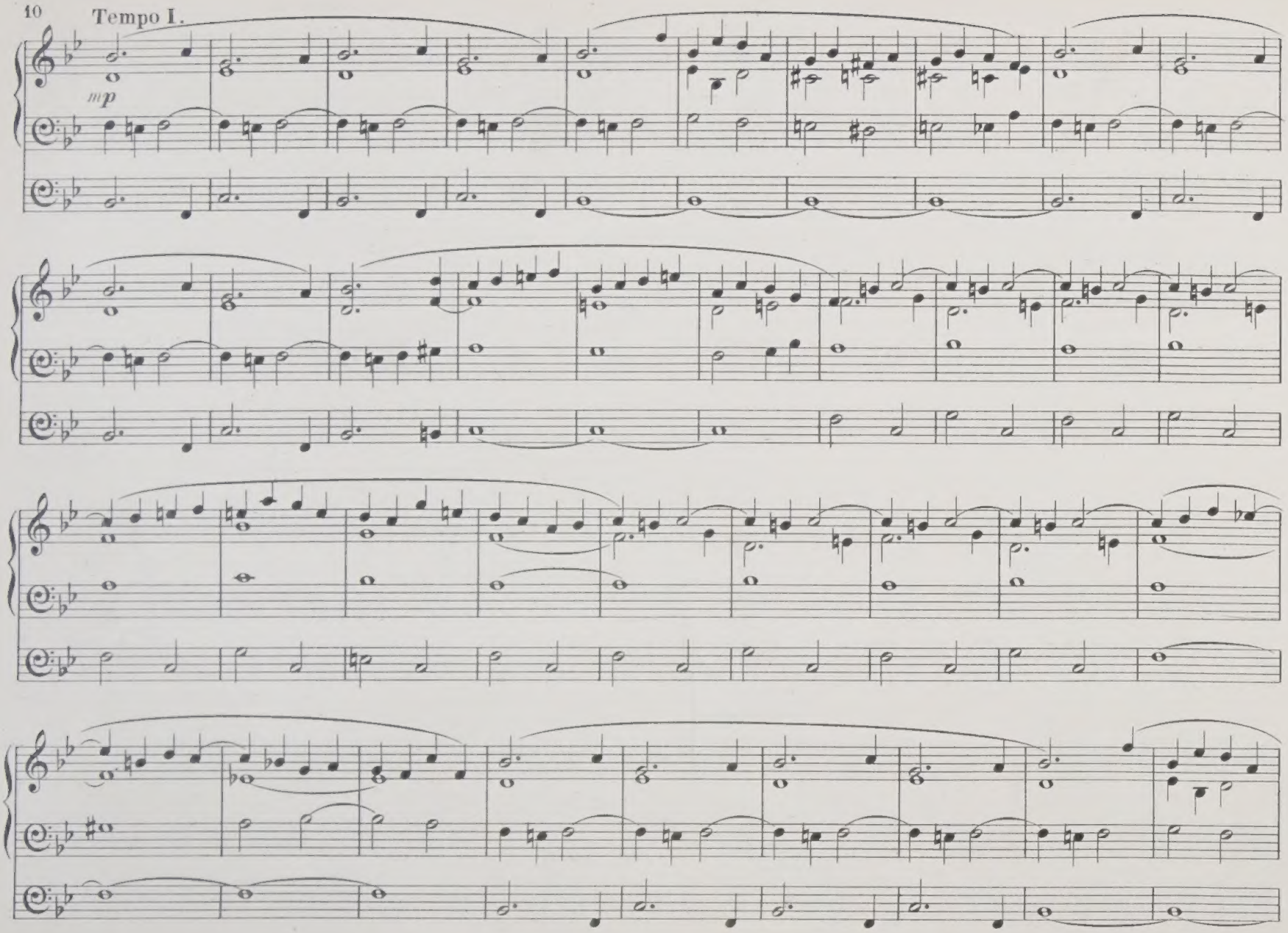


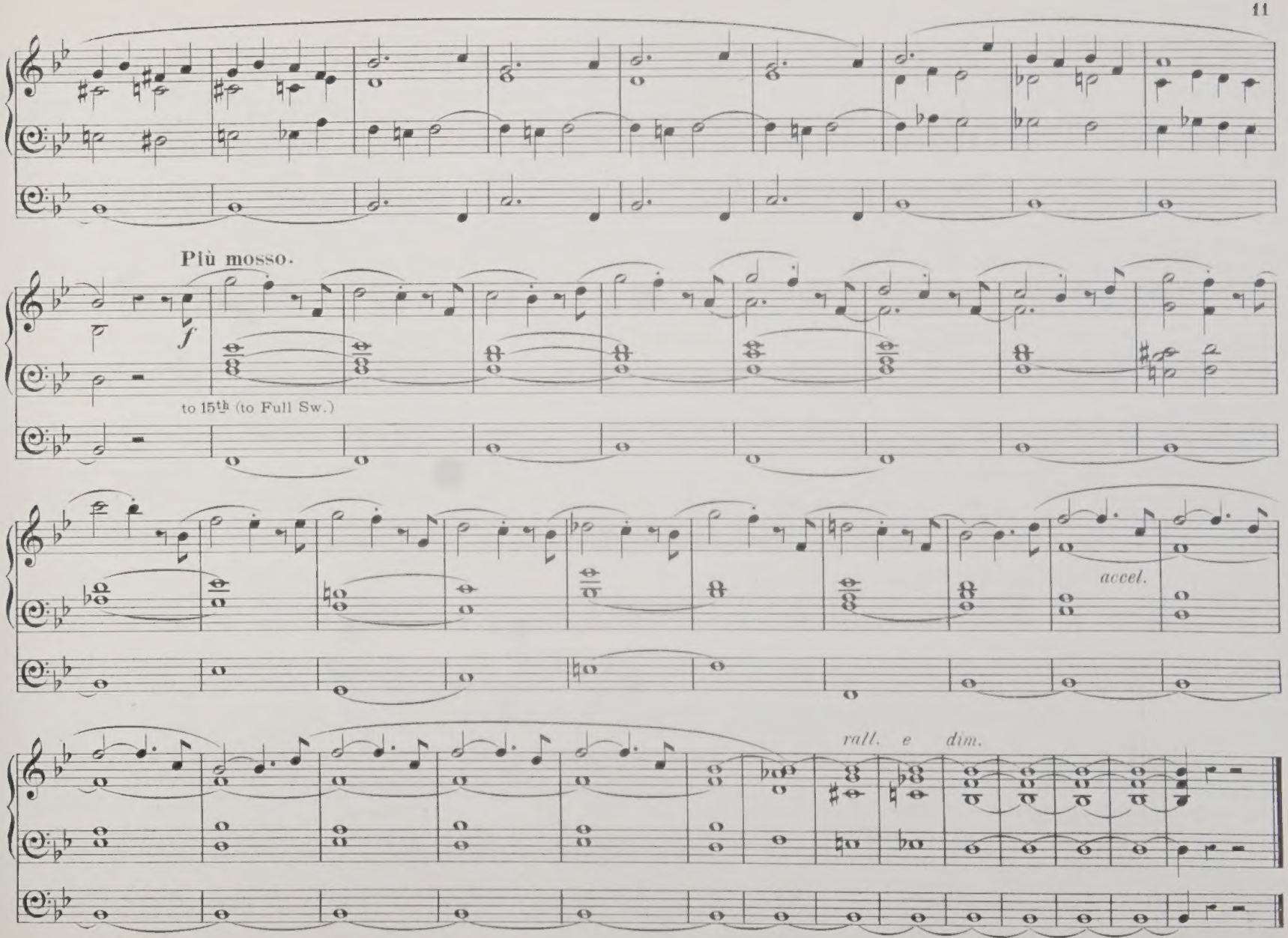

p
Ch


8 and 4ft.
L.
Sw. Reed.
Ch.


Sw.
Ch.
rall.
Più
f
Gt. to
mosso.
15th (to Sw.)
Gt to Ped.
poco rit.

Tempo I.




Più mosso.
f
to 15th (to Full Sw.)
accel.
rall. e dim.

CANZONE.

No 3.

Wm: Faulkes.

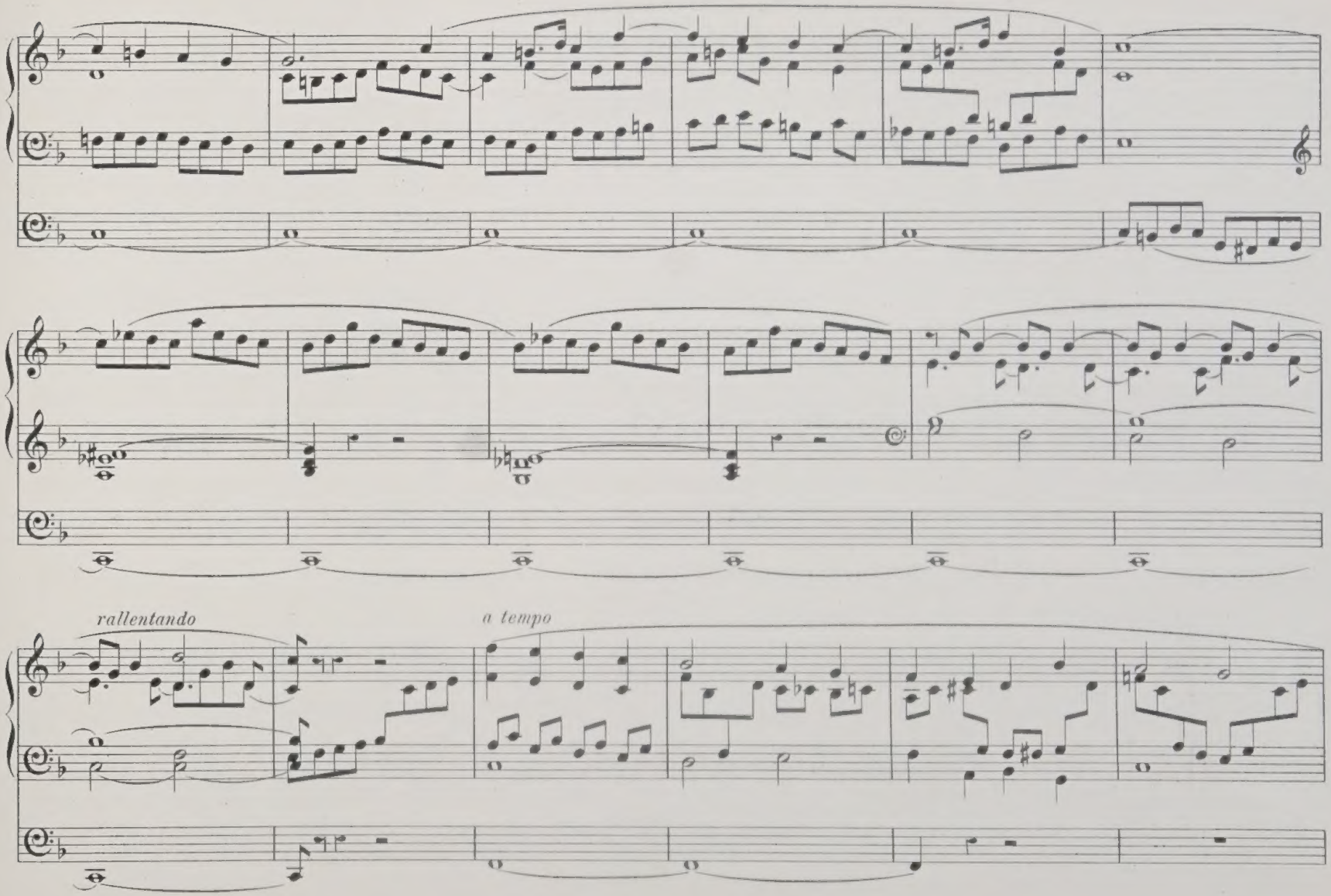
Allegretto.

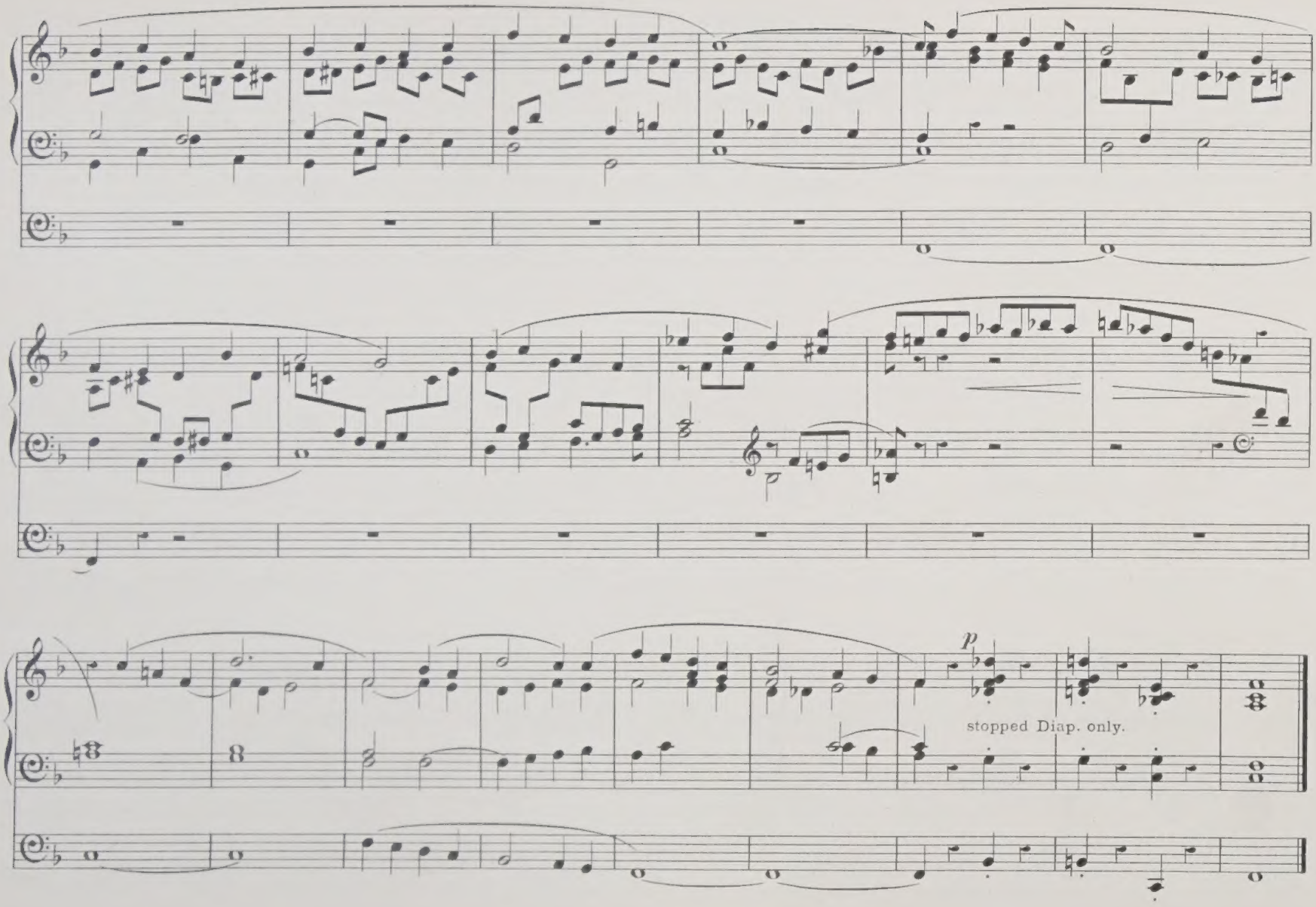
p

Organ.

Sw. 8ft.

Soft 16ft. (to Sw.)


rallentando
a tempo

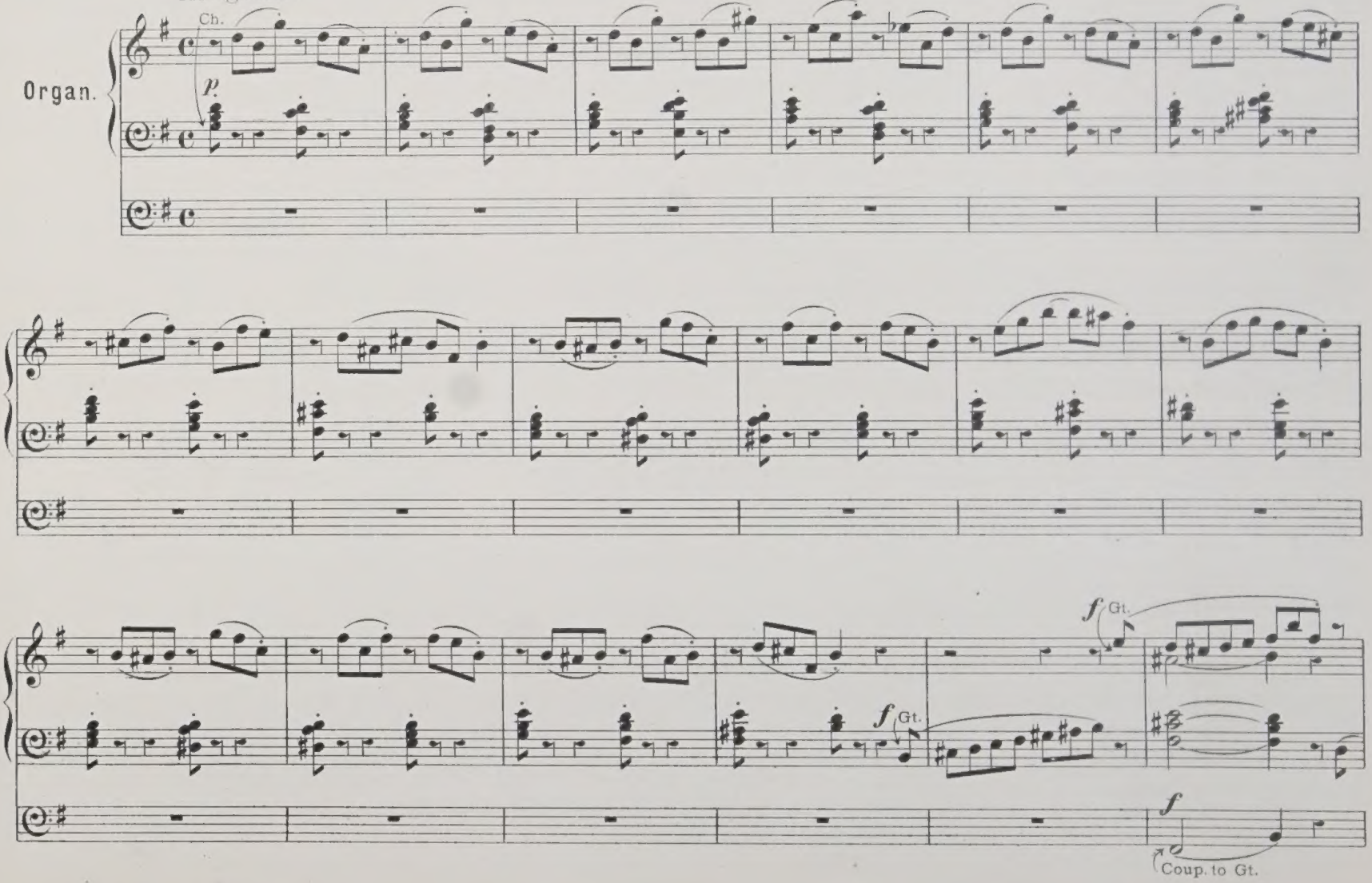

p
stopped Diap. only.

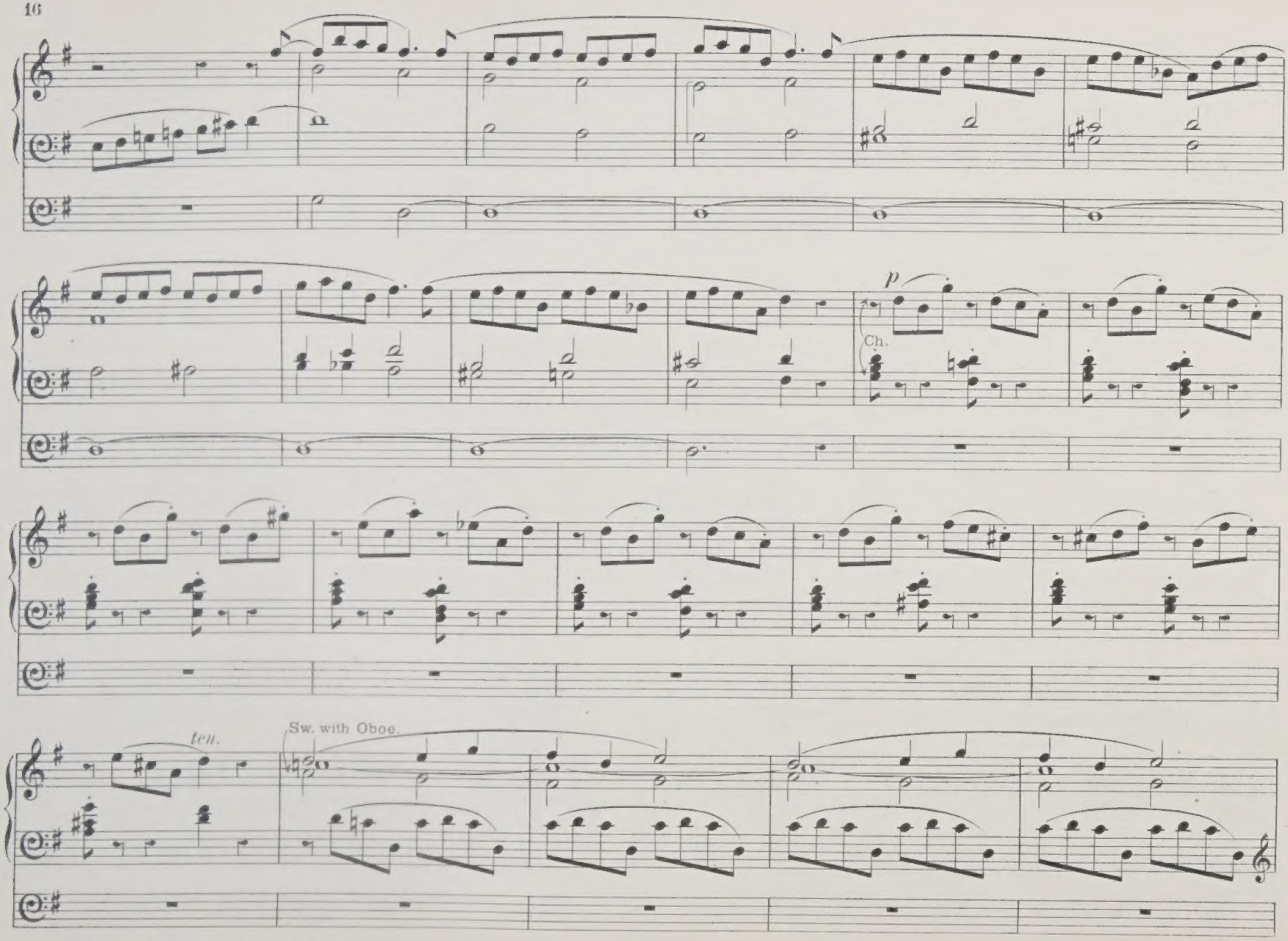
CAPRICCIO.

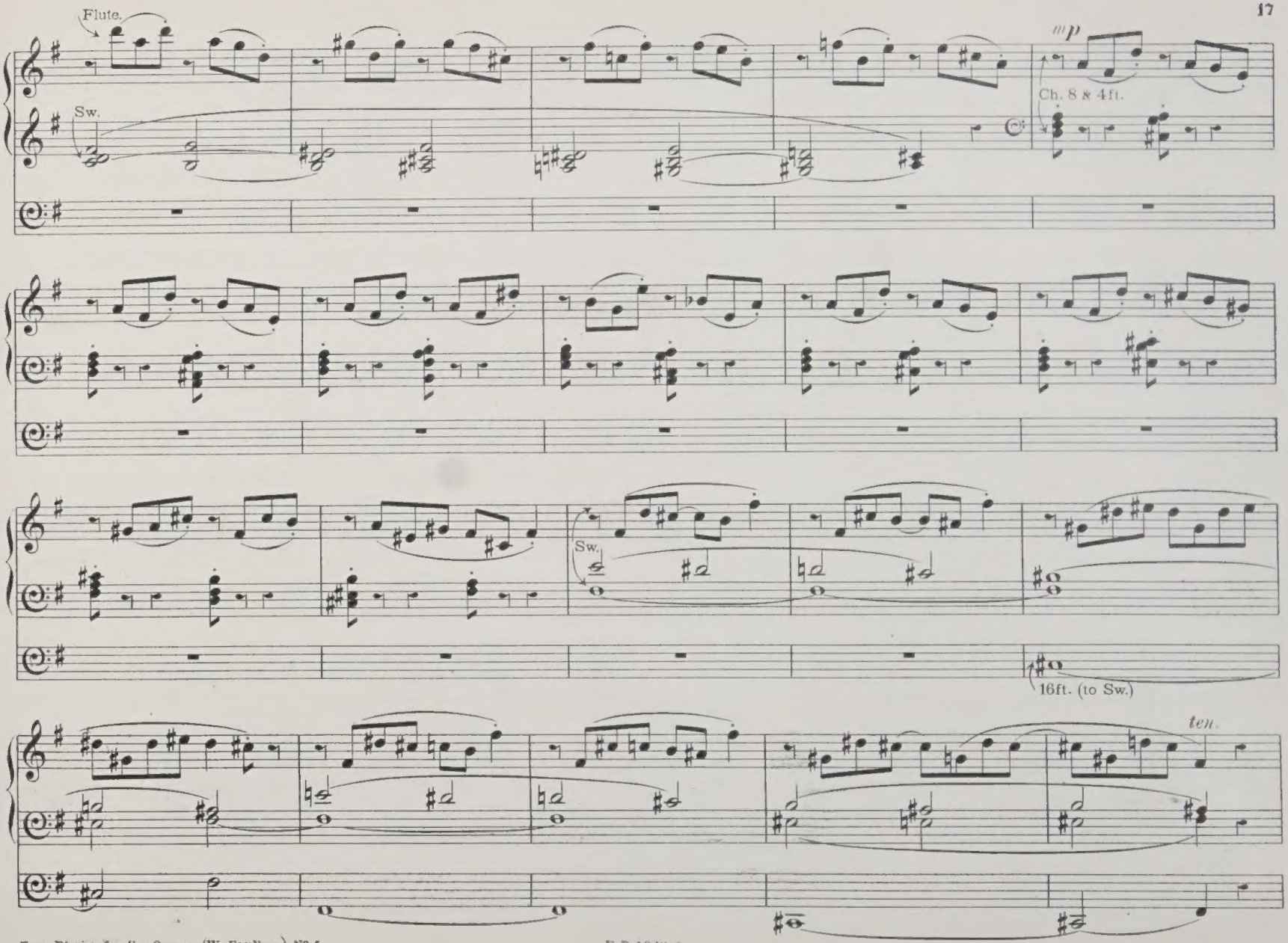
No 4.

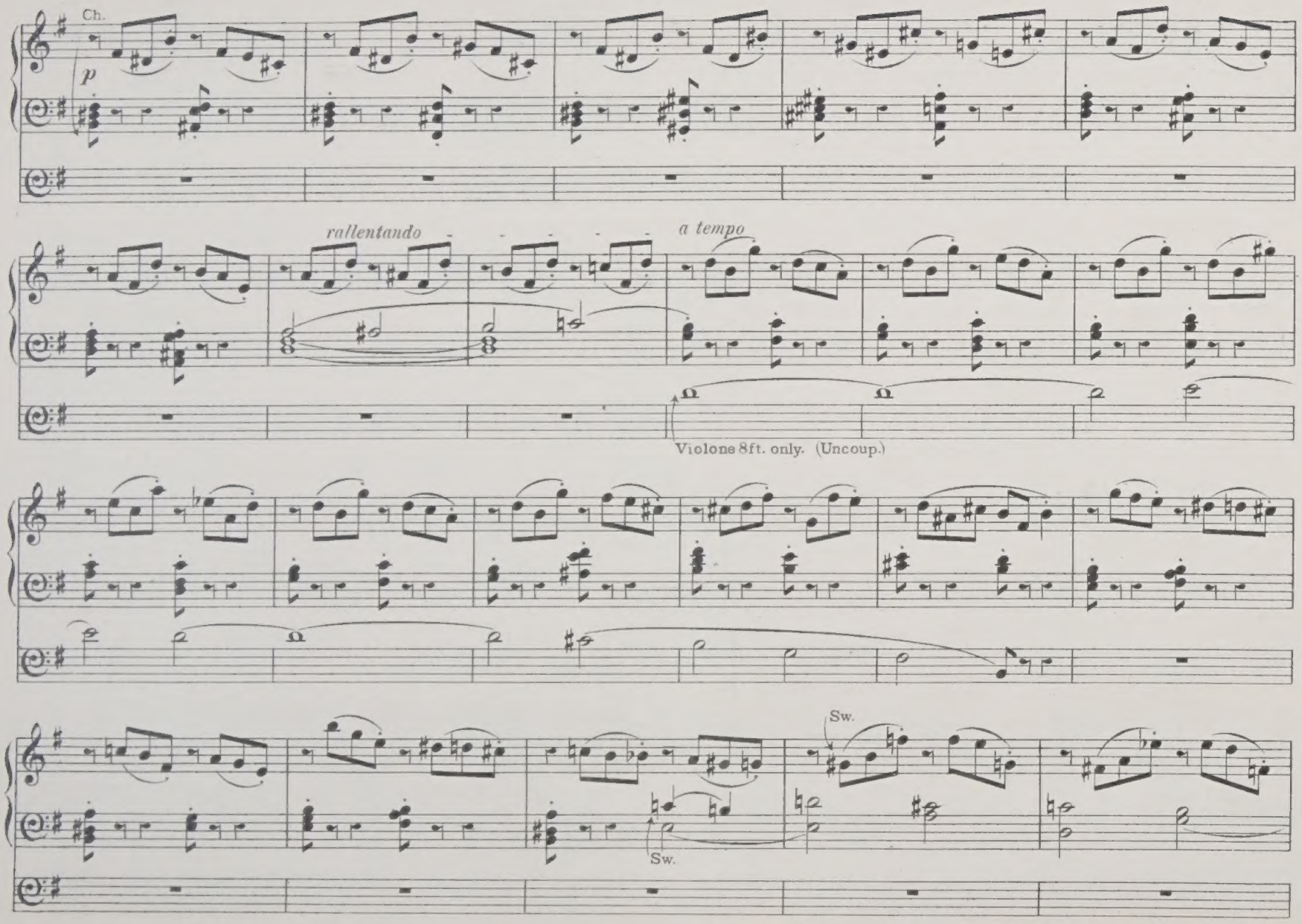
Wm. Faulkes.

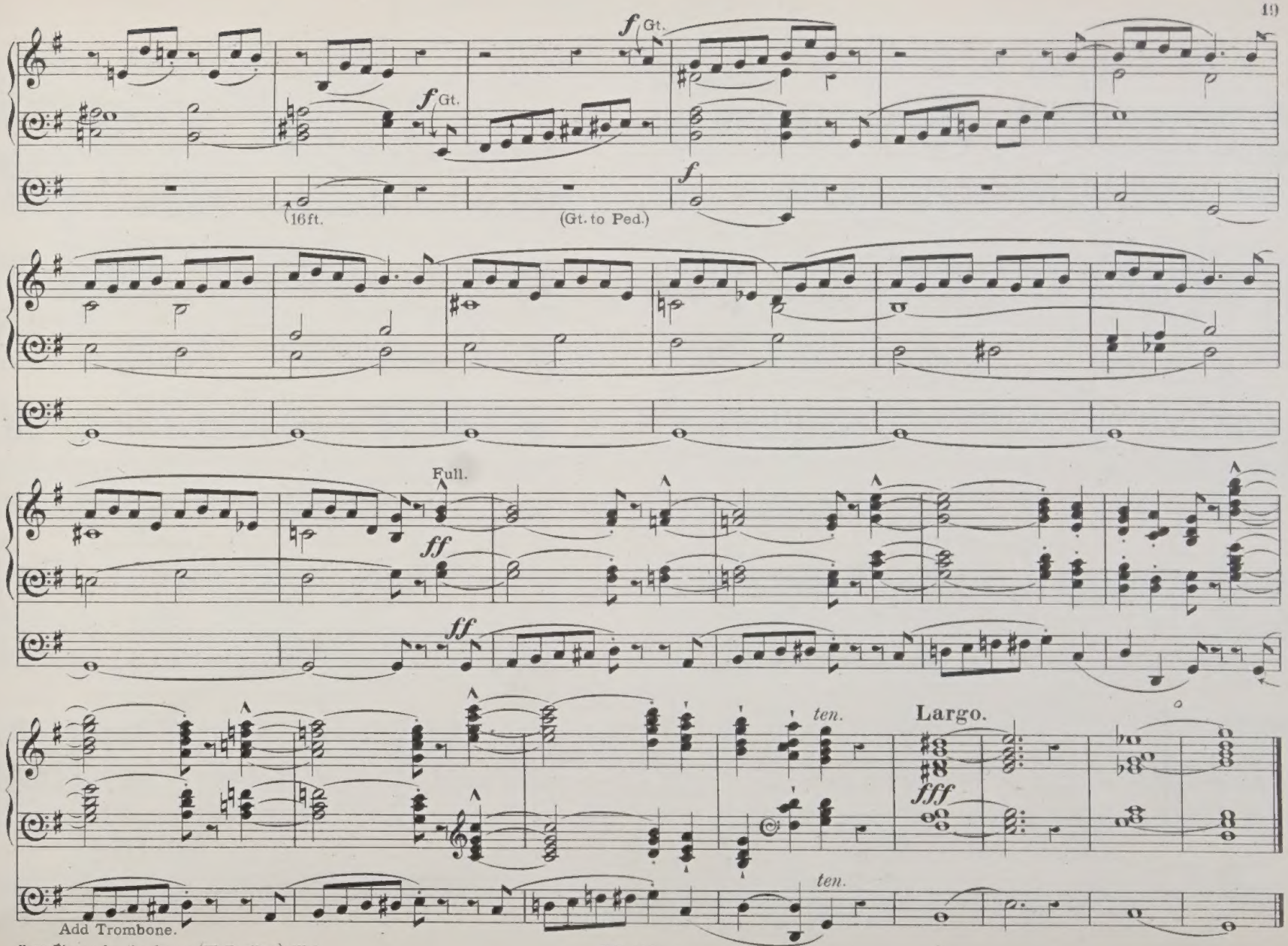
Allegretto.




p
Ch.
ten.
Sw. with Oboe.


Flute.
Sw.
mp
Ch. 8 & 4 ft.
Sw.
16ft. (to Sw.)
ten.


Ch.
p
rallentando
a tempo
Violone 8ft. only. (Uncoup.)
Sw.
Sw.


f Gt.
f Gt.
16ft.
(Gt. to Ped.)
f
Full.
ff
ff
ten.
Largo.
fff
ten.
Add Trombone.

NEW MARCHES for the ORGAN

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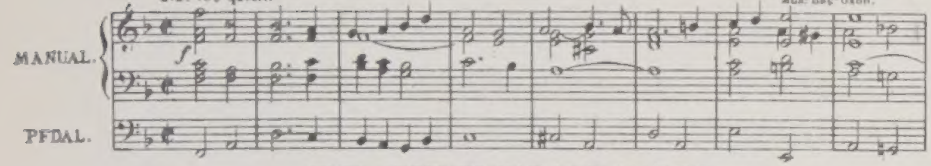
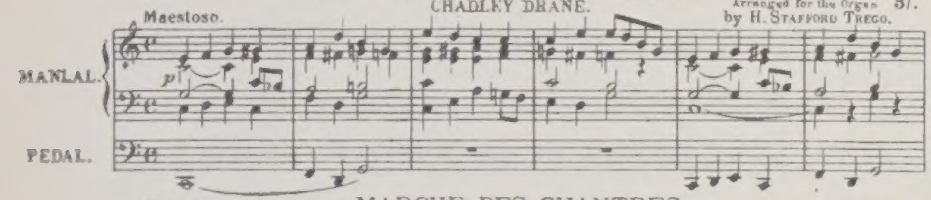
MARCHE ECCLÉSIASTIQUE.

Not too quick. — CHARLES VINCENT. Mus. Bac. Oxon. — 2/.



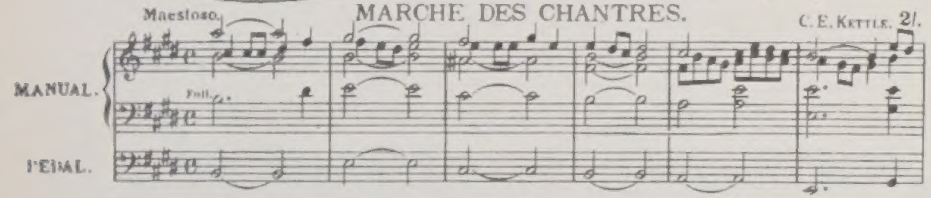
THE CHURCH PARADE MARCH.

Maestoso. — CHADLEY DRANE. — Arranged for the Organ by H. STAFFORD TREGO. — 3/.



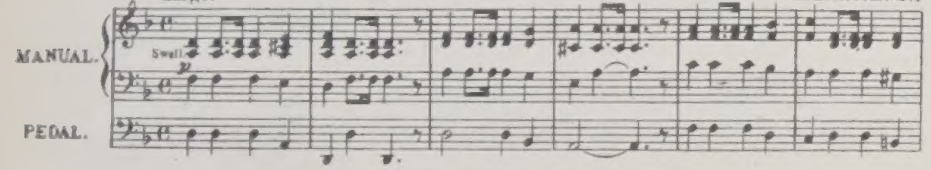
MARCHE DES CHANTRES.

Maestoso. — C. E. KETTLE. — 2/.



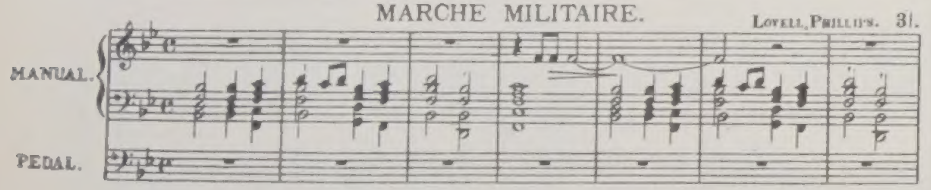
MARCHE SOLENNELLE.

Largo. — C. E. KETTLE. — 2/.



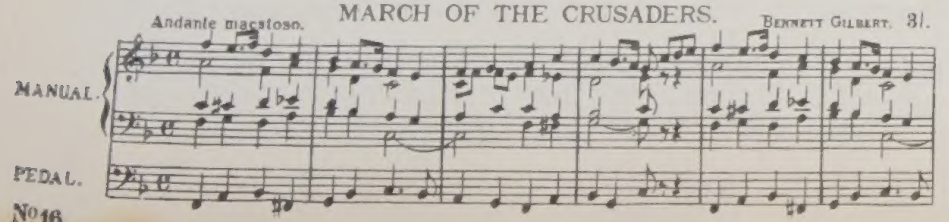
MARCHE MILITAIRE.

LOVELL PHILLIPS. — 3/.



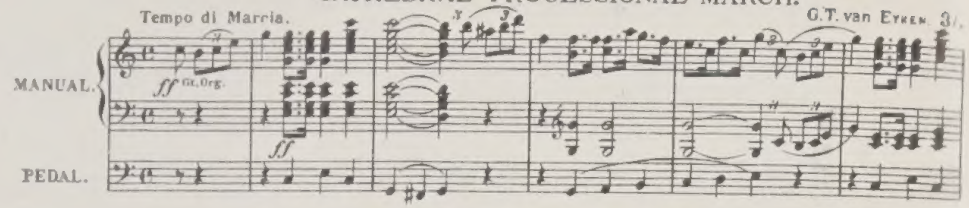
MARCH OF THE CRUSADERS.

Andante maestoso. — BENNETT GILBERT. — 3/.



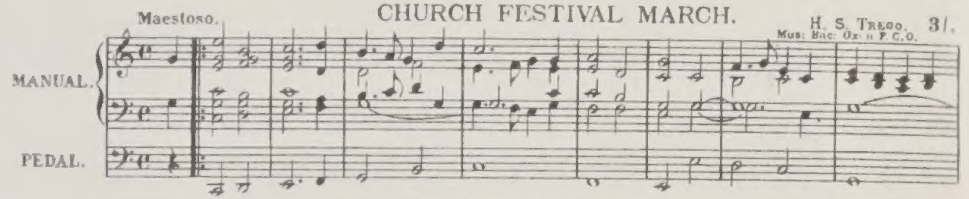
CATHEDRAL PROCESSIONAL MARCH.

Tempo di Marcia. — G. T. van EYKEN. — 3/.



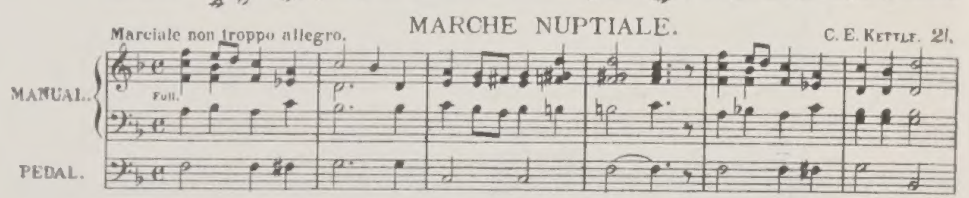
CHURCH FESTIVAL MARCH.

Maestoso. — H. S. TREGO. Mus. Bac. Oxon. F.C.O. — 3/.



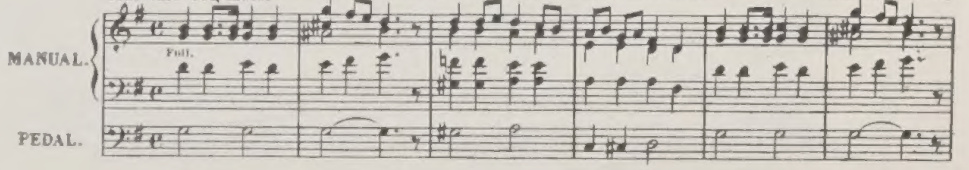
MARCHE NUPTIALE.

Marciale non troppo allegro. — C. E. KETTLE. — 2/.



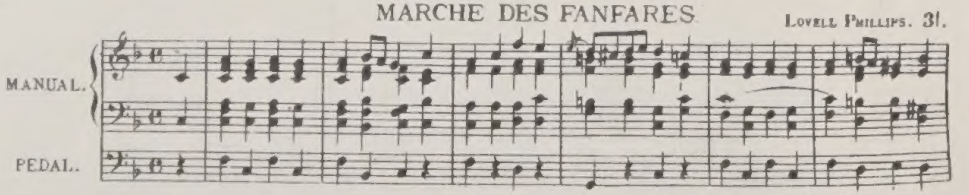
MARCHE AUX BANNIÈRES.

Marciale con moto. — C. E. KETTLE. — 2/.



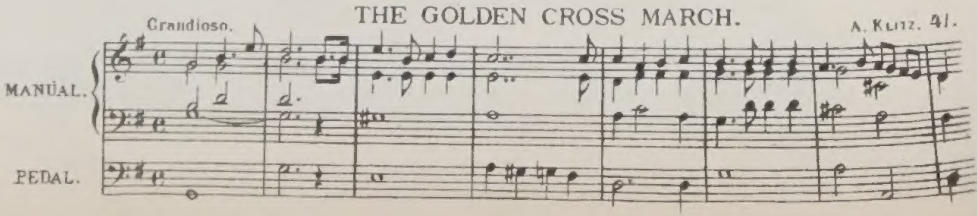
MARCHE DES FANFARES

LOVELL PHILLIPS. — 3/.



THE GOLDEN CROSS MARCH.

Grandioso. — A. KLITZ. — 4/.



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THREE OFFERTOIRES

FOR THE

ORGAN

[No 1 in F. No 2 in D. No 3 in A.]

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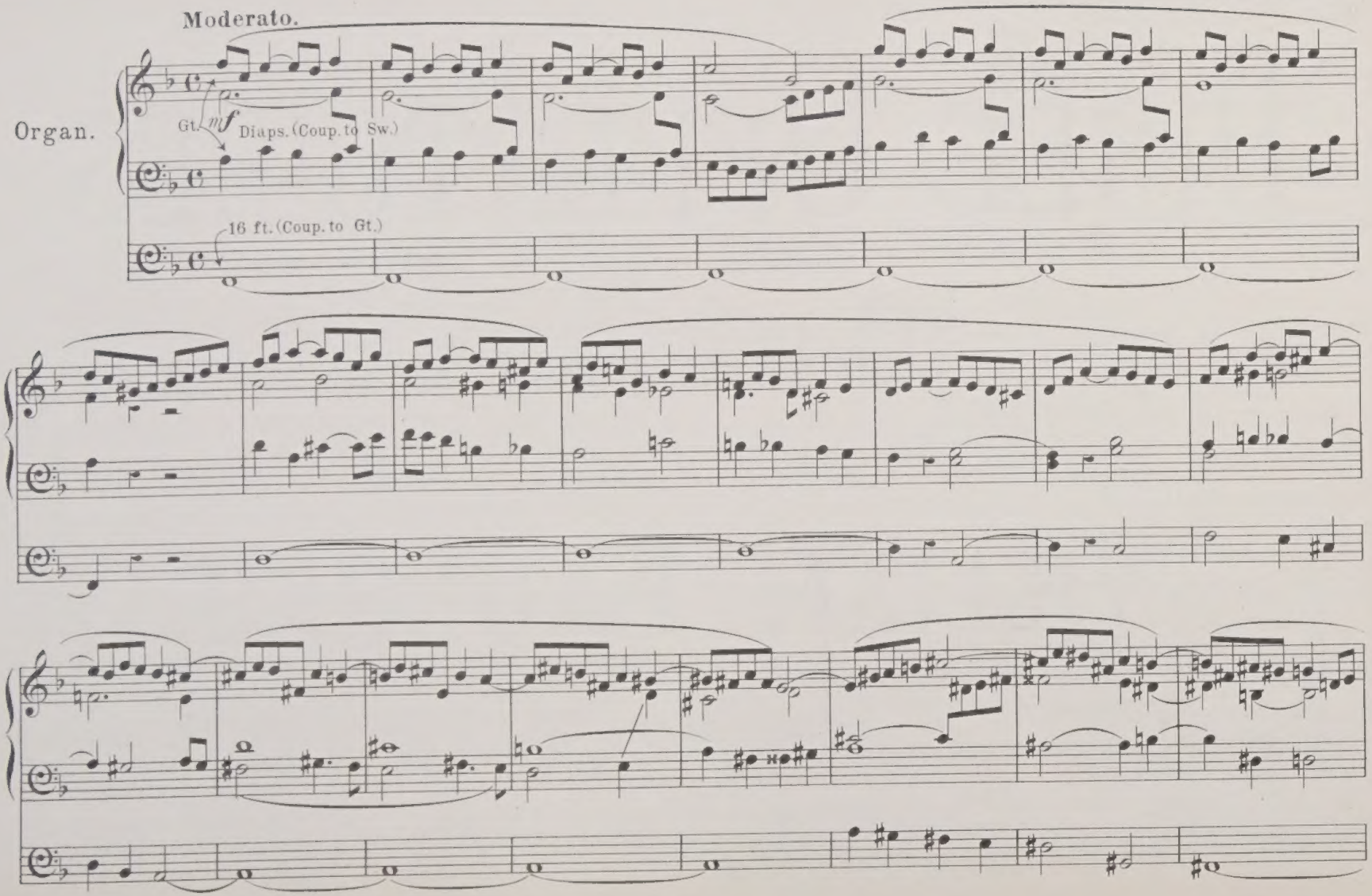
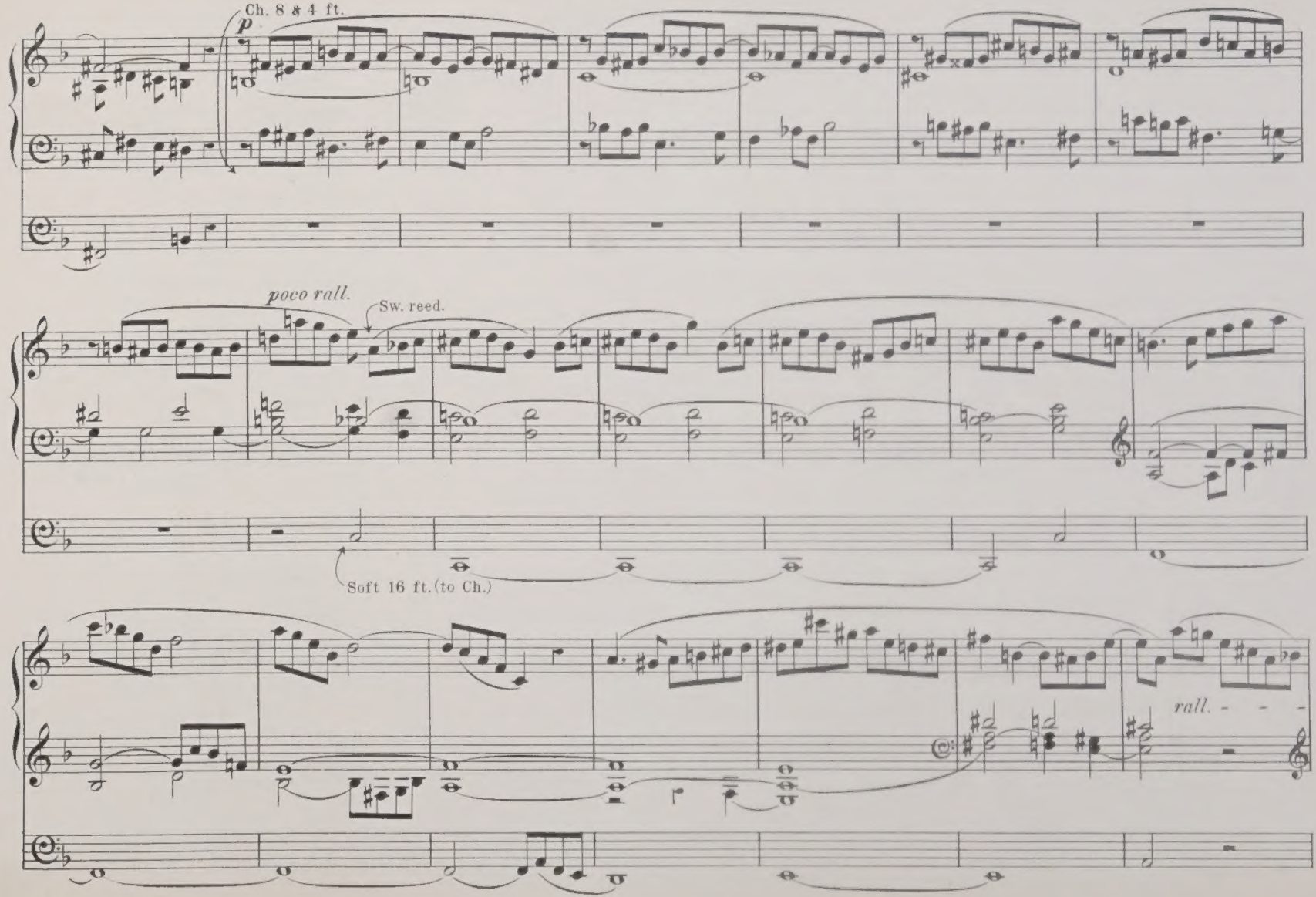
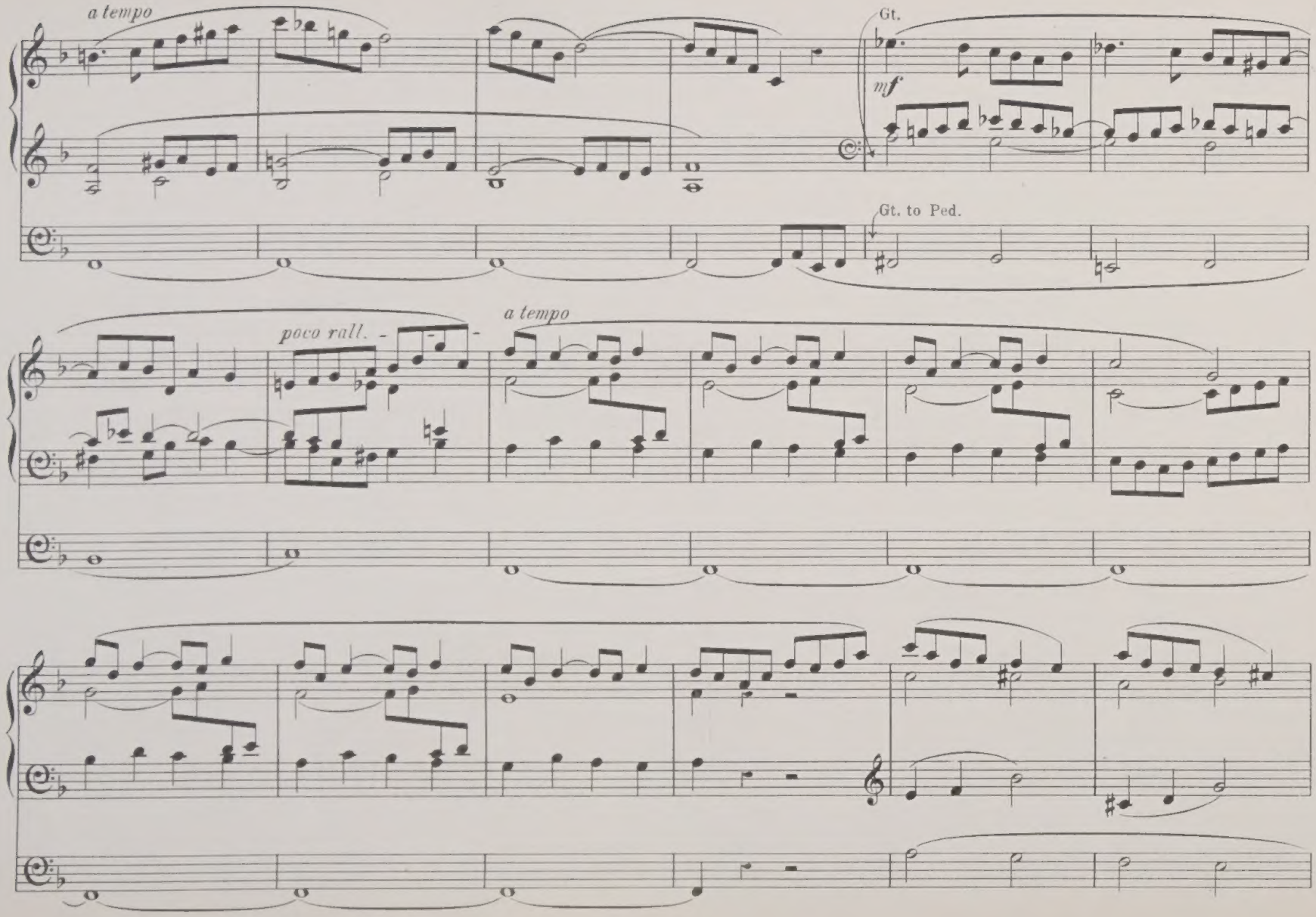
No. 1.

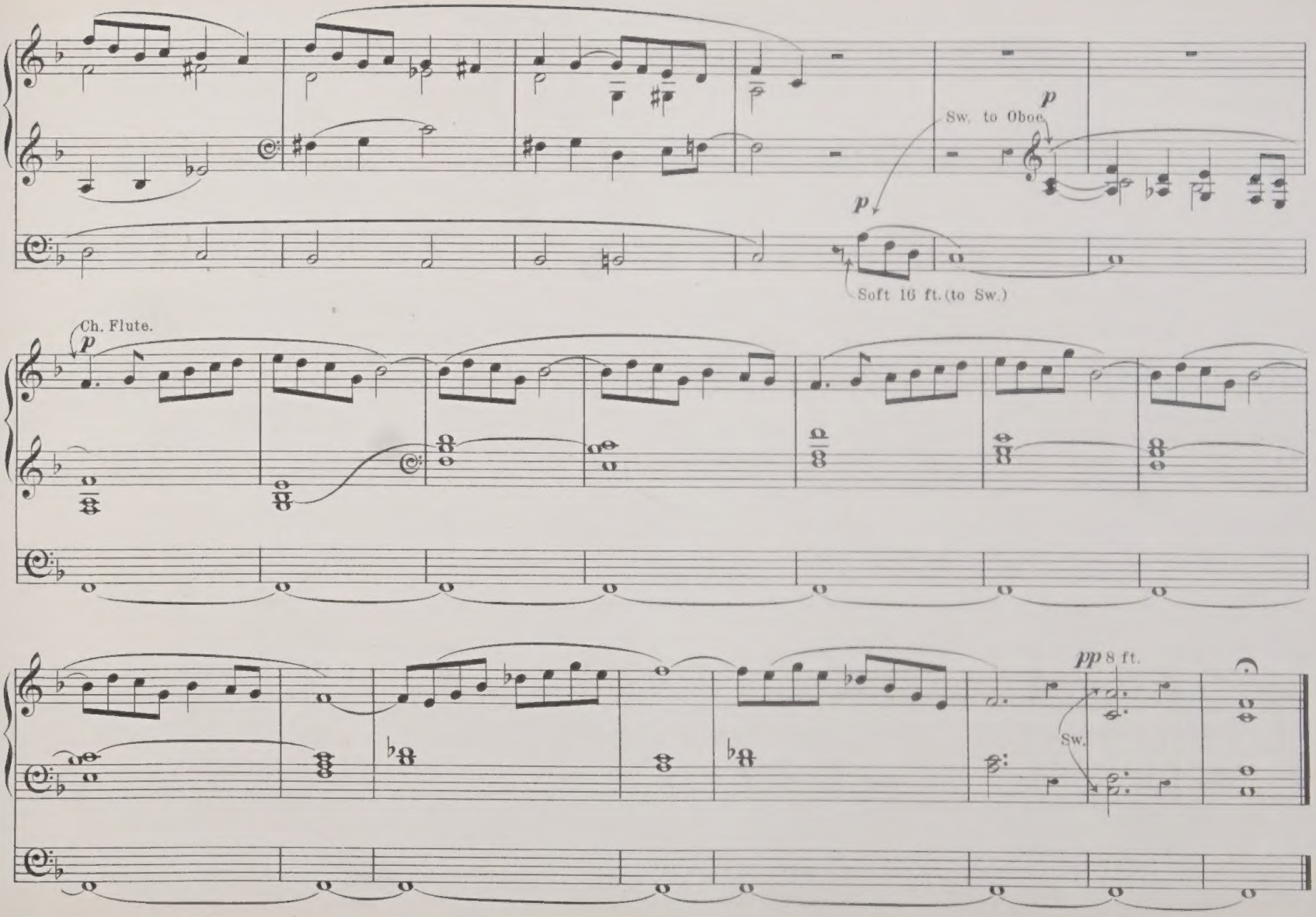
Offertoire in F.

Wm Faulkes.




Ch. 8 & 4 ft.
p
poco rall.
Sw. reed.
Soft 16 ft. (to Ch.)
rall.

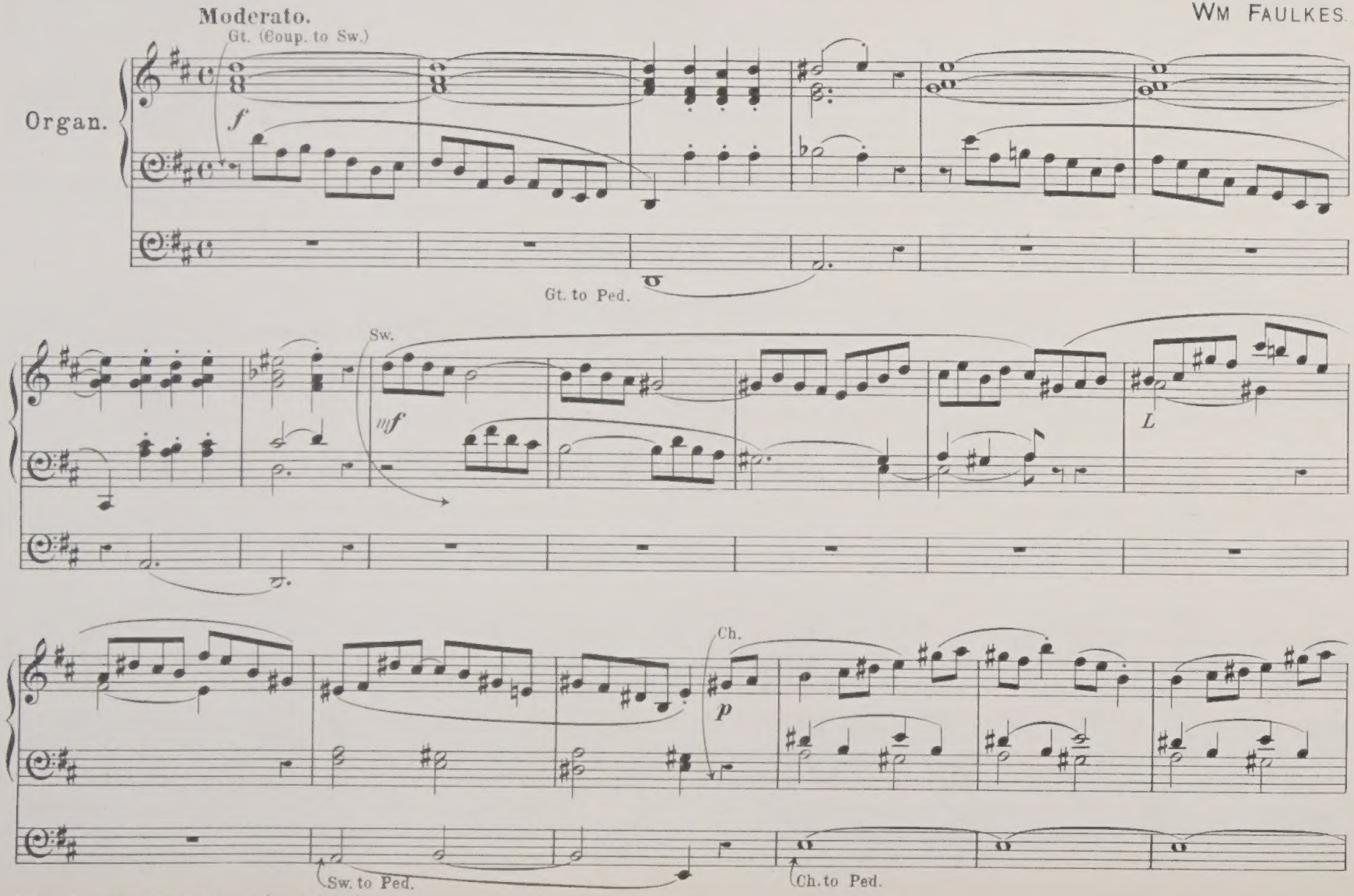

a tempo
Gt.
mf
Gt. to Ped.
poco rall.
a tempo

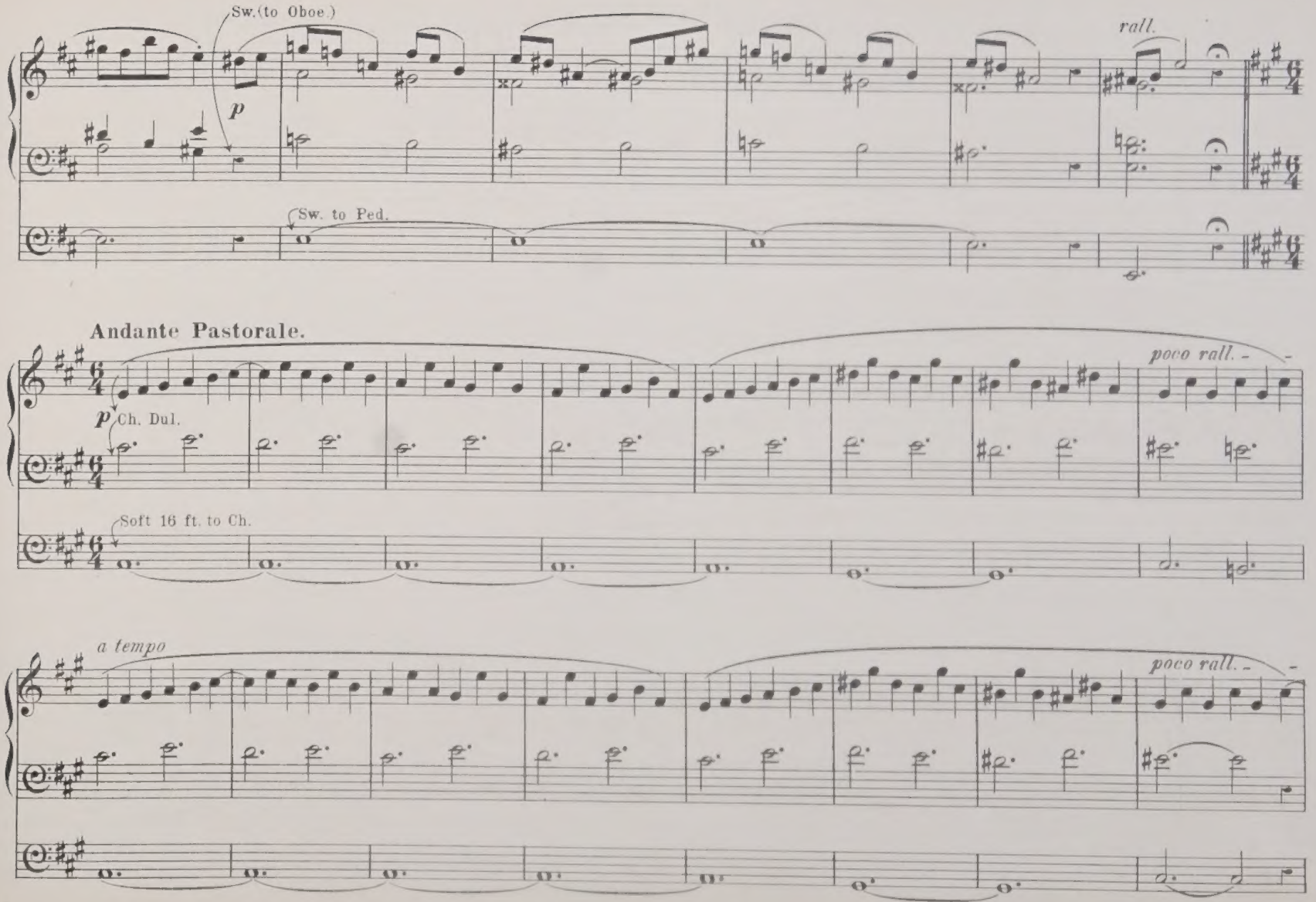

Sw. to Oboe.
p
p
Soft 16 ft. (to Sw.)
Ch. Flute.
p
pp 8 ft.
Sw.

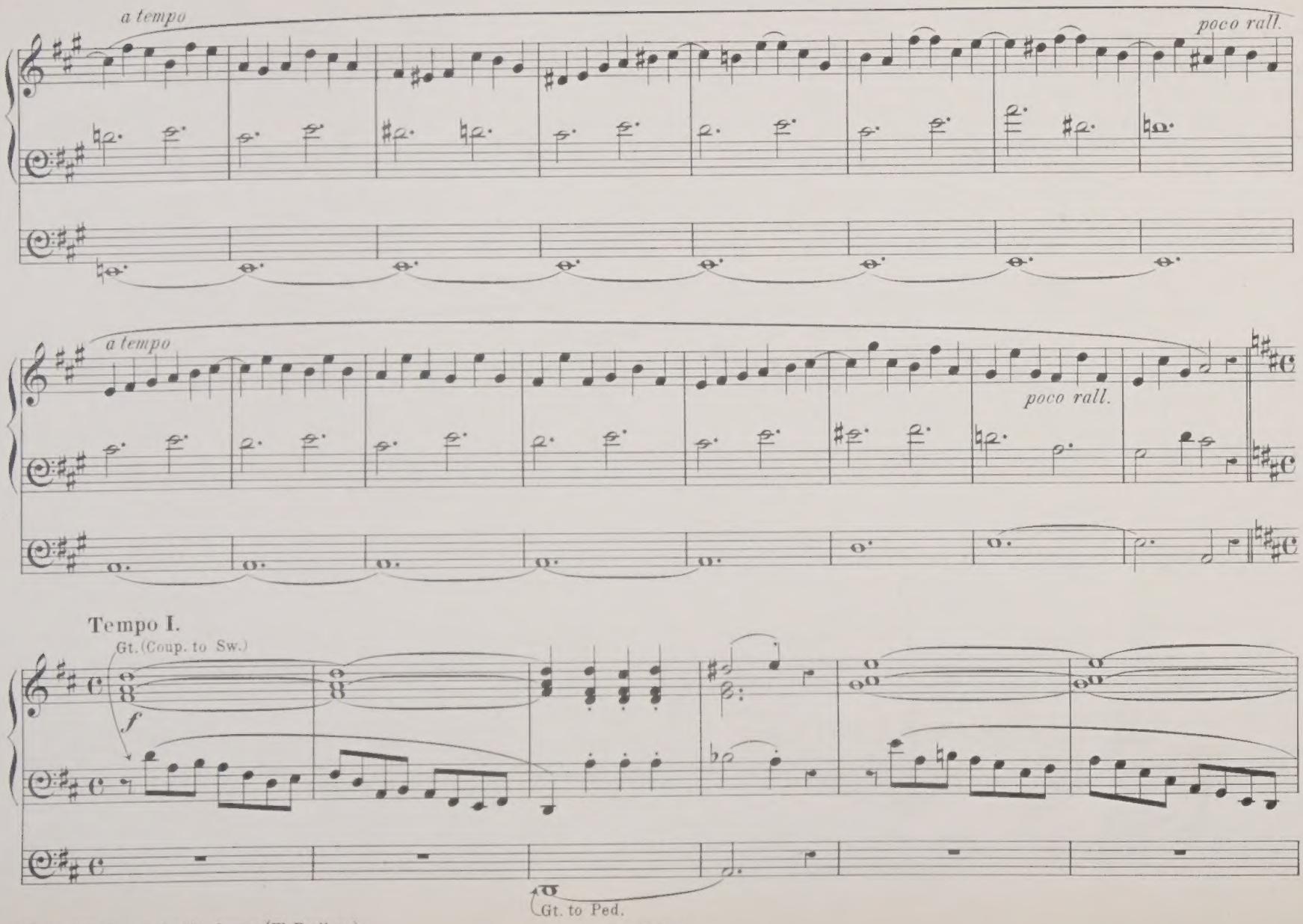
Nº 2.

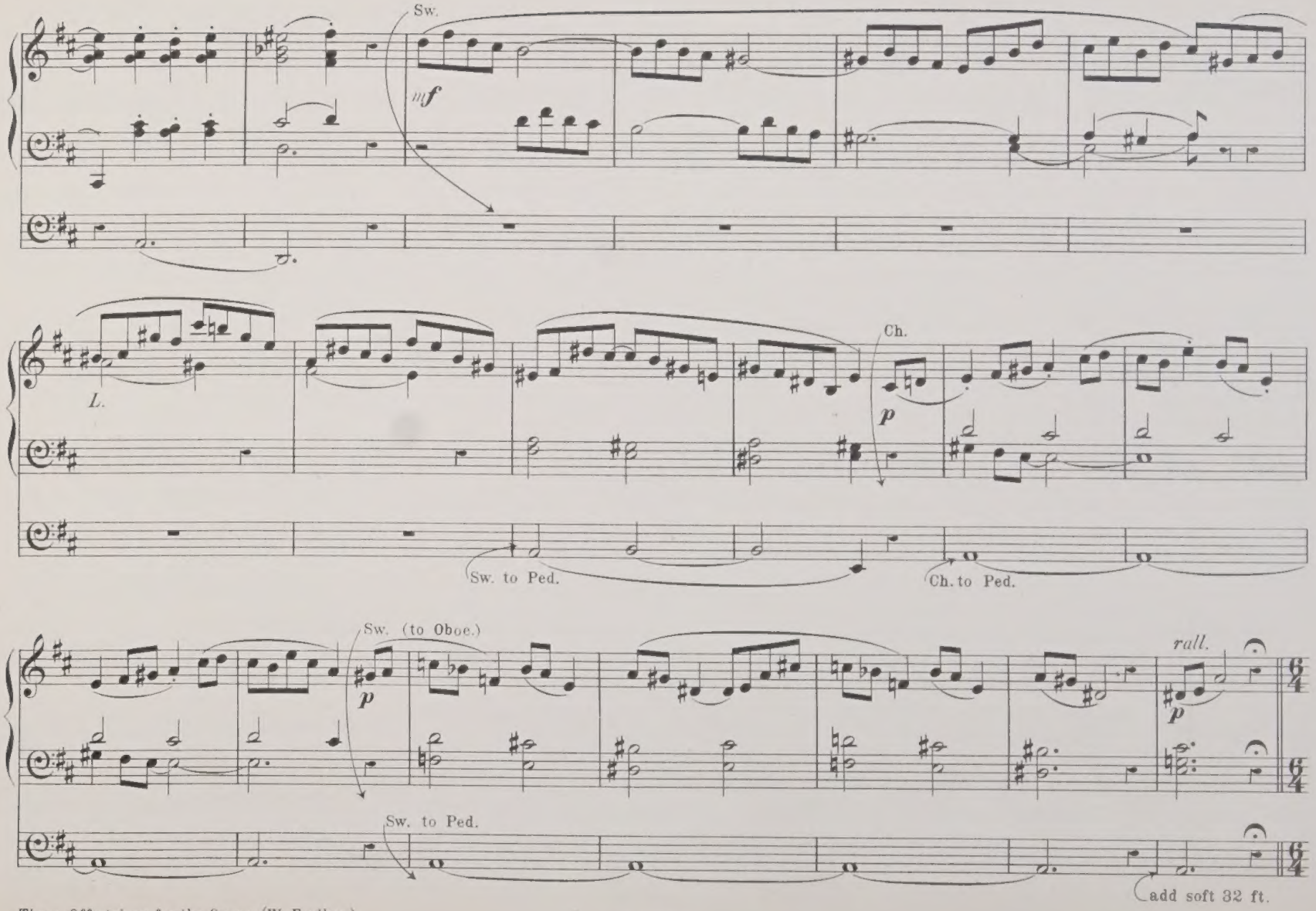
Offertoire in D.

Wm Faulkes.

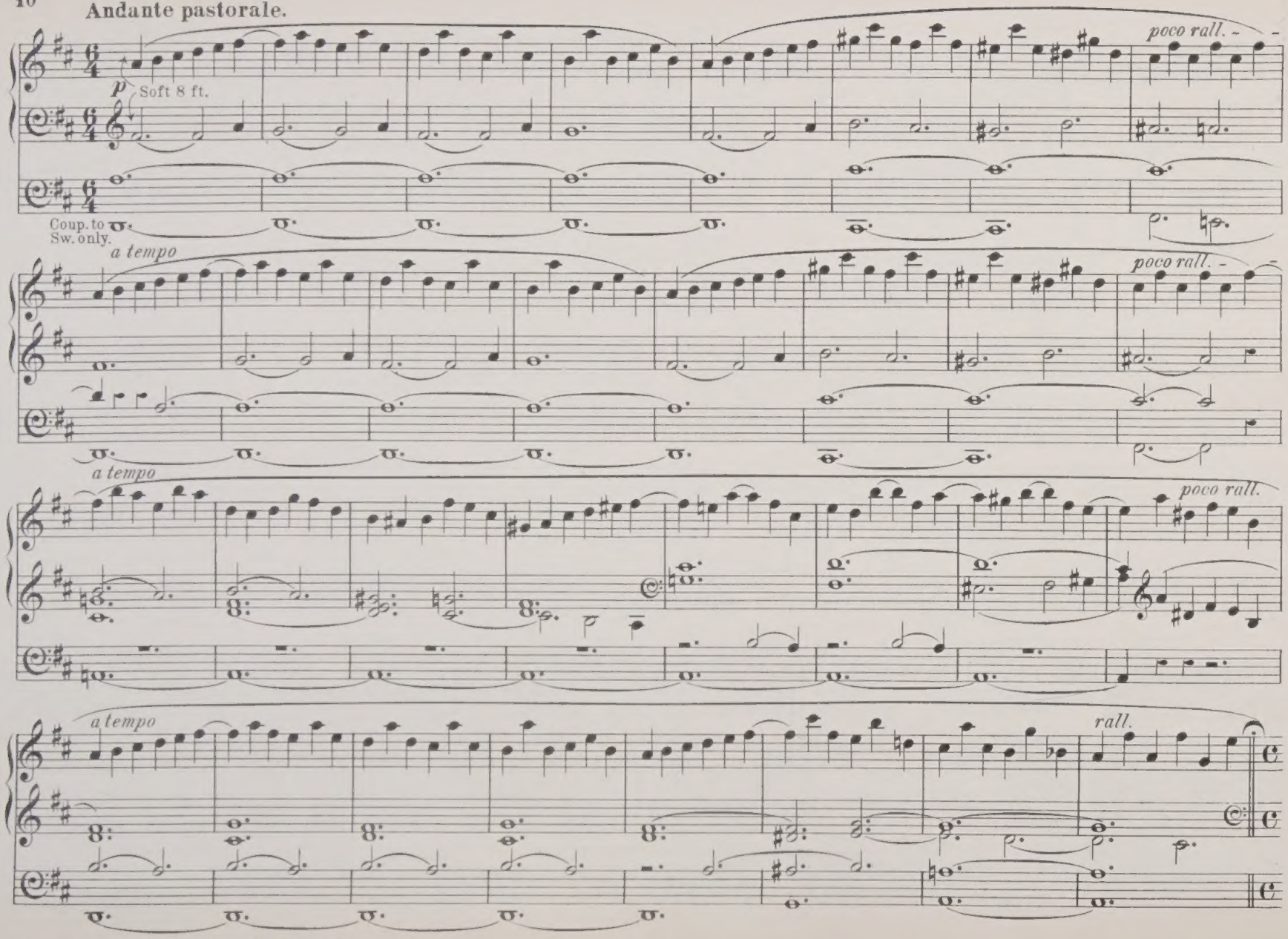


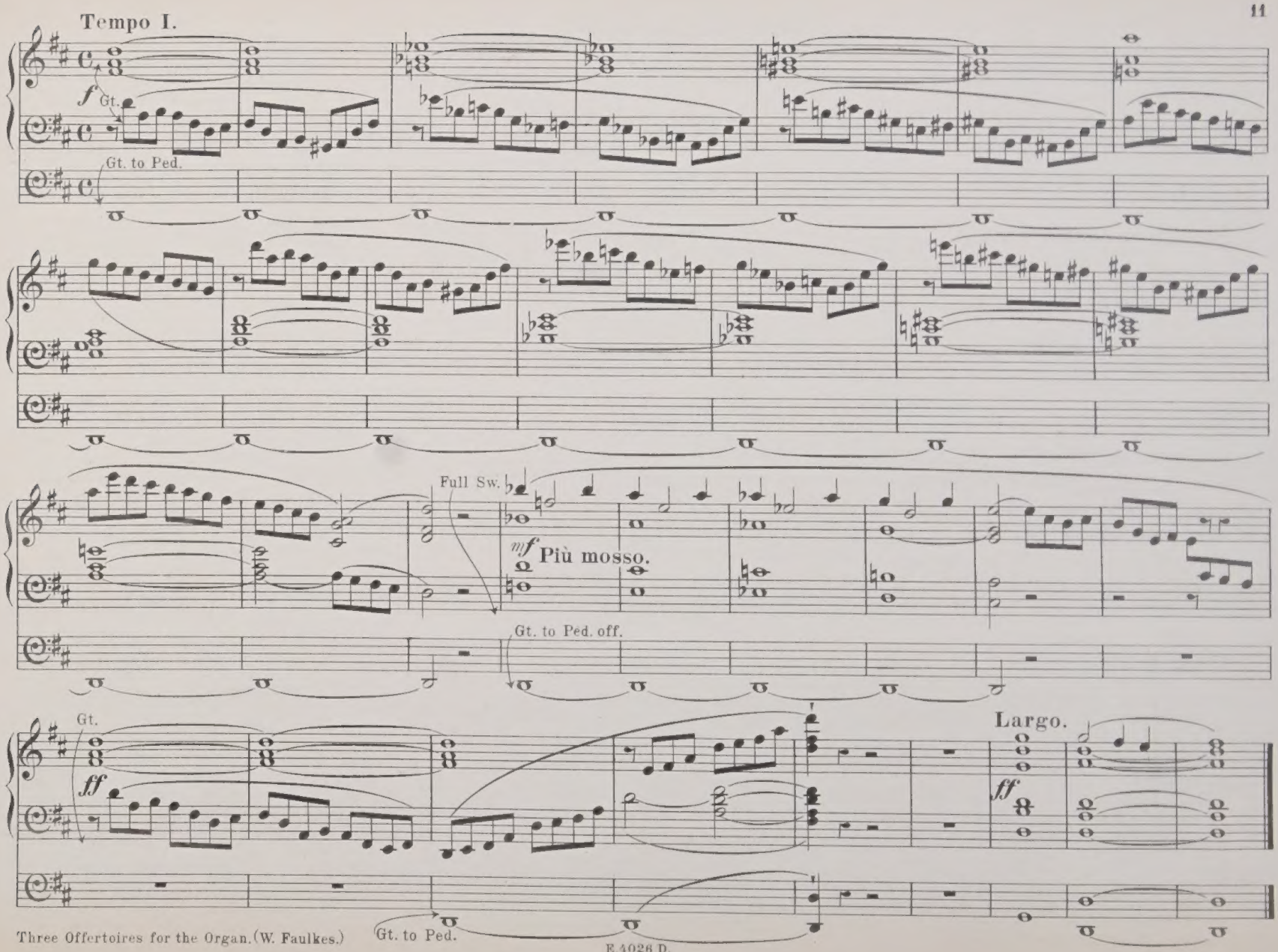

Sw.(to Oboe.)
p
rall.
Sw. to Ped.
Andante Pastorale.
p Ch. Dul.
poco rall.
Soft 16 ft. to Ch.
a tempo
poco rall.


a tempo
poco rall.
a tempo
poco rall.
Tempo I.
Gt. (Coup. to Sw.)
f
Gt. to Ped.


Sw.
mf
L.
Ch.
p
Sw. to Ped.
Ch. to Ped.
Sw. (to Oboe.)
p
rall.
p
Sw. to Ped.
add soft 32 ft.

Andante pastorale.




Tempo I.
f
Gt.
Gt. to Ped.
Full Sw.
mf
Più mosso.
Gt. to Ped. off.
Gt.
ff
Largo.
ff
Gt. to Ped.

No 3.

Offertoire in A.

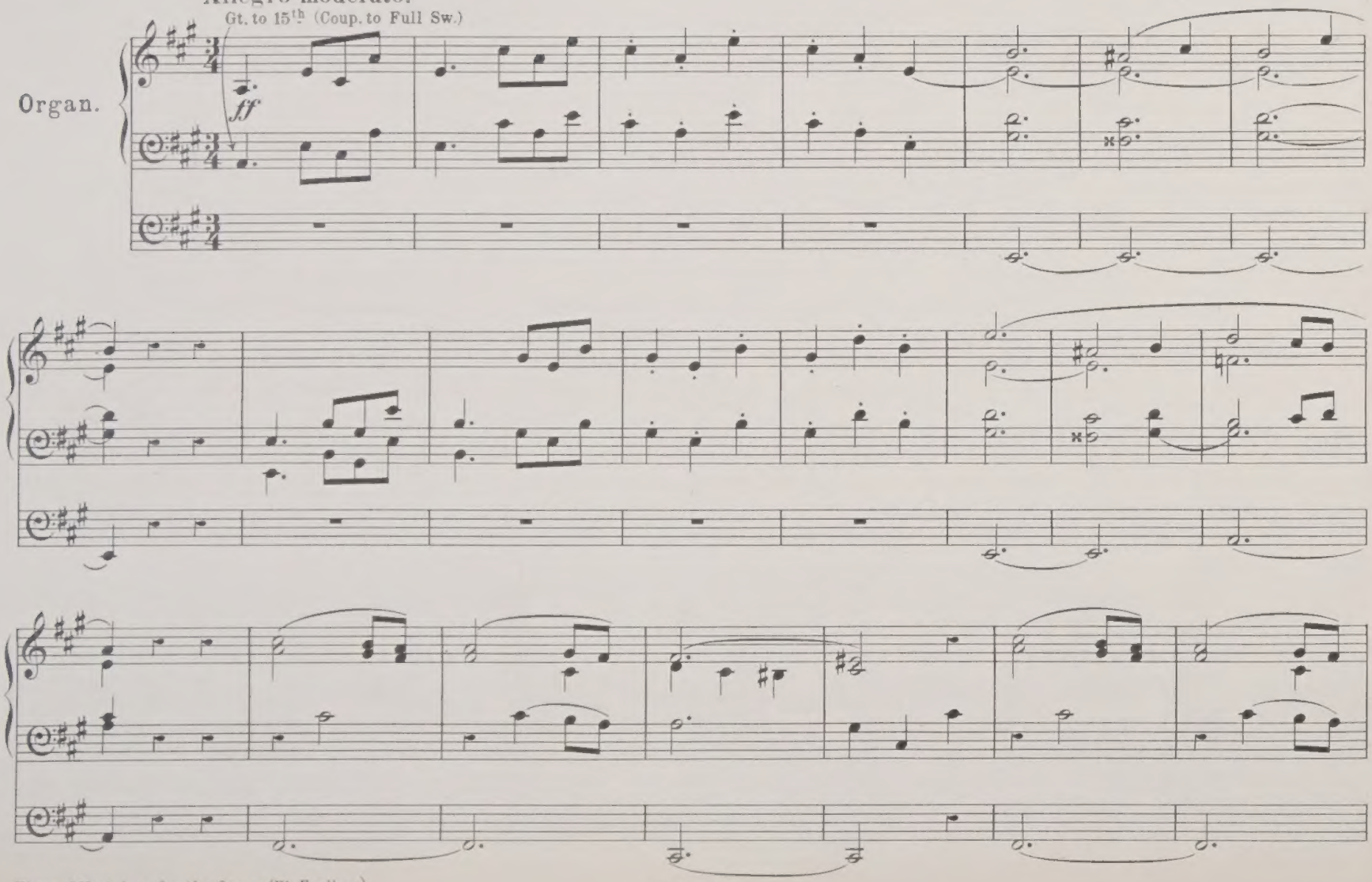
WM FAULKES

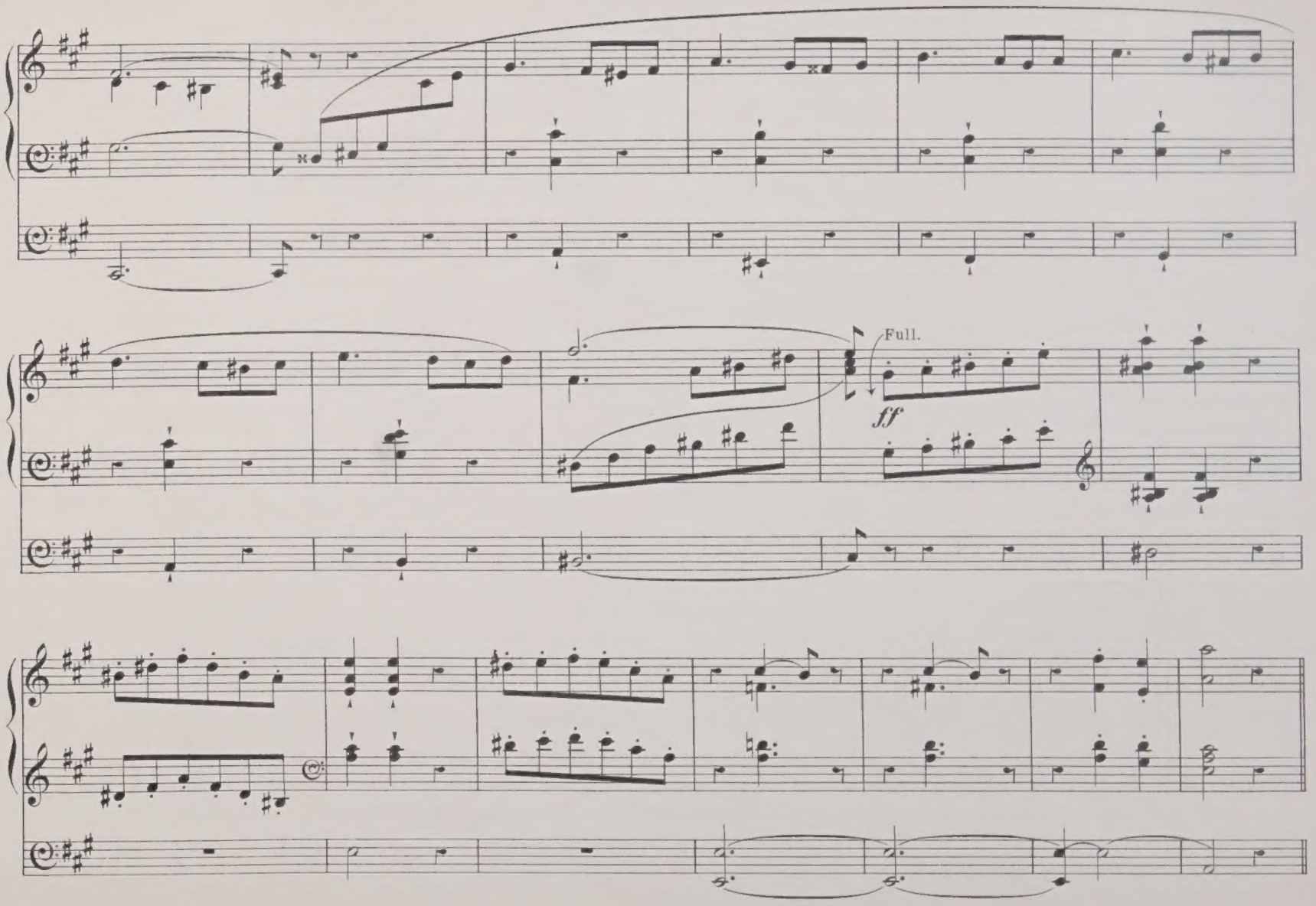
Allegro moderato.

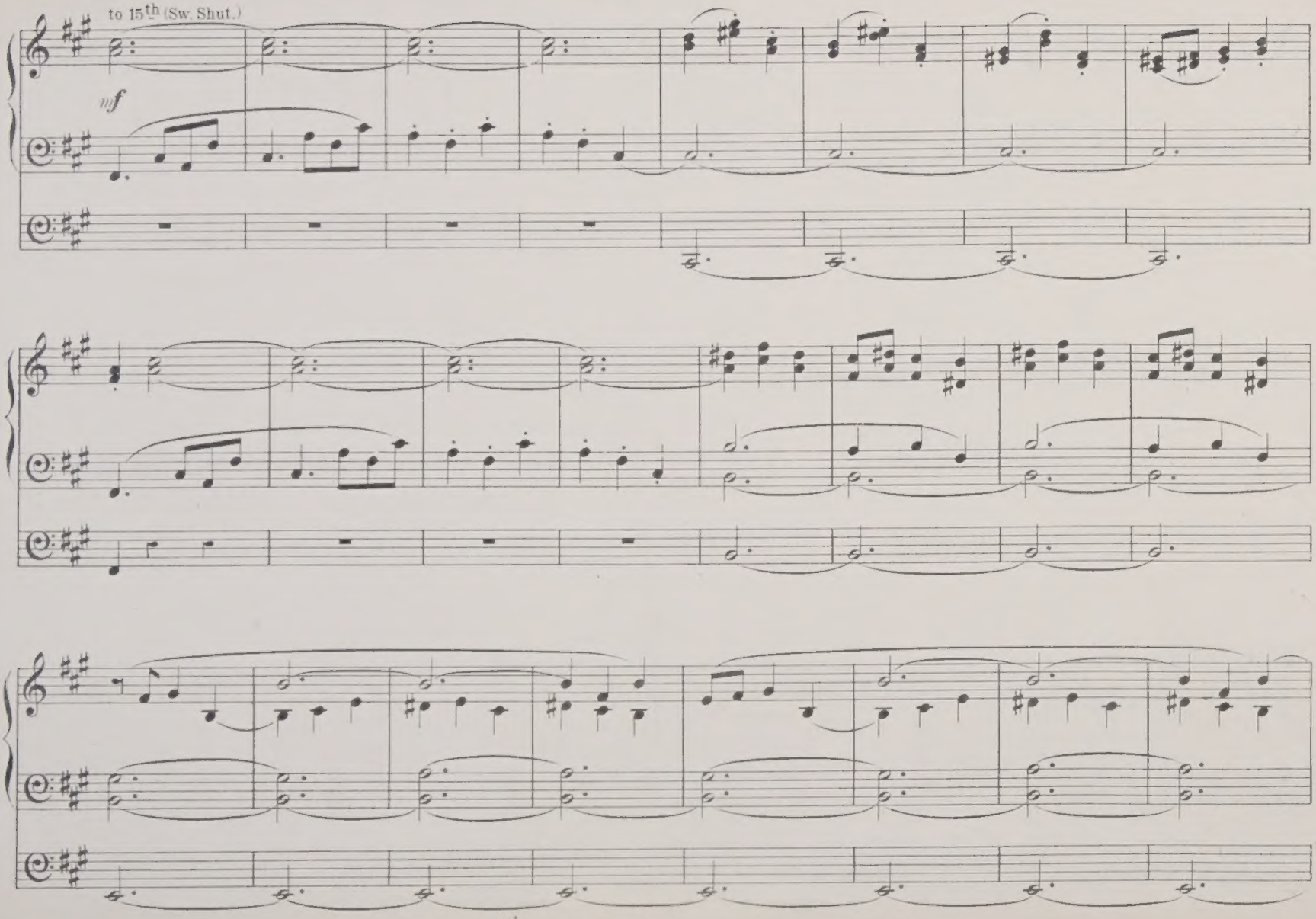
Gt. to 15th (Coup. to Full Sw.)

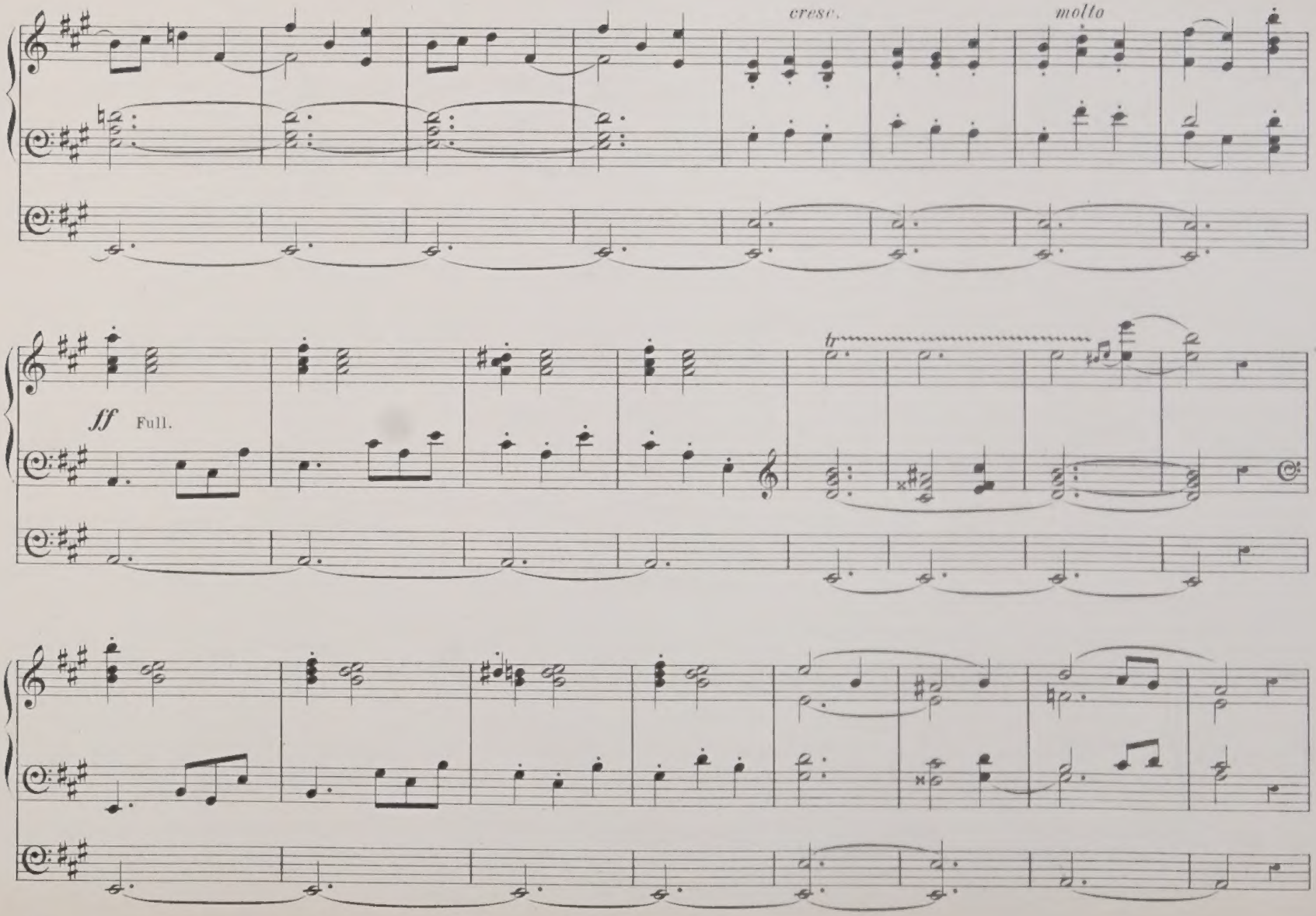
Organ.

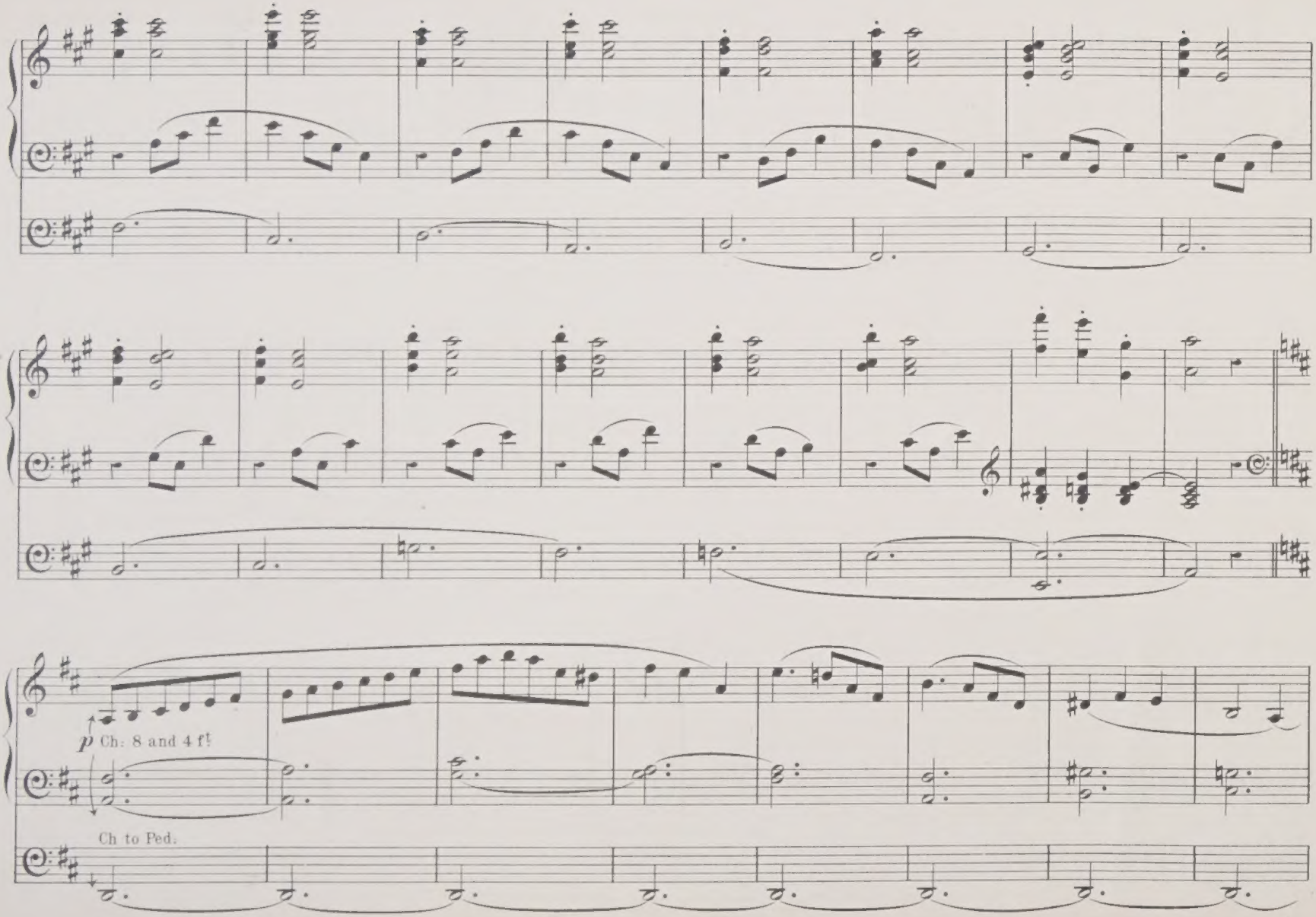
ff

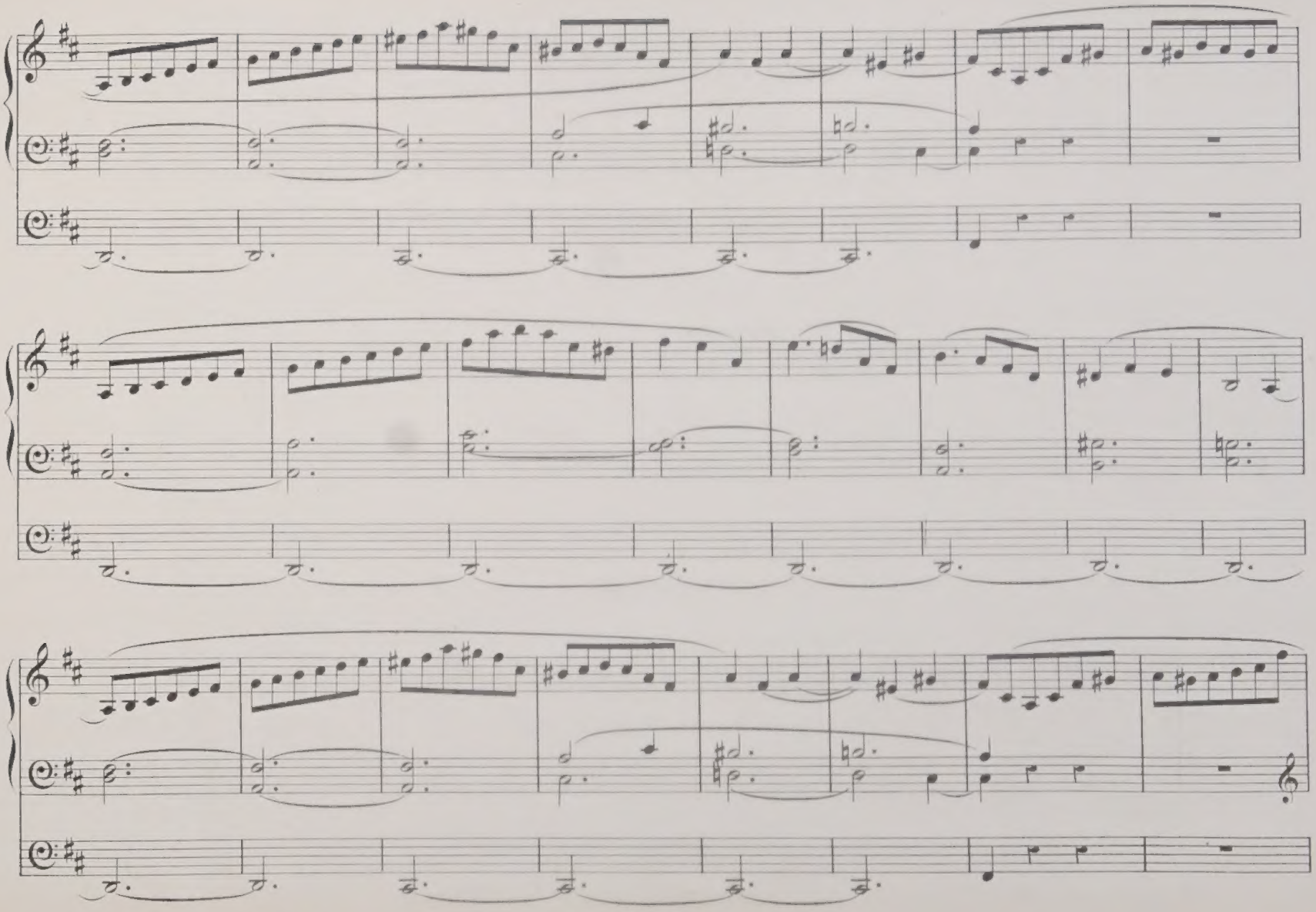


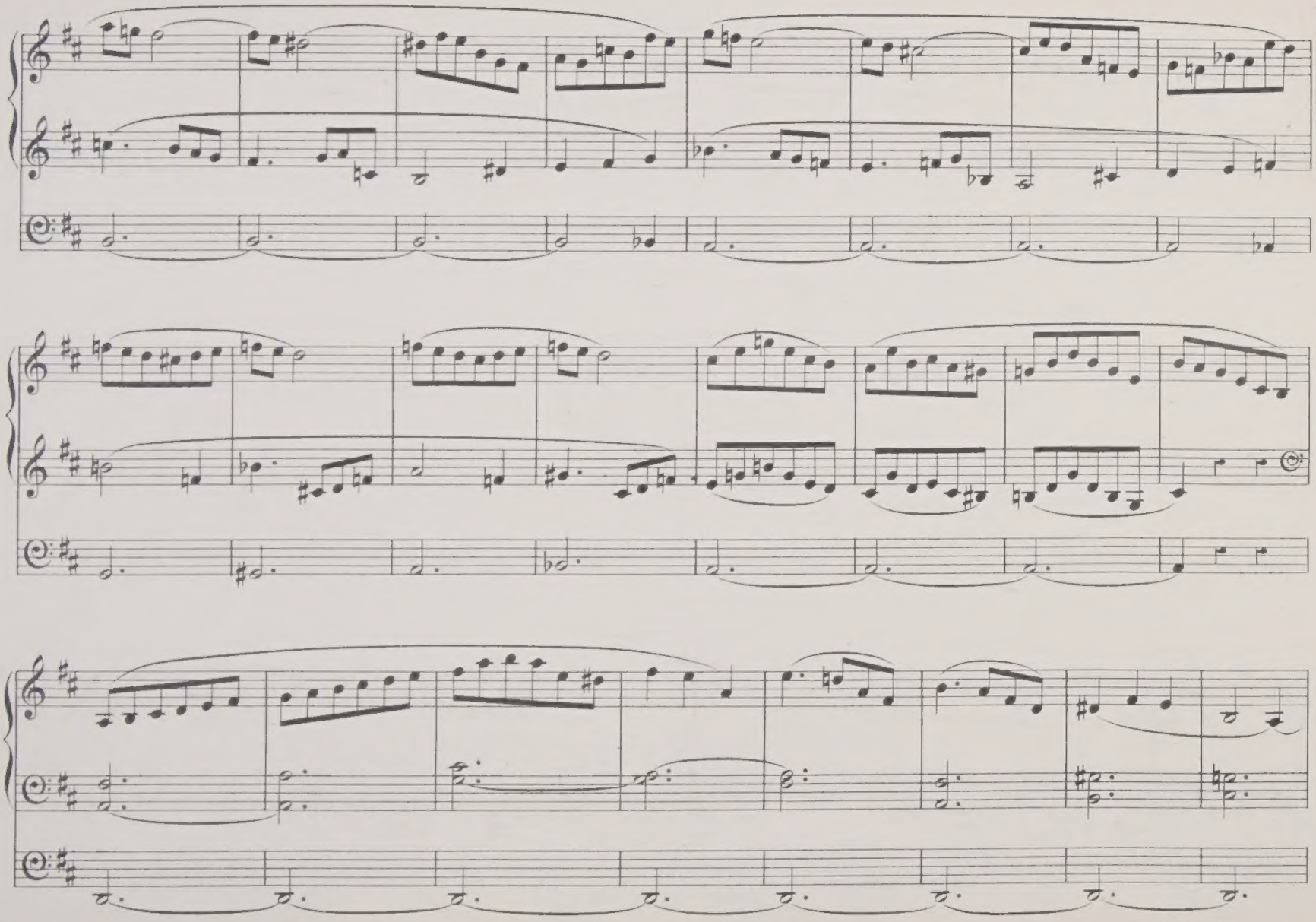

Full.
ff

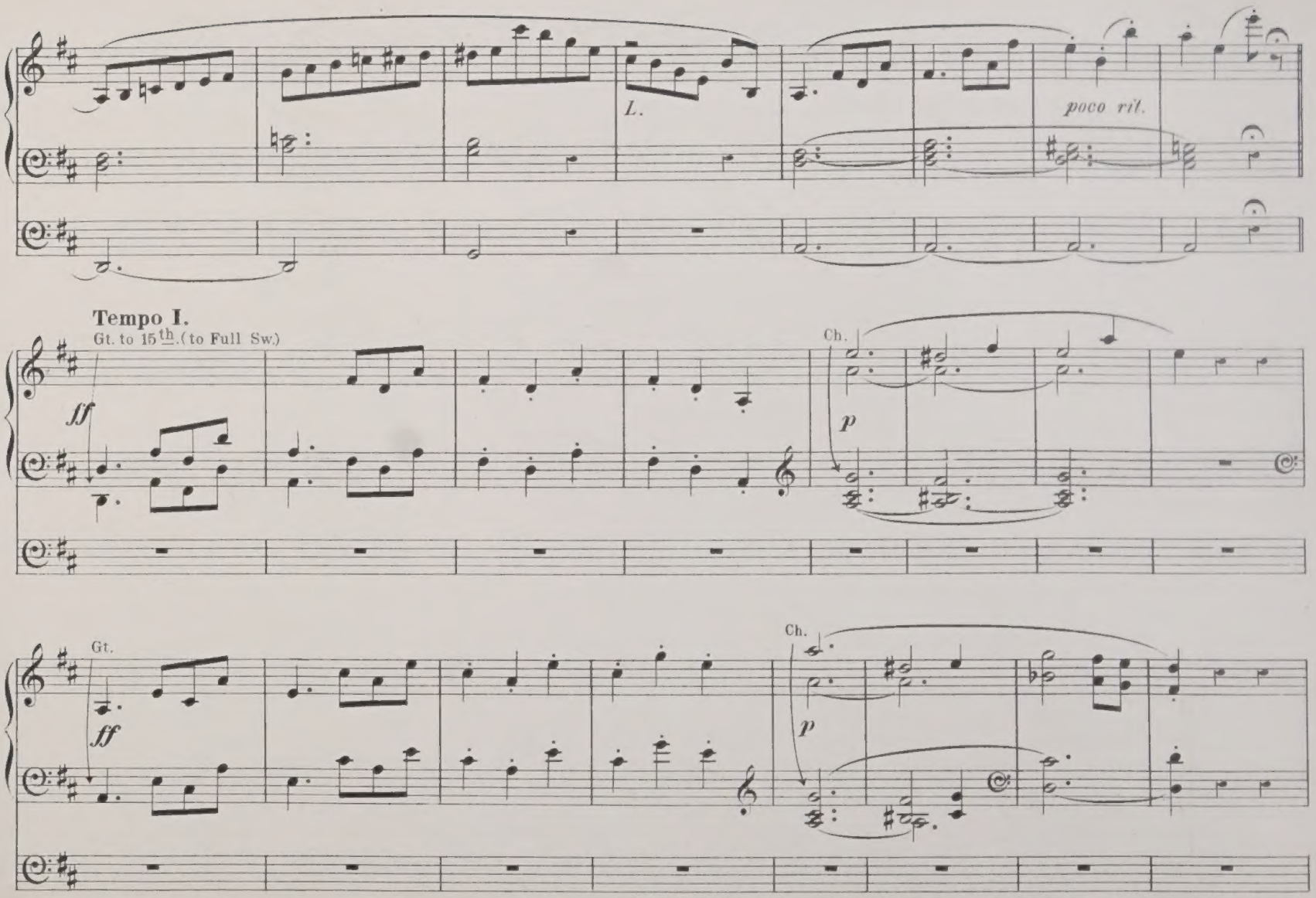

to 15th (Sw. Shut.)
mf

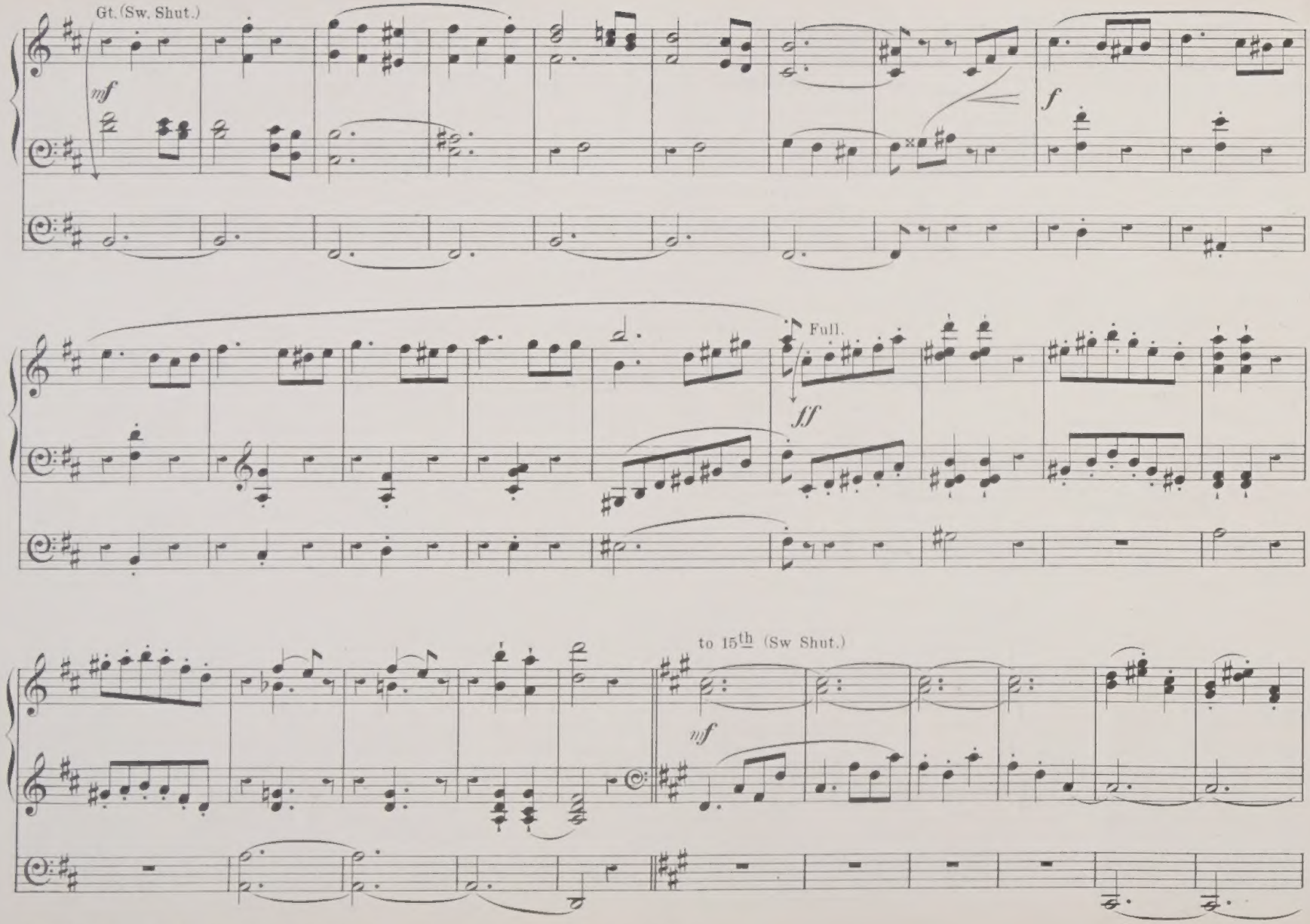

cresc.
molto
fz
ff Full.

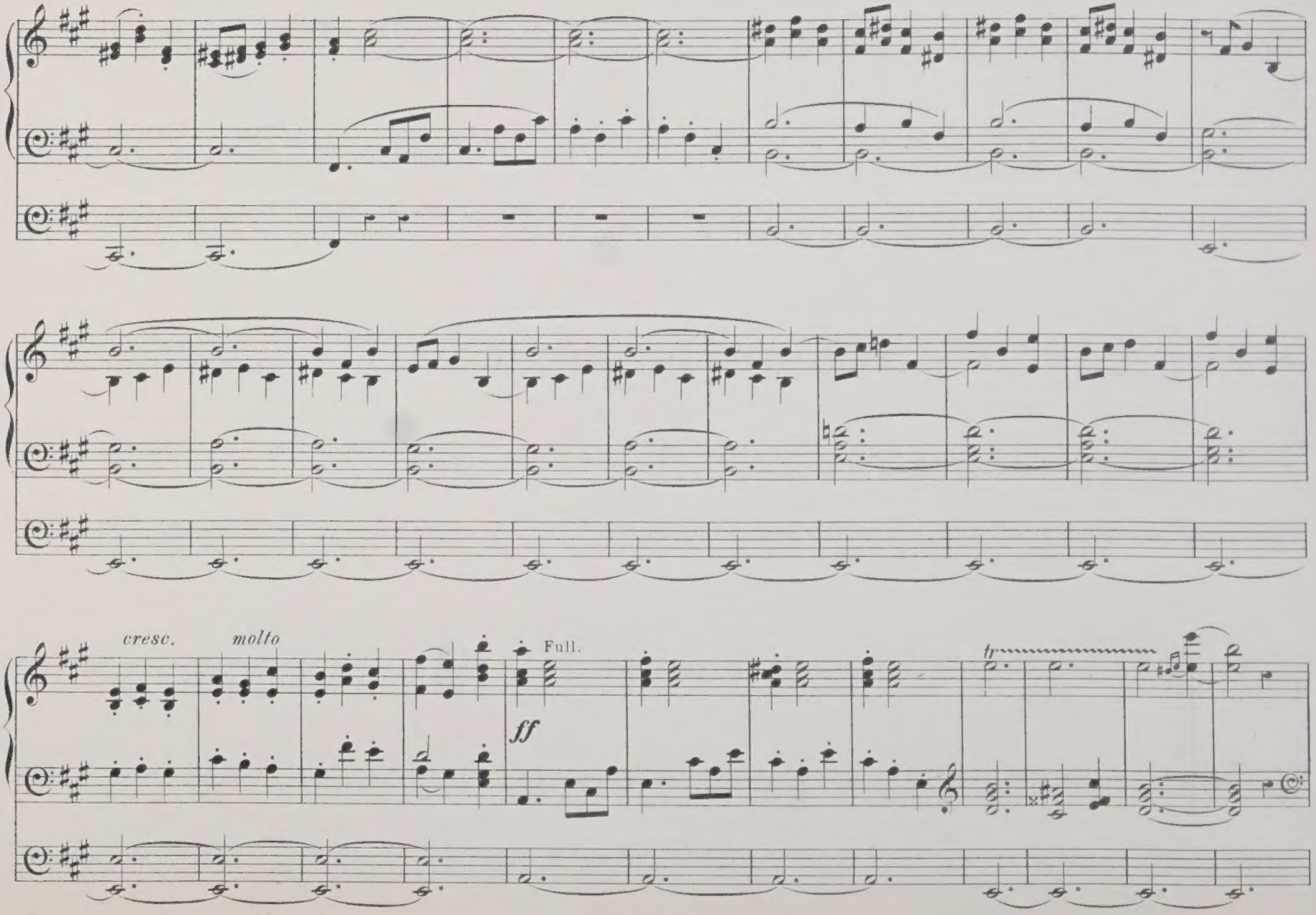

p Ch: 8 and 4 f!
Ch to Ped.

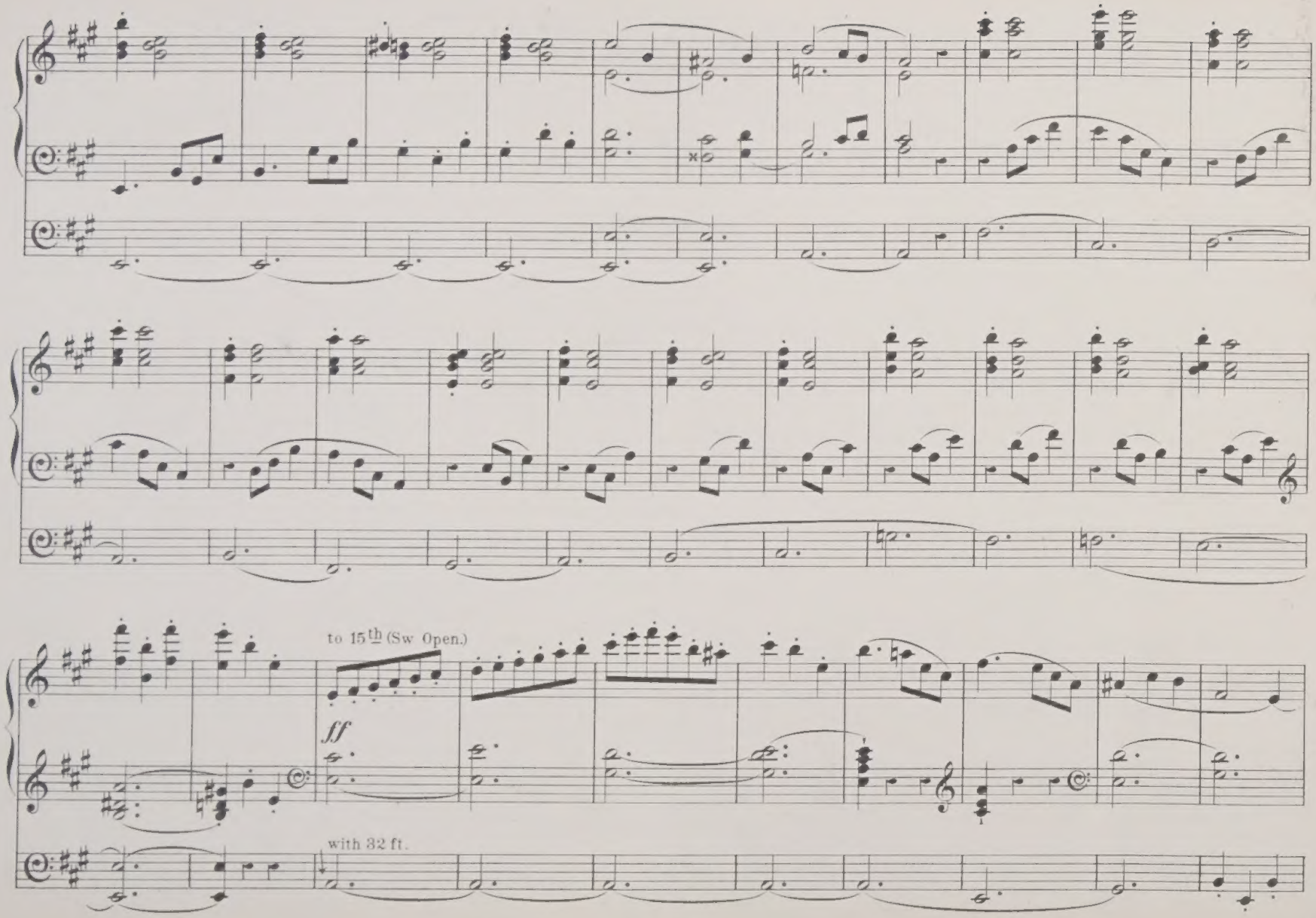


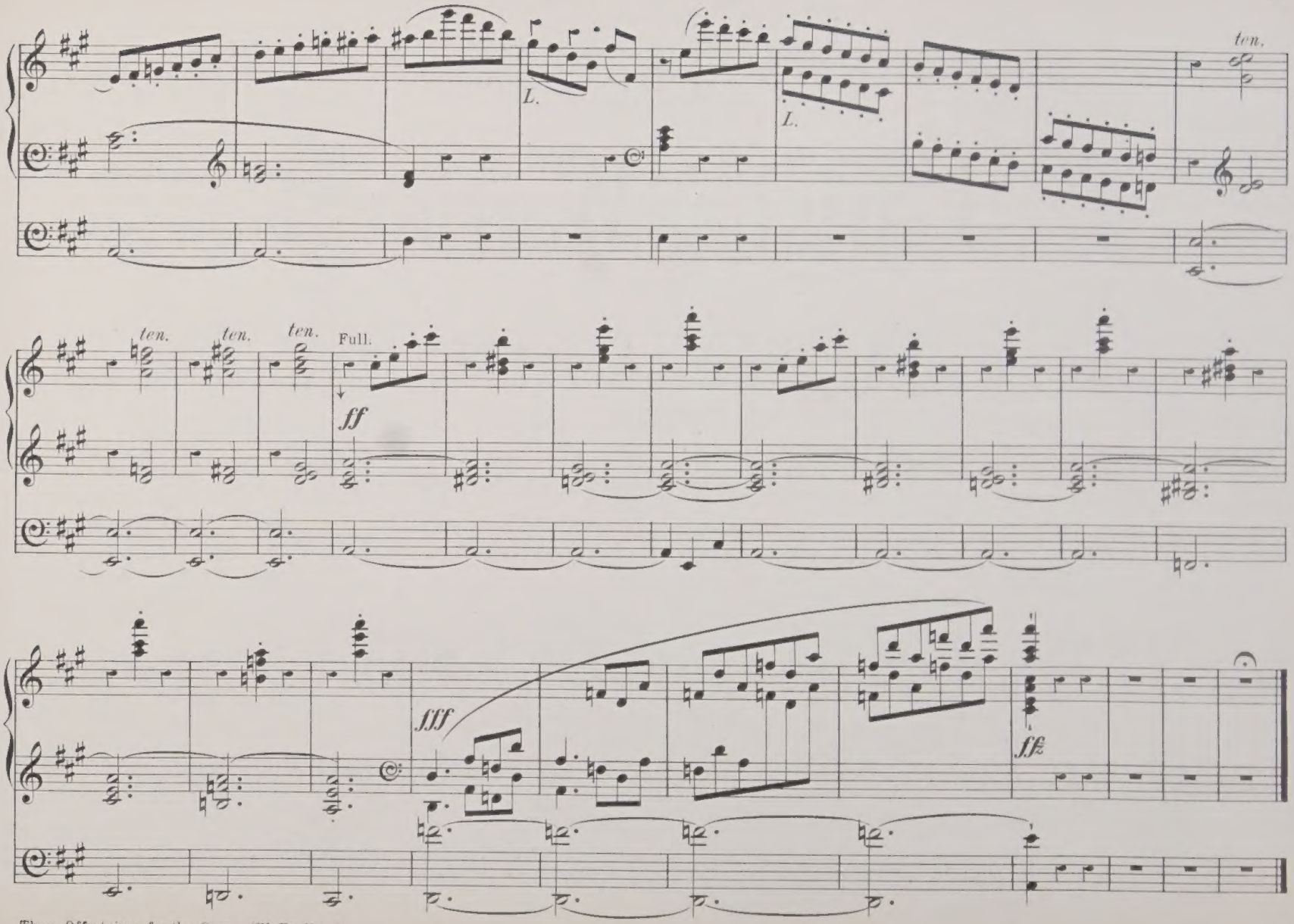



L.
poco rit.
Tempo I.
Gt. to 15th.(to Full Sw.)
ff
Ch.
p
Gt.
ff
Ch.
p


Gt. (Sw. Shut.)
mf
f
Full.
ff
to 15th (Sw Shut.)
mf


cresc.
molto
Full.
ff
tr


to 15th (Sw Open.)
ff
with 32 ft.


ten.
L.
L.
ten.
ten.
ten.
Full.
ff
fff
ffz

The Christian Warrior

A Sacred Cantata

Words by

A. Duncan Goody

Music by

J. Allanson Benson.

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Nº 2. Elevation in E flat	Nº 5. Scherzino in C minor
Nº 3. Communion in A flat	Nº 6. Finale in F

Composed by

WILLIAM FAULKES.

(Organist of St Margaret's, Anfield, Liverpool)

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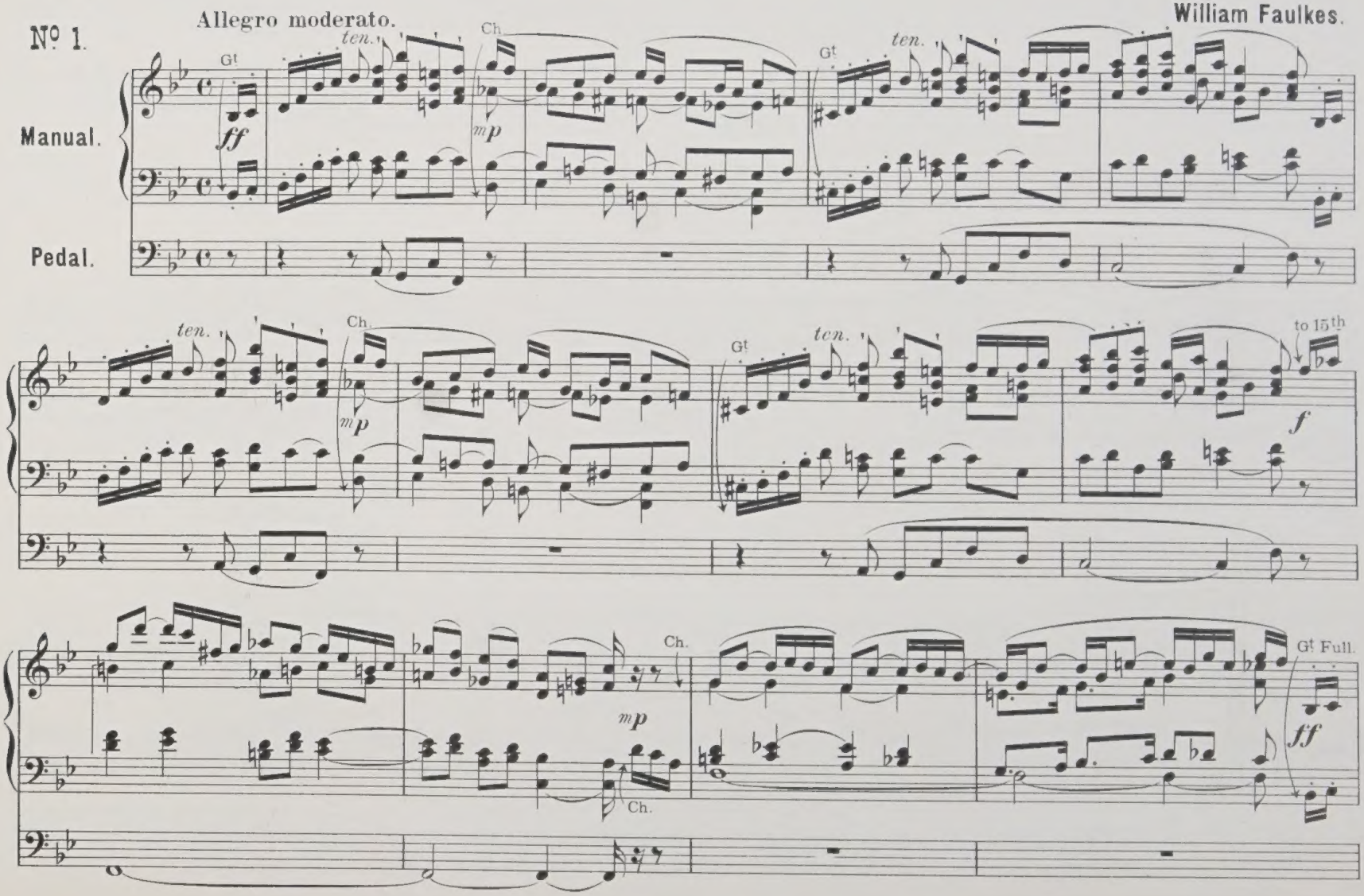
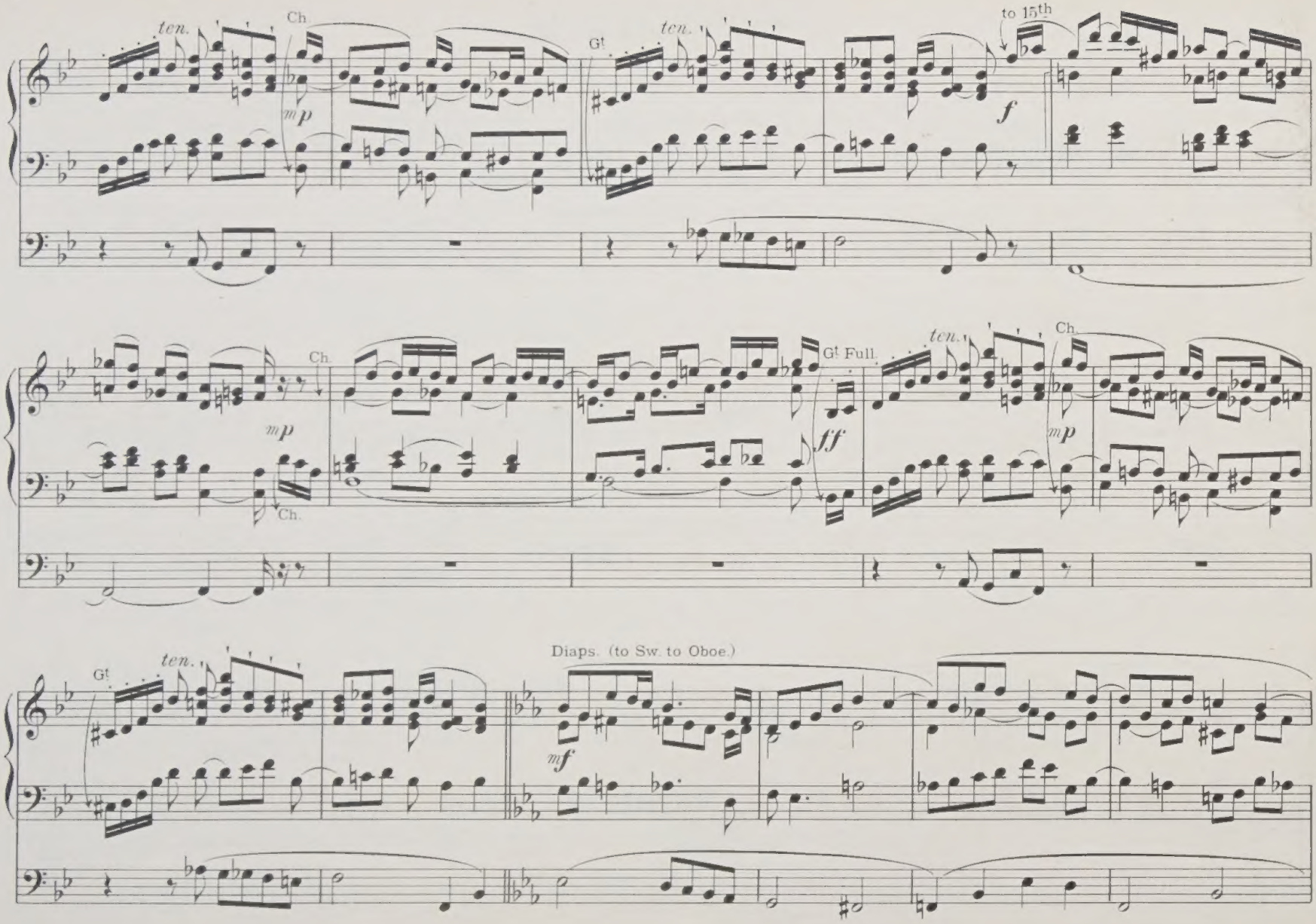
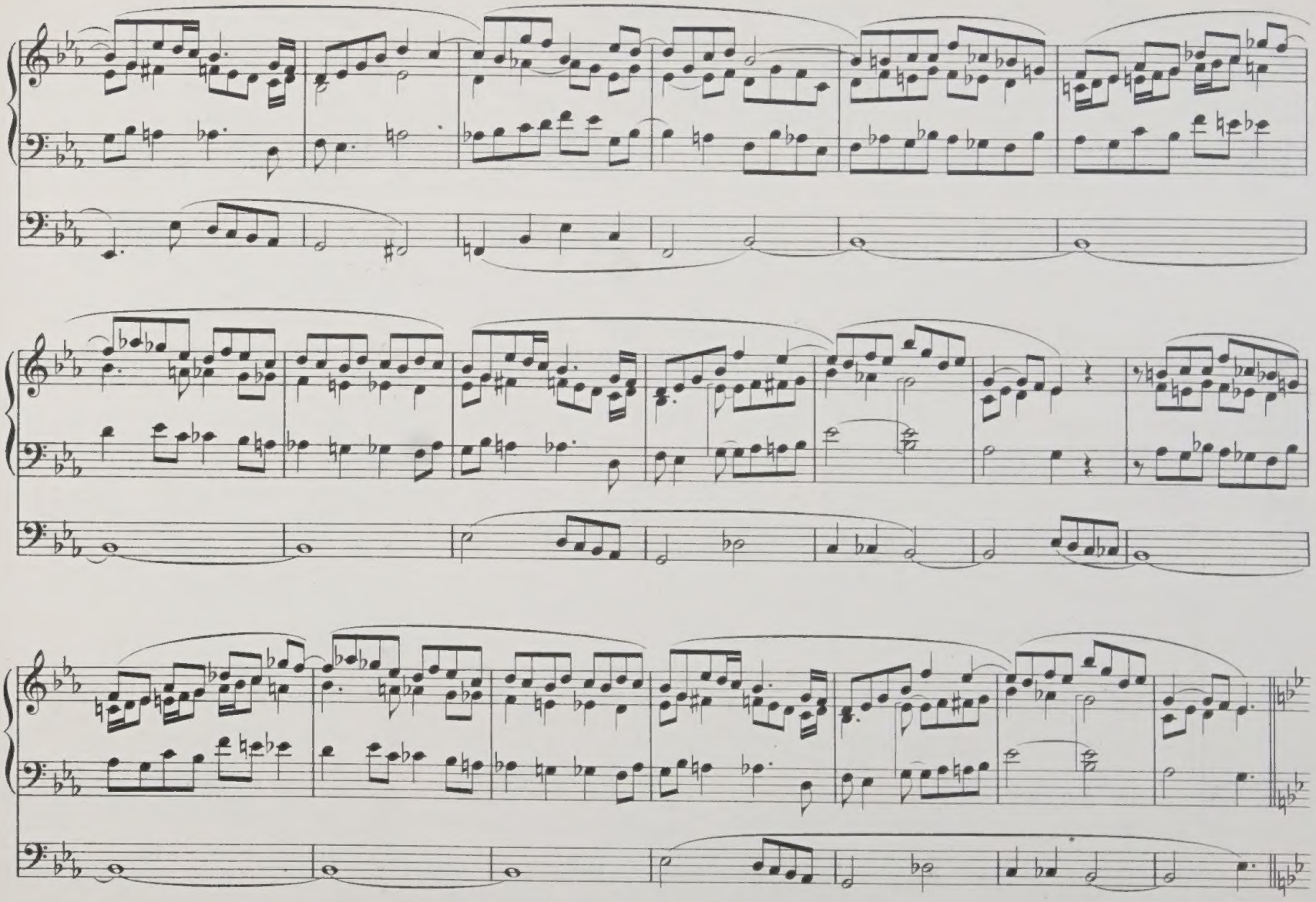
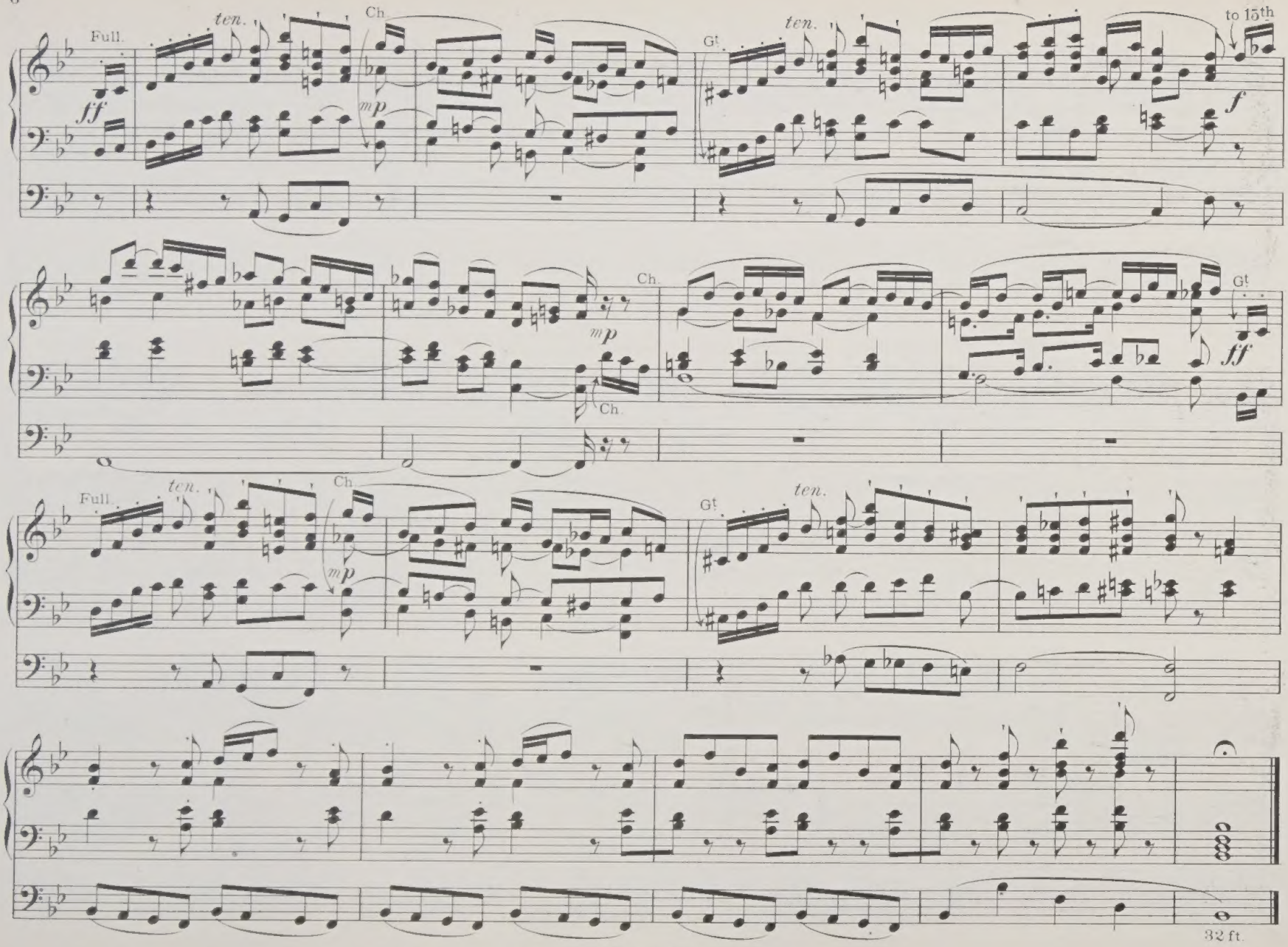
GRAND CHŒUR.


No 1.
Allegro moderato.
William Faulkes.
Manual.
Pedal.
Gt
ten.
Ch.
ff
mp
to 15th
f
Gt Full.


ten.
Ch.
mp
Gt.
ten.
to 15th
f
Ch.
mp
Ch.
Gt. Full.
ff
ten.
Ch.
mp
Gt.
ten.
Diaps. (to Sw. to Oboe.)
mf



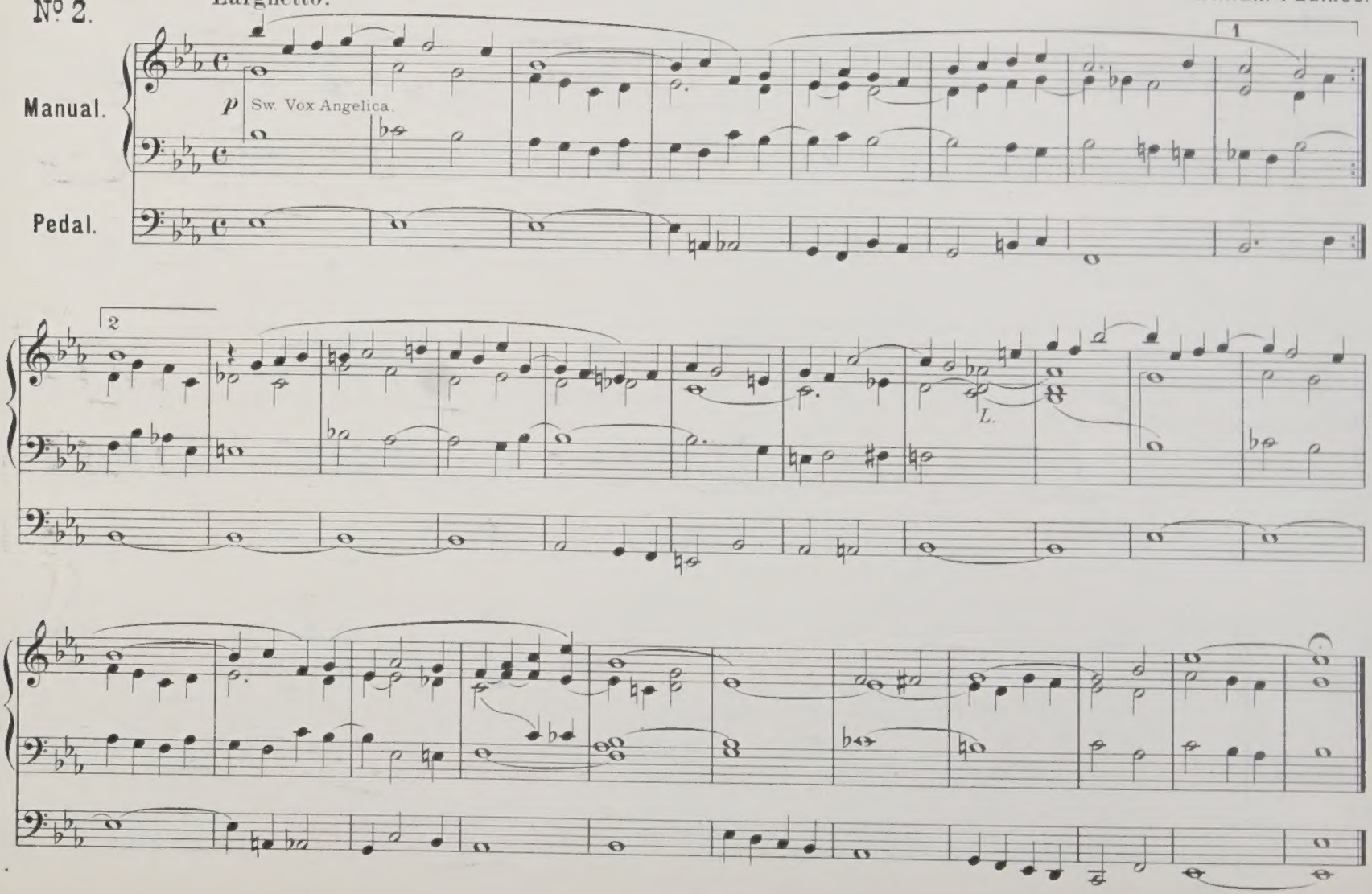

Full.
ten.
Ch.
Gt.
to 15th
fff
mp
f
ff
32 ft.

ELEVATION.

No 2.

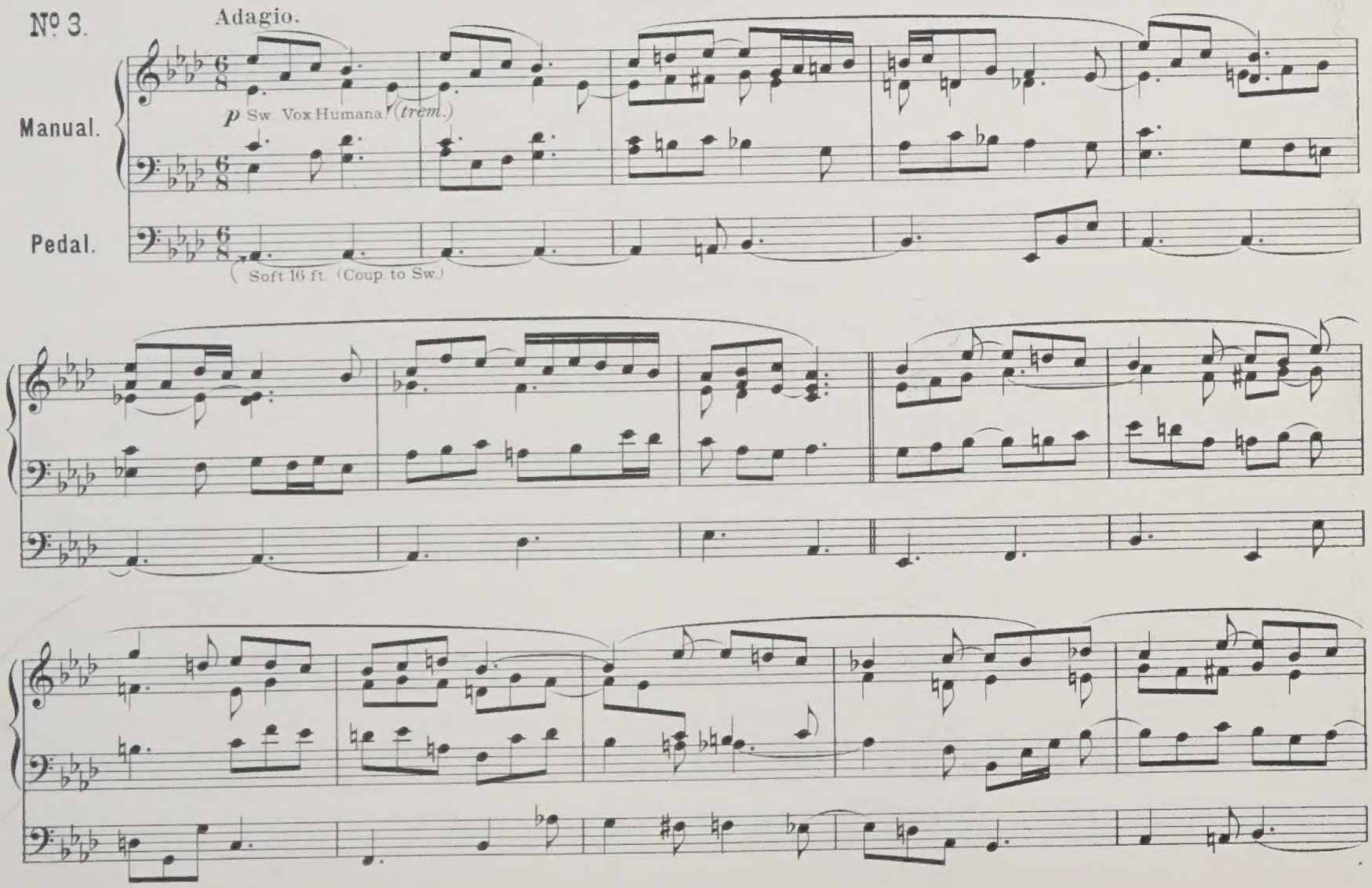
Larghetto.

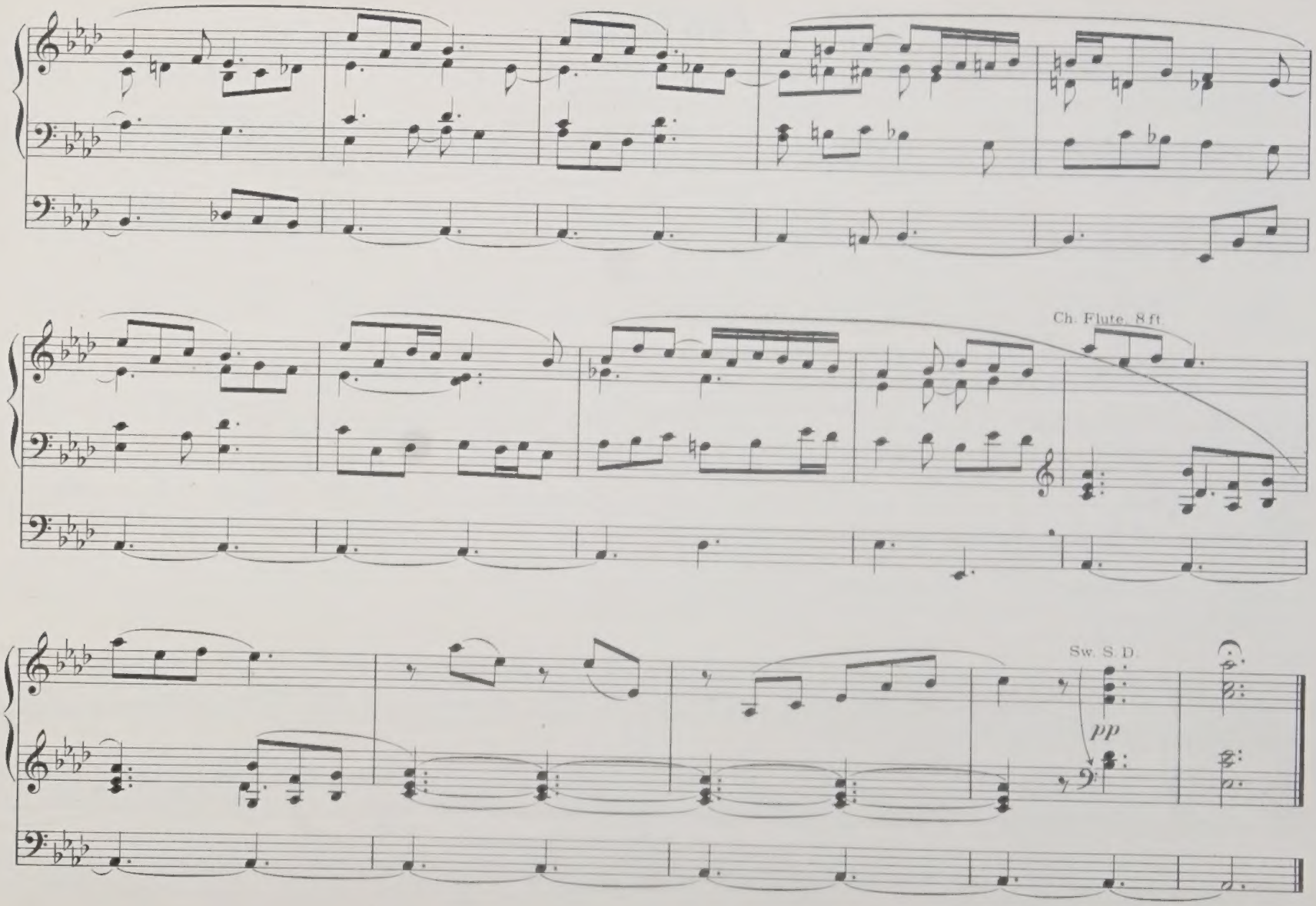
William Faulkes.



COMMUNION.

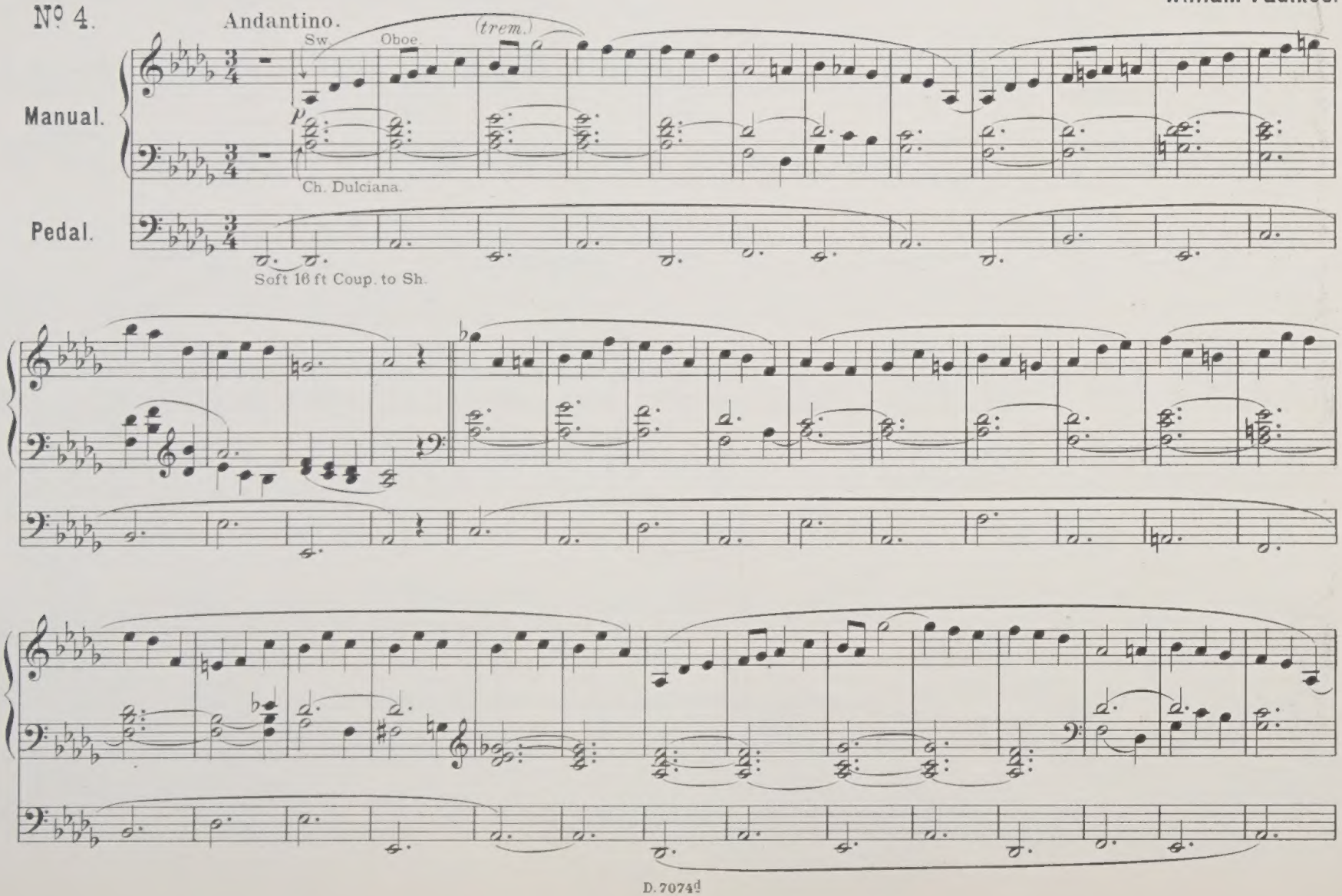
William Faulkes.

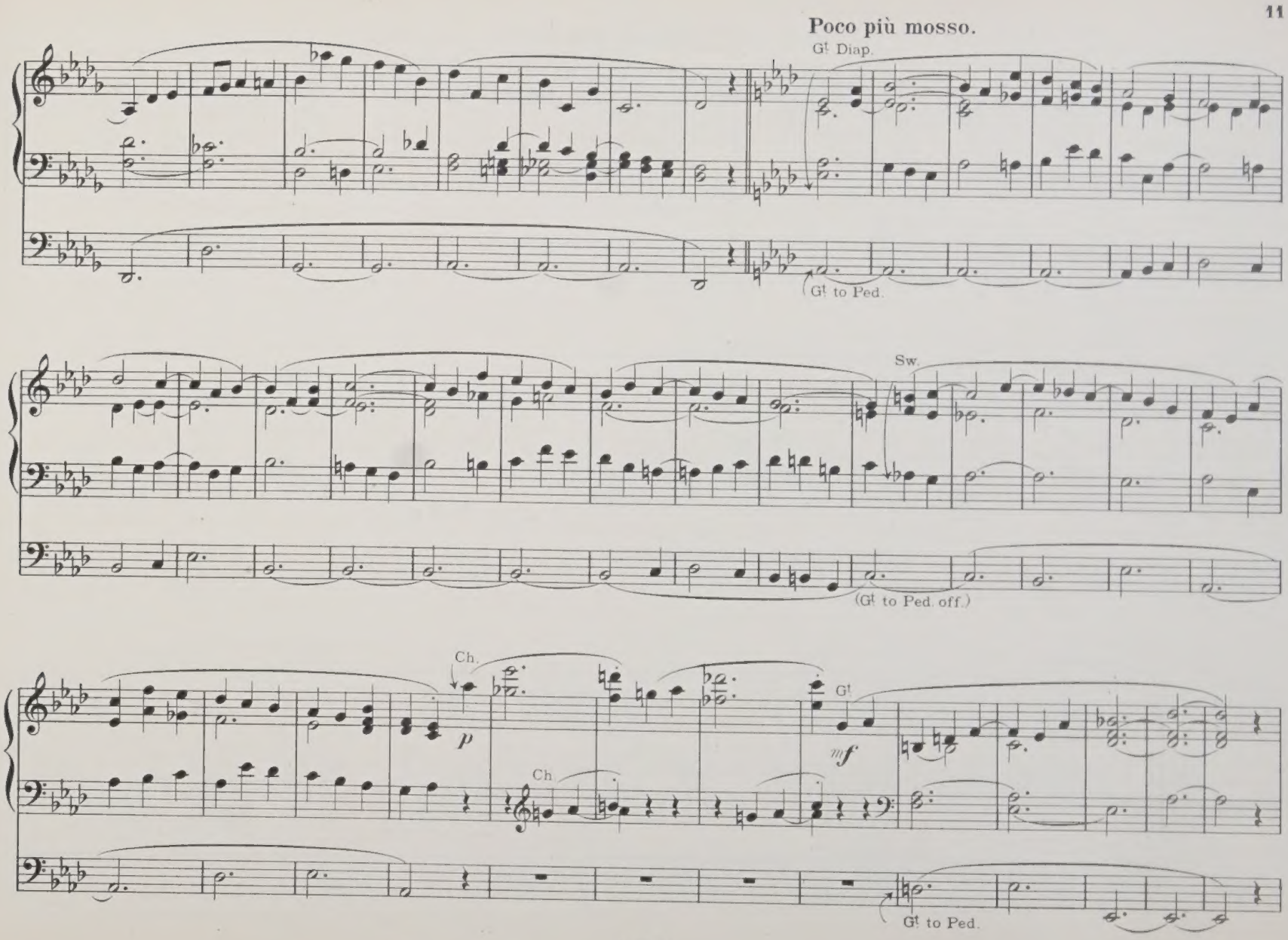


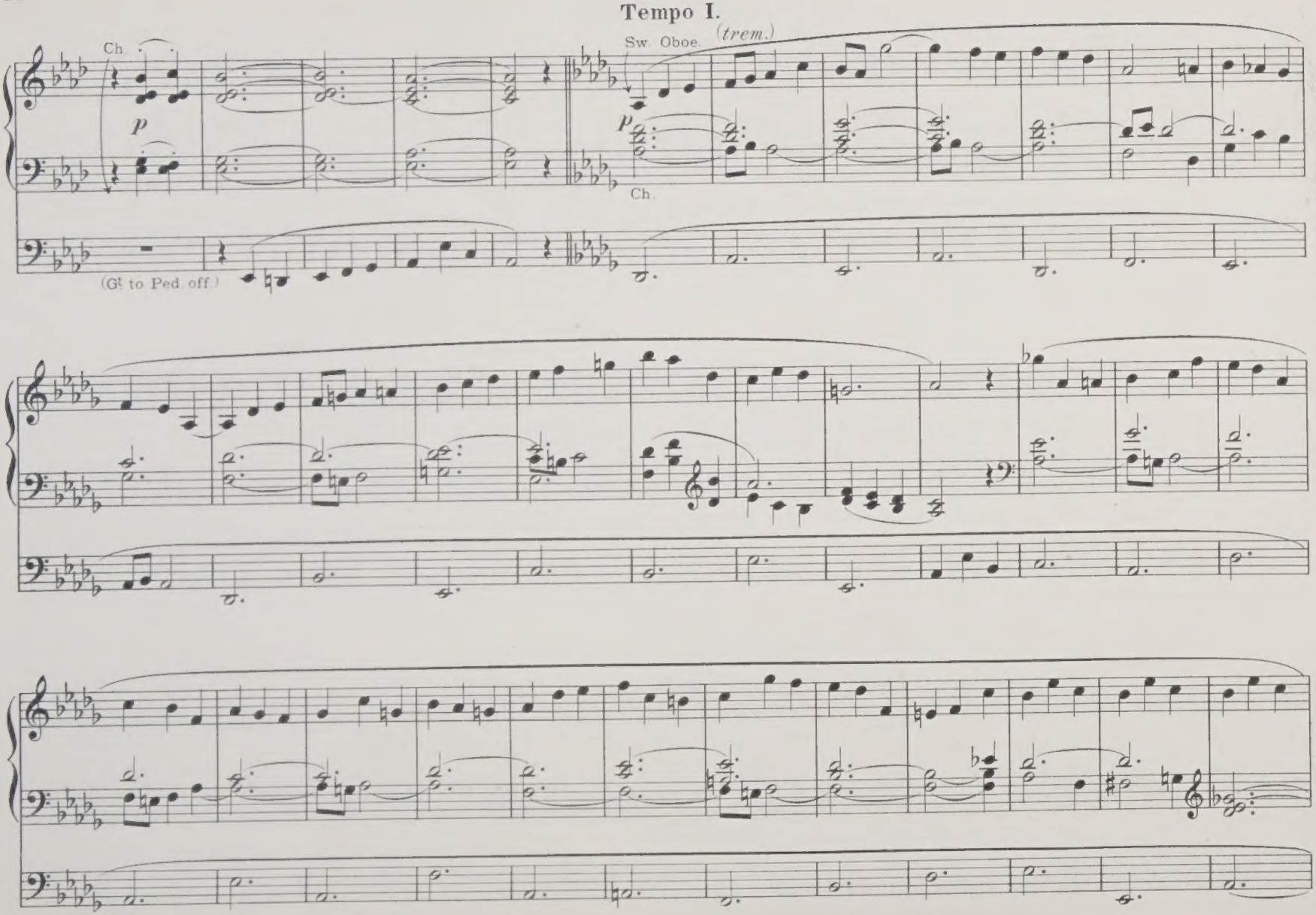

Ch. Flute. 8 ft.
Sw. S. D.
pp

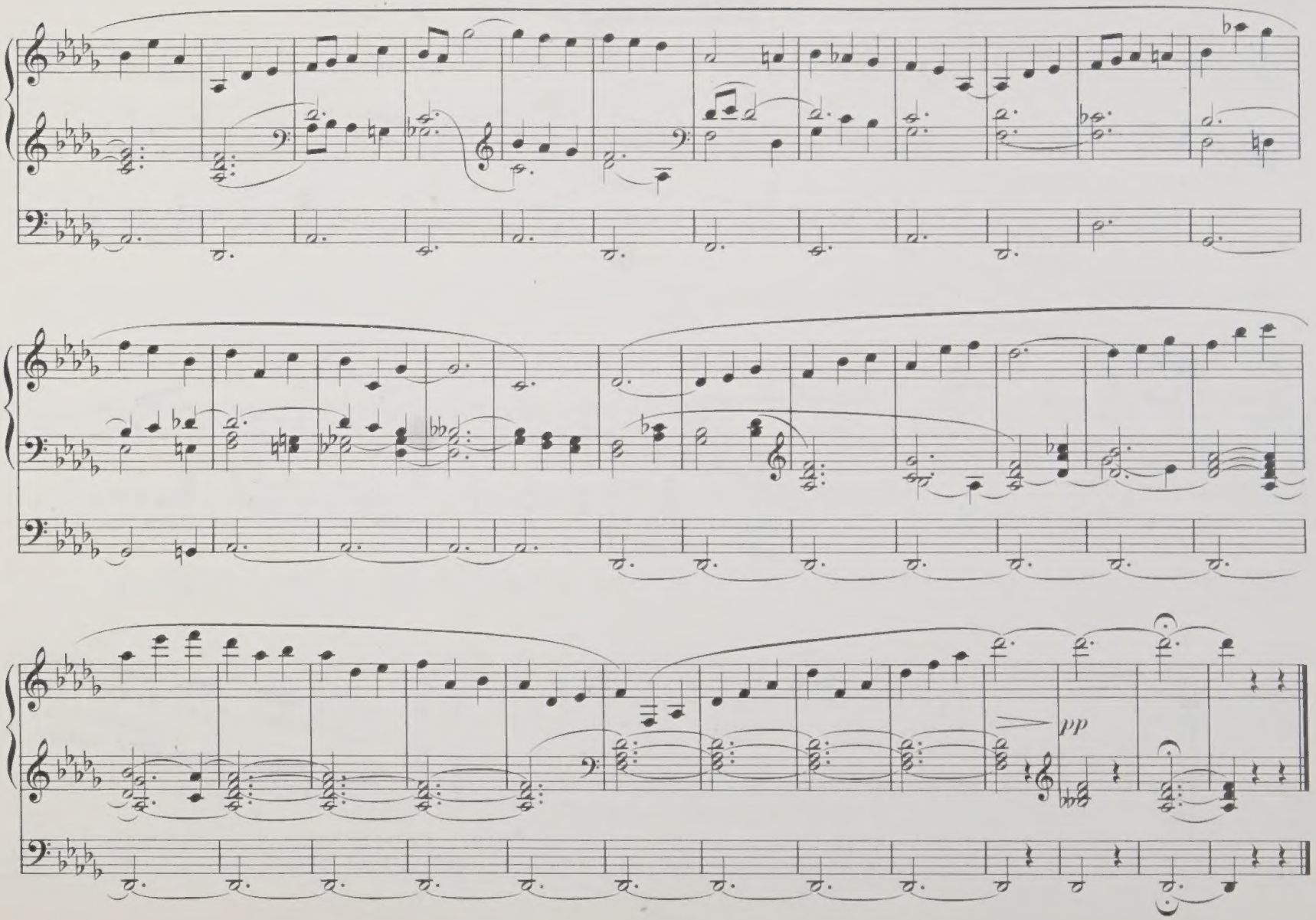
CANTILENE.

William Faulkes.



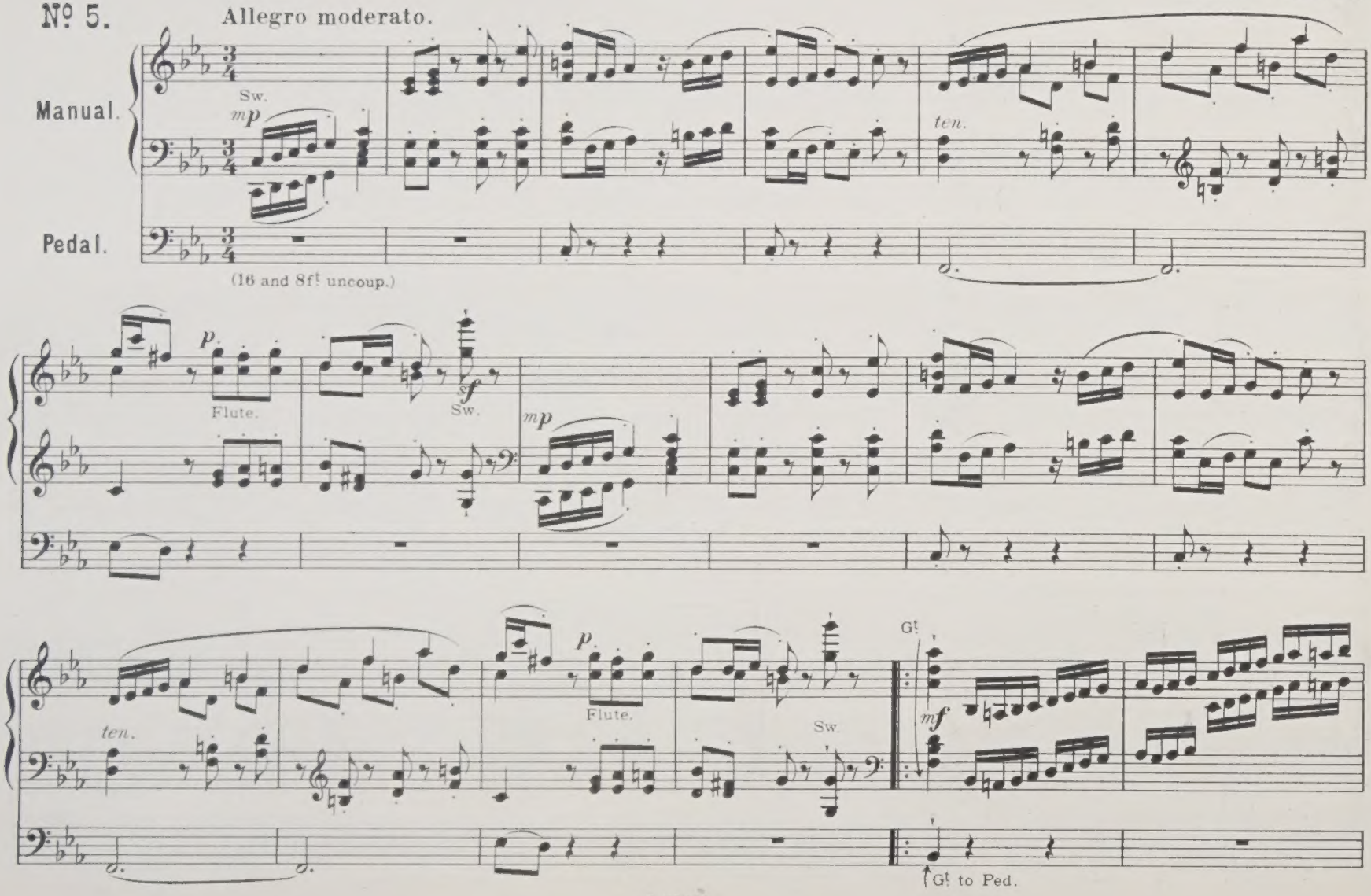

Poco più mosso.
G! Diap.
G! to Ped.
Sw.
(G! to Ped. off.)
Ch.
p
Ch.
G!
mf
G! to Ped.

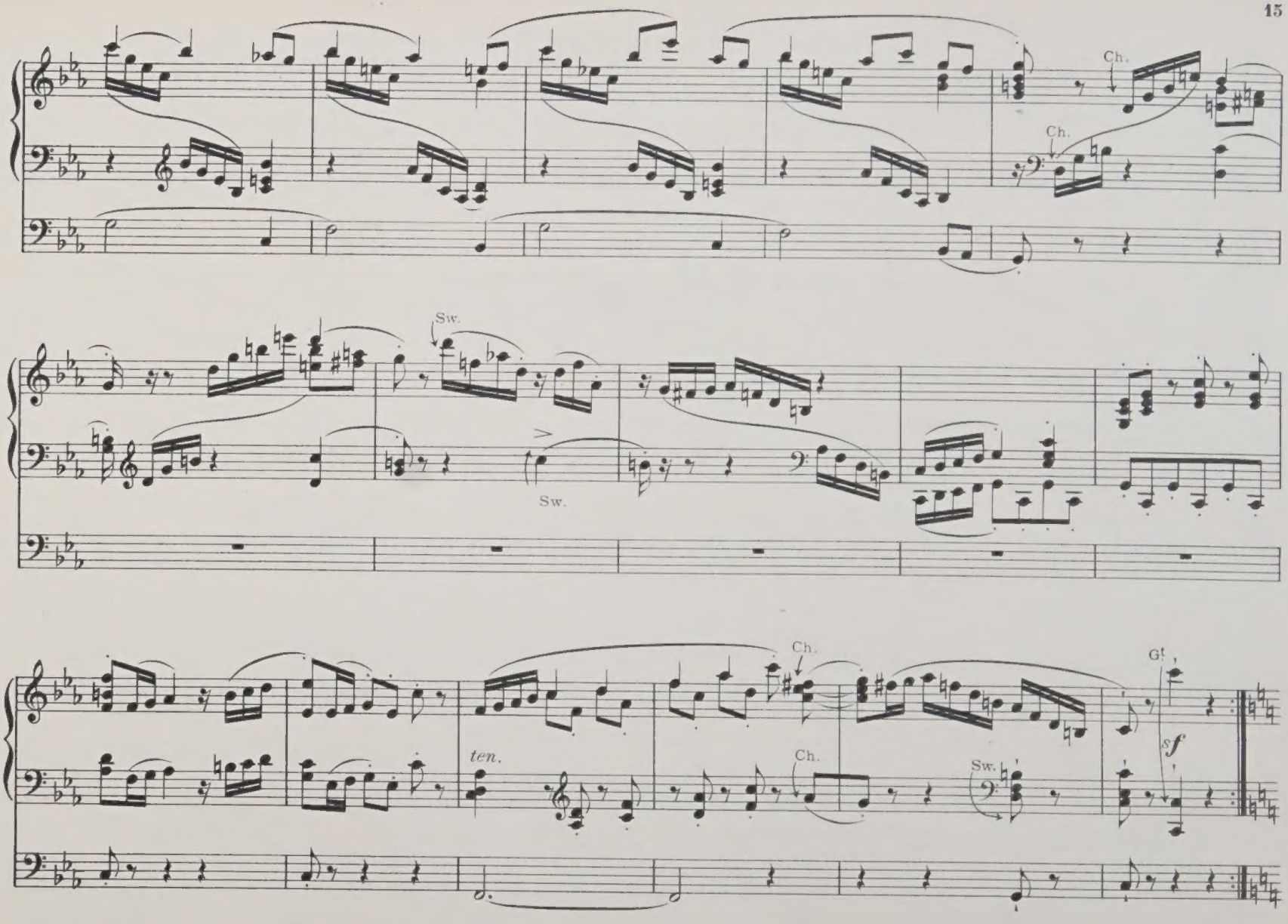

Tempo I.
Ch.
p
(Gt to Ped. off.)
Sw. Oboe.
(trem.)
p
Ch.

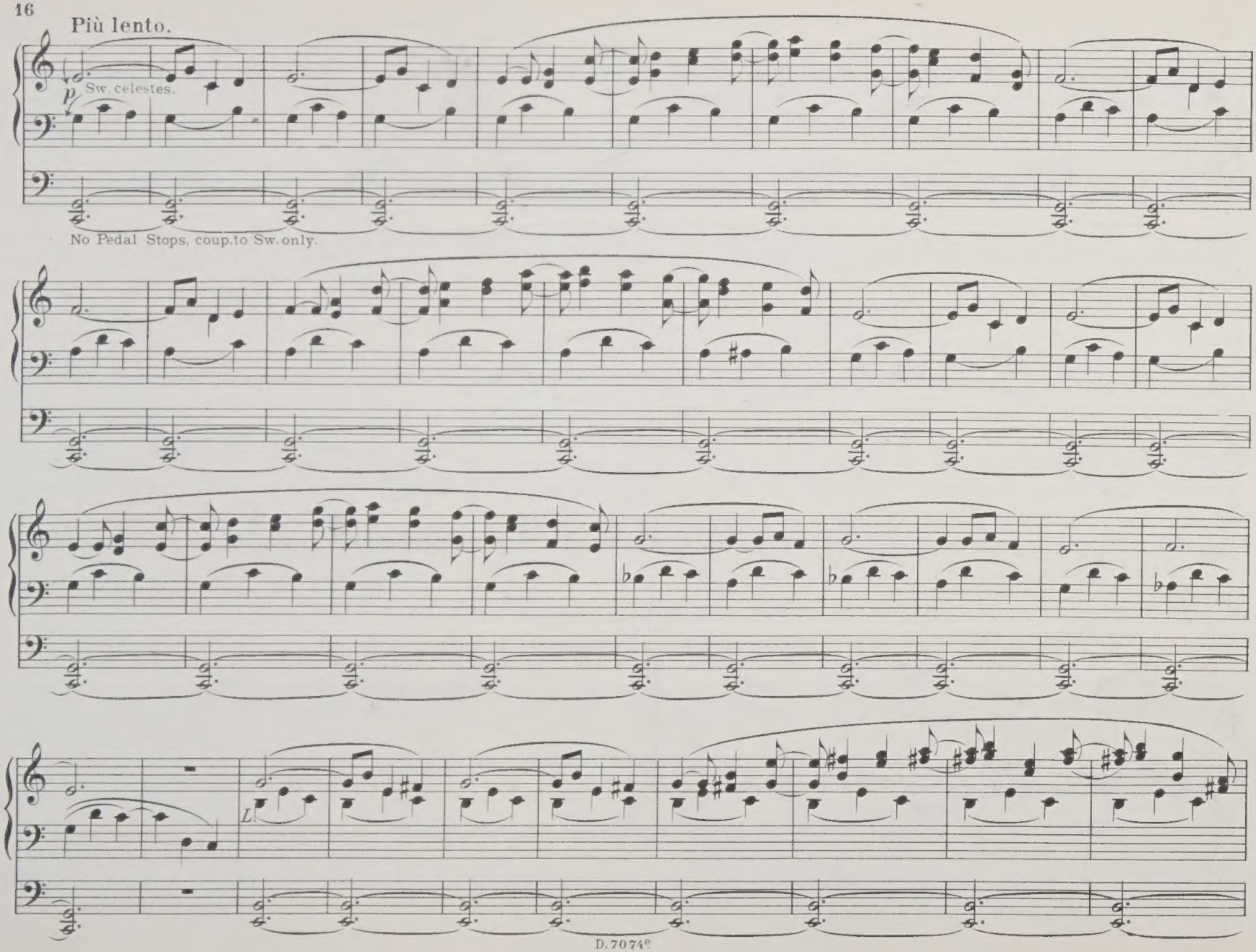

pp

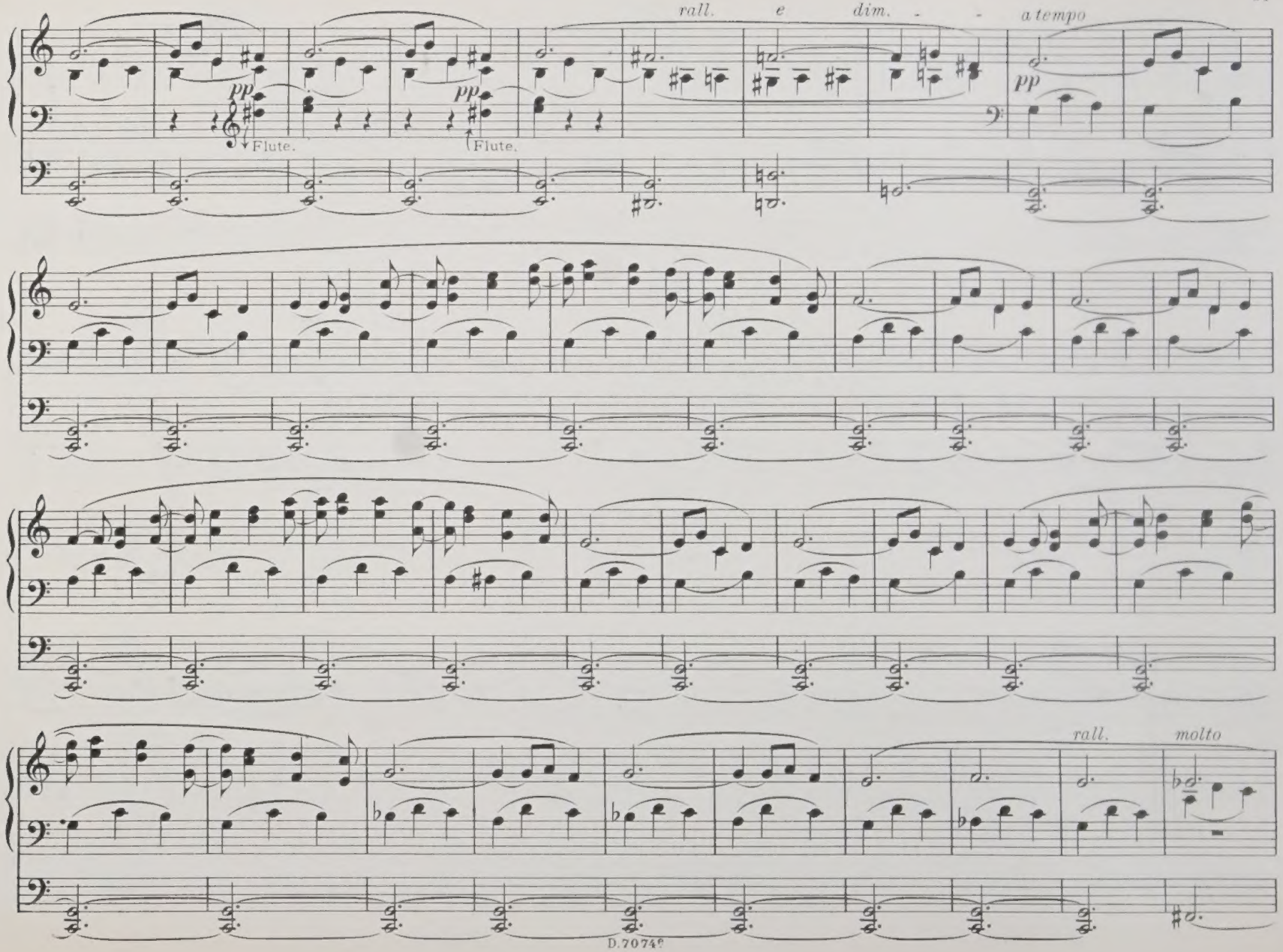
SCHERZINO.

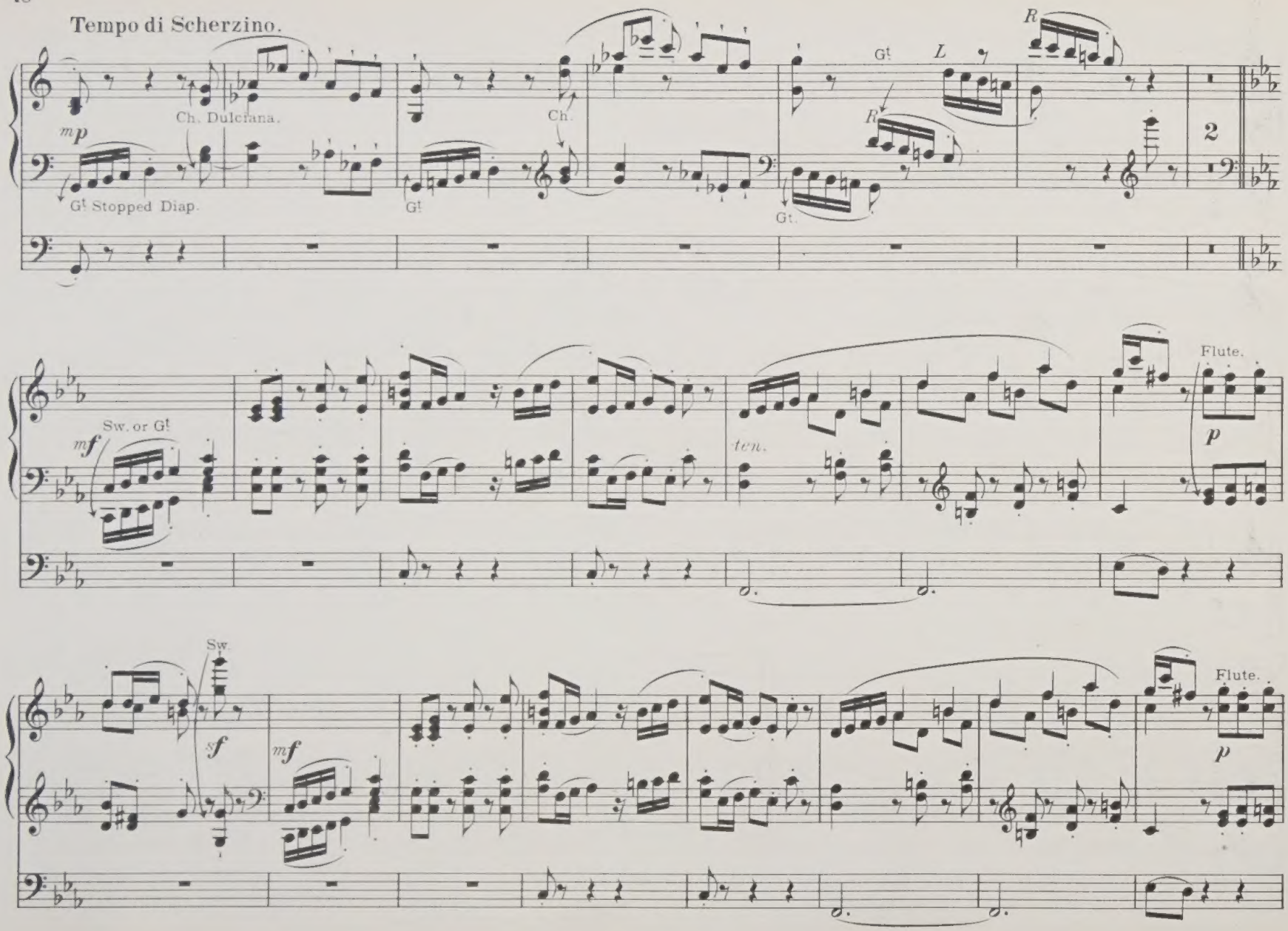
William Faulkes.

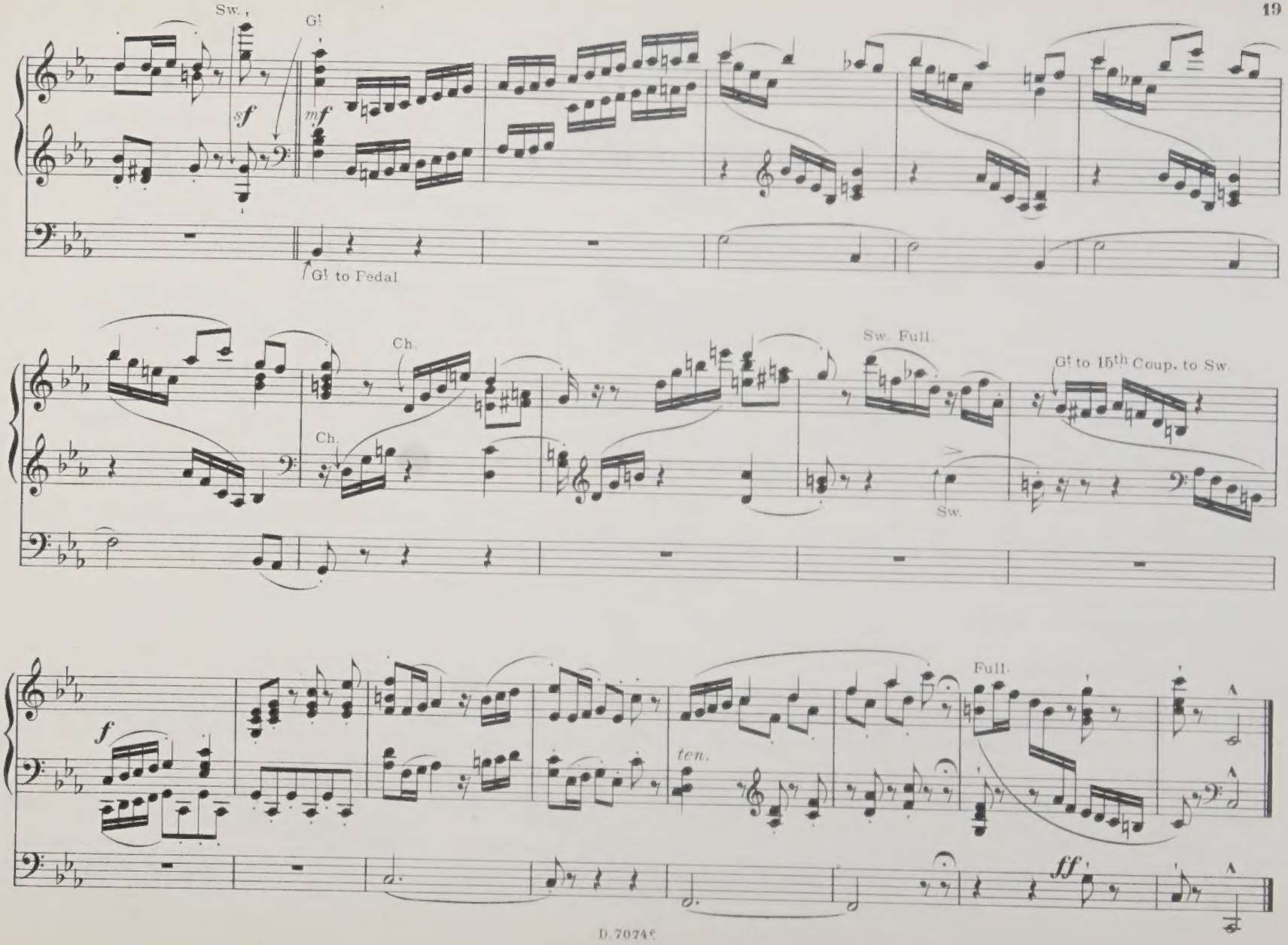



Ch.
Ch.
Sw.
Sw.
Ch.
ten.
Ch.
Sw.
G!
sf


Più lento.
p
Sw. celestes.
No Pedal Stops, coup.to Sw. only.
L

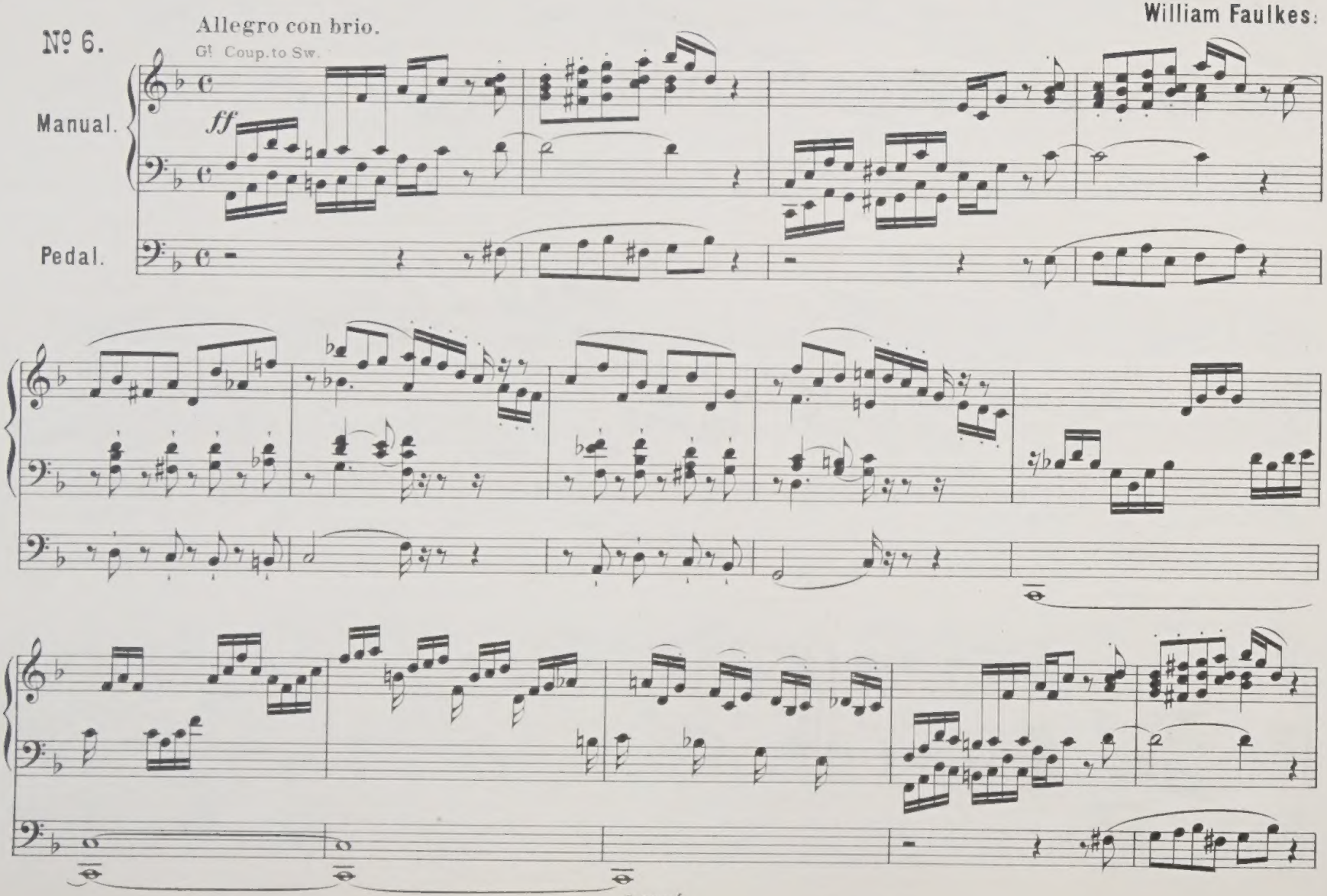

rall. e dim. - - -
a tempo
pp
pp
pp
Flute.
Flute.
rall.
molto

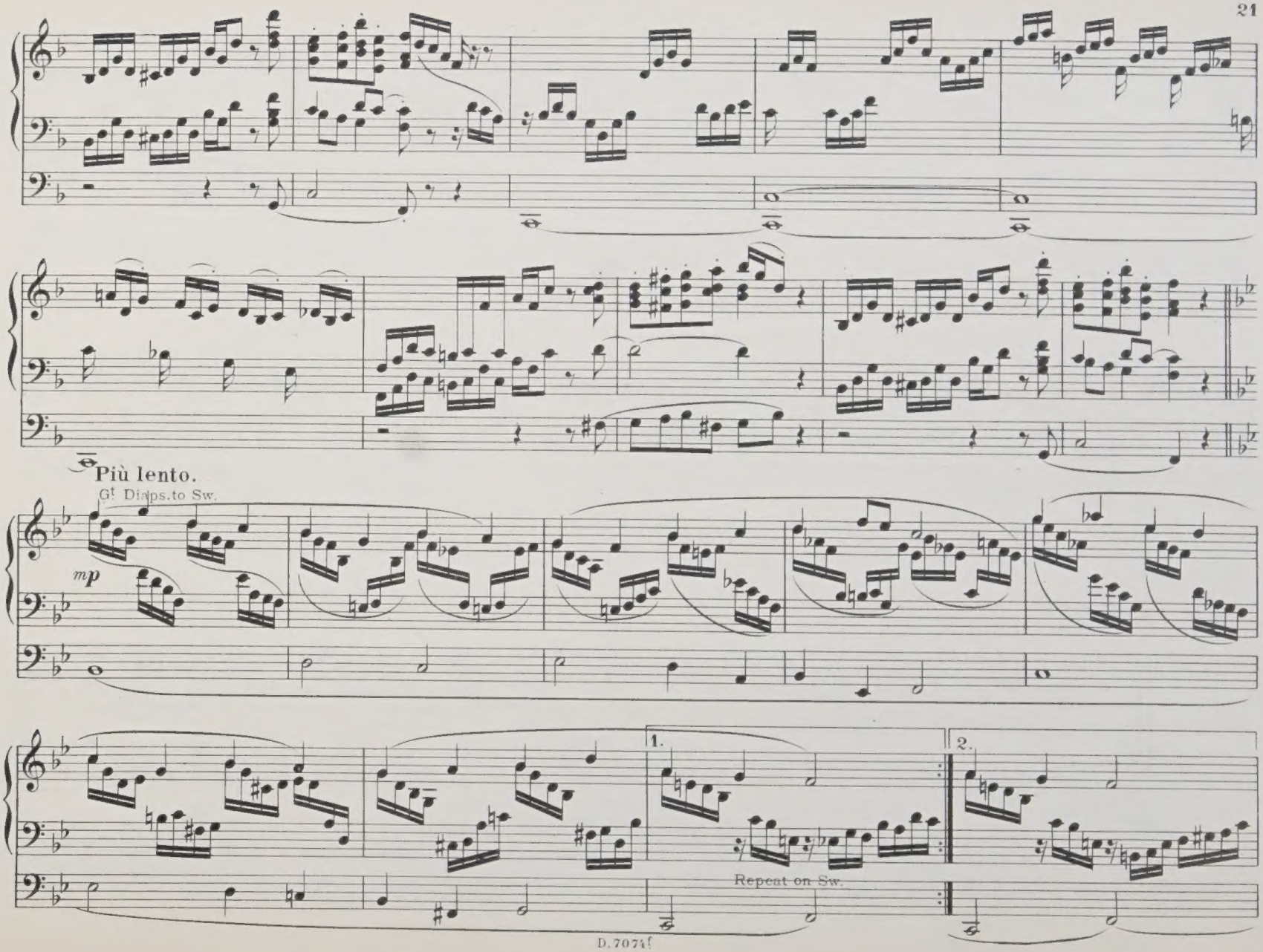

Tempo di Scherzino.
Ch. Dulciana.
mp
G! Stopped Diap.
Ch.
G!
G!
L
R
R
Gt.
2
Sw. or G!
mf
ten.
Flute.
p
Sw.
sf
mf
Flute.
p

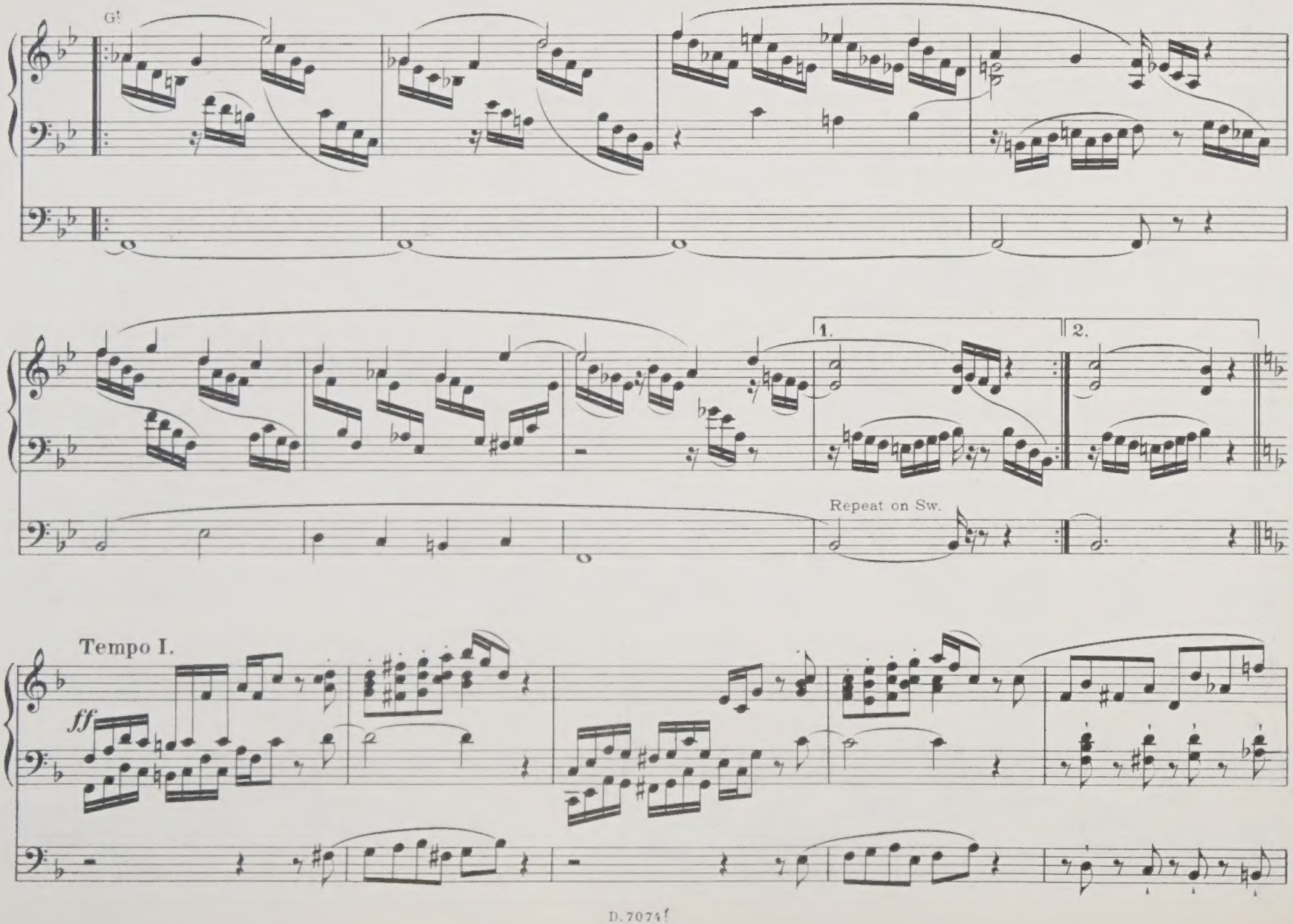

Sw.
Gt
sf
mf
Gt to Pedal
Ch.
Ch.
Sw. Full.
Gt to 15th Coup. to Sw.
Sw.
f
ten.
Full.
ff

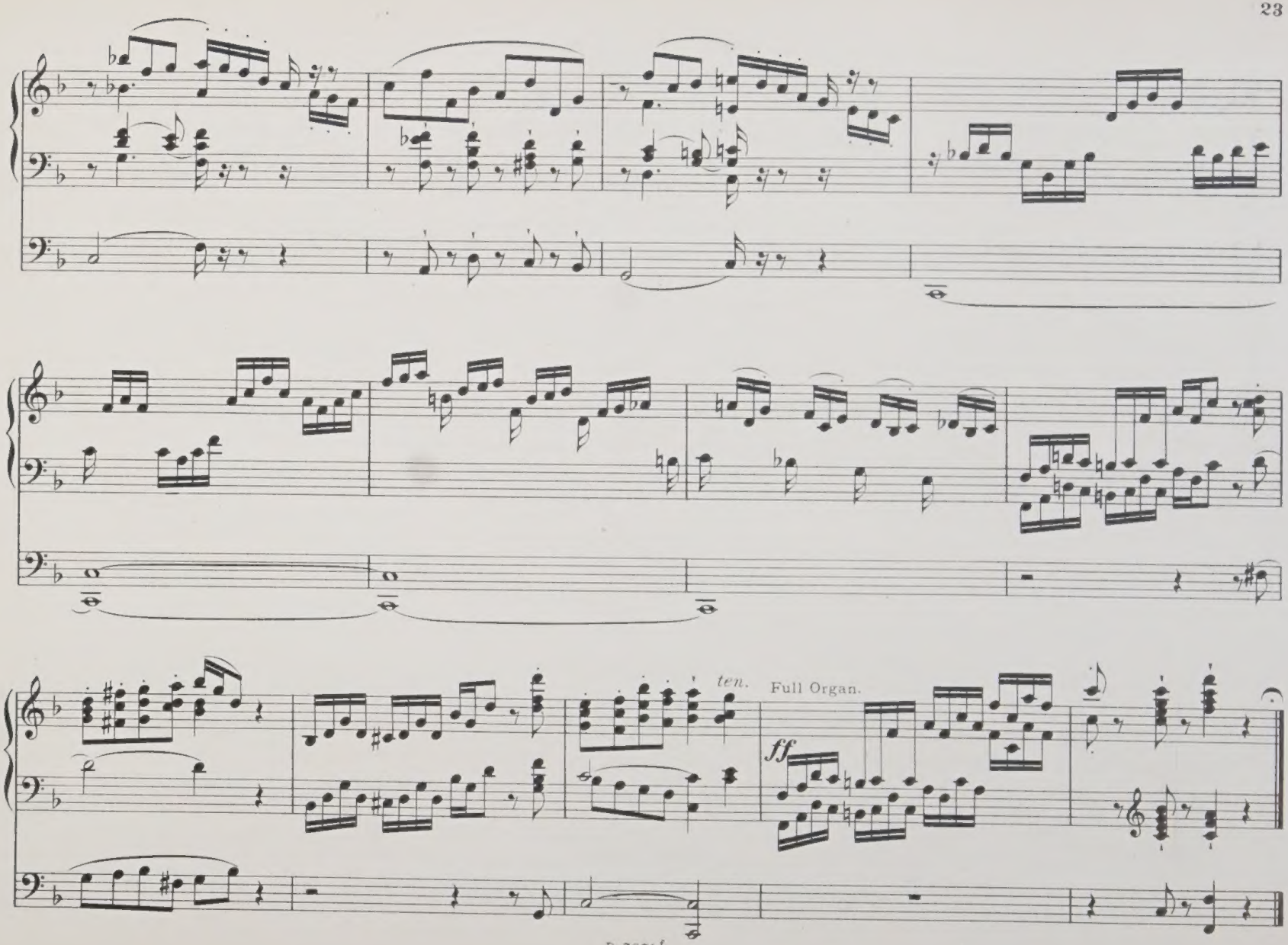
FINALE.

William Faulkes.




Più lento.
Gt Diaps.to Sw.
mp
1.
2.
Repeat on Sw.


G!
1.
2.
Repeat on Sw.
Tempo I.
ff


ten.
Full Organ.
ff

Volume 5.

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To my friend Henry Grimshaw.

March Religioso in F.

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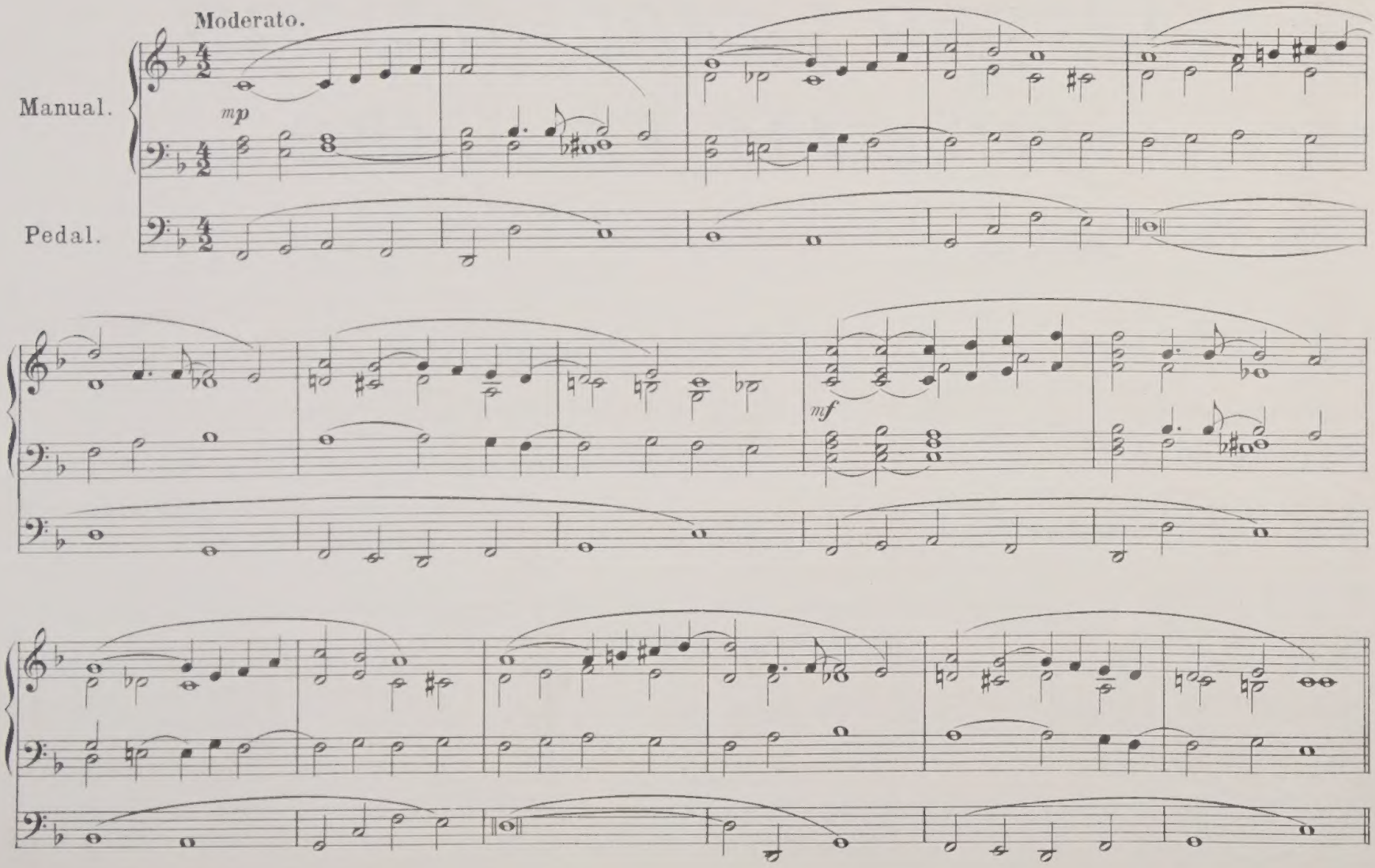
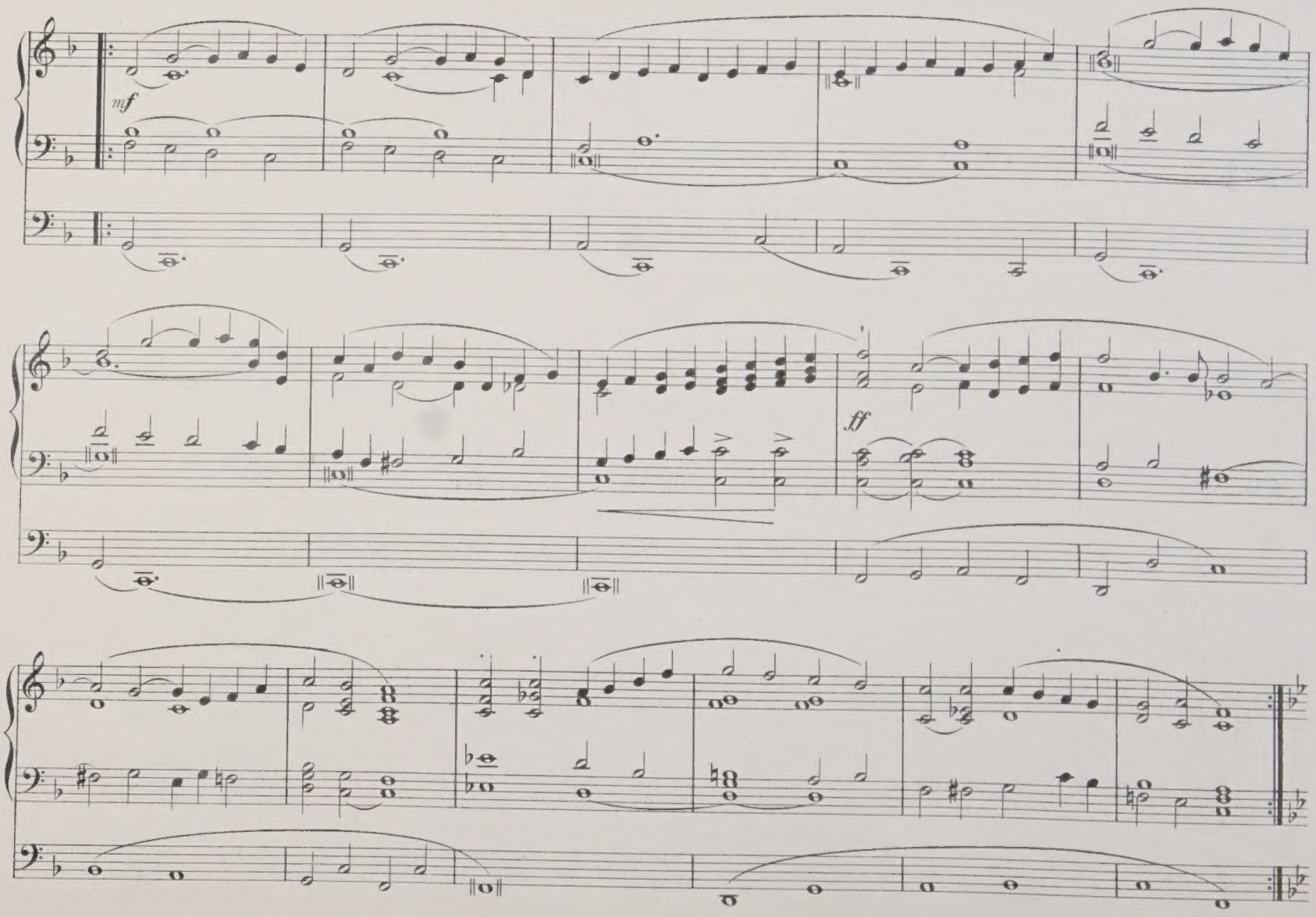
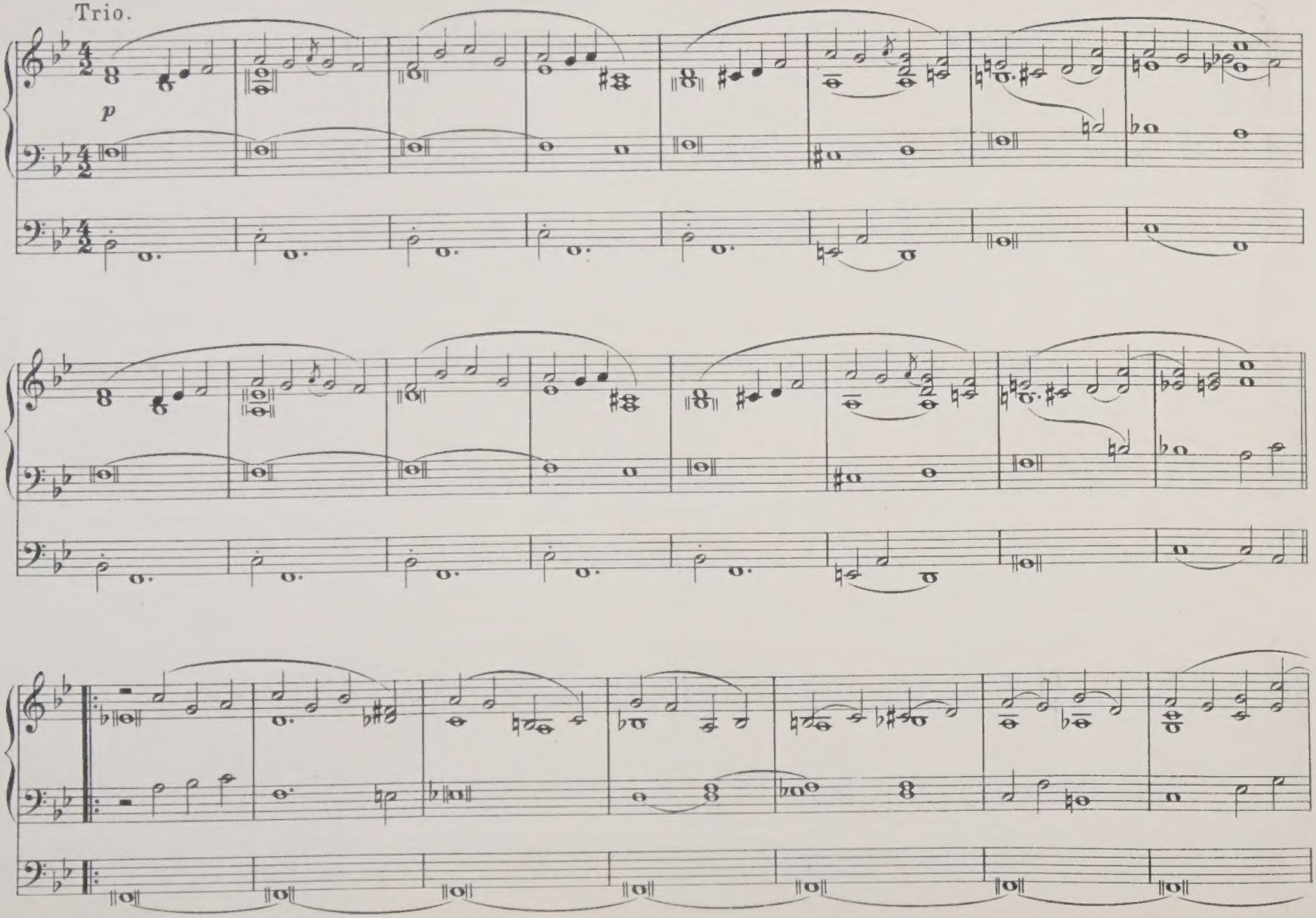
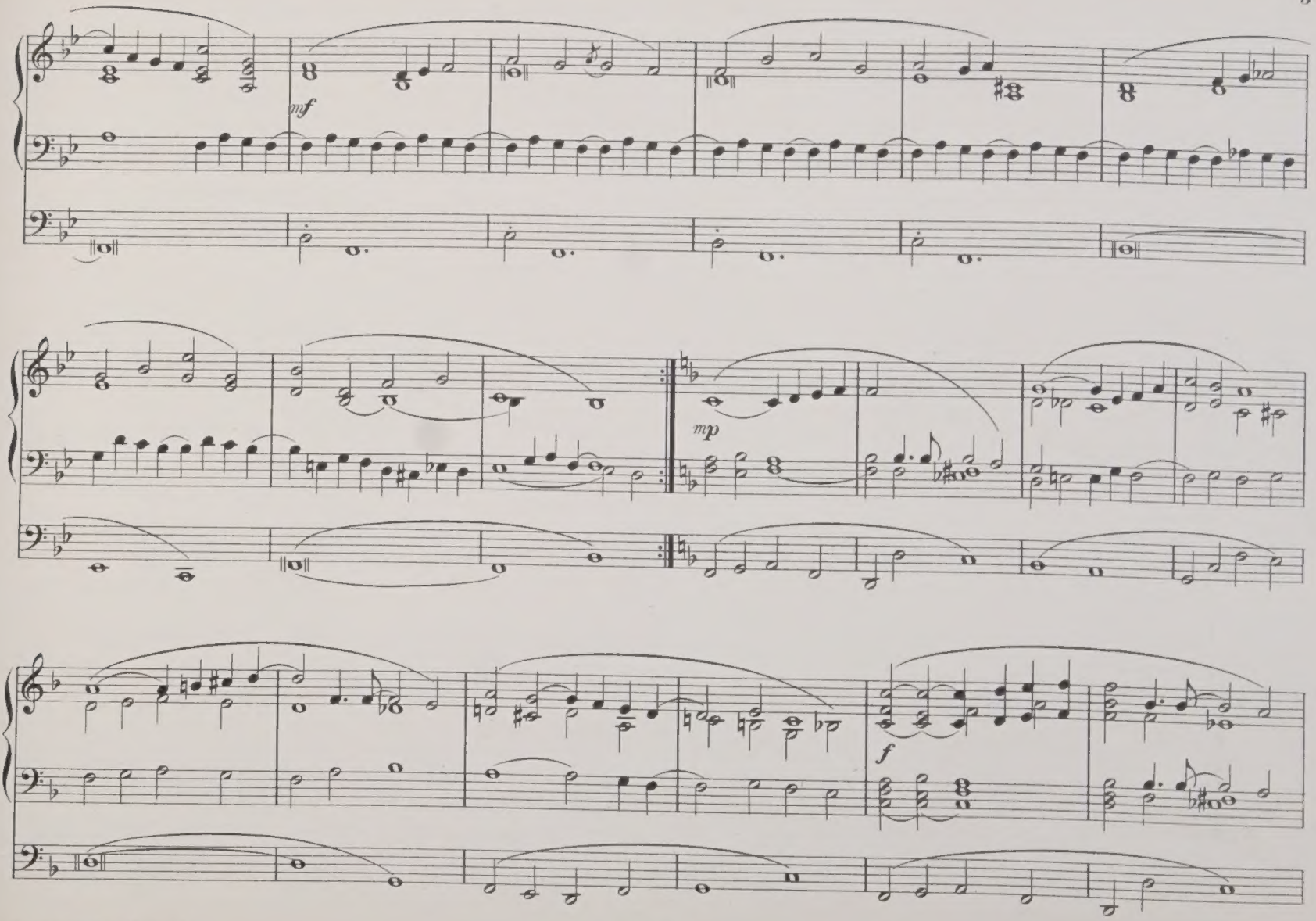
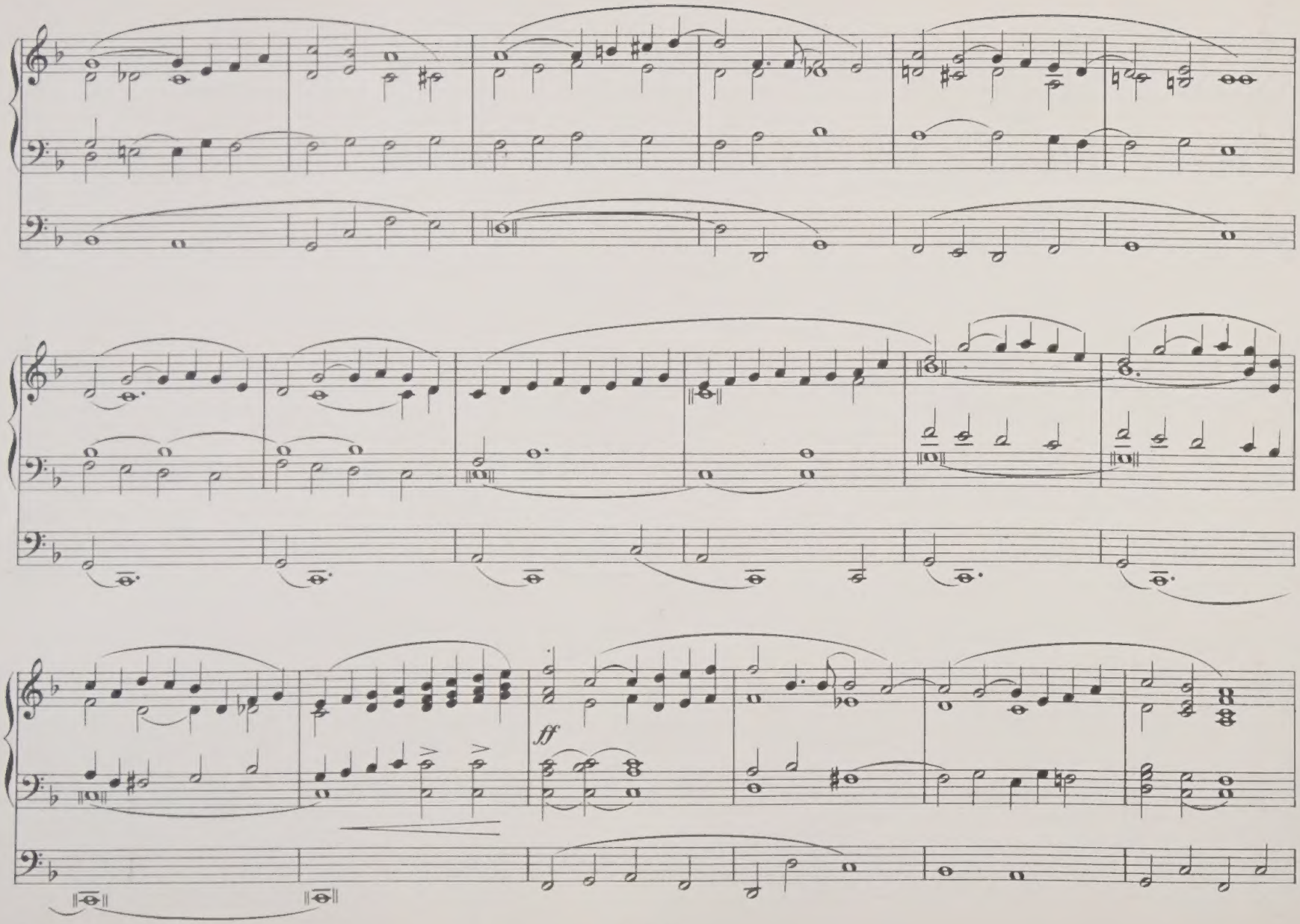
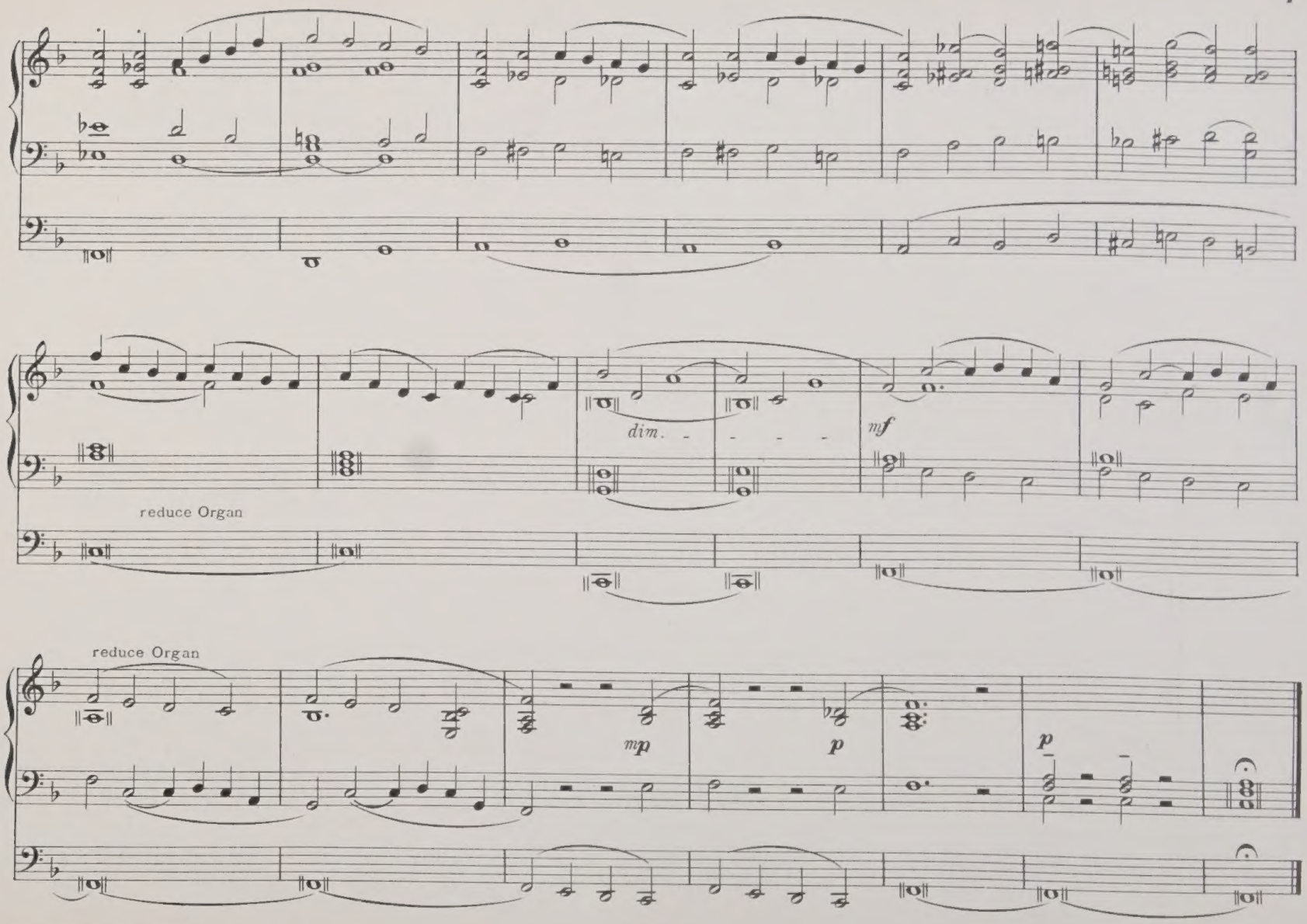



mf
ff


Trio.
p

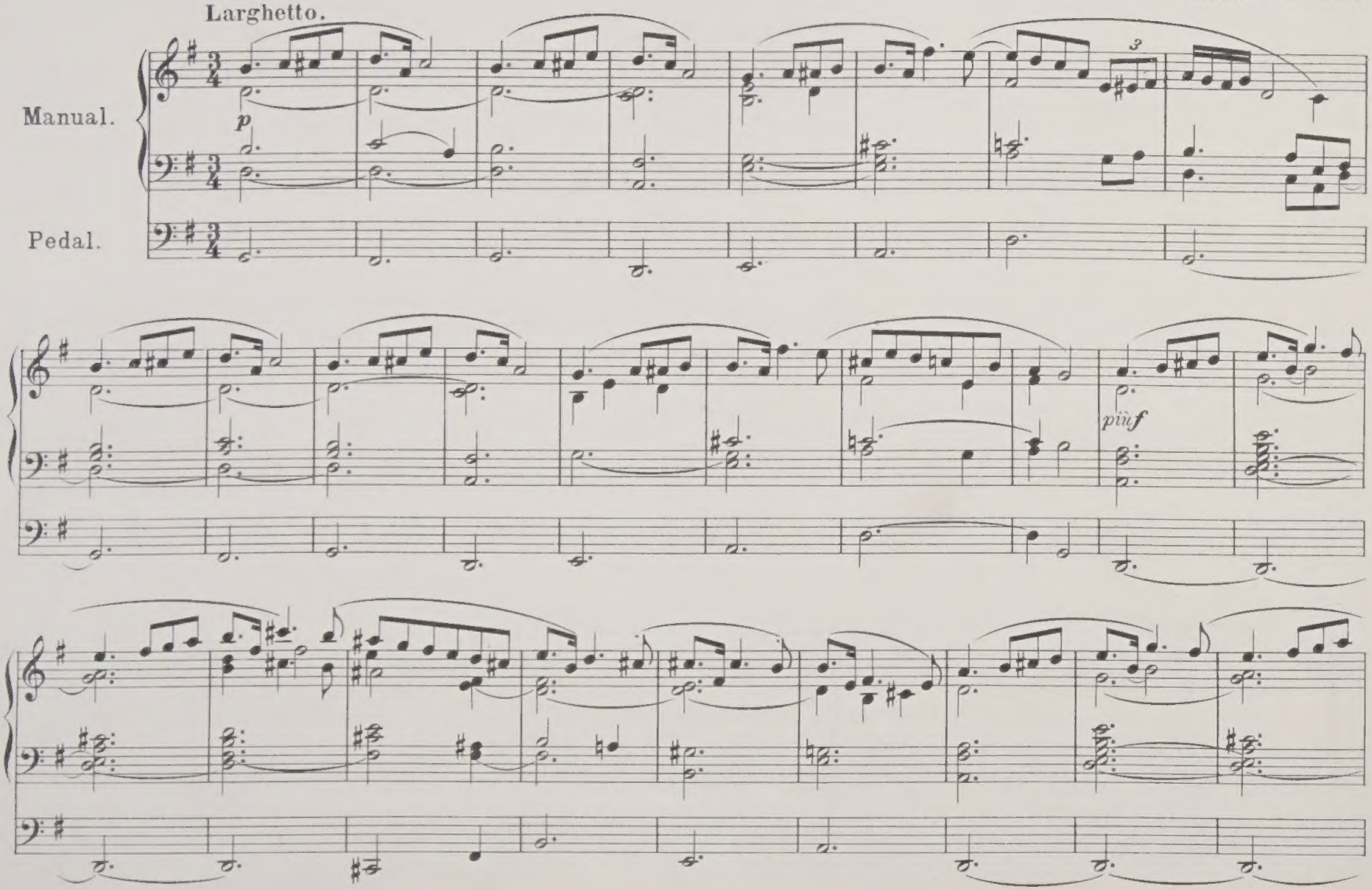

mf
mp
f

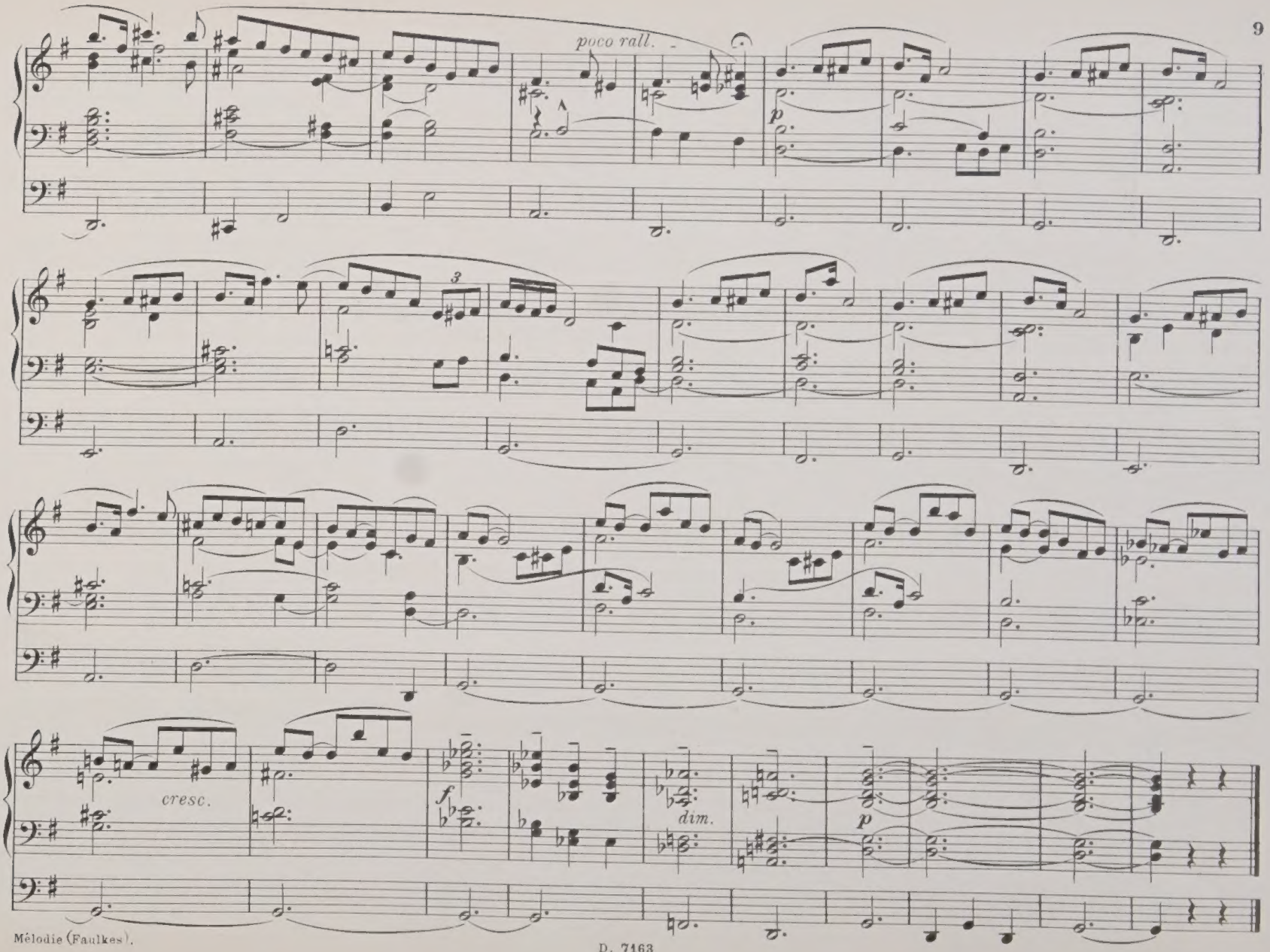

ff


dim.
mf
reduce Organ
reduce Organ
mp
p
p

Mélodie in G.

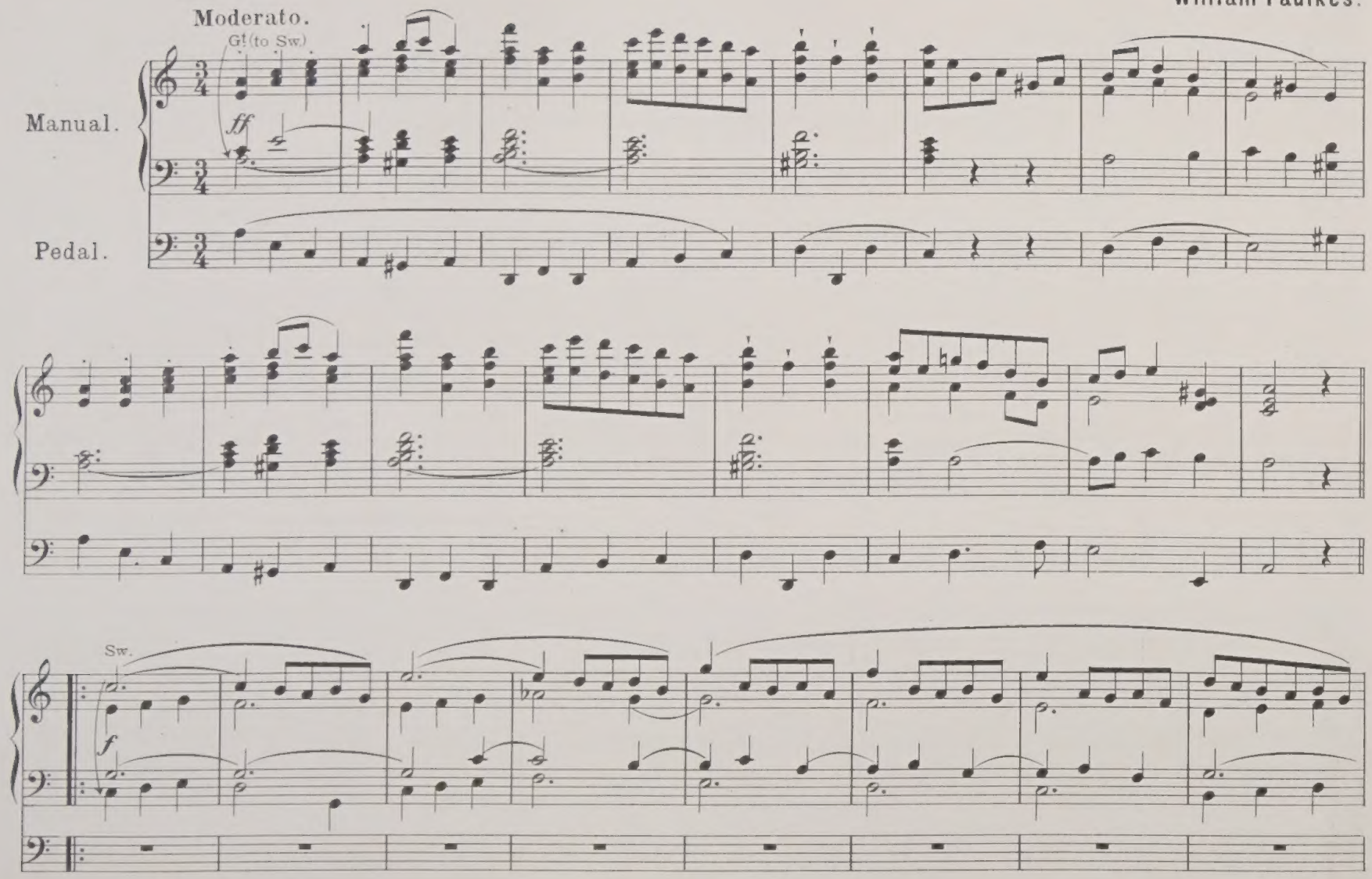
William Faulkes.

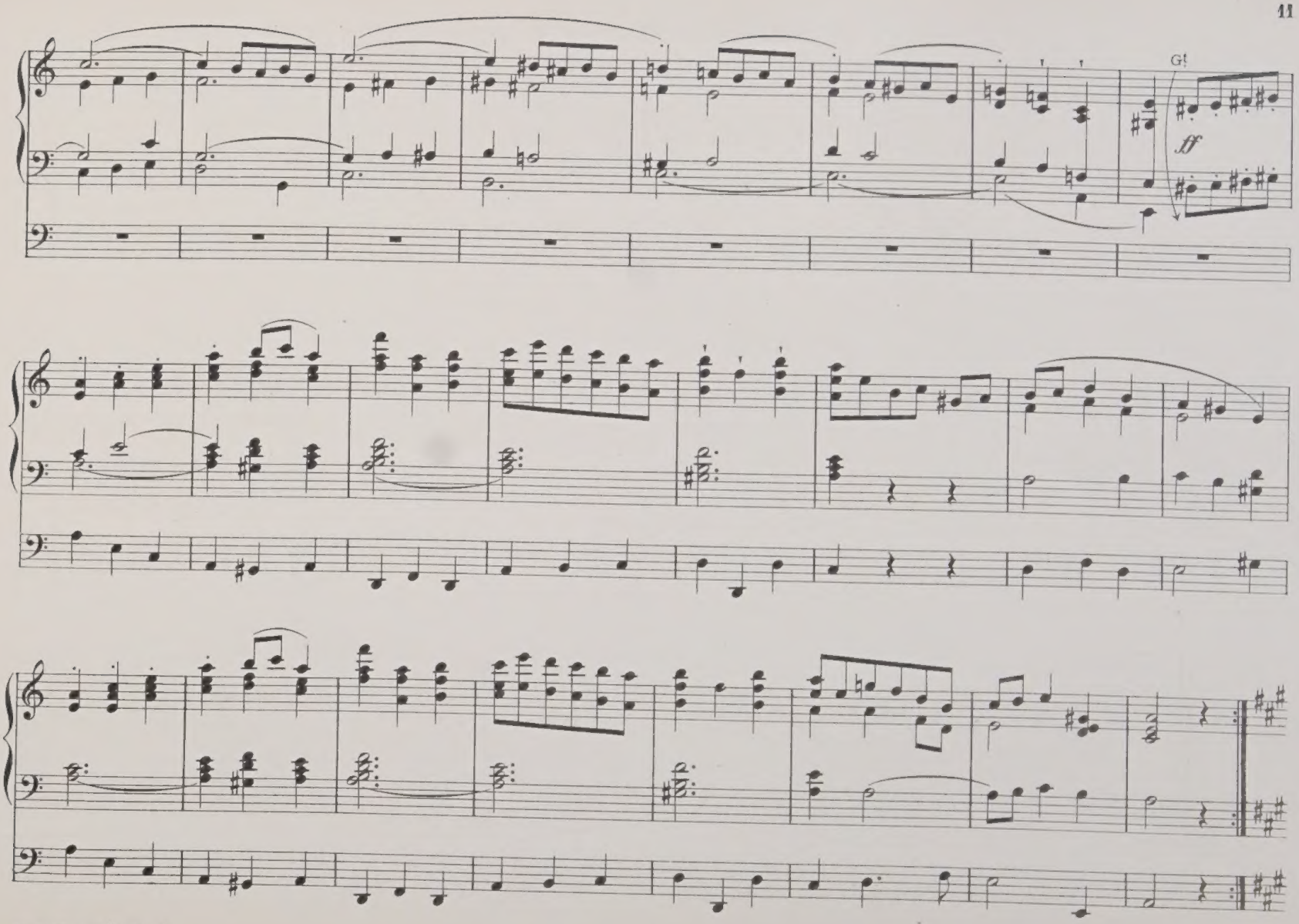


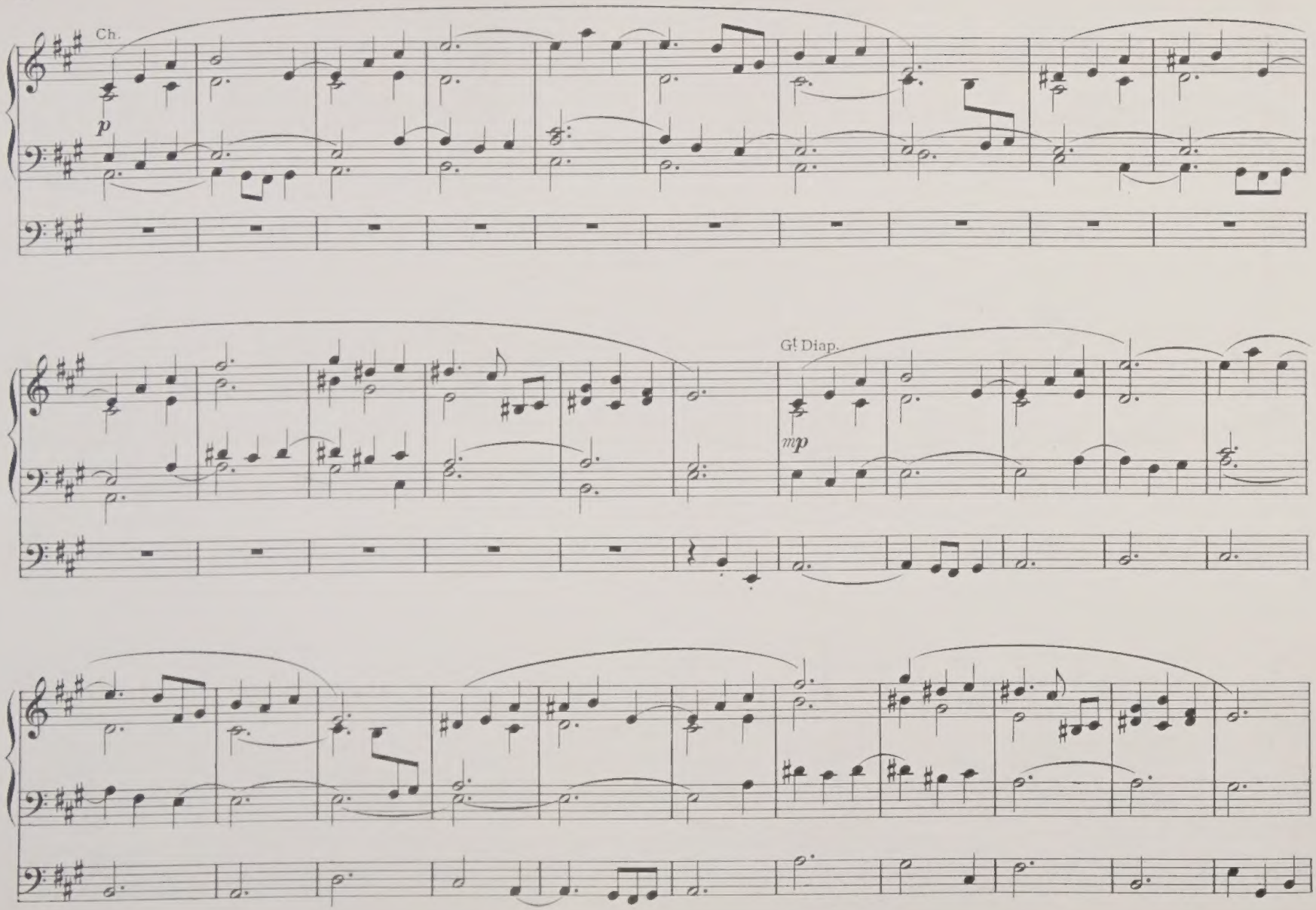

poco rall.
p
3
cresc.
f
dim.
p

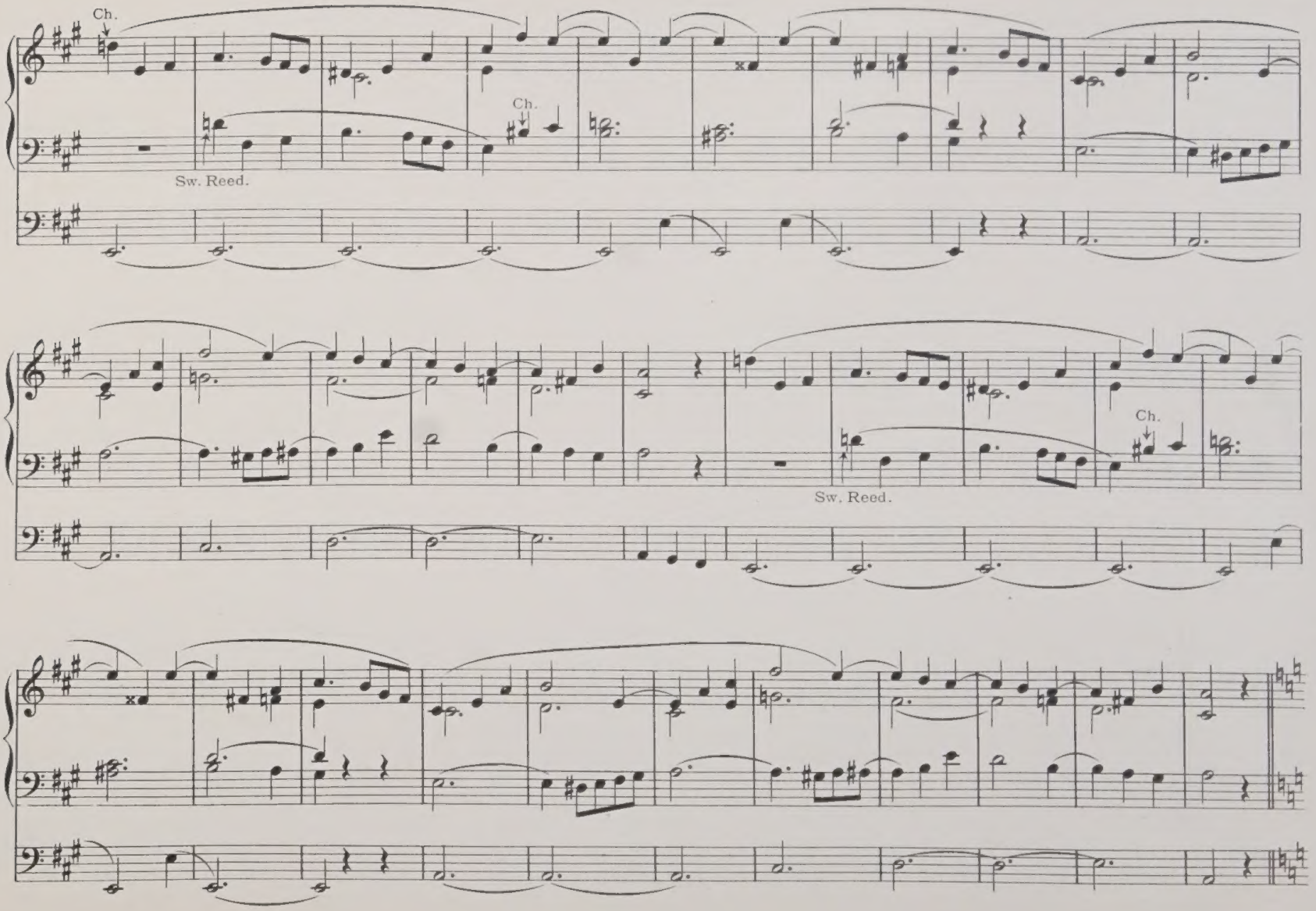
Grand Chœur in A Minor.

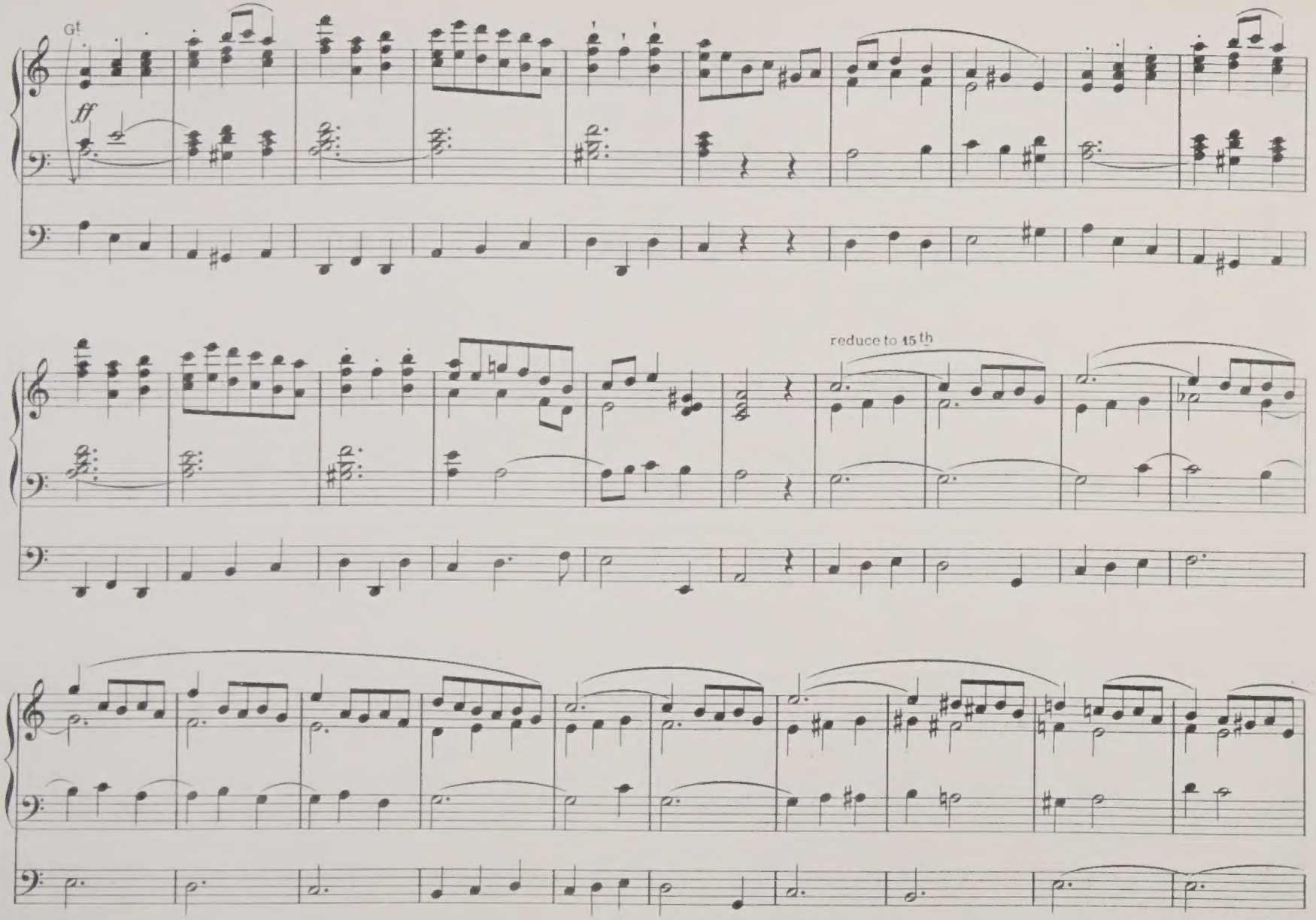
William Faulkes.

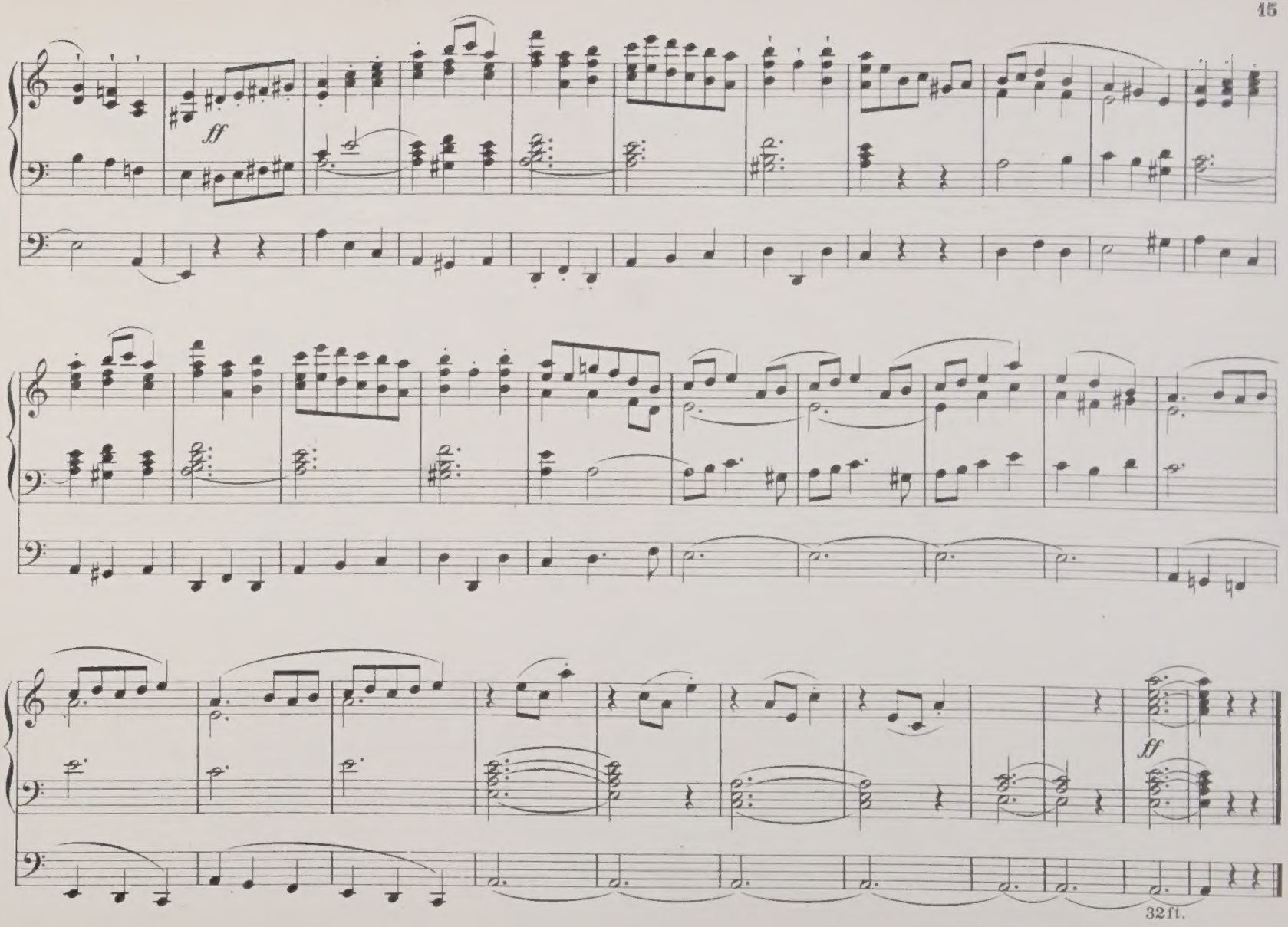



G!
ff


Ch.
p
Gt Diap.
mp


Ch.
Sw. Reed.
Ch.
Ch.
Sw. Reed.


G!
ff
reduce to 15th


ff
ff
32ft.

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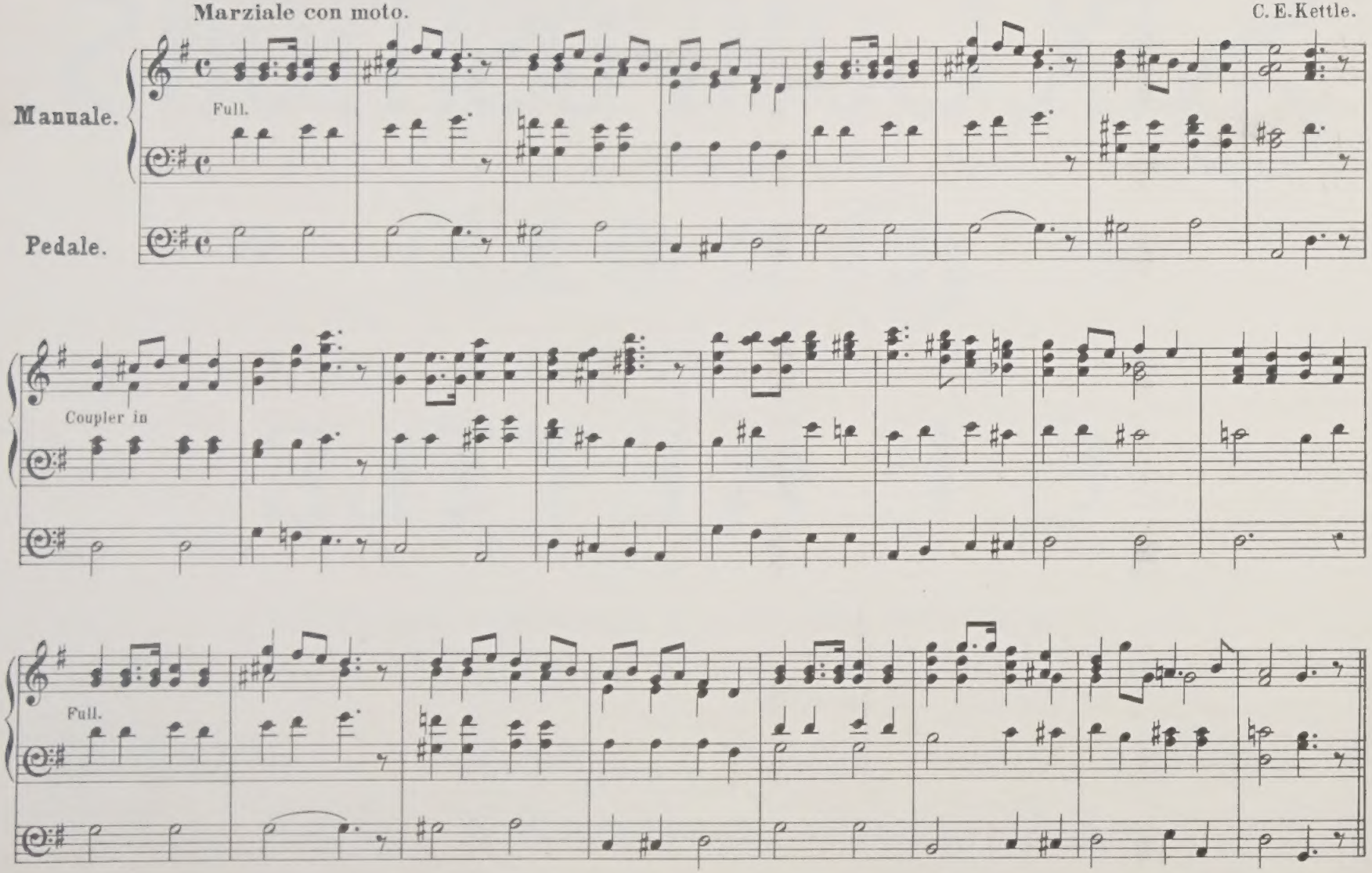
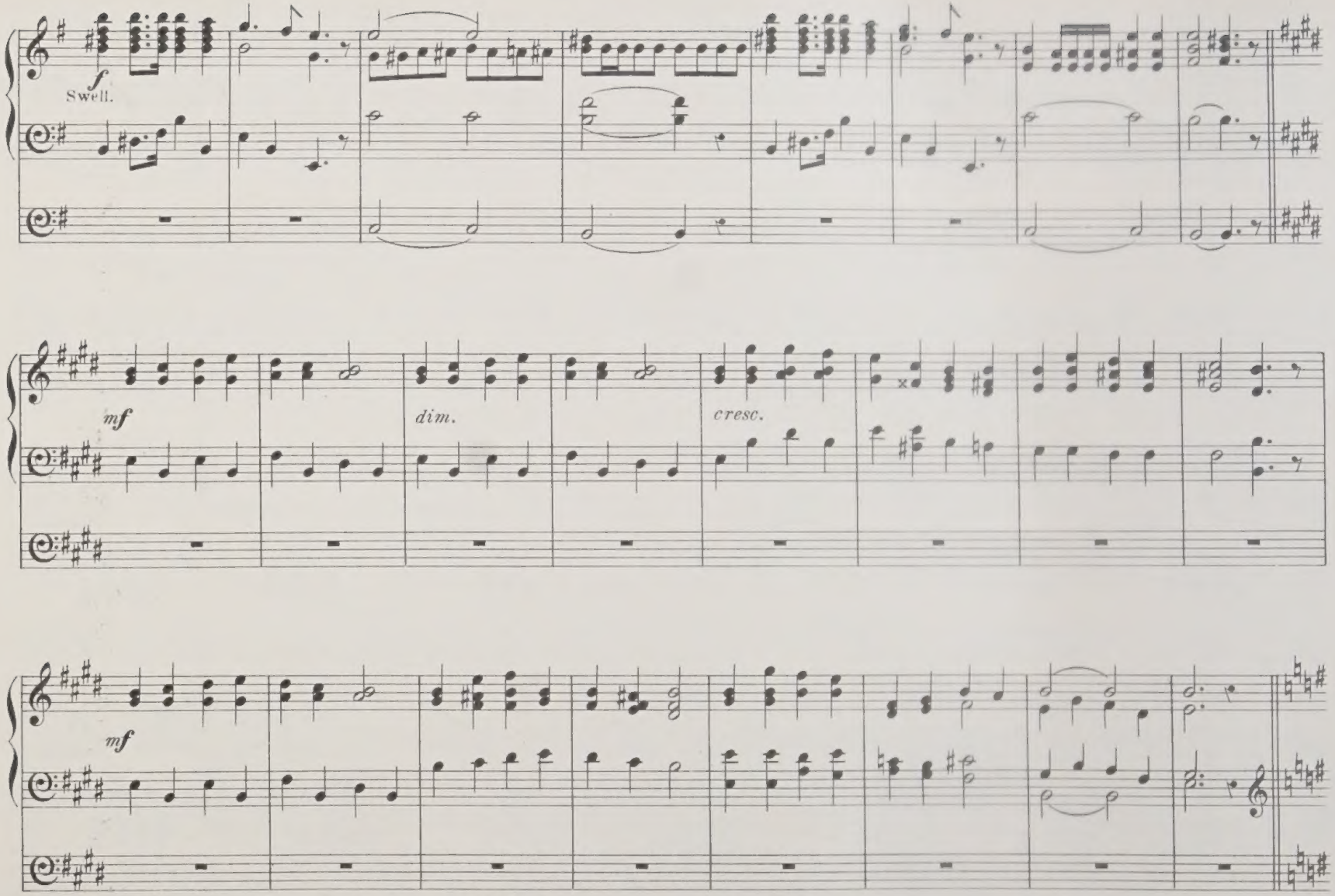
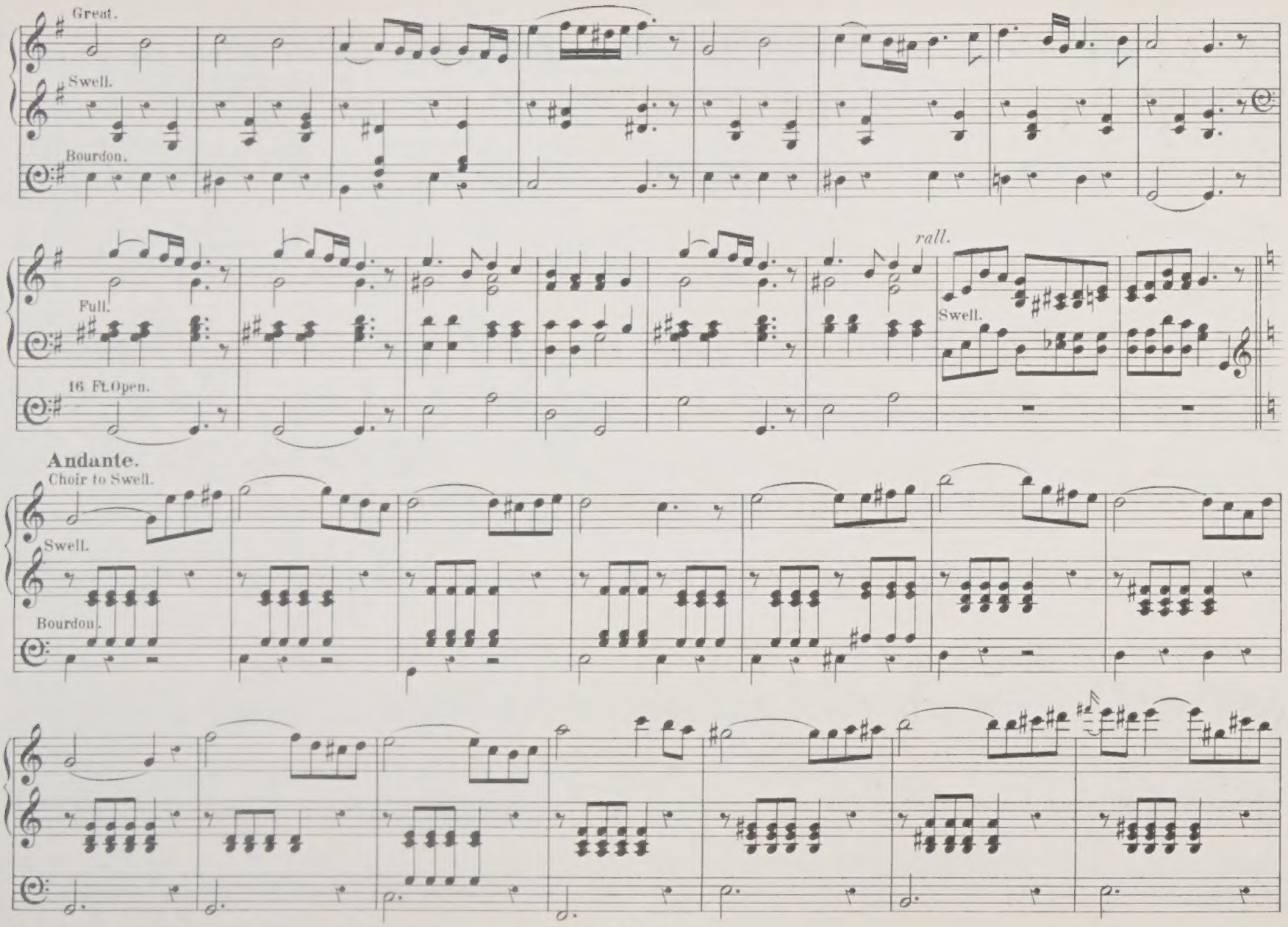
Marche aux Bannières.

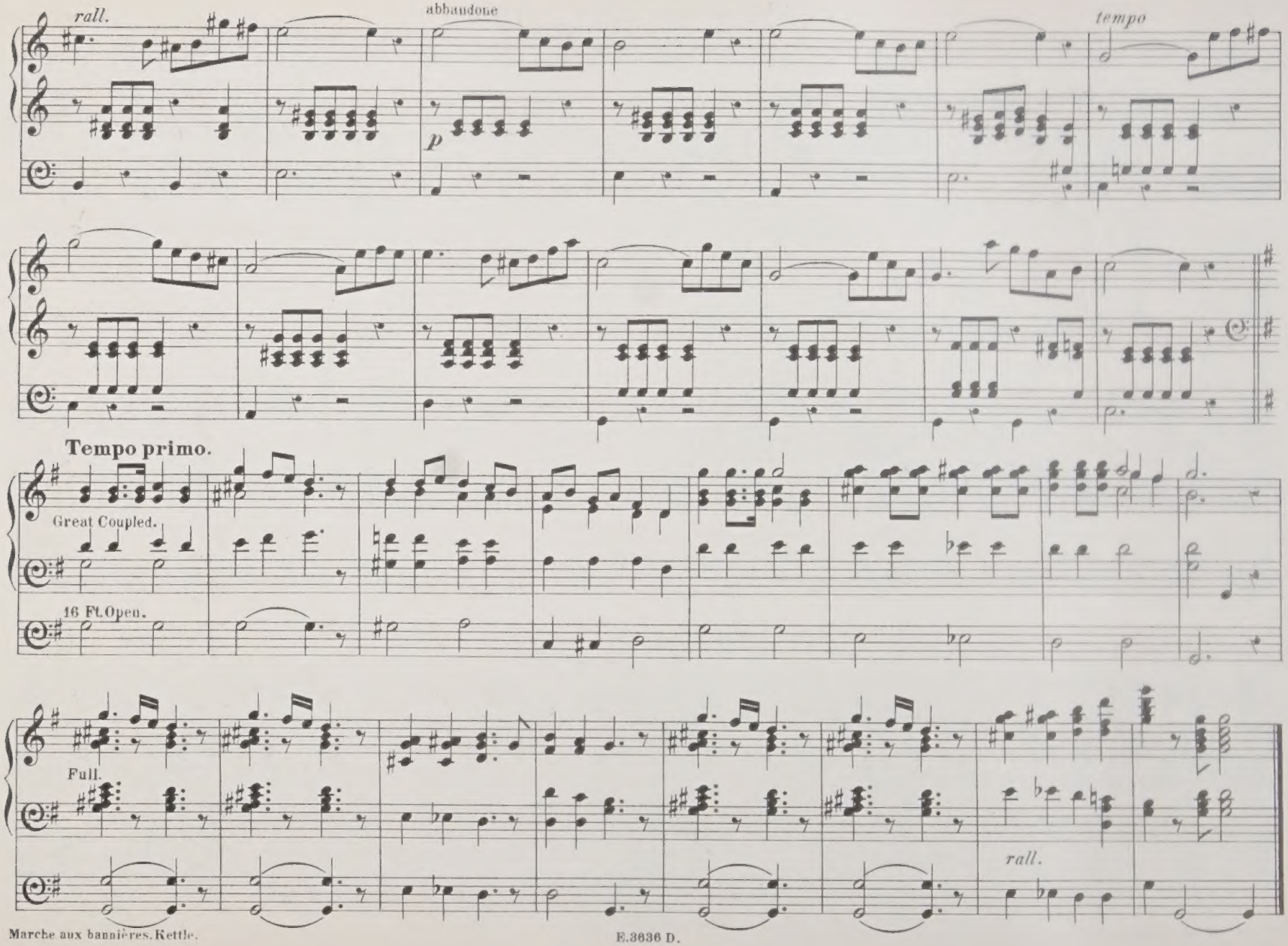
Marziale con moto.

C. E. Kettle.




f
Swell.
mf
dim.
cresc.
mf

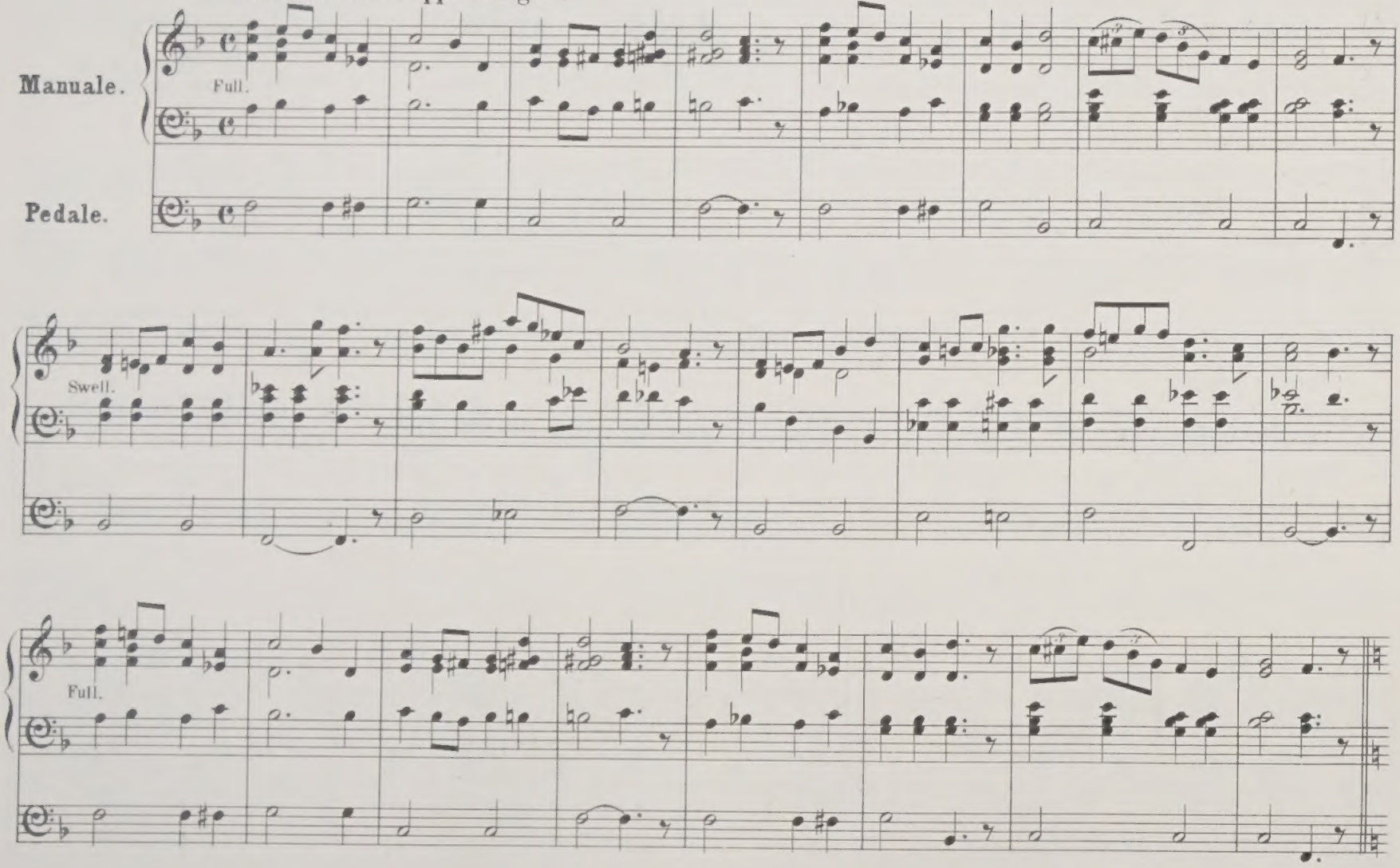

Great.
Swell.
Bourdon.
Full.
16 Ft. Open.
rall.
Swell.
Andante.
Choir to Swell.
Swell.
Bourdon.

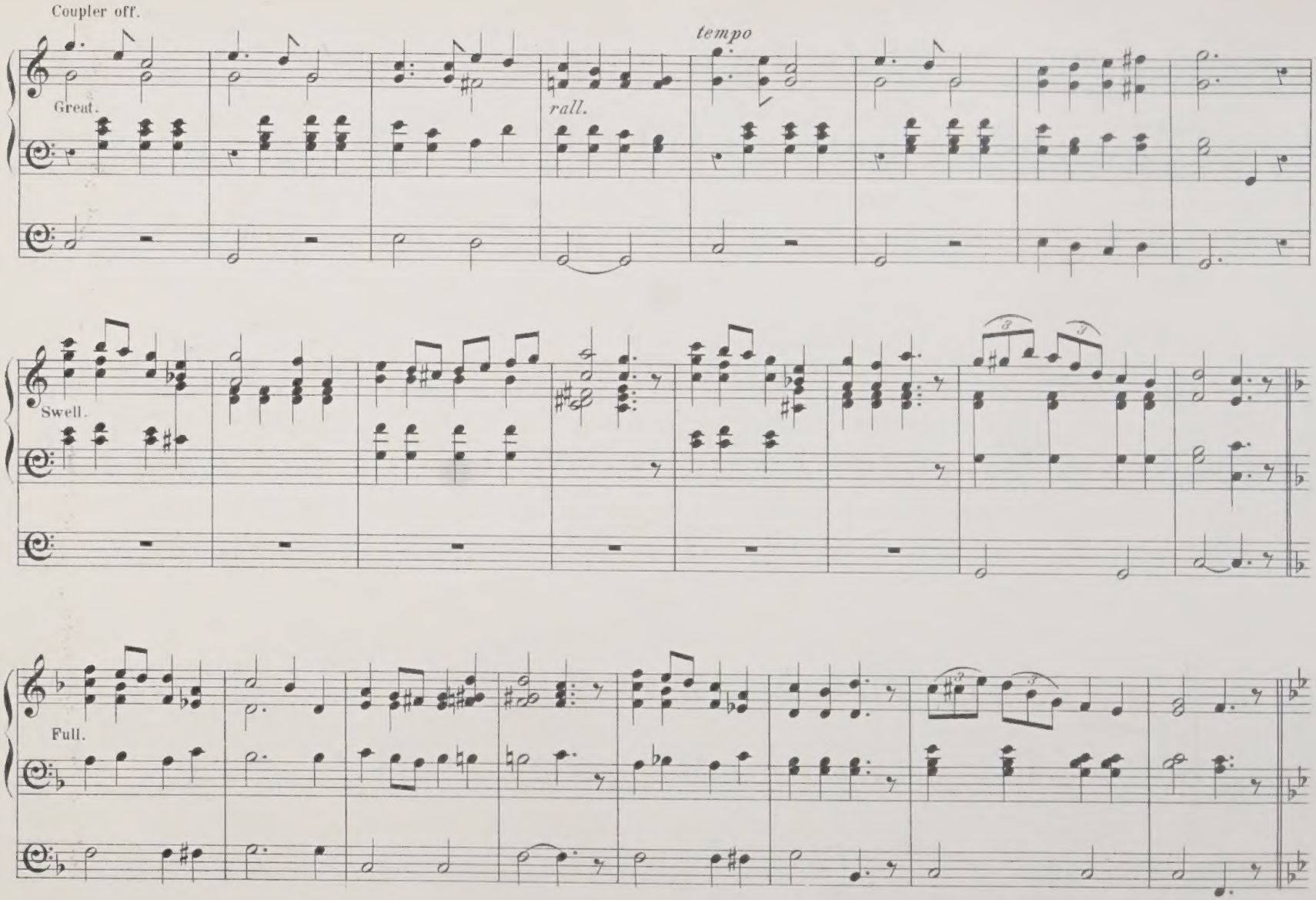

rall.
abbandone
p
tempo
Tempo primo.
Great Coupled.
16 Ft.Open.
Full.
rall.

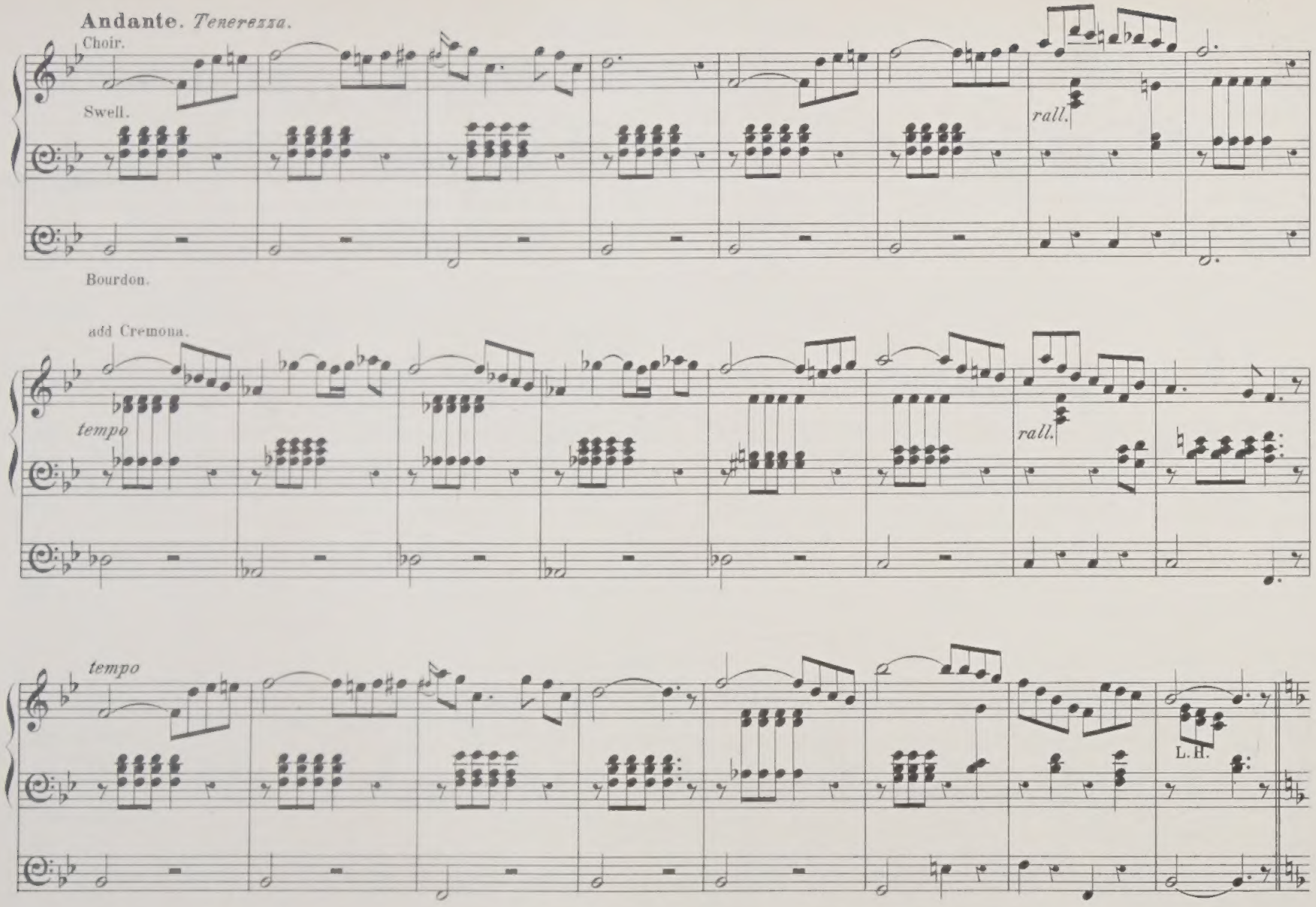
Marche Nuptiale.

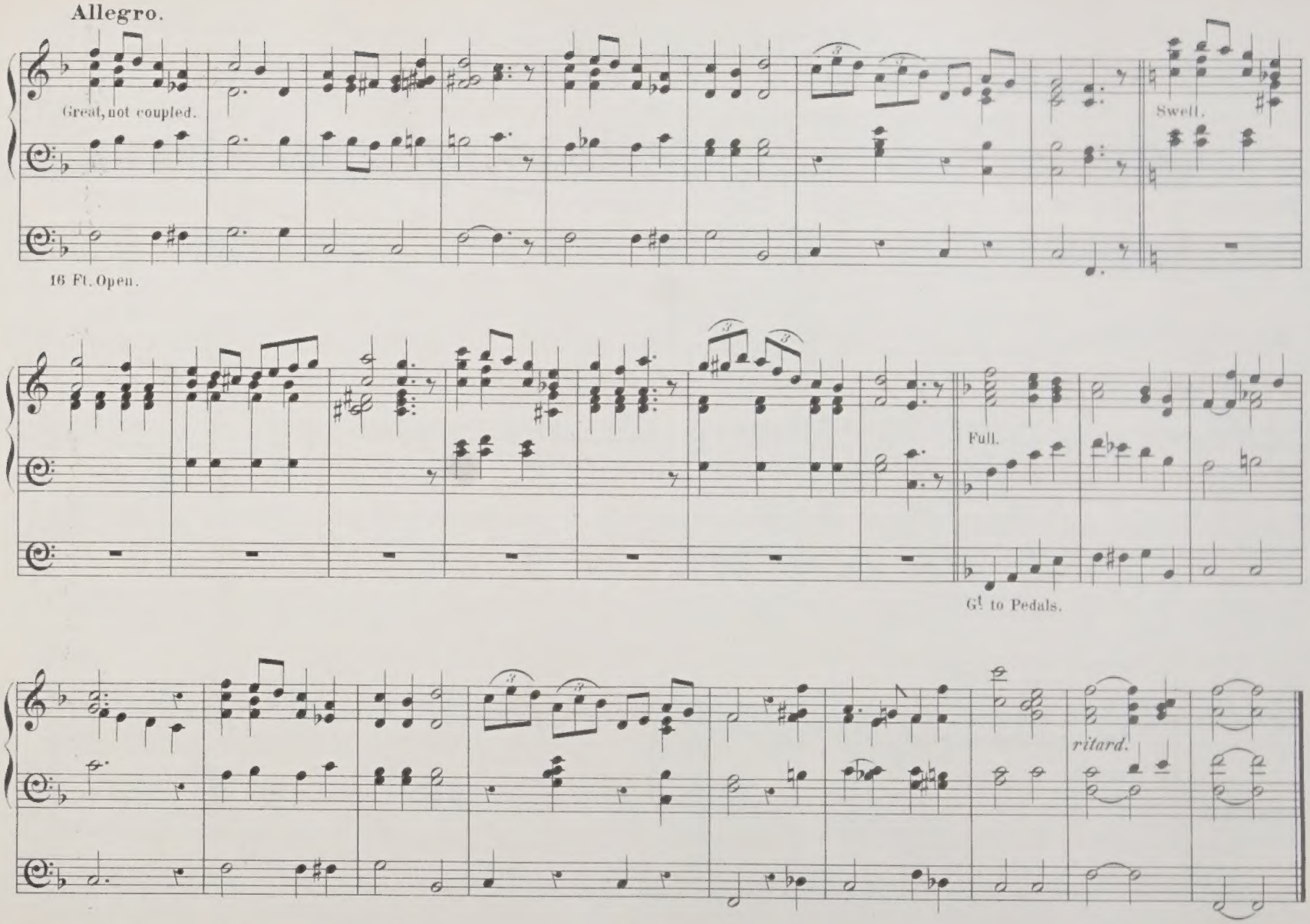
Marziale non troppo allegro.

C. E. Kettle.




Coupler off.
Great.
rall.
tempo
Swell.
Full.

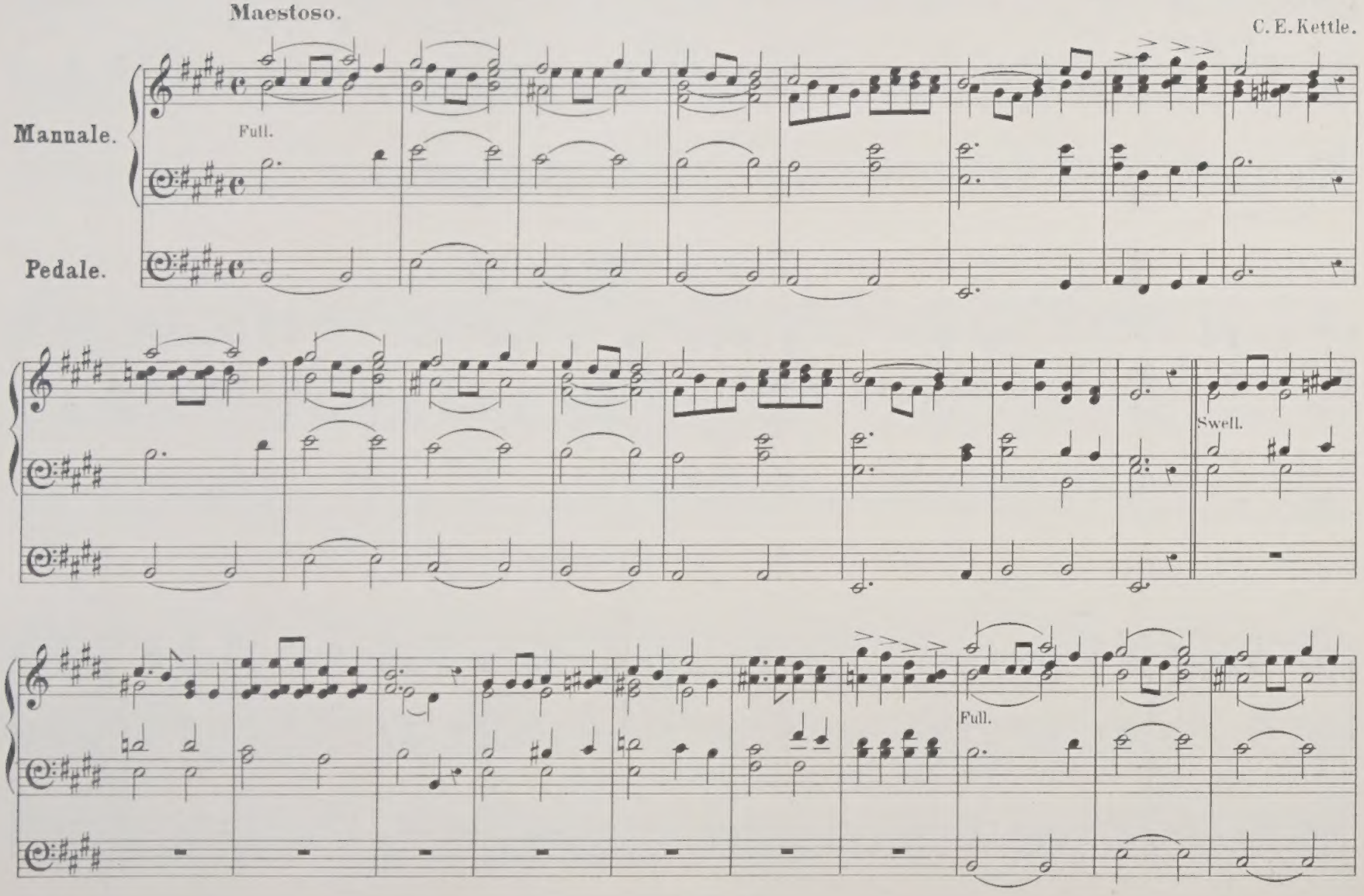

Andante. Tenerezza.
Choir.
Swell.
rall.
Bourdon.
add Cremona.
tempo
rall.
tempo
L. H.

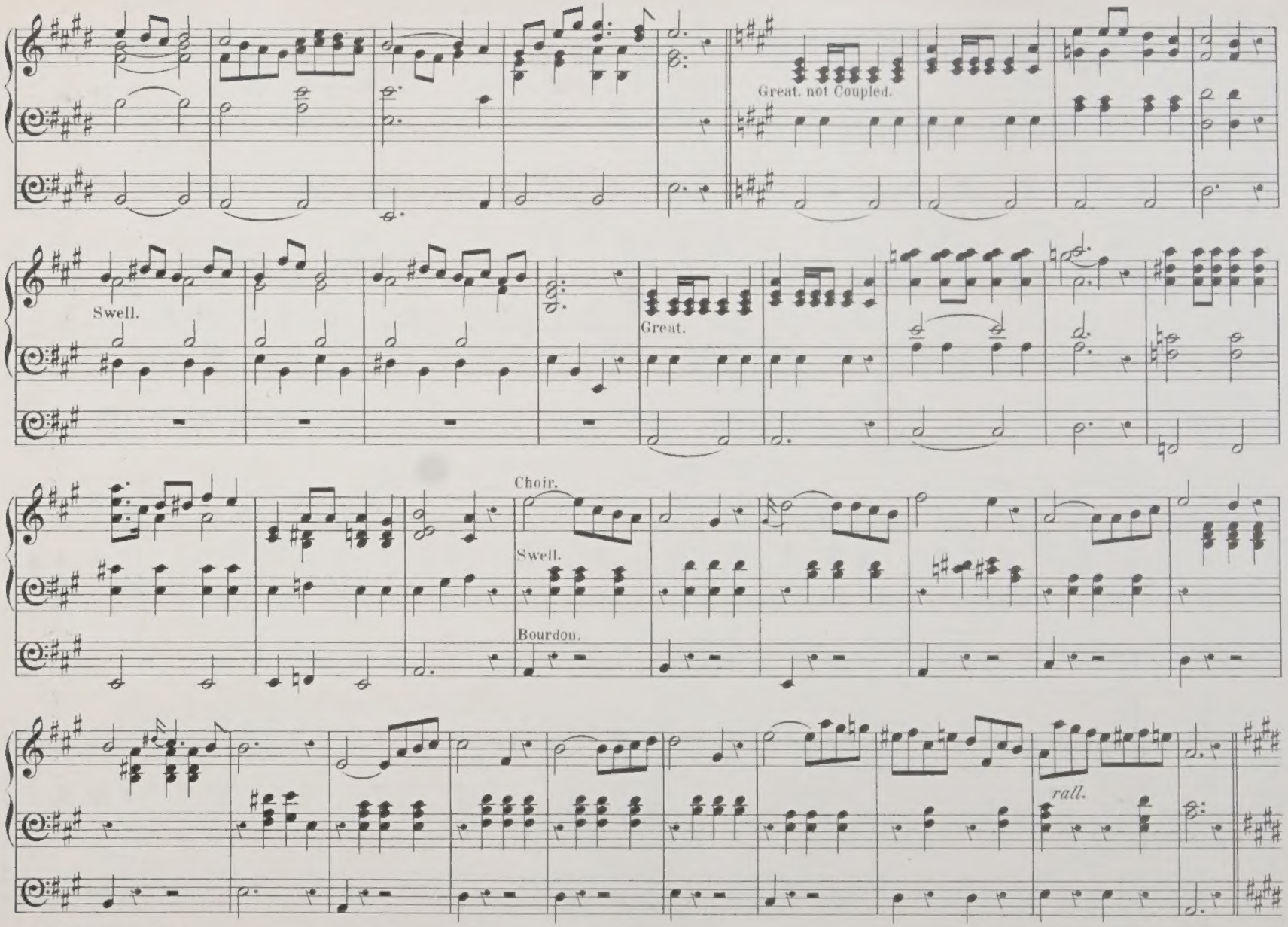

Allegro.
Great, not coupled.
Swell.
16 Ft. Open.
Full.
Gt to Pedals.
ritard.

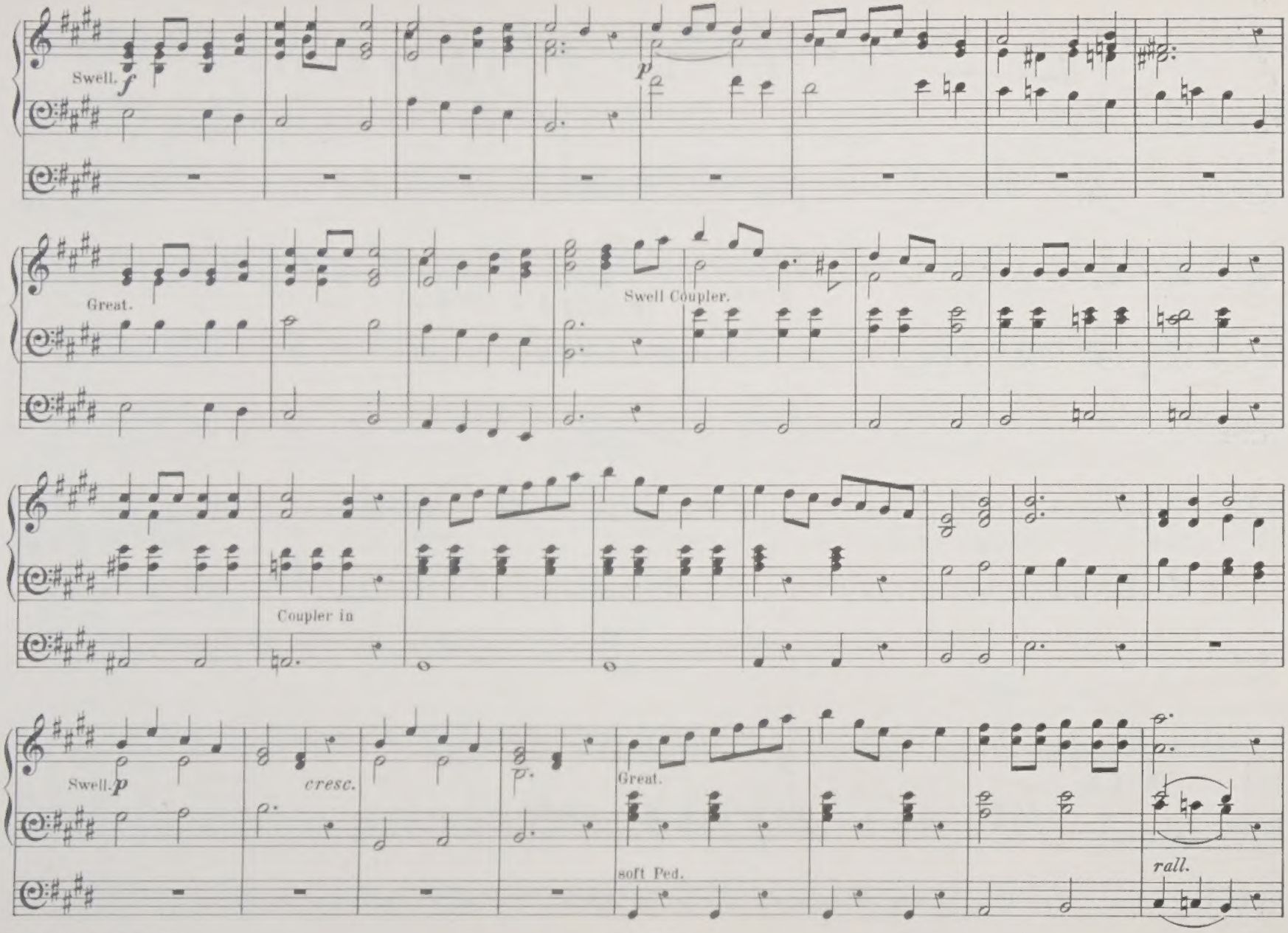
Marche des Chantres.

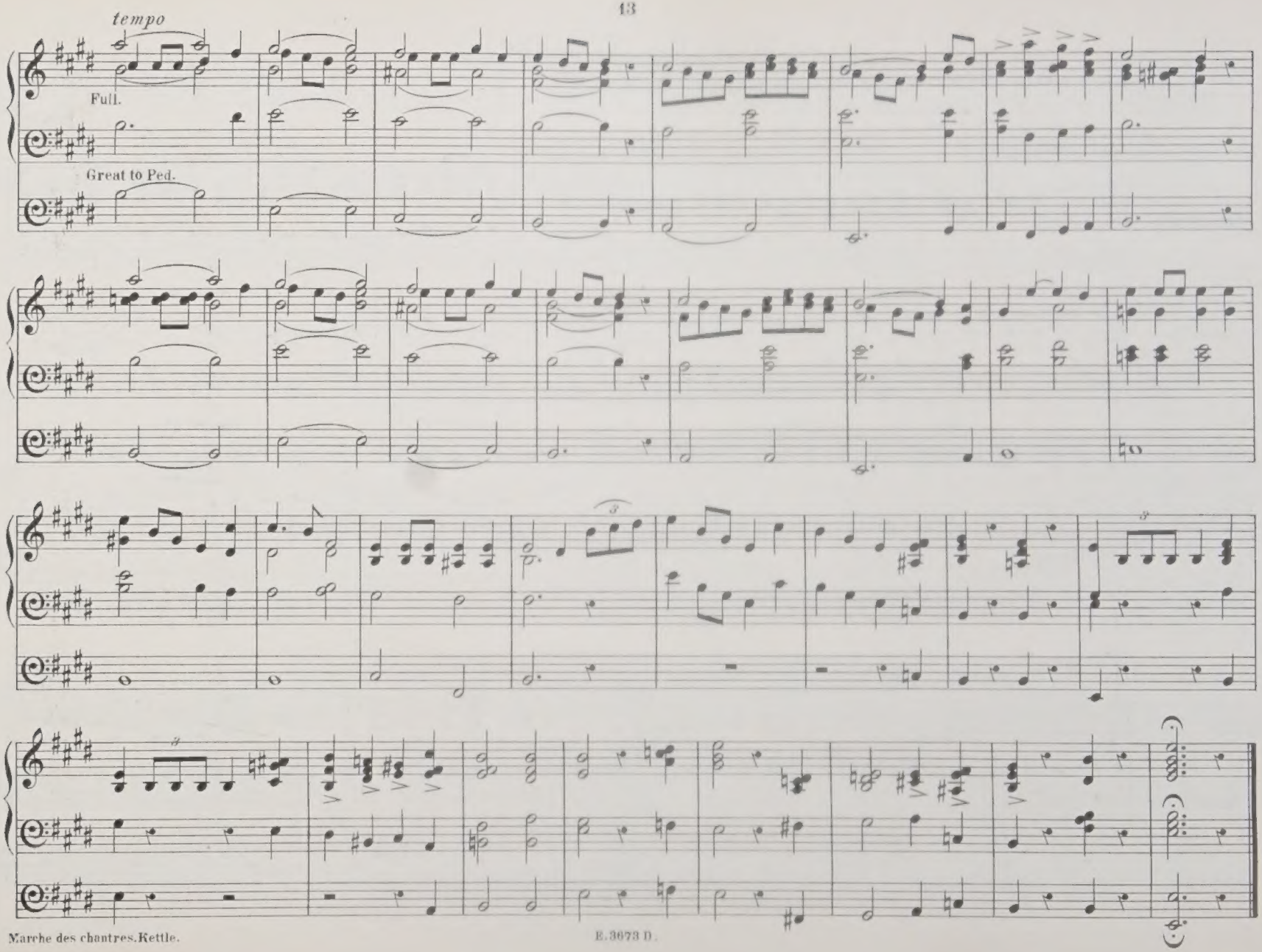
Maestoso.

C. E. Kettle.



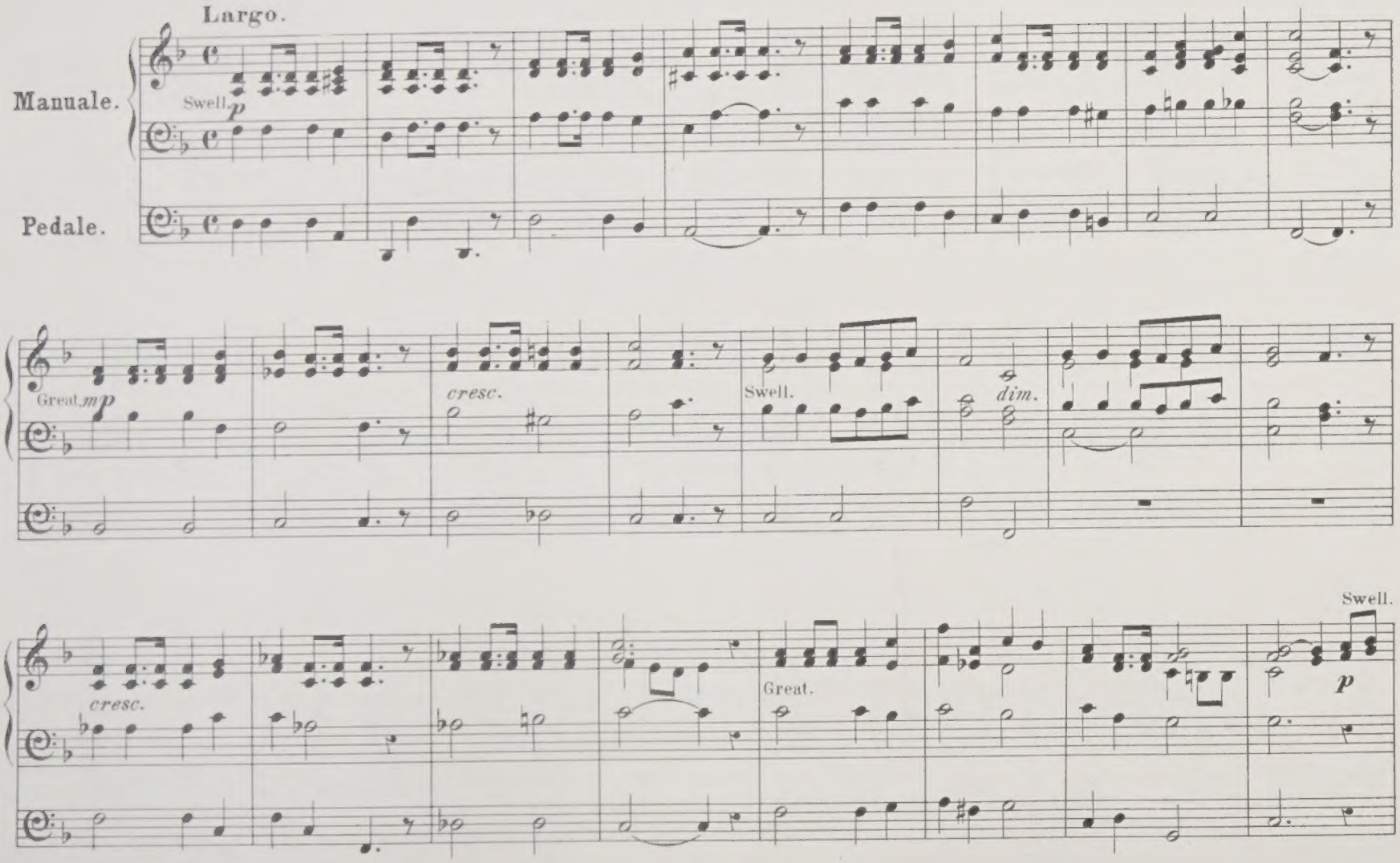

Great. not Coupled.
Swell.
Great.
Choir.
Swell.
Bourdon.
rall.

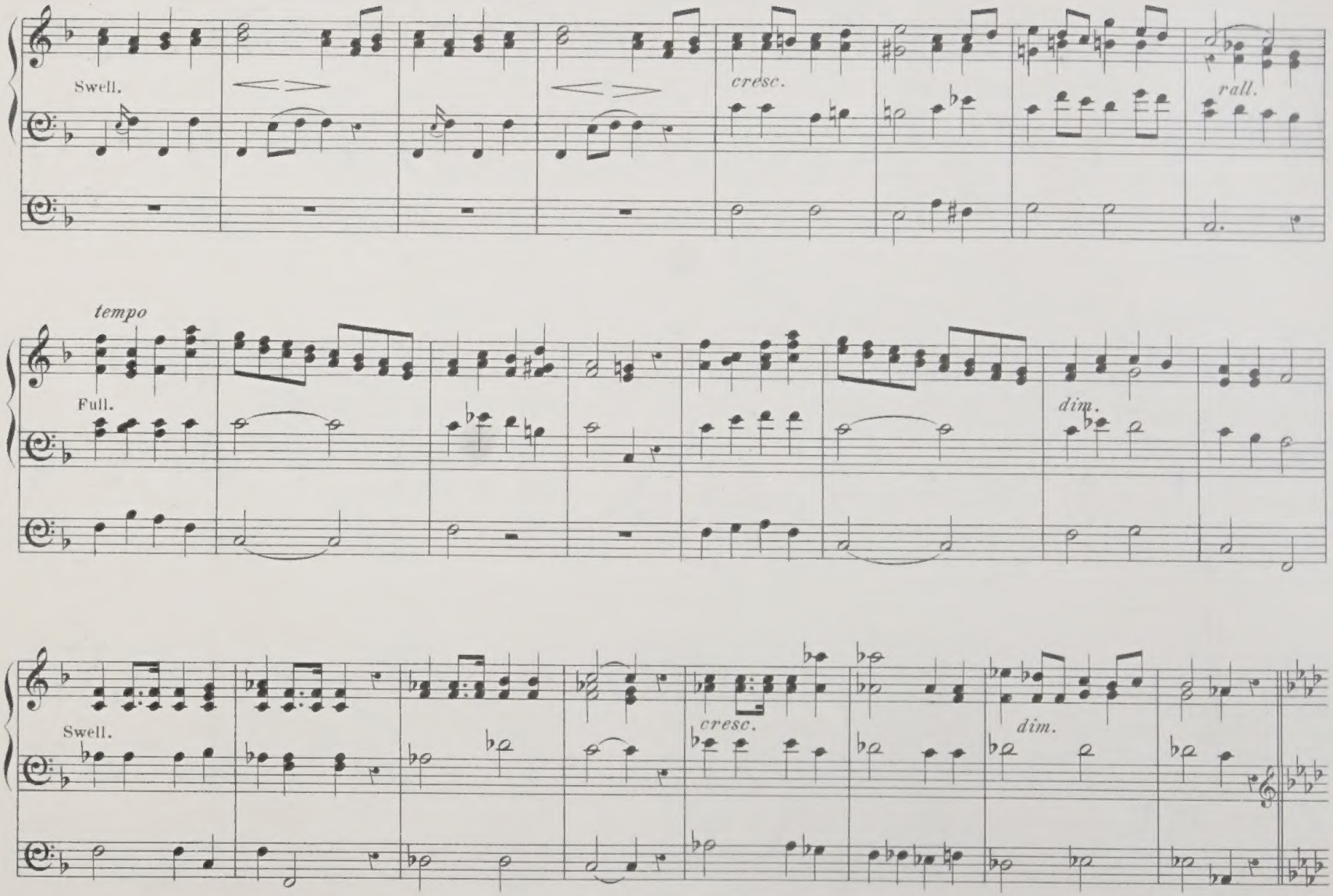

Swell.
f
p
Great.
Swell Coupler.
Coupler in
Swell.
p
cresc.
p
Great.
soft Ped.
rall.

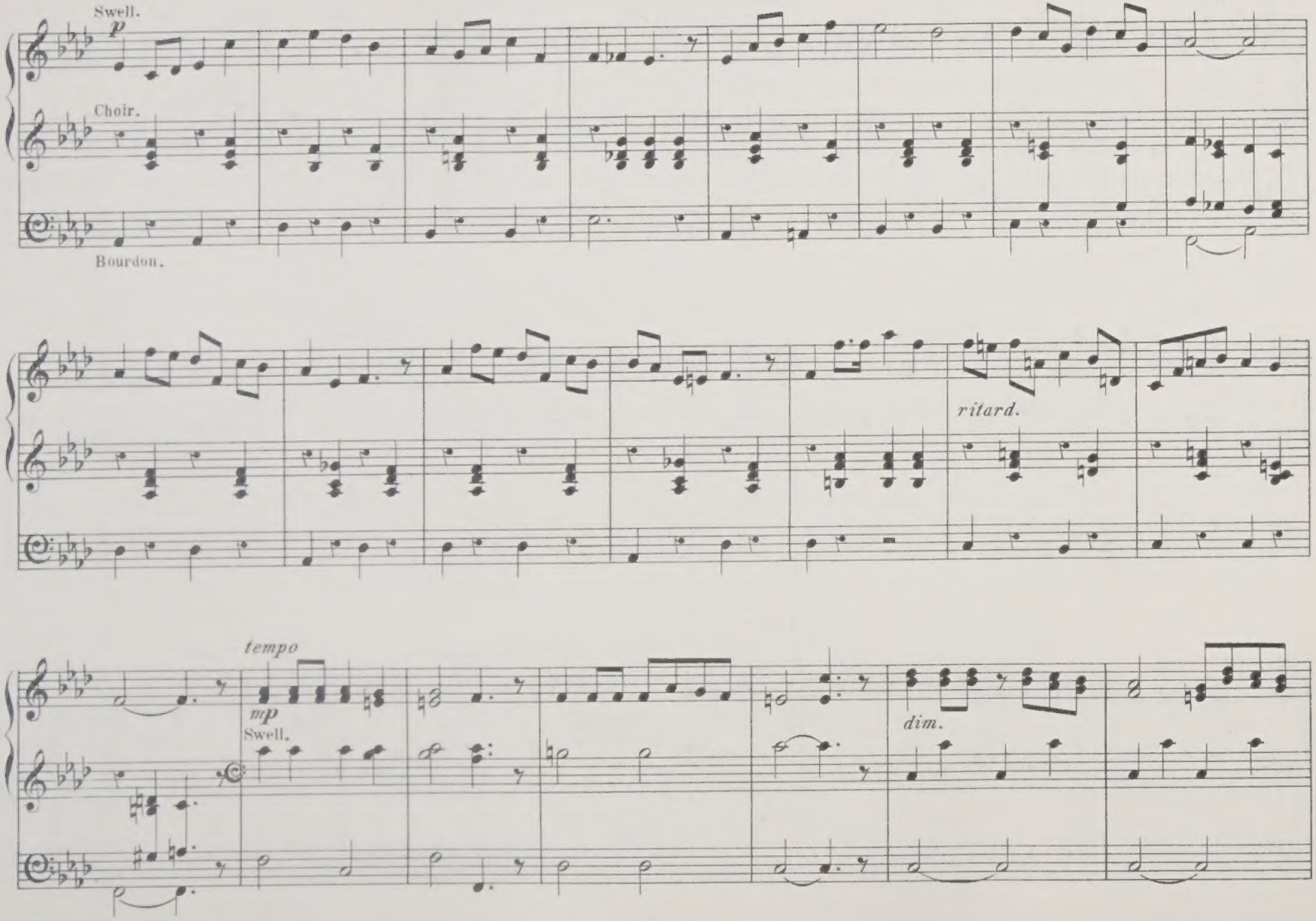

tempo
Full.
Great to Ped.

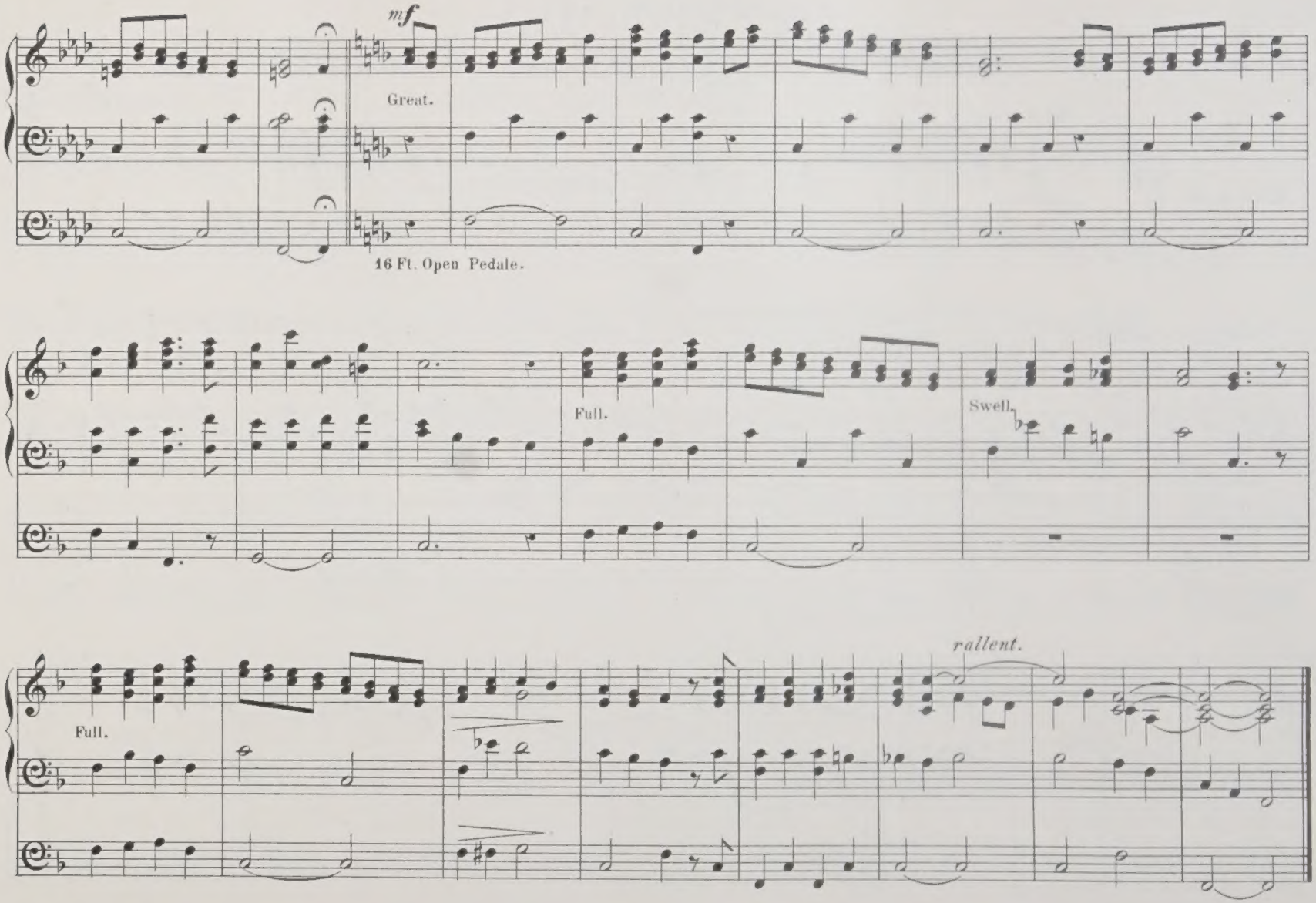
Marche Solennelle.

C. E. Kettle.




Swell.
cresc.
rall.
tempo
Full.
dim.
Swell.
cresc.
dim.

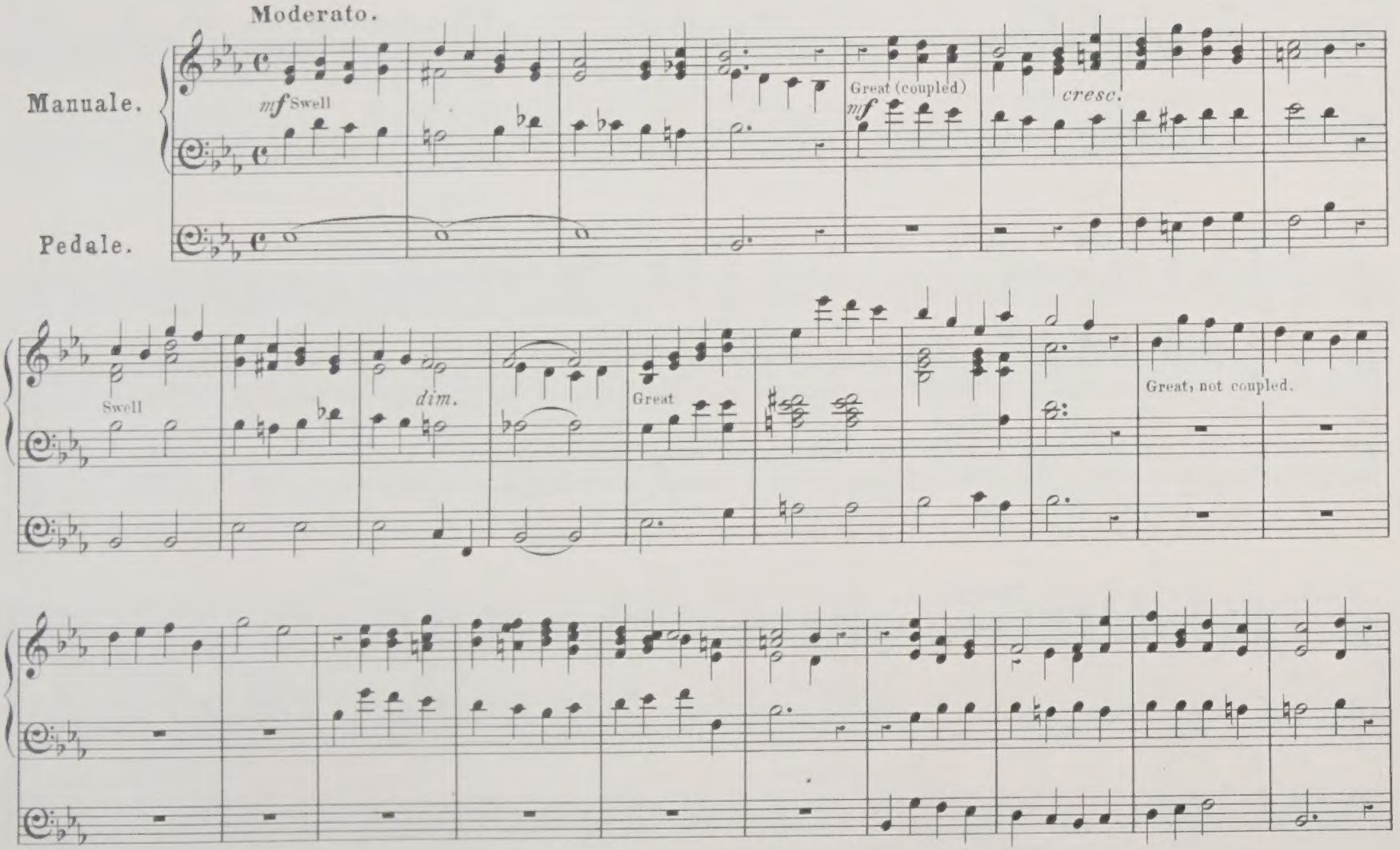

Swell.
p
Choir.
Bourdon.
ritard.
tempo
mp
Swell.
dim.

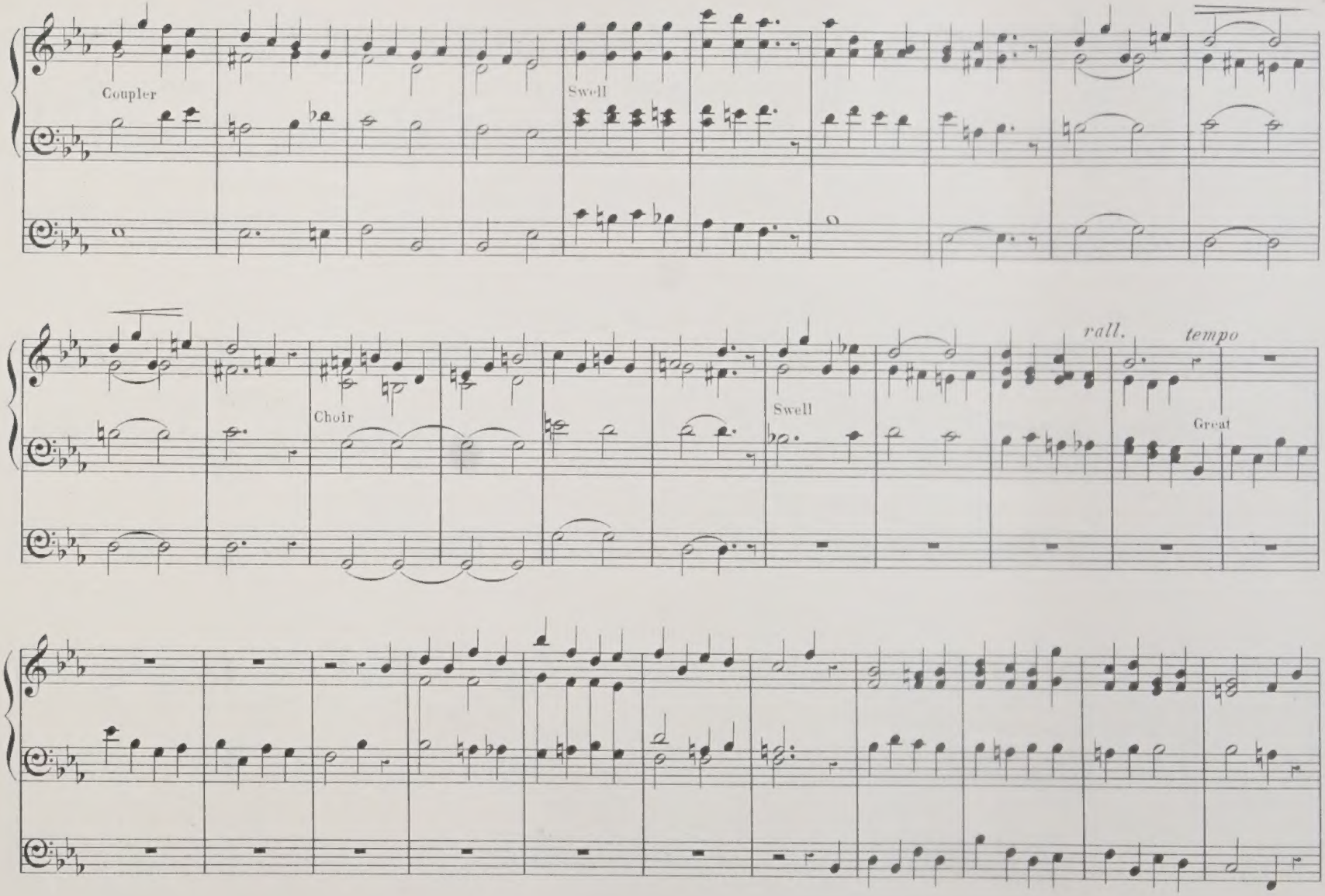

mf
Great.
16 Ft. Open Pedale.
Full.
Swell.
Full.
rallent.

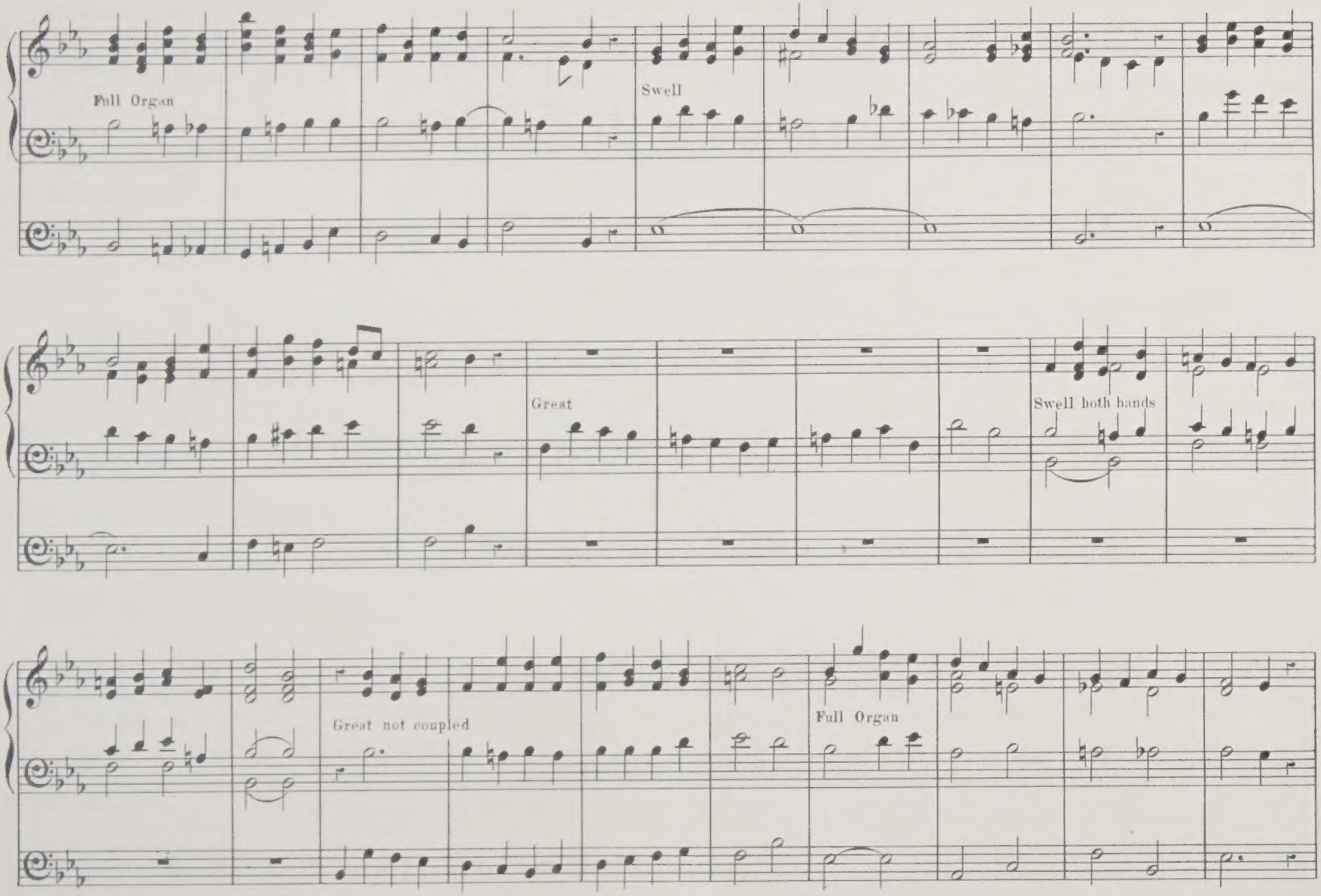
OFFERTOIRE

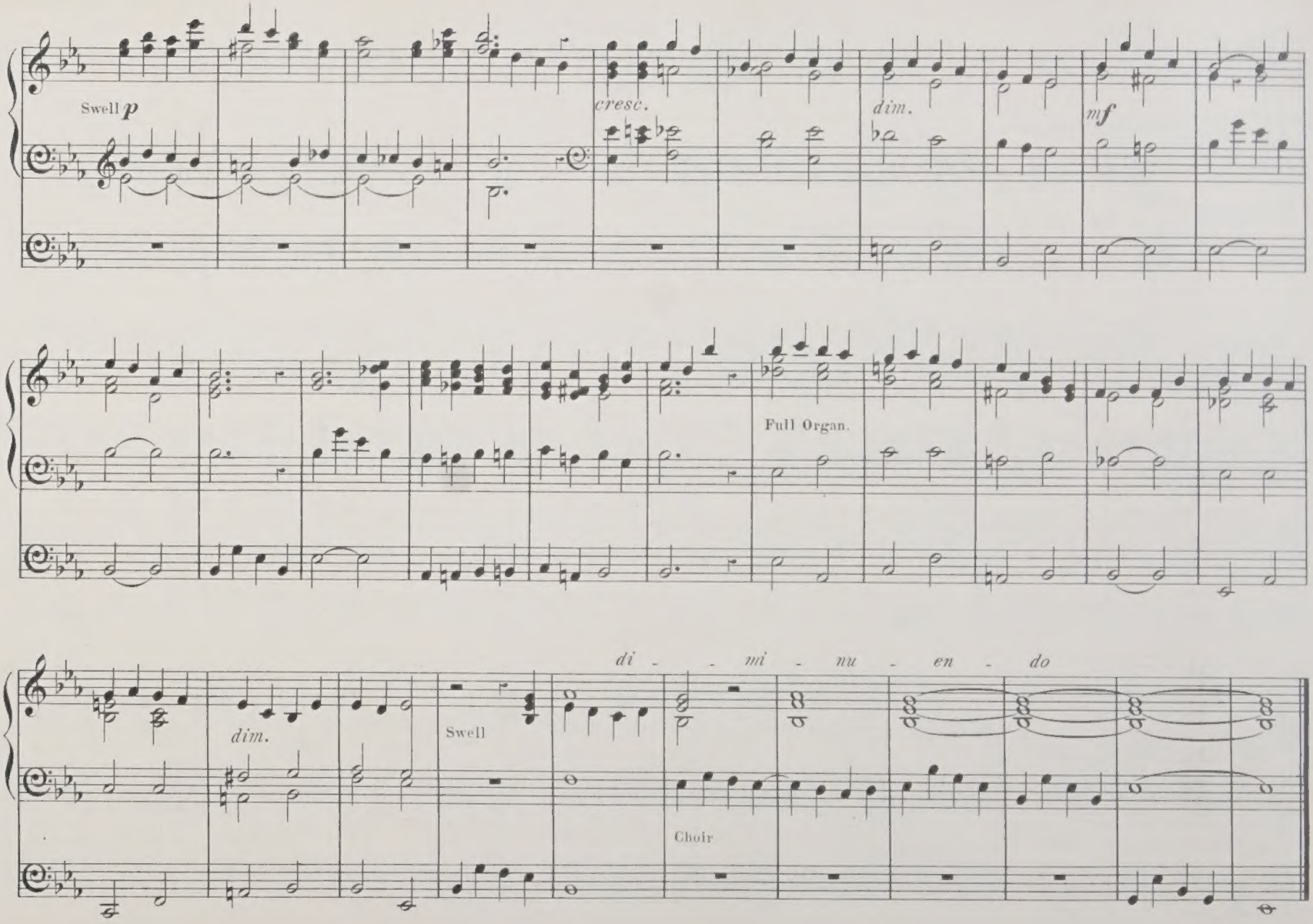
pour l'Orgue.

C. E. KETTLE.




Coupler
Swell
Choir
Swell
rall.
tempo
Great

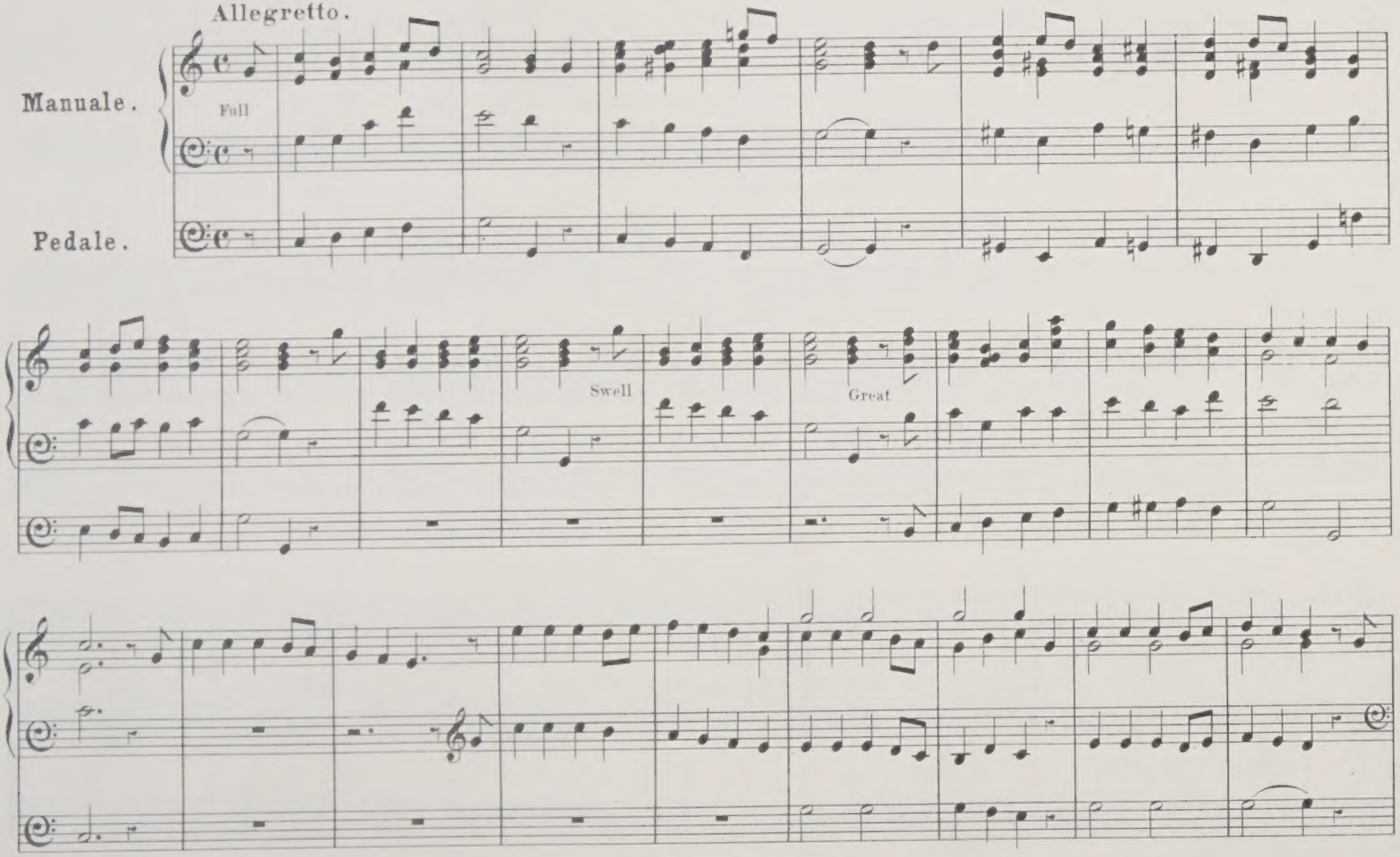

Full Organ
Swell
Great
Swell both hands
Great not coupled
Full Organ

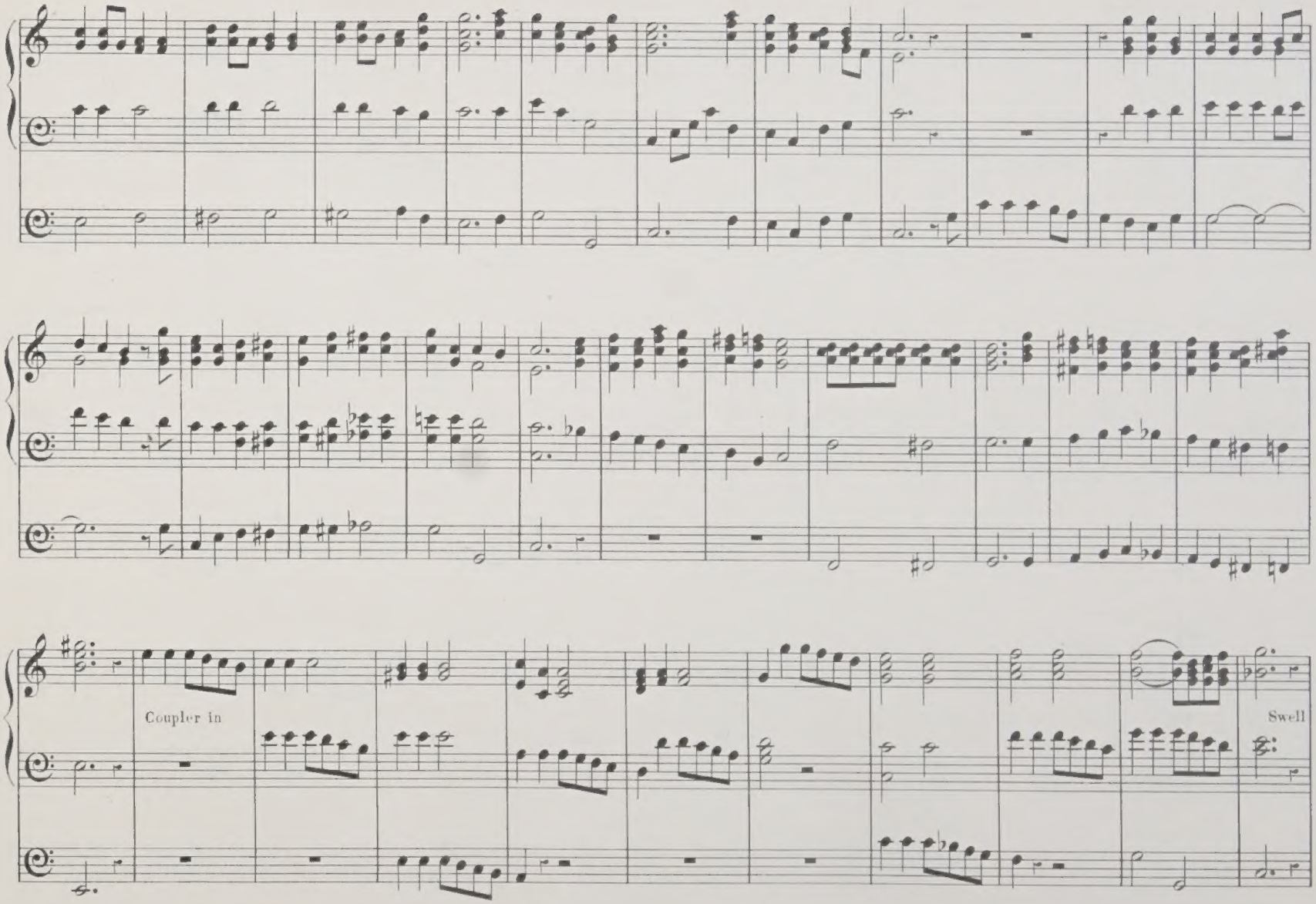

Swell p
cresc.
dim.
mf
Full Organ.
di - - mi - nu - en - do
dim.
Swell
Choir

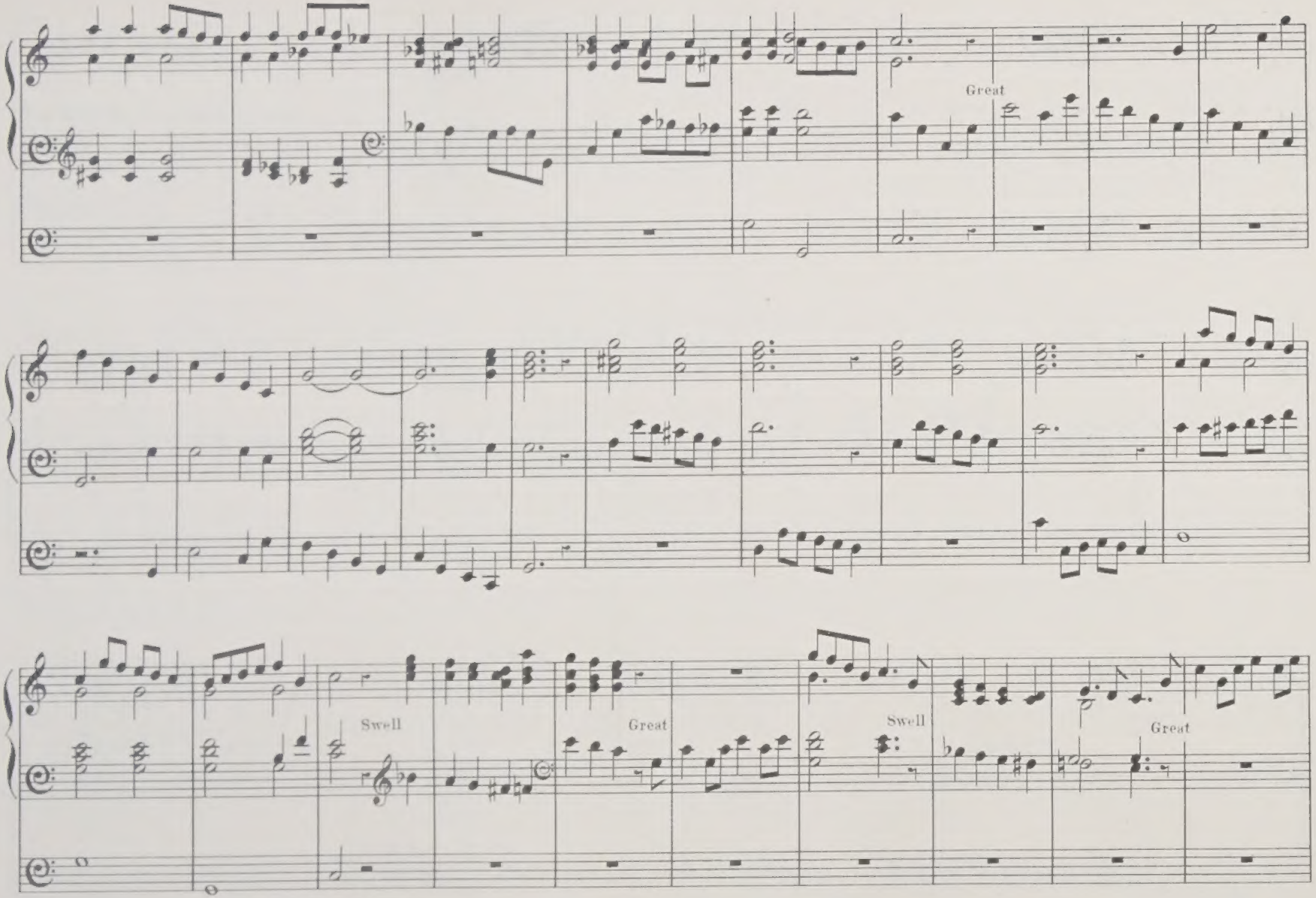
POSTLUDE

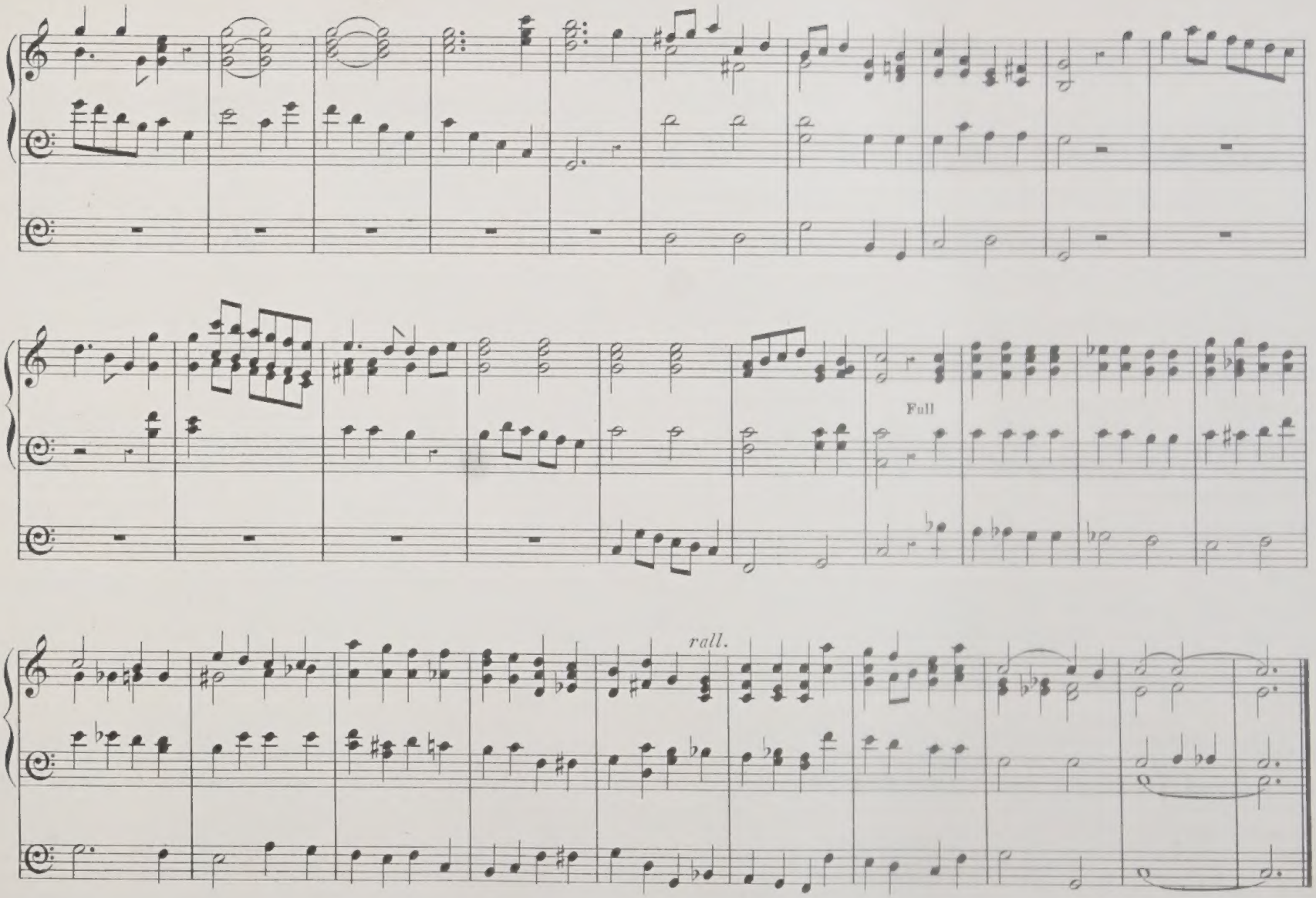
pour l'Orgue.

C. E. KETTLE.




Coupler in
Swell


Great
Swell
Great
Swell
Great


Full
rall.

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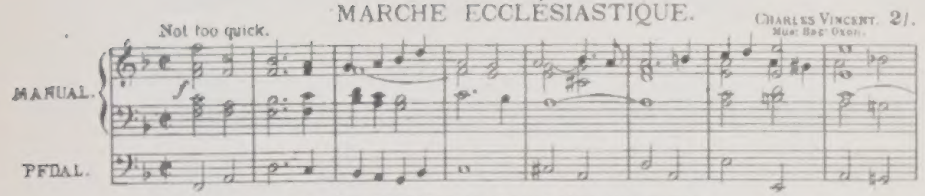
MARCHE ECCLÉSIASTIQUE.

CHARLES VINCENT. 2/.

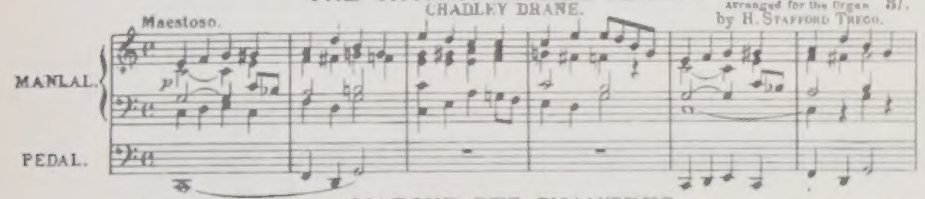
Not too quick.



THE CHURCH PARADE MARCH.

CHADLEY DRANE. Arranged for the Organ by H. STAFFORD TREGO. 3/.

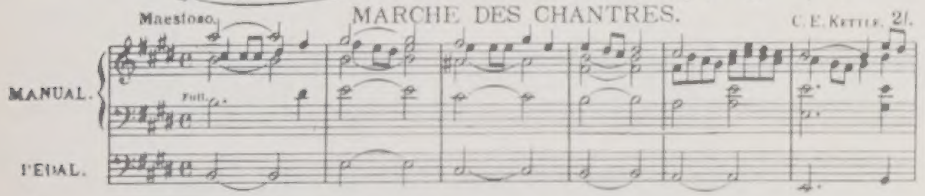
Maestoso.



MARCHE DES CHANTRES.

C. E. KETTLE. 2/.

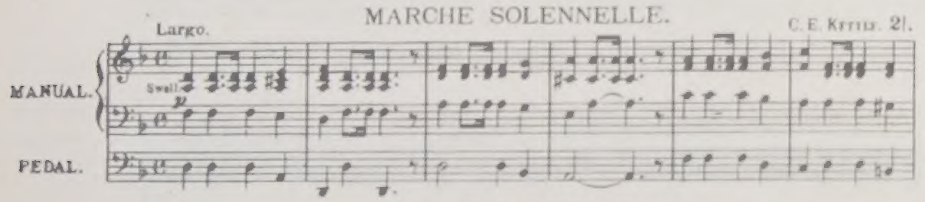
Maestoso.



MARCHE SOLENNELLE.

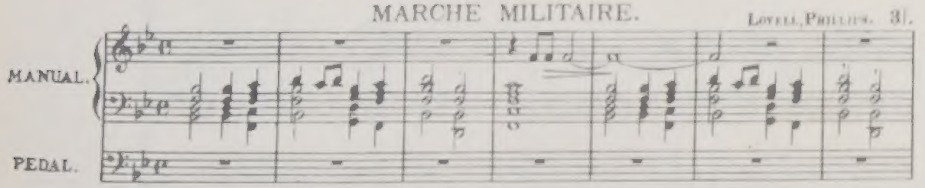
C. E. KETTLE. 2/.

Largo.



MARCHE MILITAIRE.

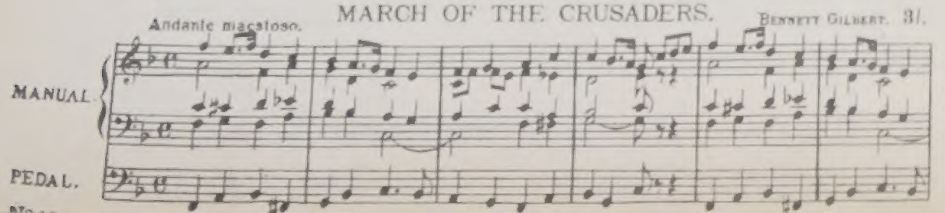
LOVELL PHILLIPS. 3/.



MARCH OF THE CRUSADERS.

BENNETT GILBERT. 3/.

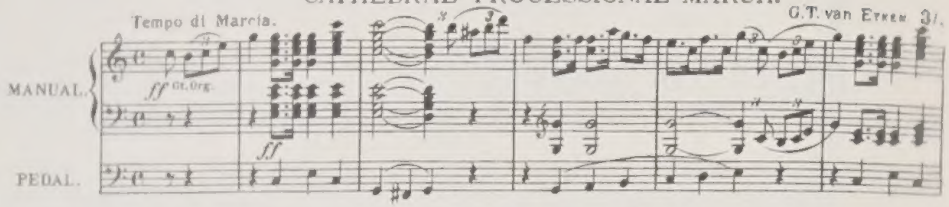
Andante maestoso.



CATHEDRAL PROCESSIONAL MARCH.

G. T. van EYKEN. 3/.

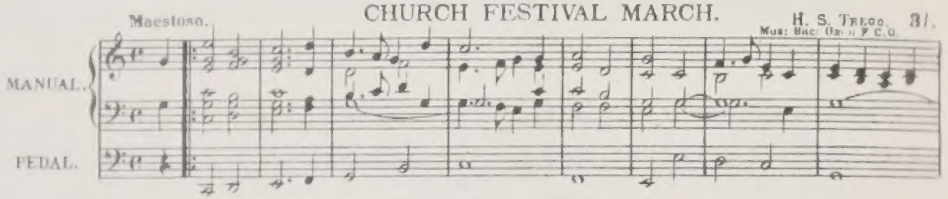
Tempo di Marcia.



CHURCH FESTIVAL MARCH.

H. S. TREGO. 3/.

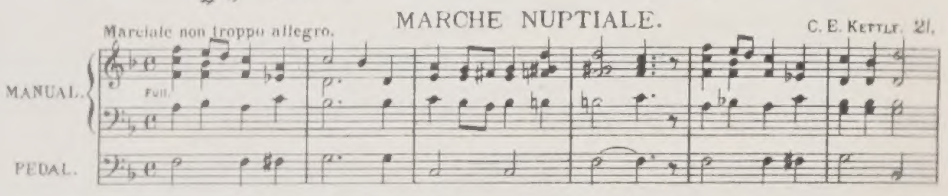
Maestoso.



MARCHE NUPTIALE.

C. E. KETTLE. 2/.

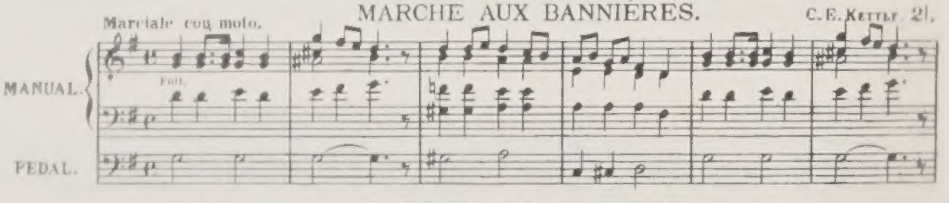
Marciale non troppo allegro.



MARCHE AUX BANNIÈRES.

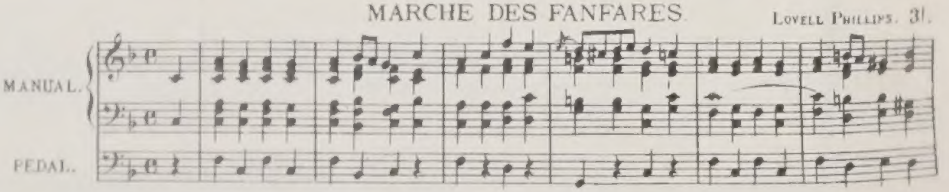
C. E. KETTLE. 2/.

Marciale con moto.



MARCHE DES FANFARES.

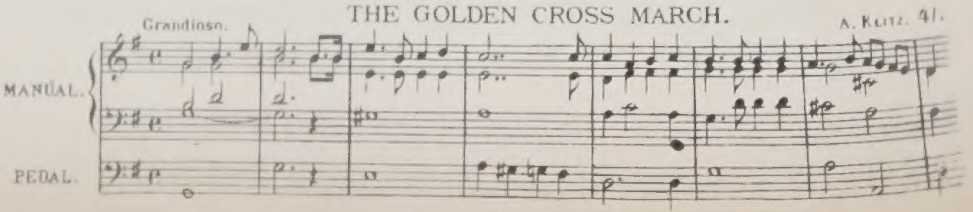
LOVELL PHILLIPS. 3/.



THE GOLDEN CROSS MARCH.

A. KLITZ. 4/.

Grandioso.



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3. INTERMEZZO. 4. FANTASIA.

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1. Prelude.

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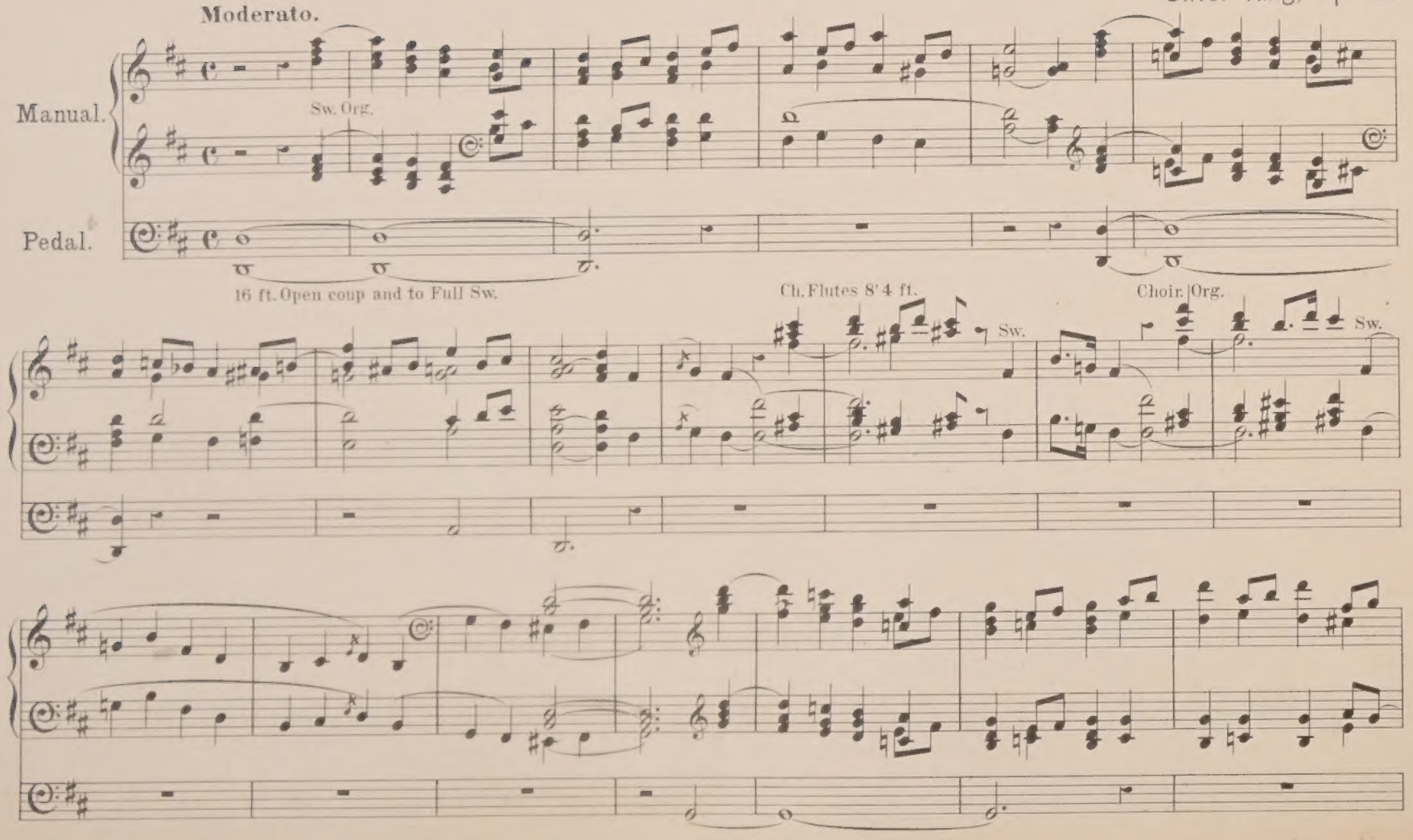
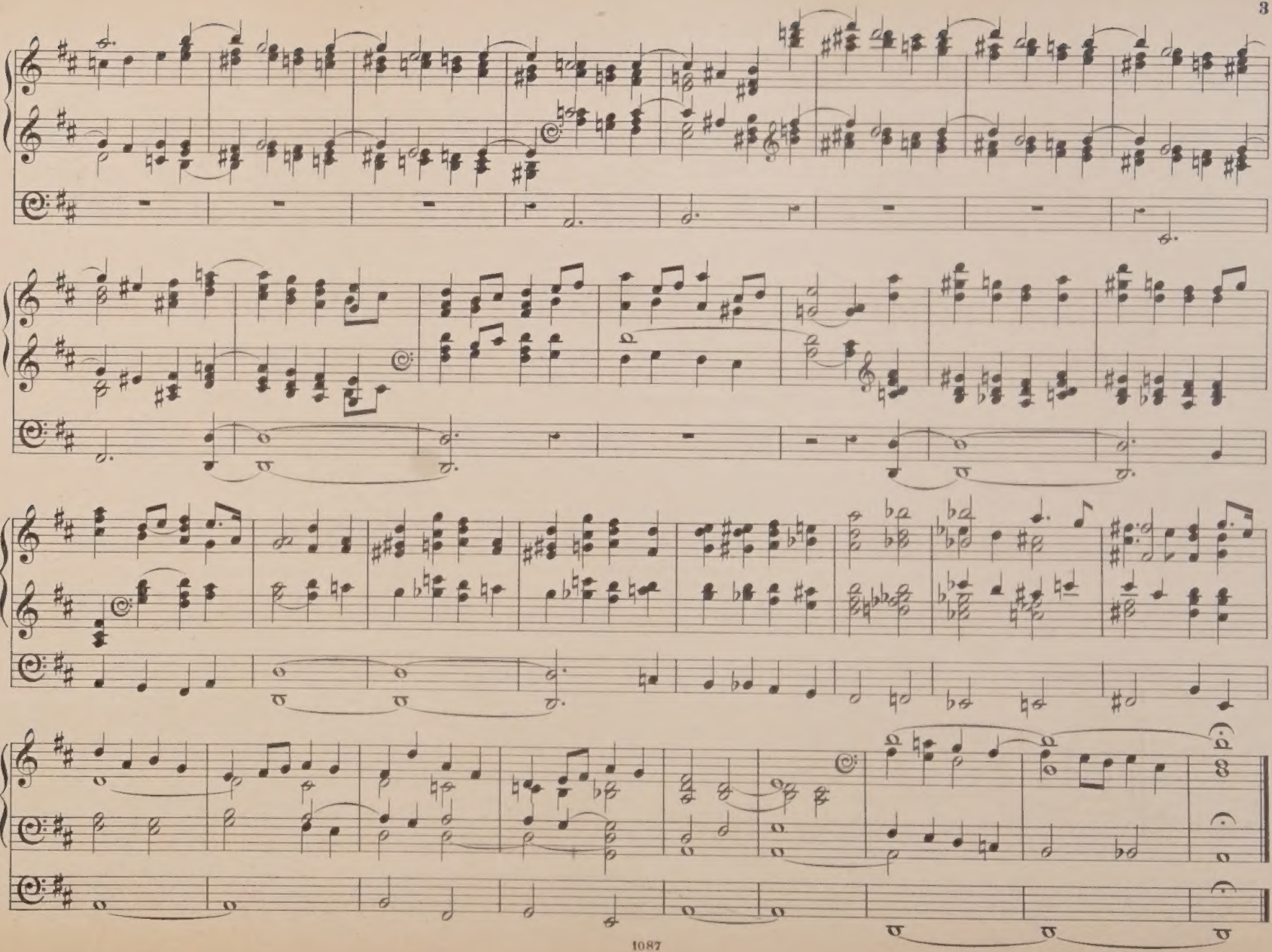
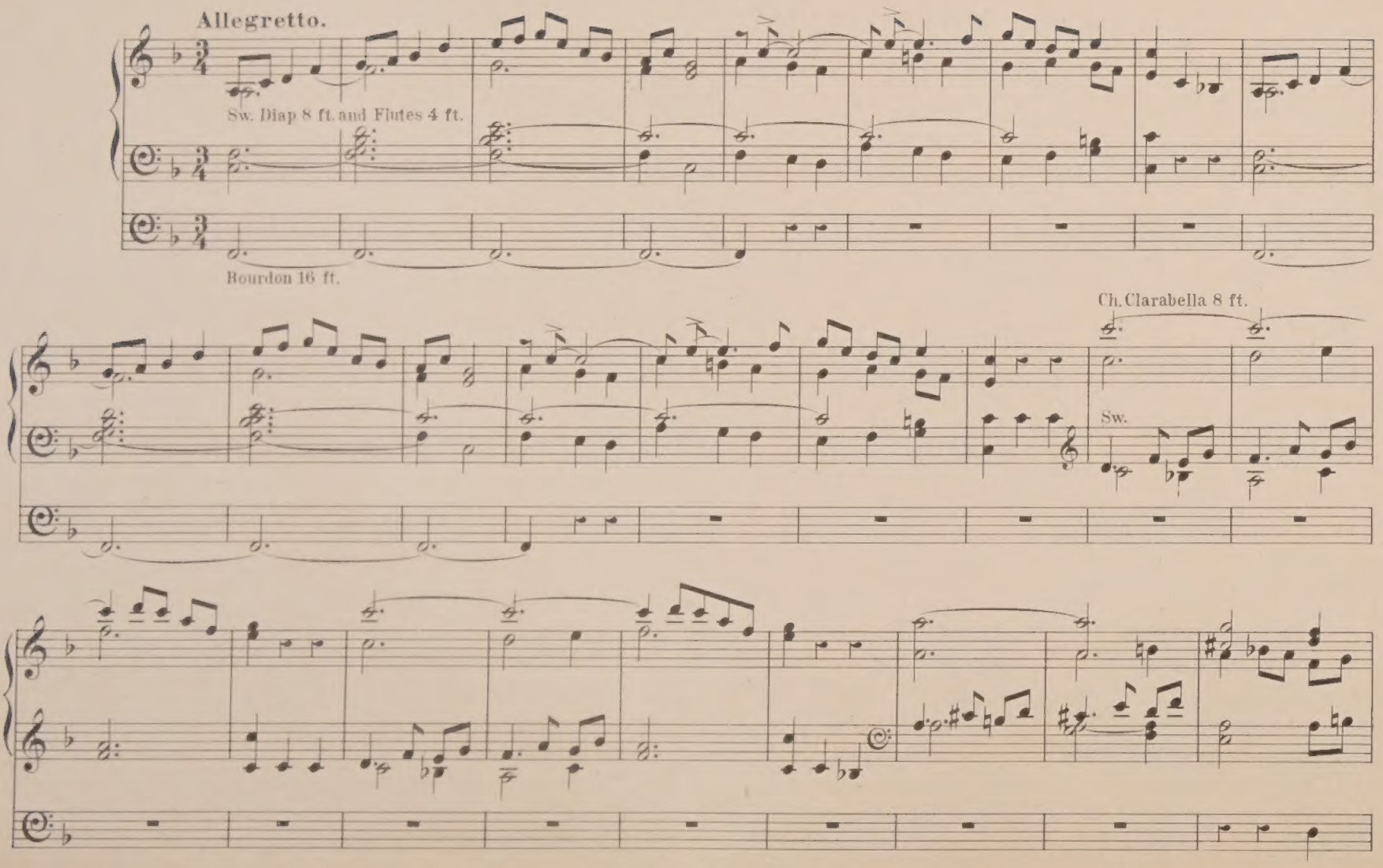
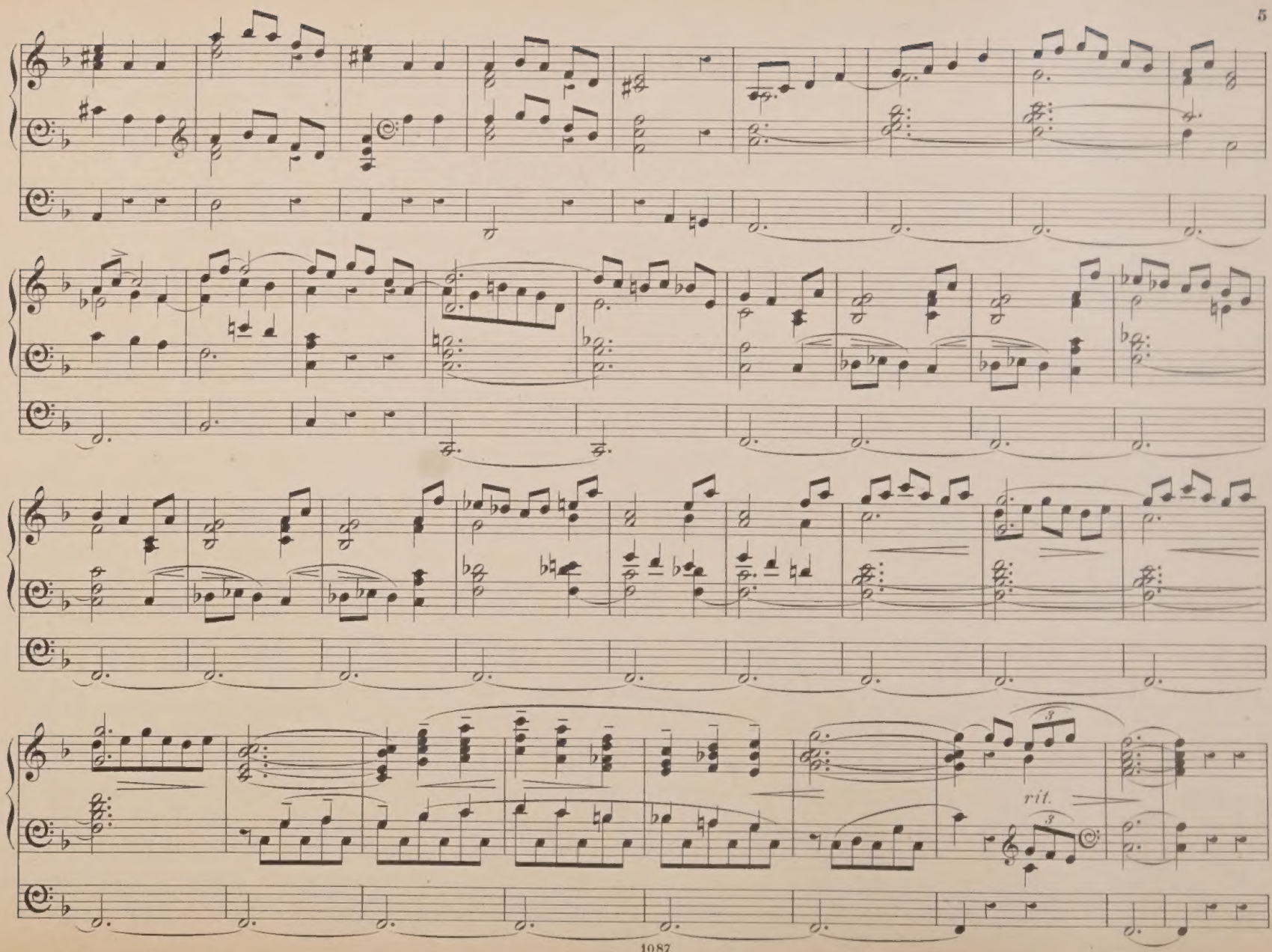
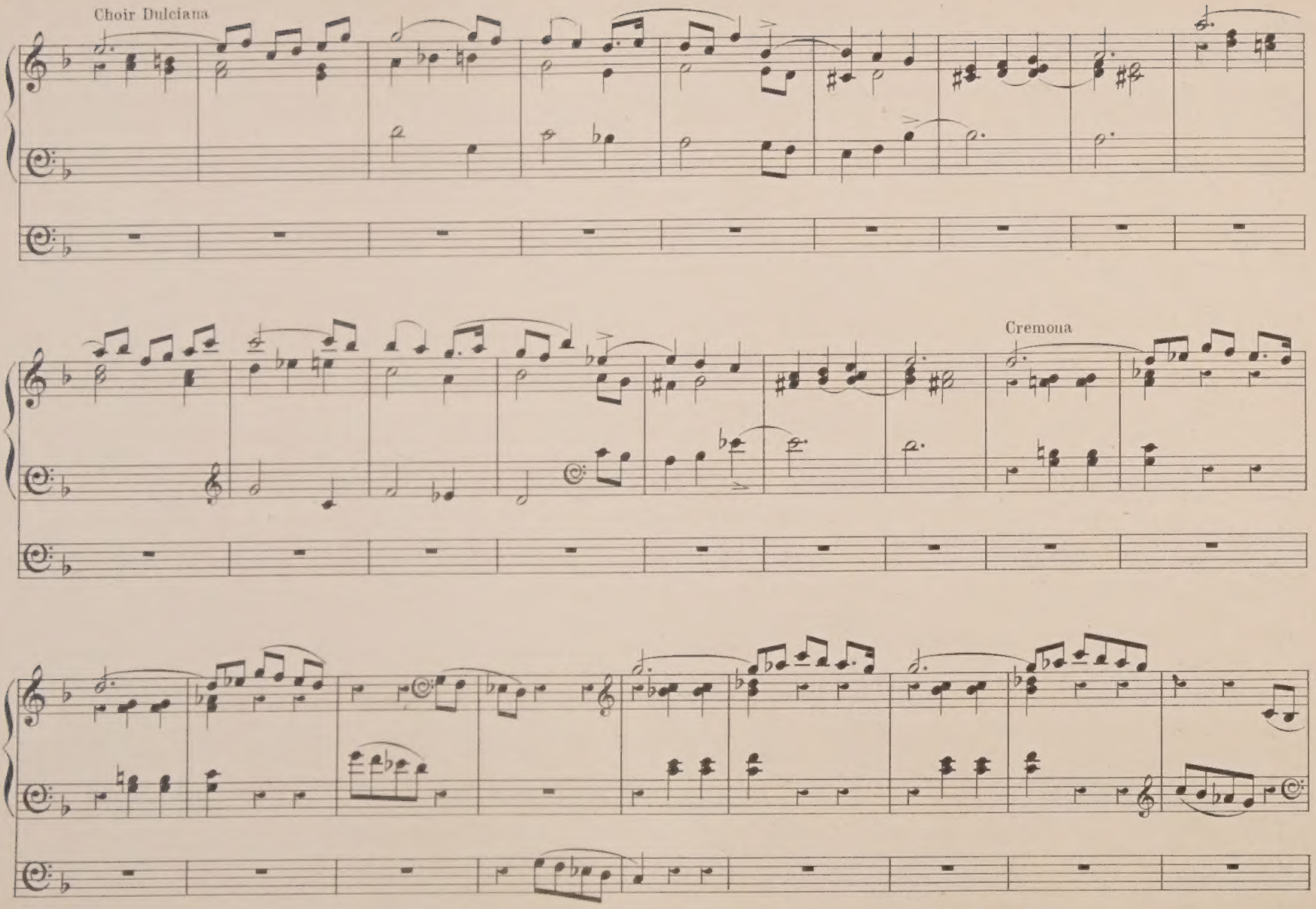


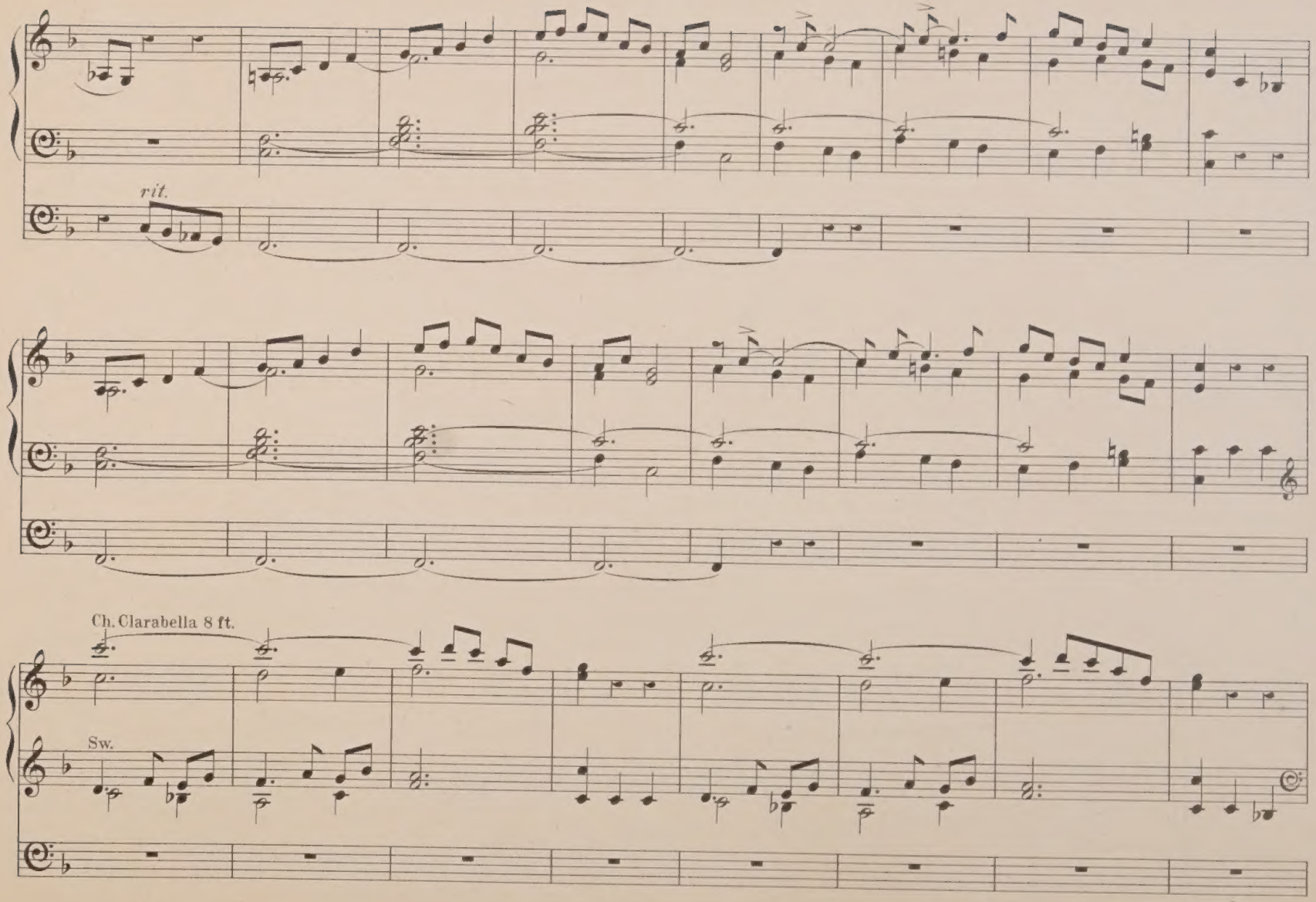


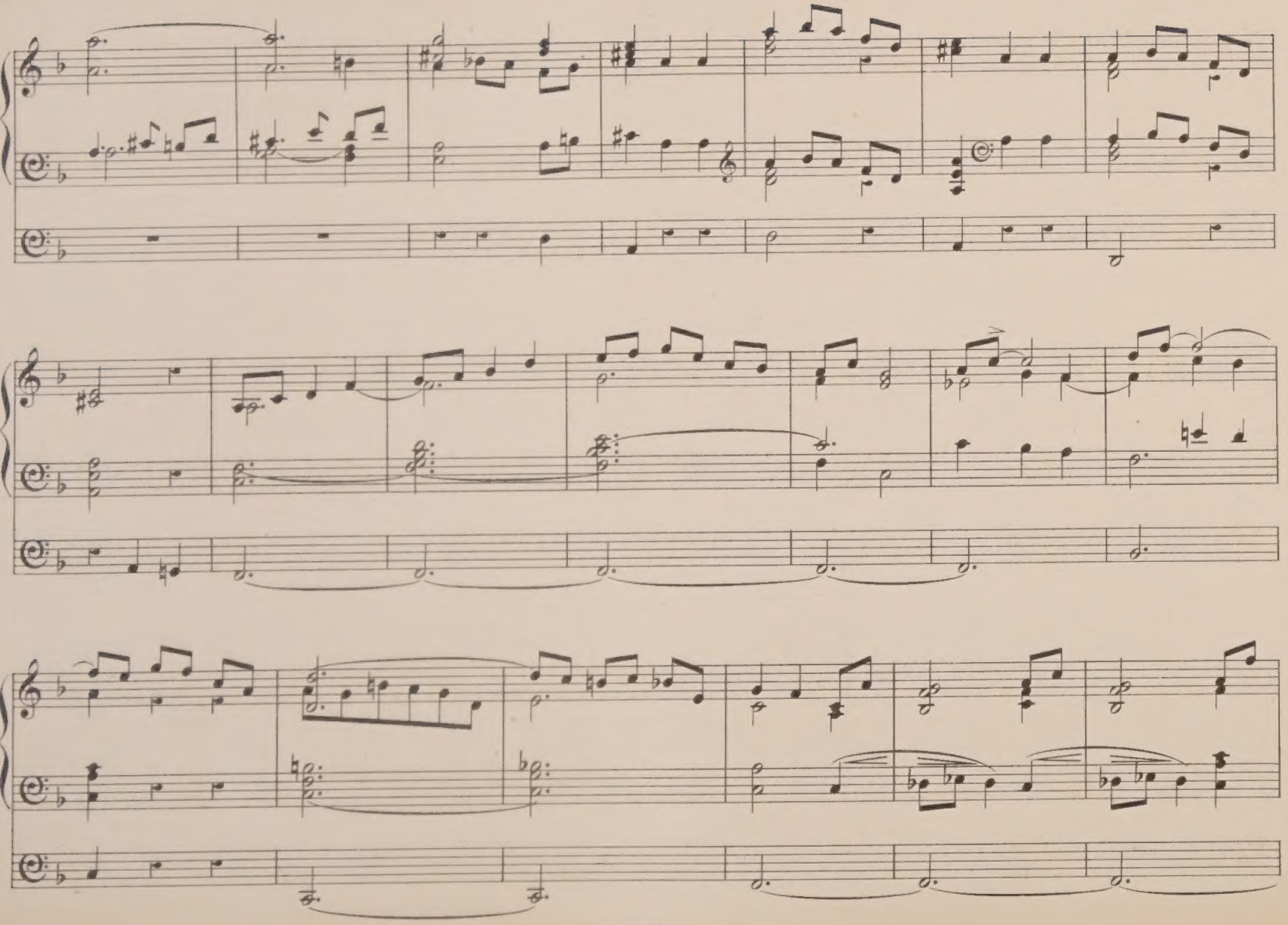
2. Pastorale.

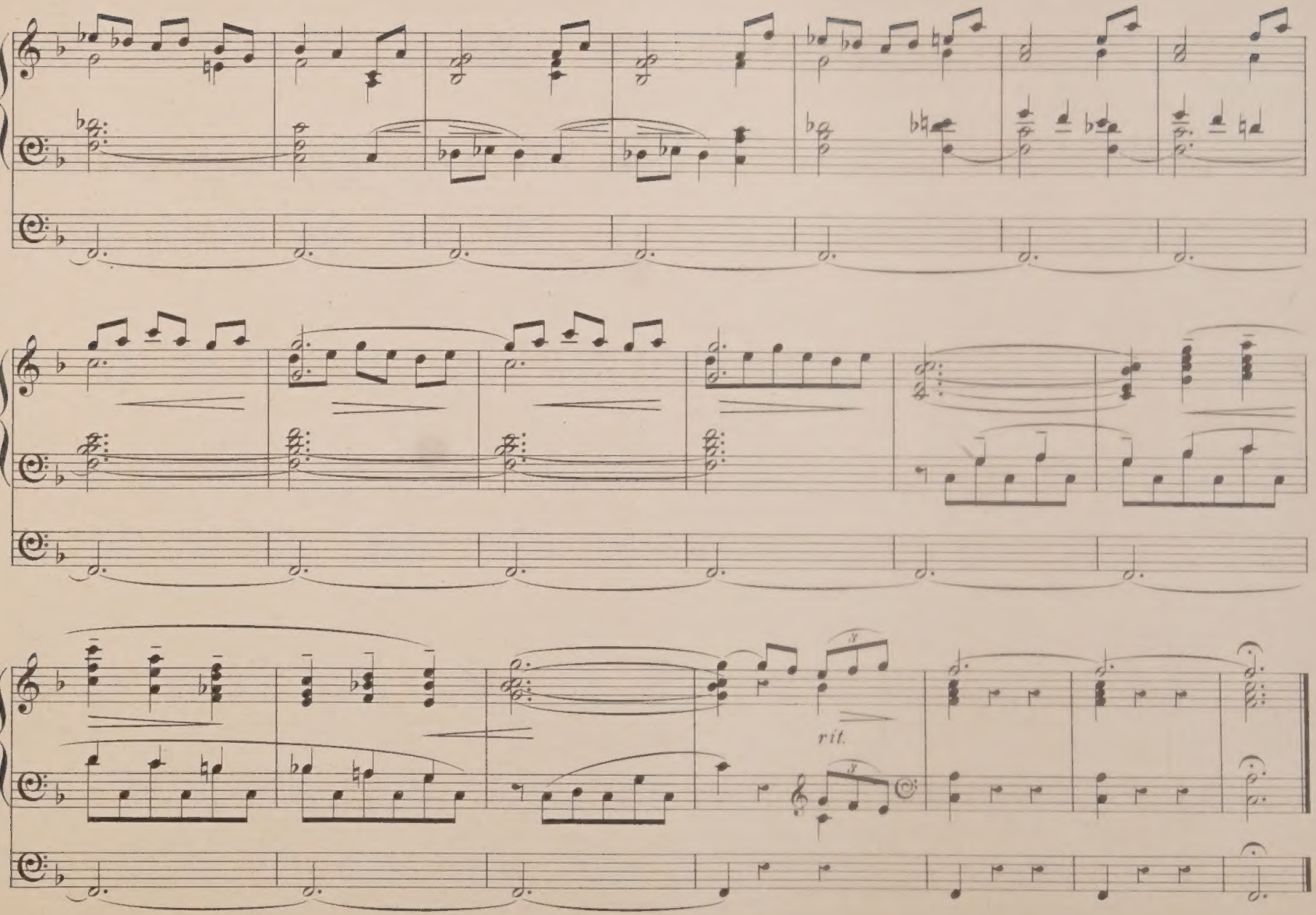

Allegretto.
Sw. Diap 8 ft. and Flutes 4 ft.
Bourdon 16 ft.
Ch. Clarabella 8 ft.
Sw.


rit.

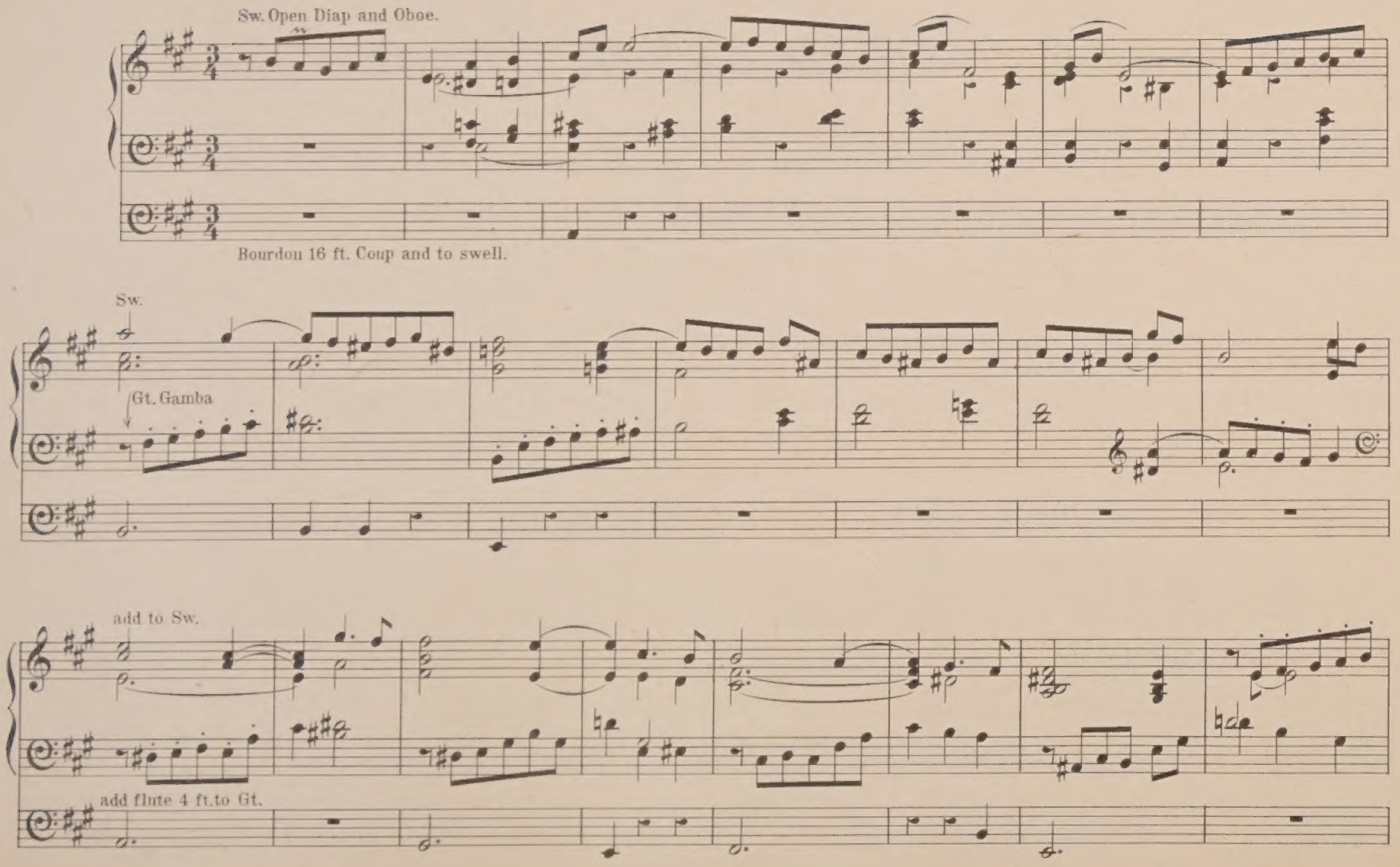

Choir Dulciana
Cremona

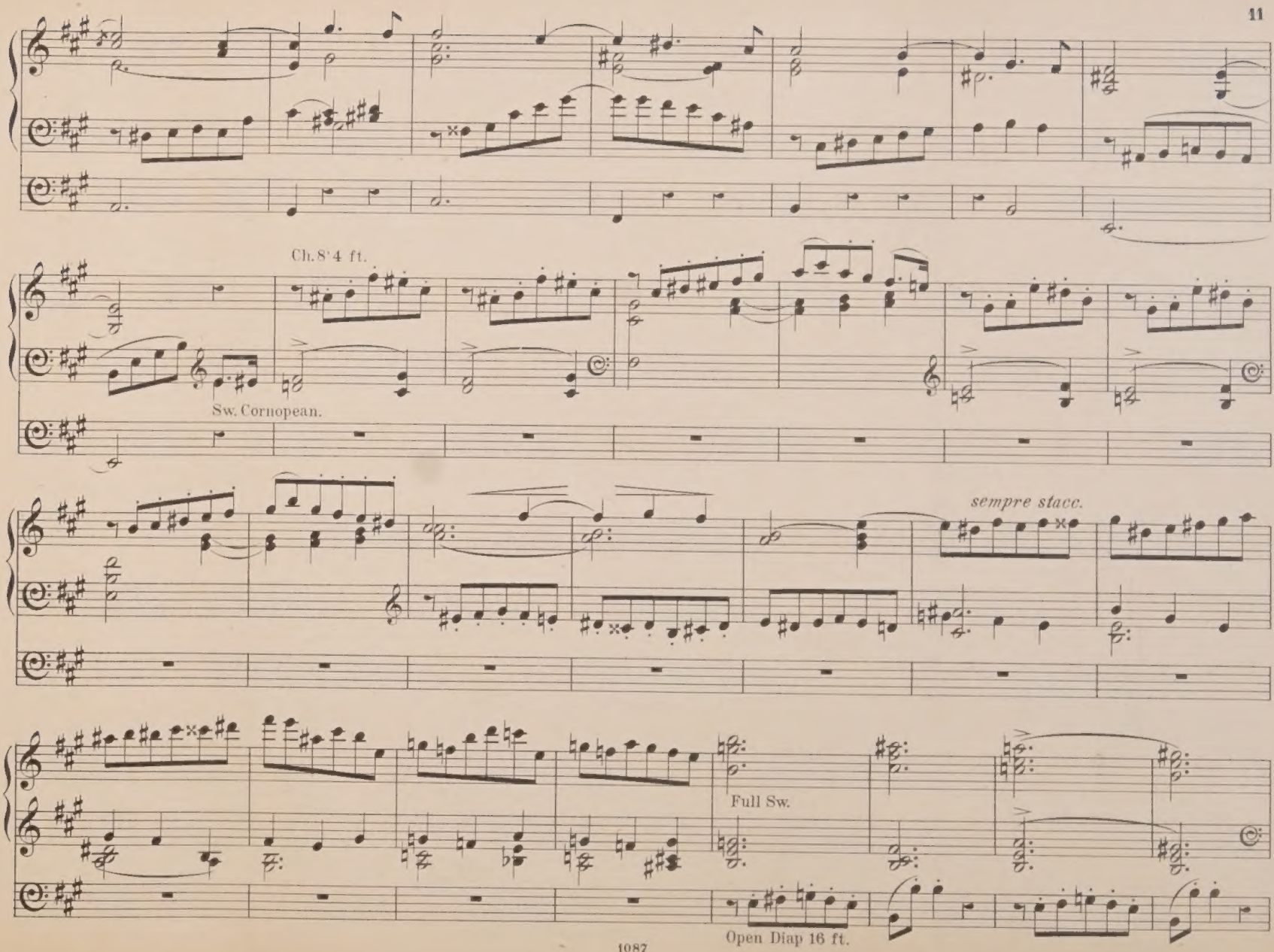

rit.
Ch. Clarabella 8 ft.
Sw.

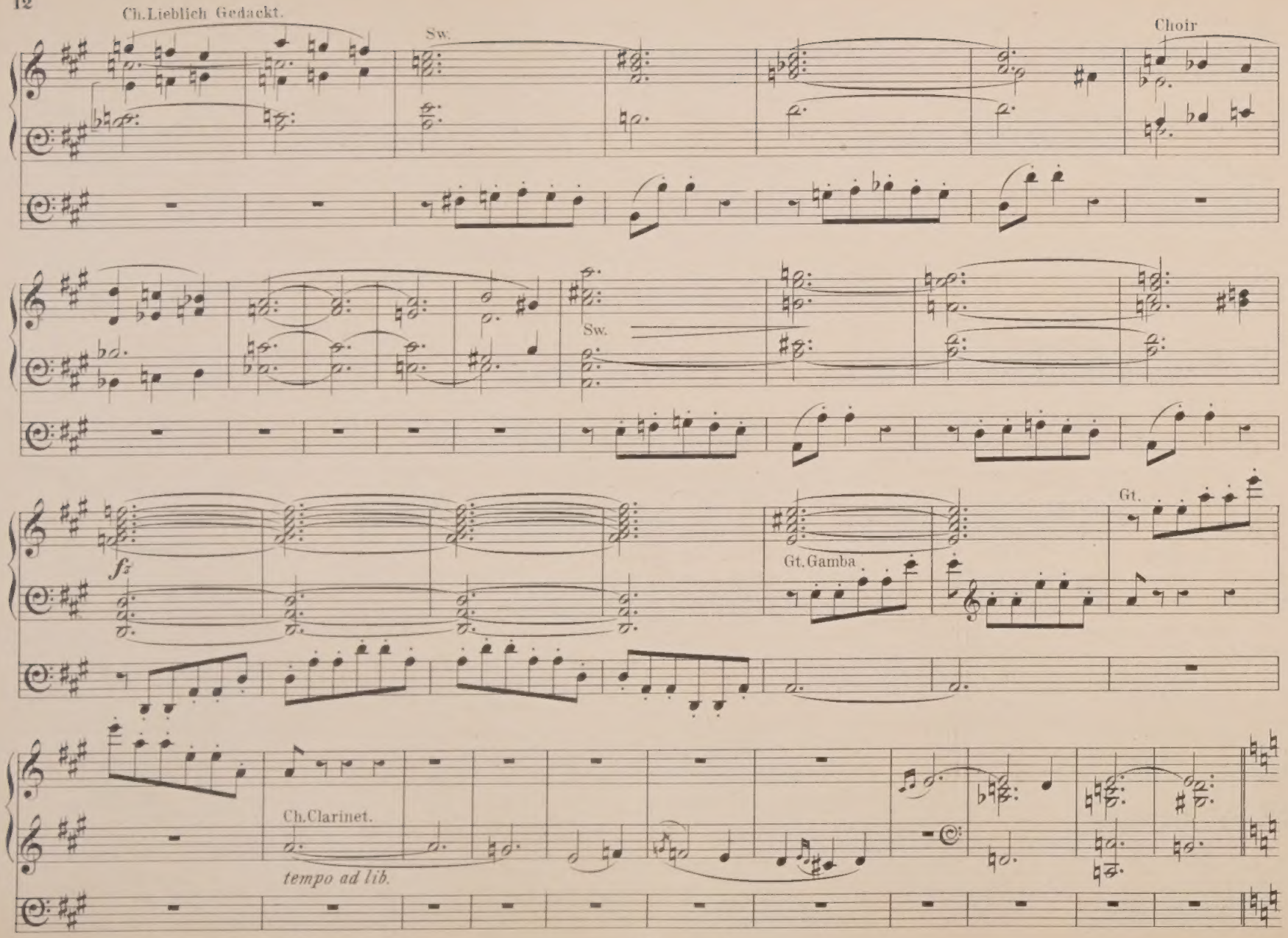


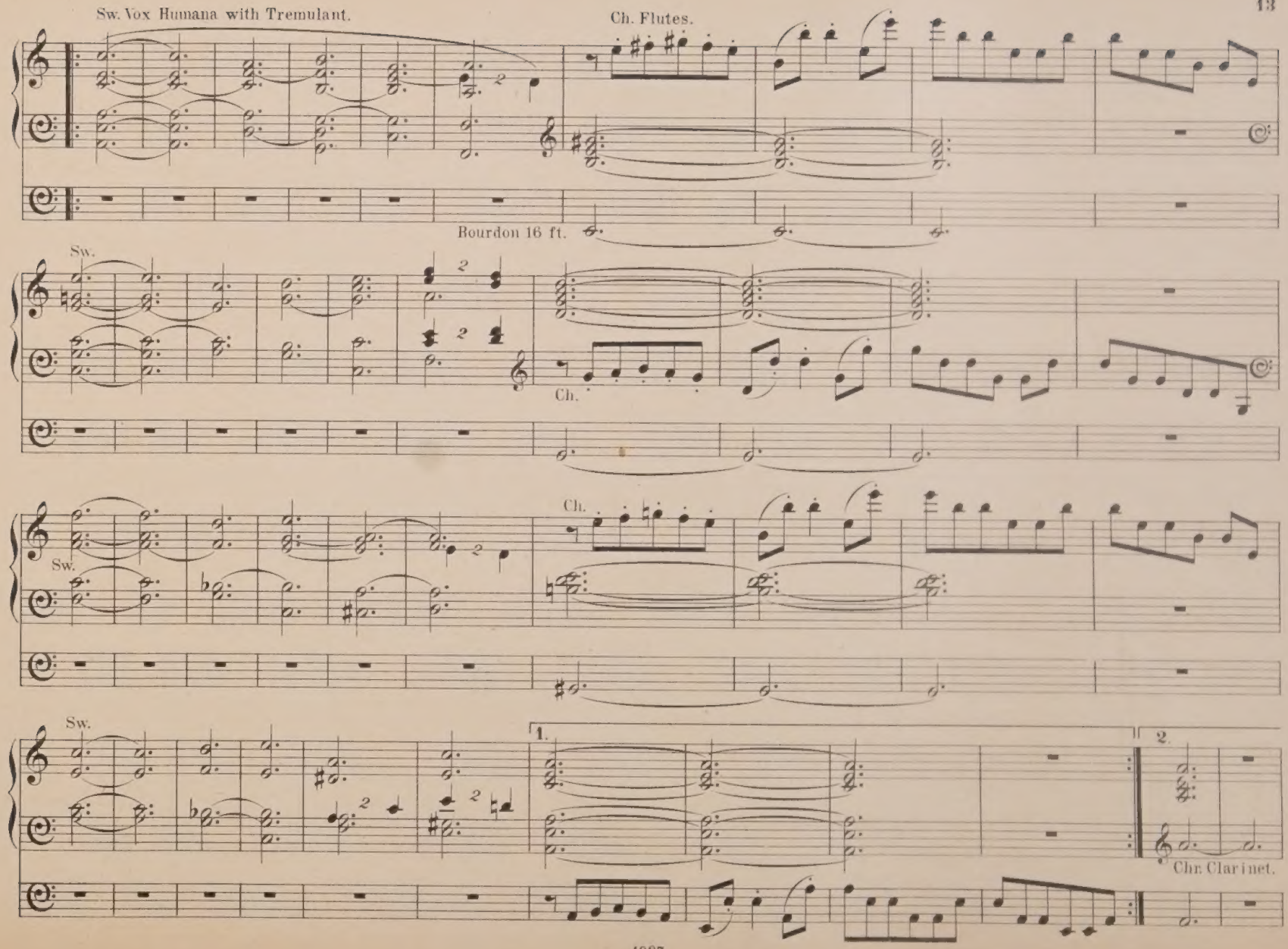

rit.

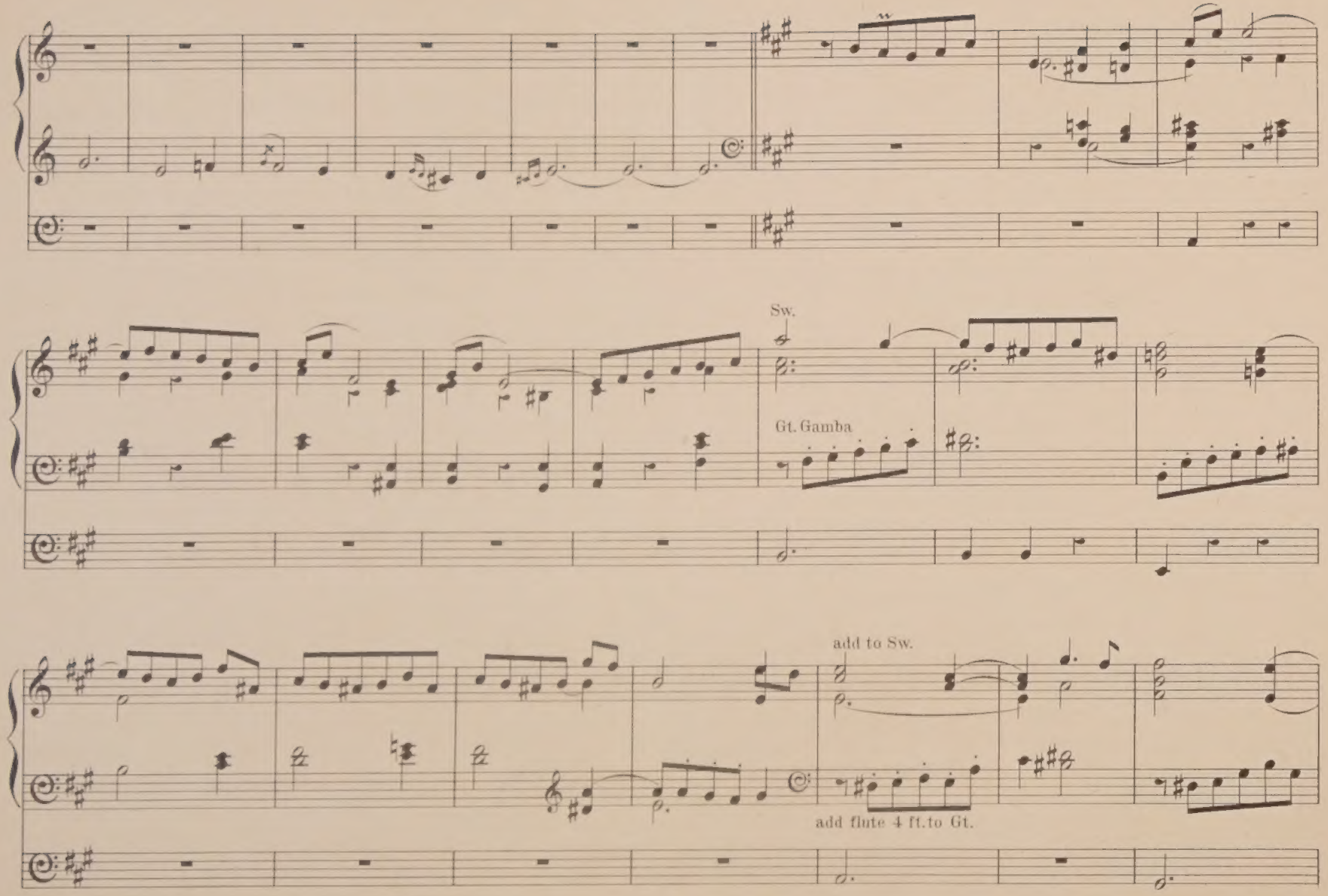
3. Intermezzo.

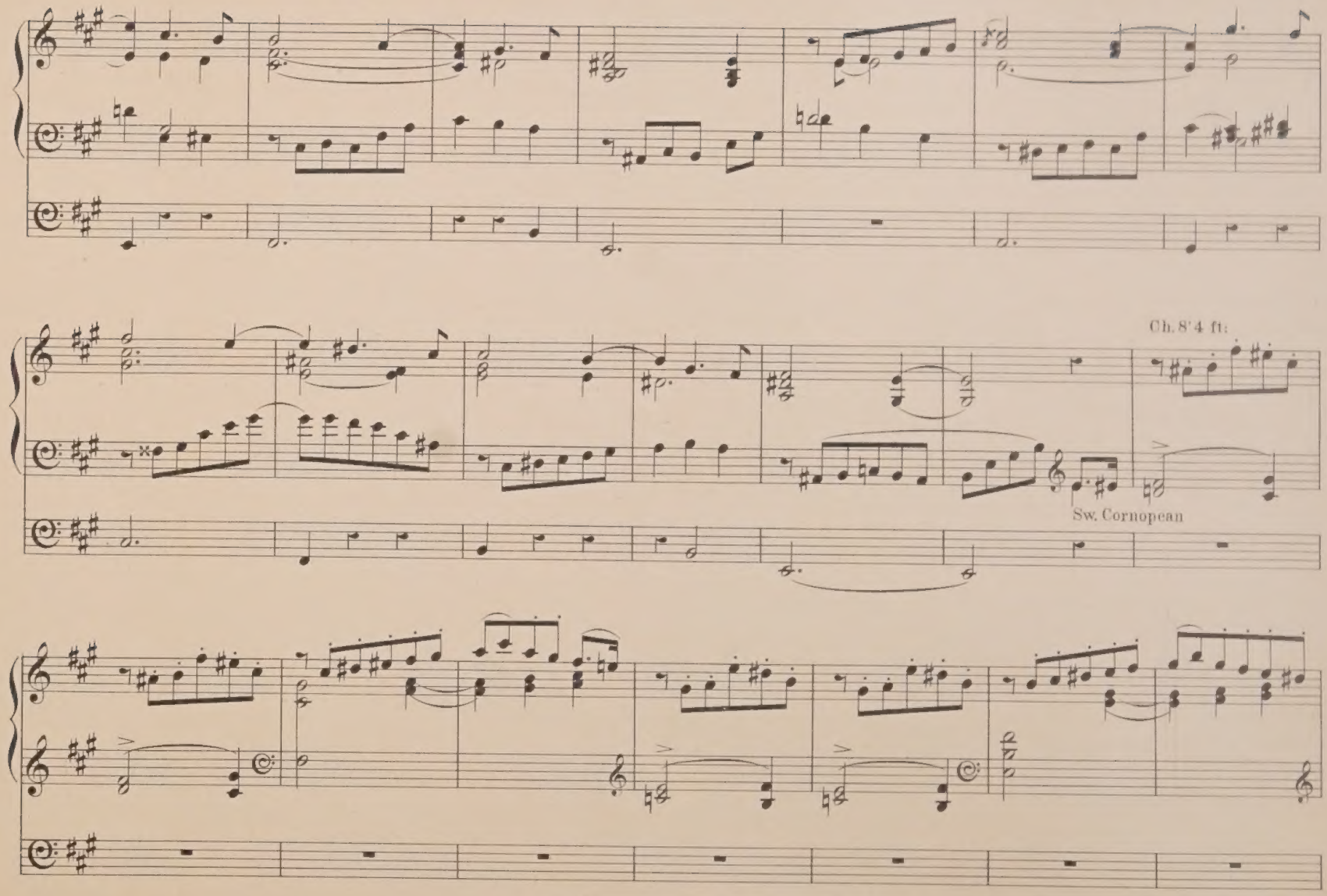


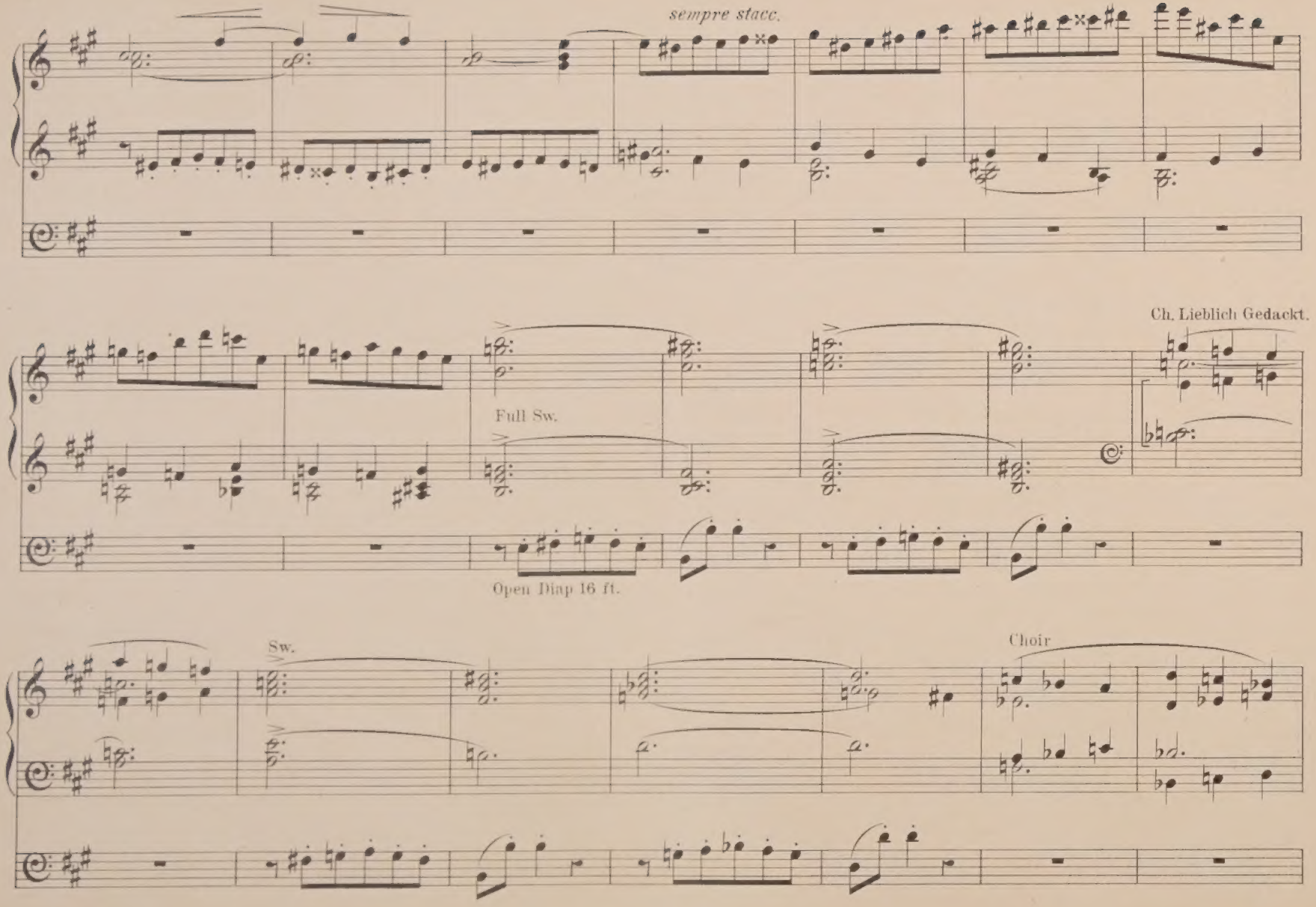

Ch. 8'4 ft.
Sw. Cornopean.
sempre stacc.
Full Sw.
Open Diap 16 ft.

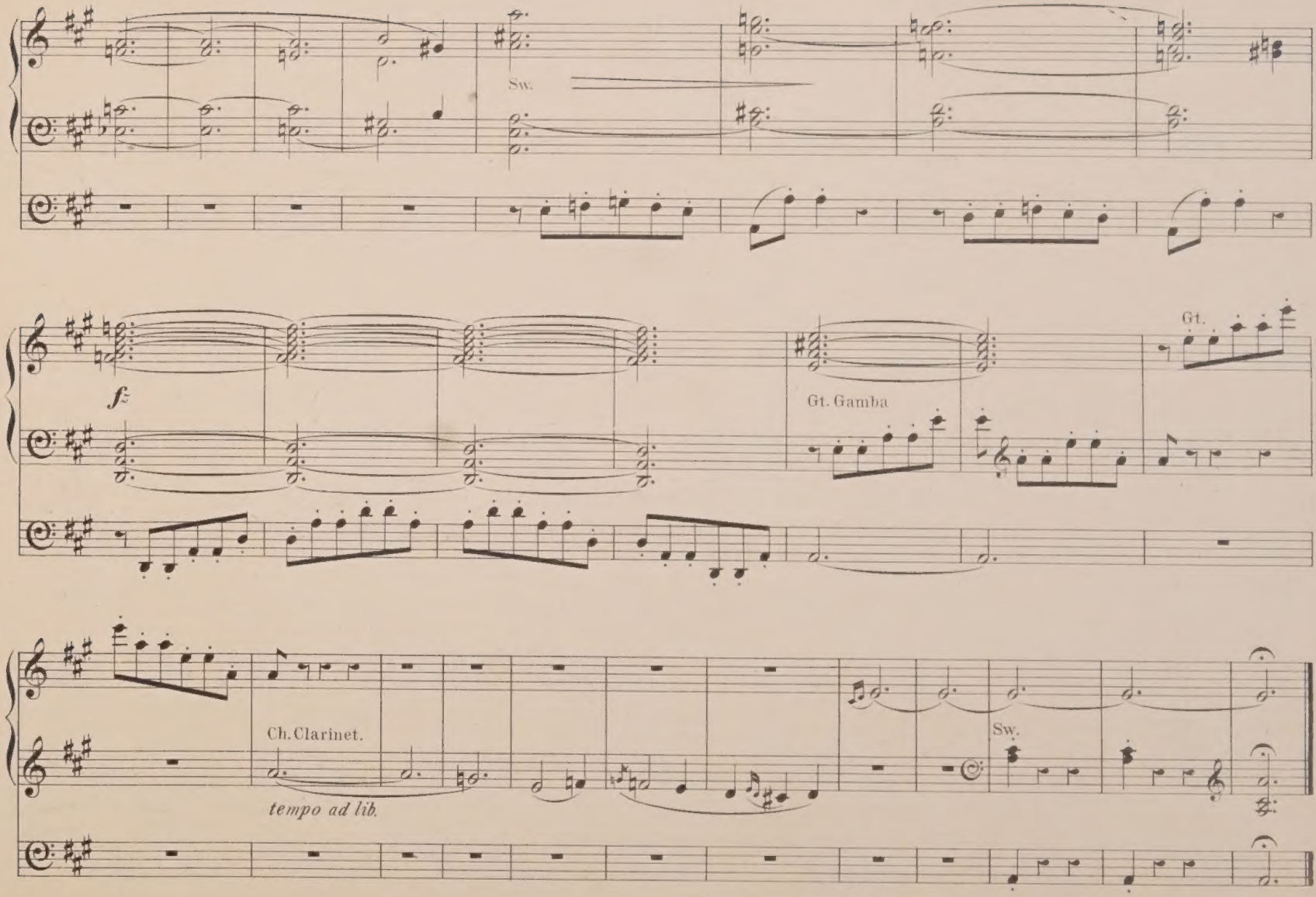

Ch.Lieblich Gedackt.
Sw.
Choir
Sw.
Gt.
fz
Gt.Gamba
Ch.Clarinet.
tempo ad lib.


Sw. Vox Humana with Tremulant.
Ch. Flutes.
Bourdon 16 ft.
Sw.
Ch.
Sw.
Ch.
Sw.
1.
2.
Chr. Clarinet.

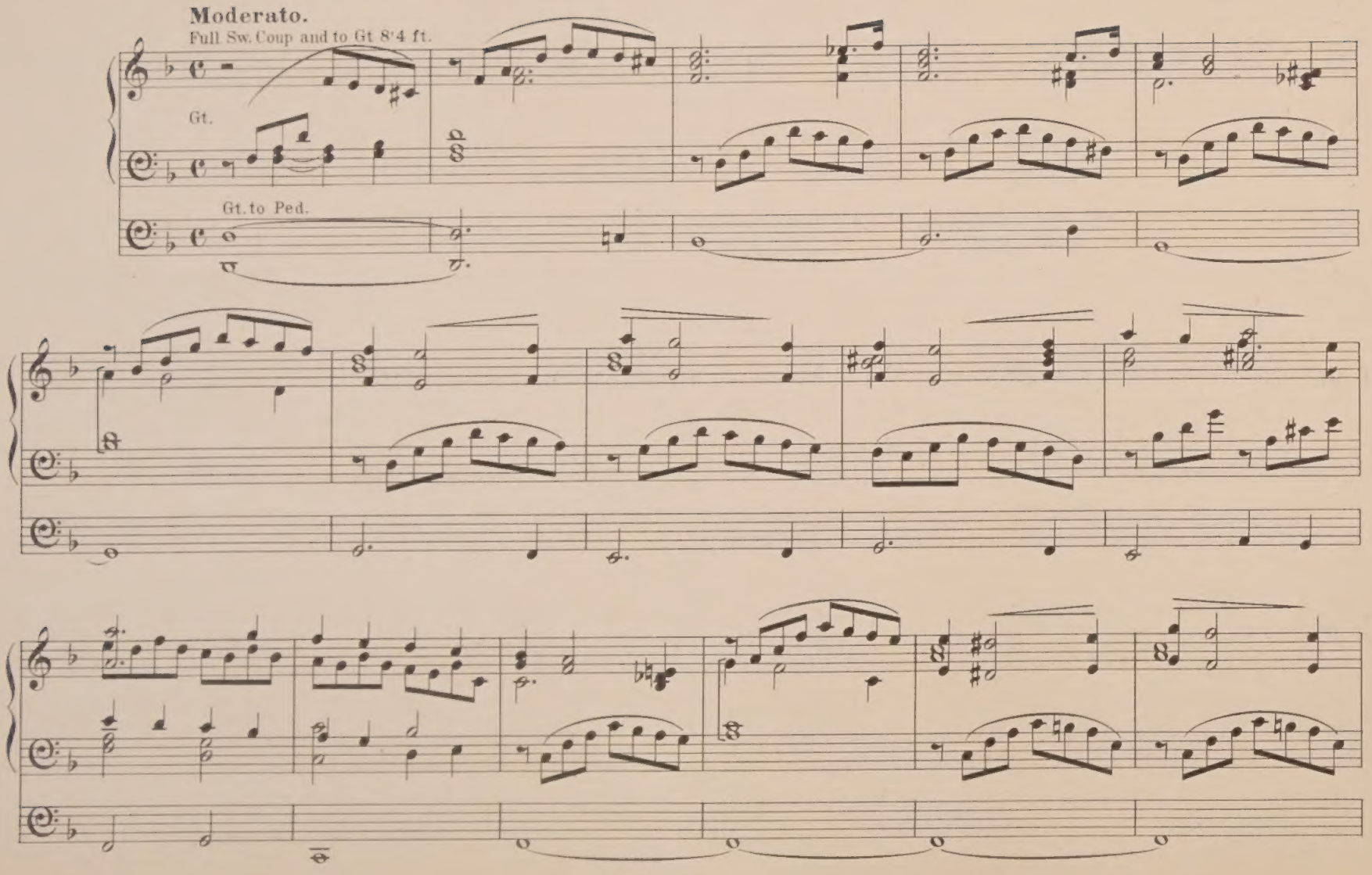

Sw.
Gt. Gamba
add to Sw.
add flute 4 ft. to Gt.

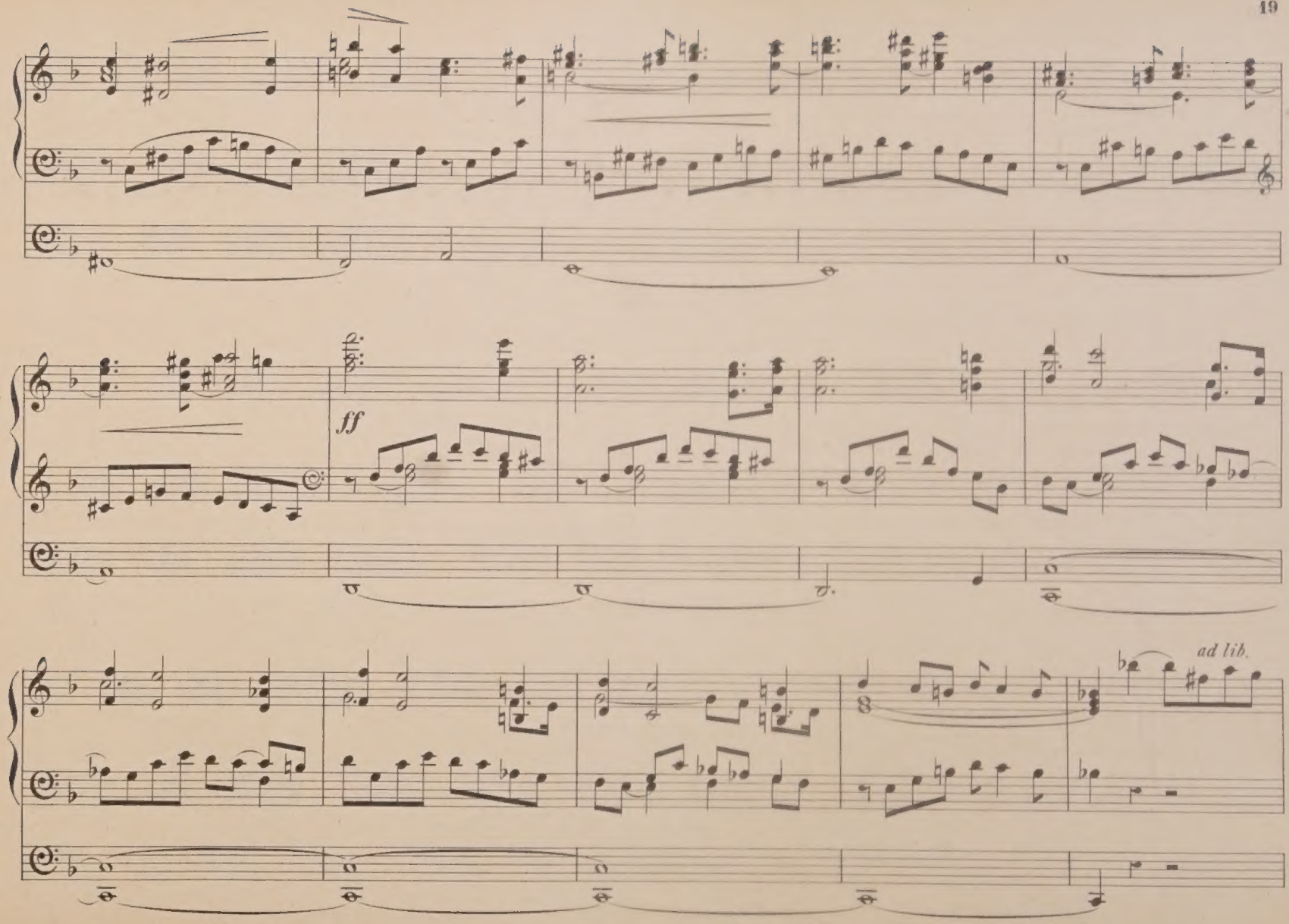

Ch. 8'4 ft:
Sw. Cornopean

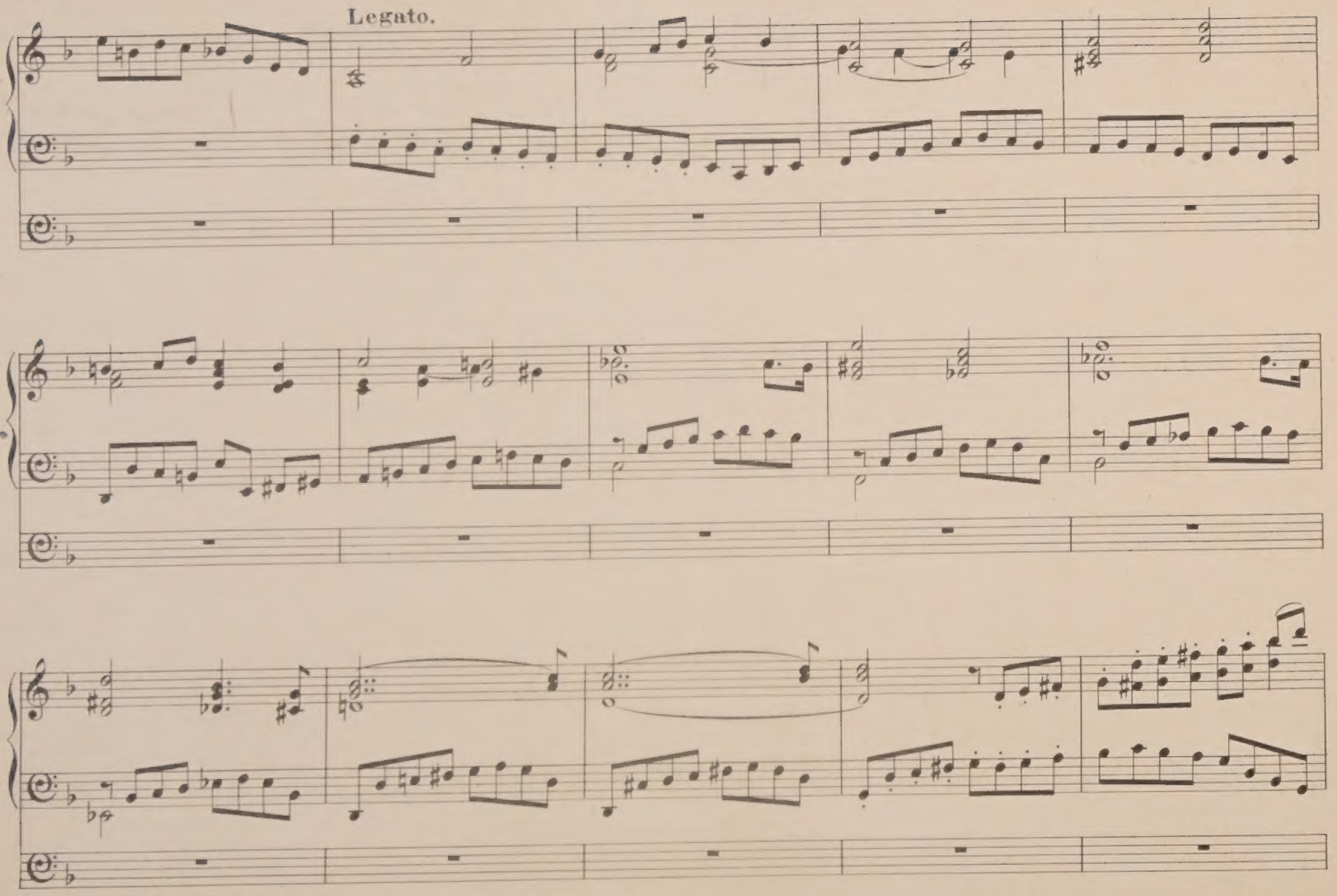

sempre stacc.
Ch. Lieblich Gedackt.
Full Sw.
Open Diap 16 ft.
Sw.
Choir


Sw.
fz
Gt. Gamba
Gt.
Ch. Clarinet.
tempo ad lib.
Sw.

4. Fantasie.




ff
ad lib.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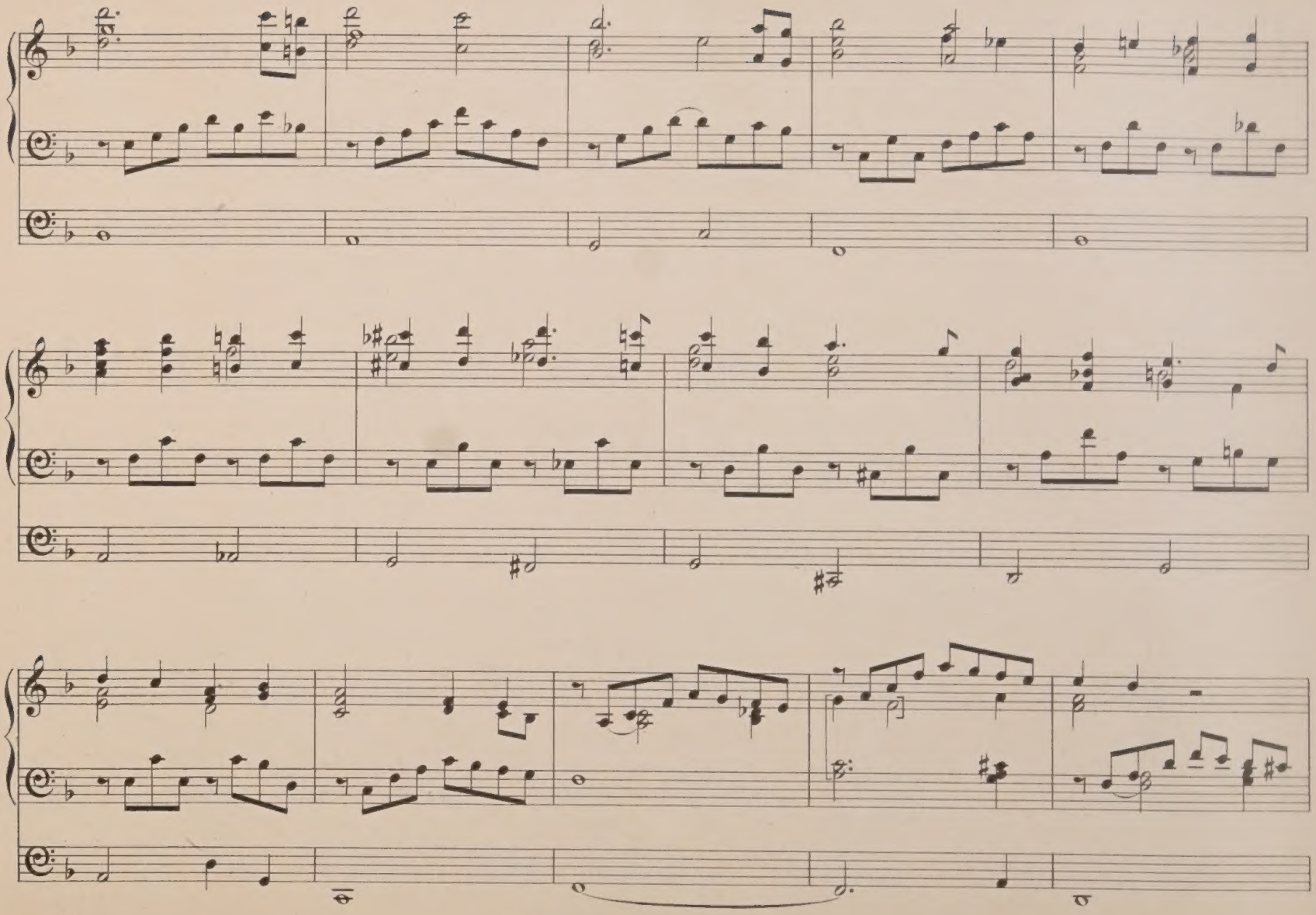
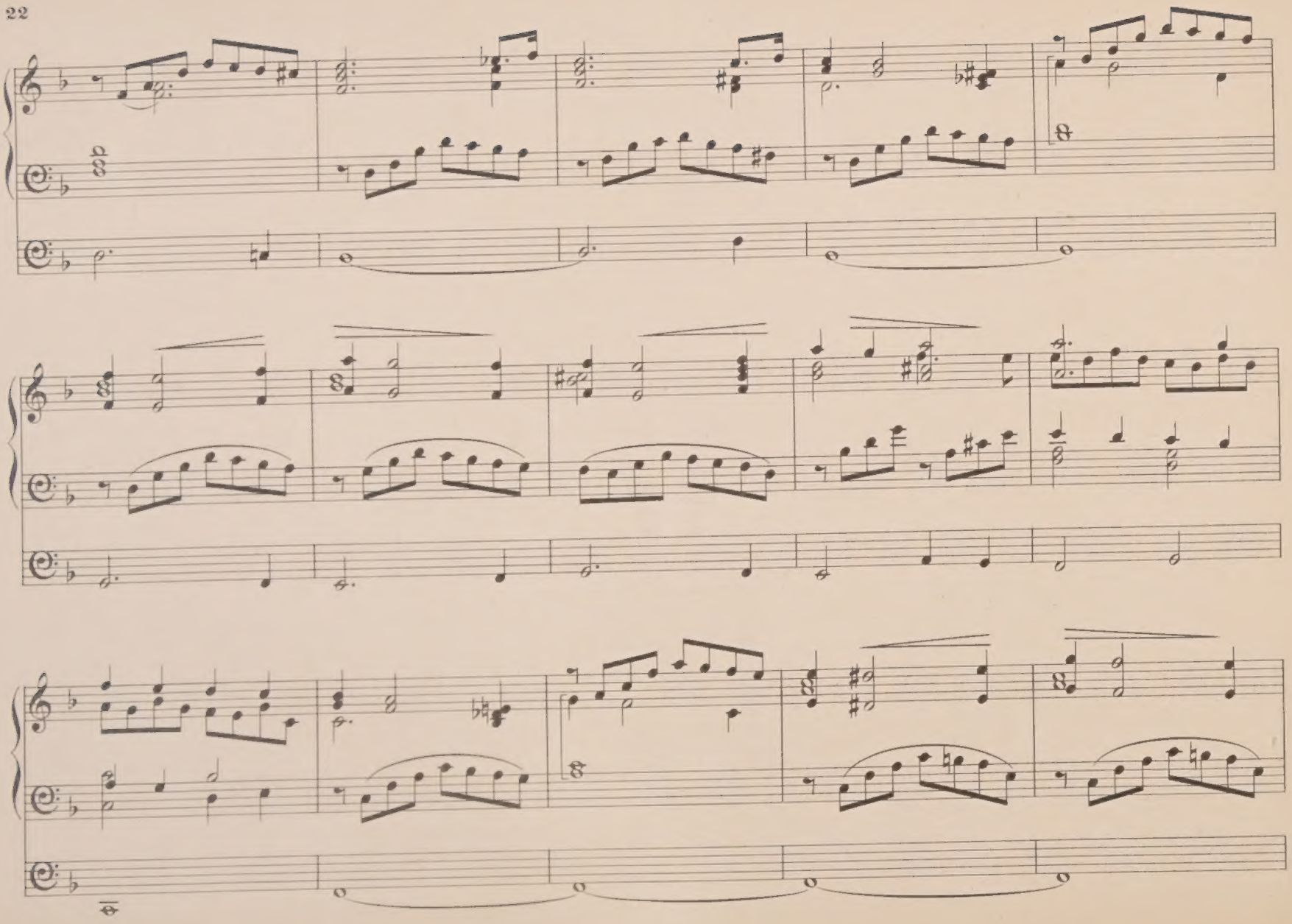
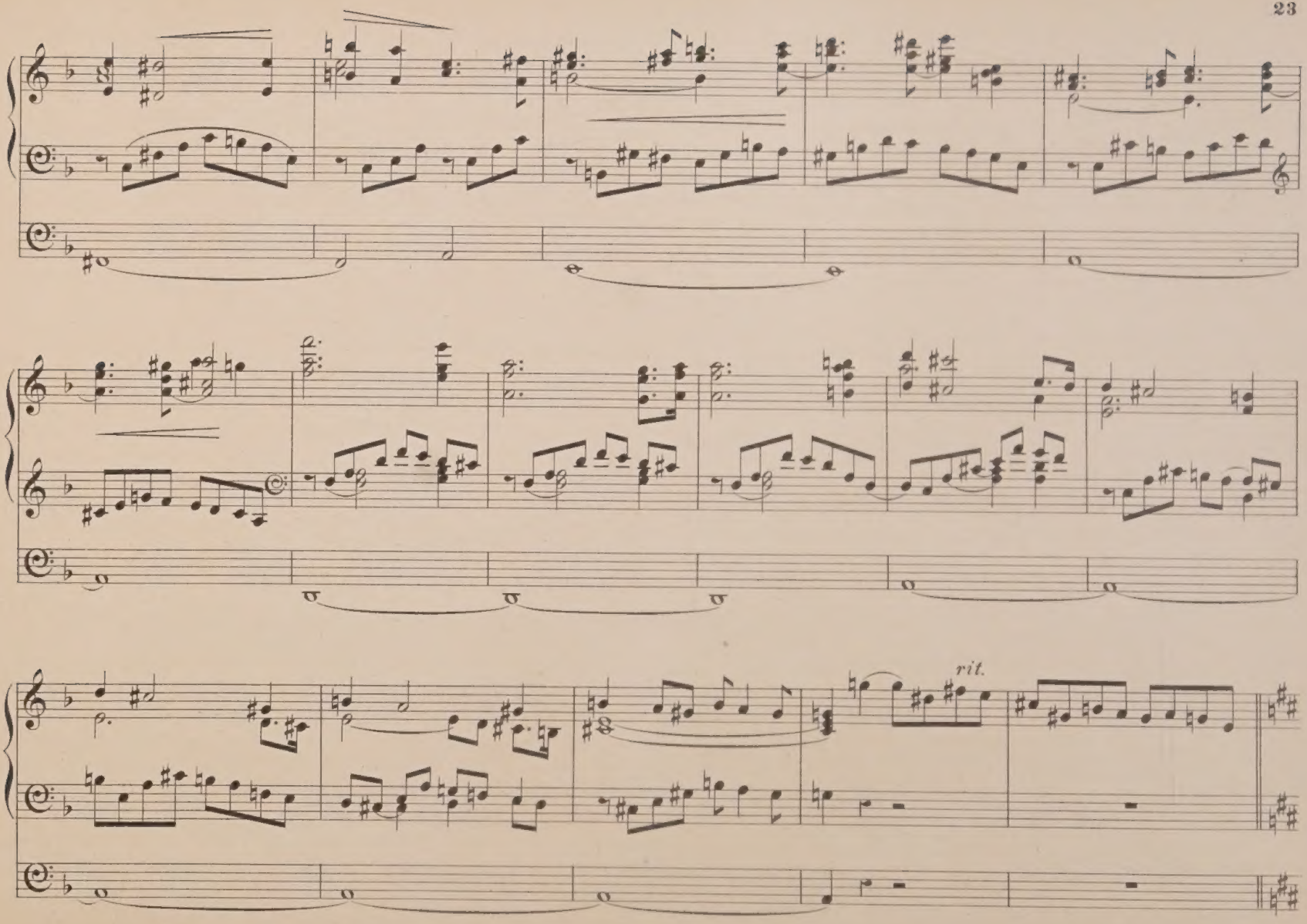
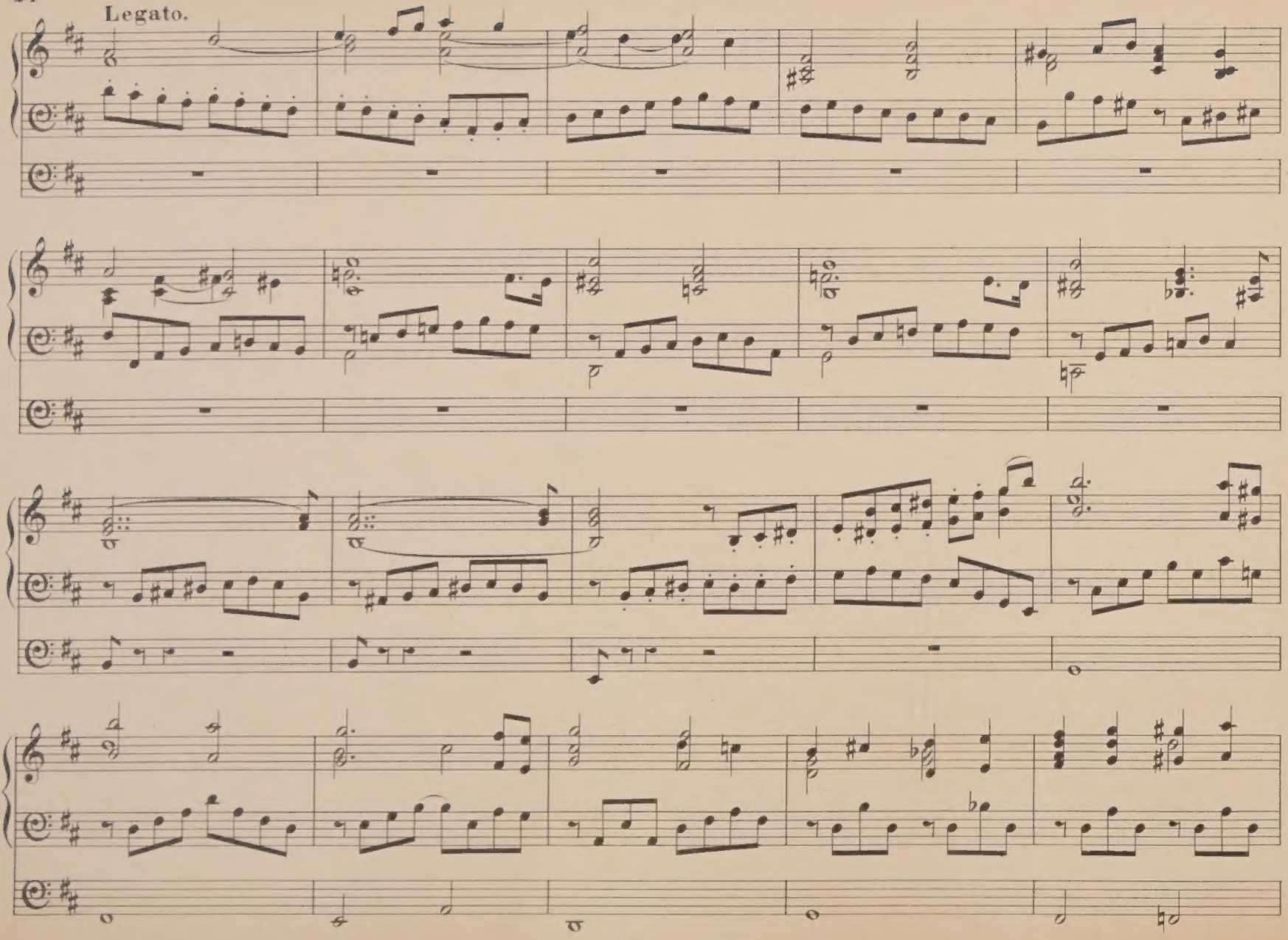
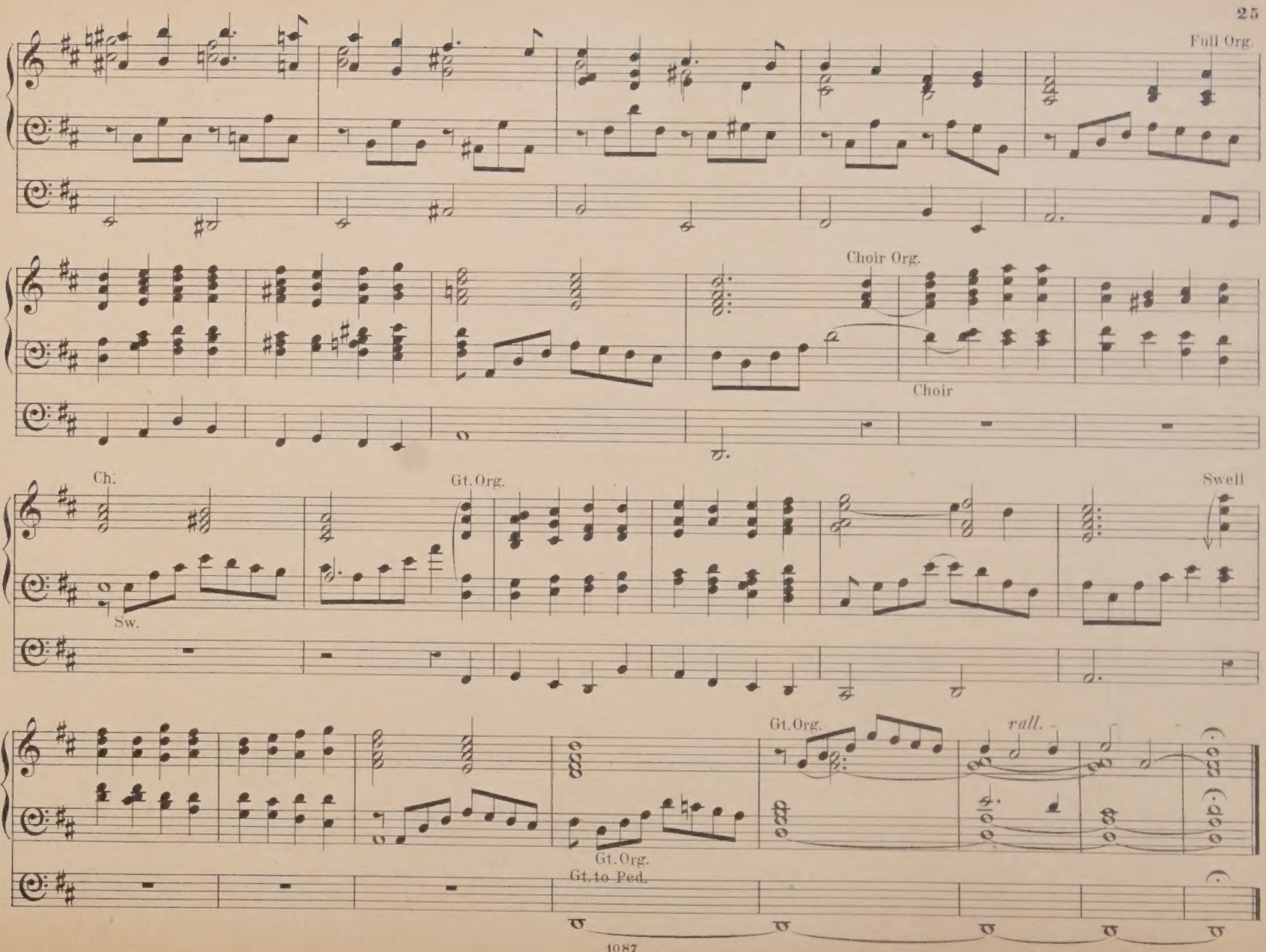





rit.


Legato.


Full Org.
Choir Org.
Choir
Ch.
Sw.
Gt. Org.
Swell
Gt. Org.
rall.
Gt. Org.
Gt. to Ped.

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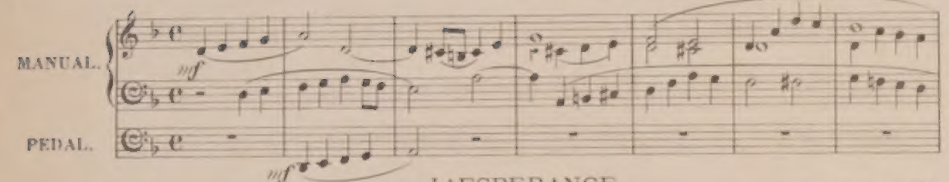
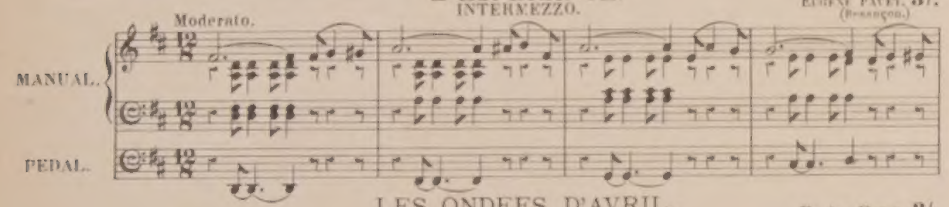


L'ESPERANCE.

INTERMEZZO.

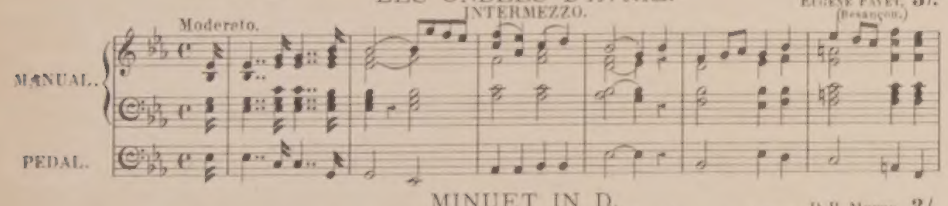
EUGÈNE FAYET. (Besançon.) 3/.



LES ONDEES D'AVRIL.

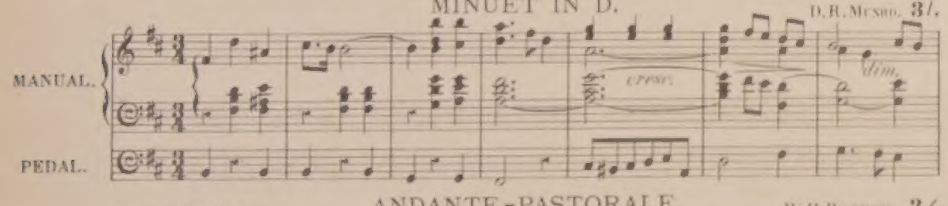
INTERMEZZO.

EUGÈNE FAYET. (Besançon.) 3/.



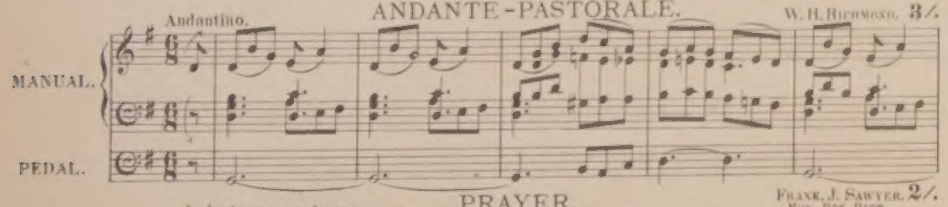
MINUET IN D.

D. R. MCKEE. 3/.



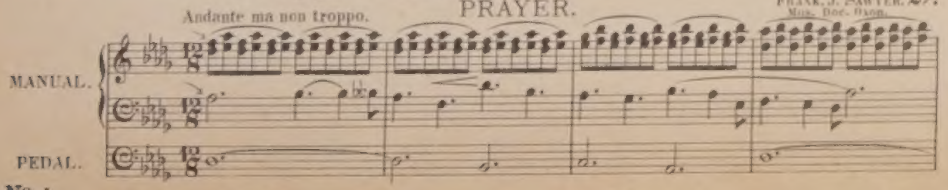
ANDANTE-PASTORALE.

W. H. RICHMOND. 3/.



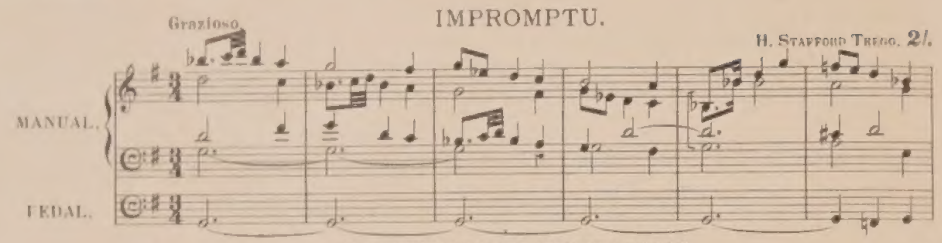
PRAYER.

FRANK J. SAWYER. Mus. Doc. Oxon. 2/.



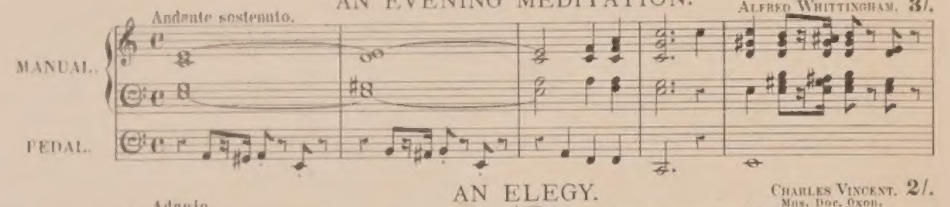
IMPROMPTU.

H. STAFFORD TREGO. 2/.



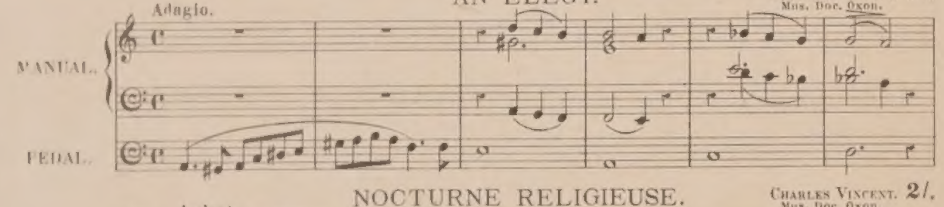
AN EVENING MEDITATION.

ALFRED WHITTINGHAM. 3/.



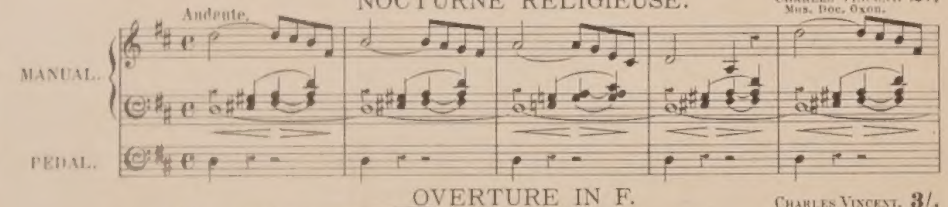
AN ELEGY.

CHARLES VINCENT. Mus. Doc. Oxon. 2/.



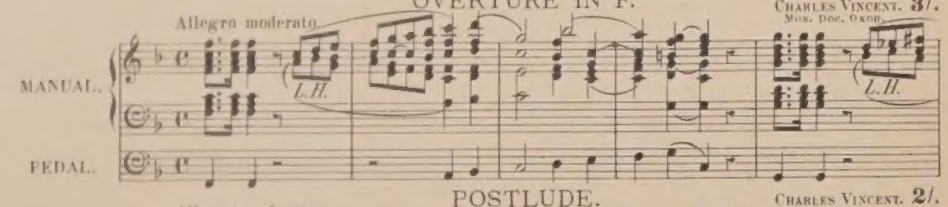
NOCTURNE RELIGIEUSE.

CHARLES VINCENT. Mus. Doc. Oxon. 2/.



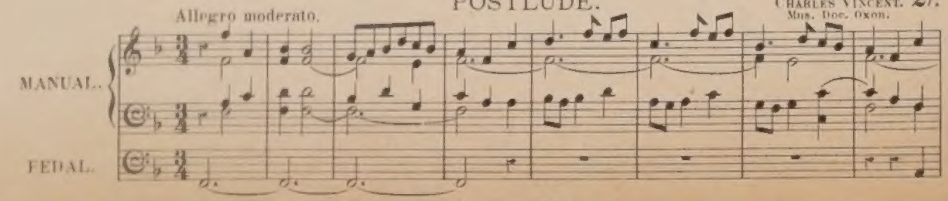
OVERTURE IN F.

CHARLES VINCENT. Mus. Doc. Oxon. 3/.



POSTLUDE.

CHARLES VINCENT. Mus. Doc. Oxon. 2/.



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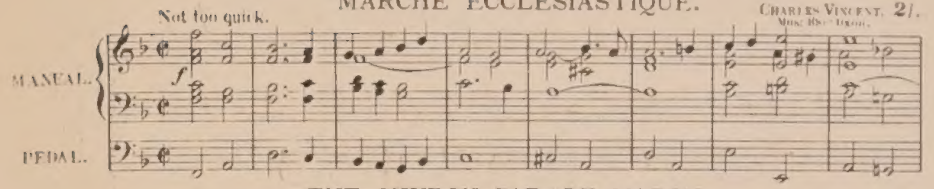
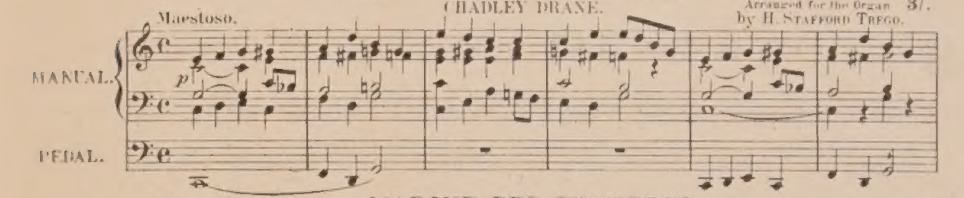
Not too quick. CHARLES VINCENT. 2/.



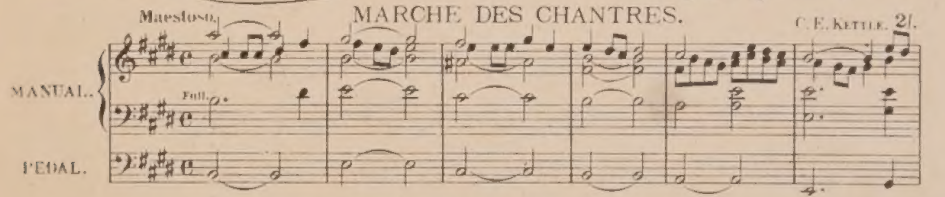
THE CHURCH PARADE MARCH.

Maestoso. CHADLEY DRANE. Arranged for the Organ by H. STAFFORD TREGO. 3/.



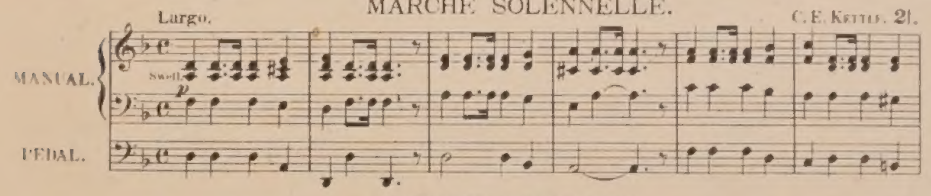
MARCHE DES CHANTRES.

Maestoso. C. E. KETTLE. 2/.



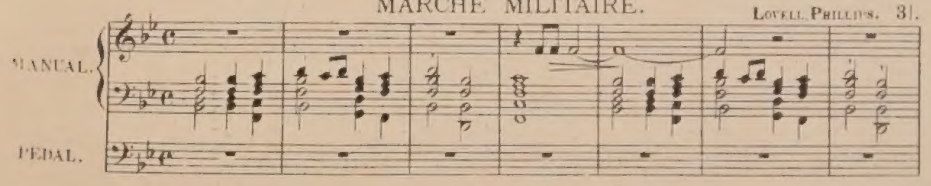
MARCHE SOLENNELLE.

Largo. C. E. KETTLE. 2/.



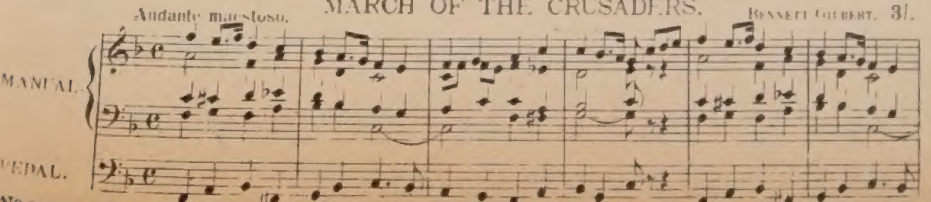
MARCHE MILITAIRE.

LOVELL PHILLIPS. 3/.



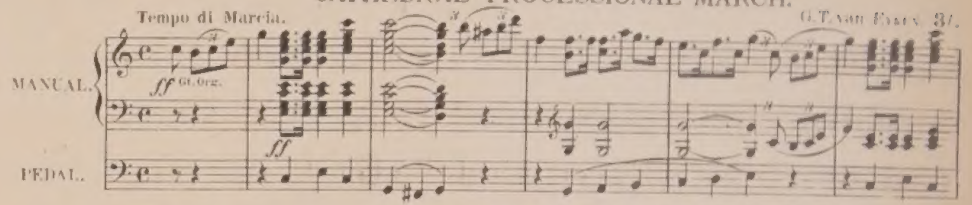
MARCH OF THE CRUSADERS.

Andante maestoso. BONNETT GILBERT. 3/.



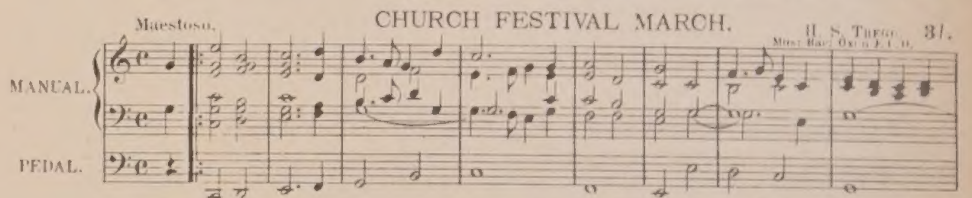
CATHEDRAL PROCESSIONAL MARCH.

Tempo di Marcia. G. T. VAN EYKEN. 3/.



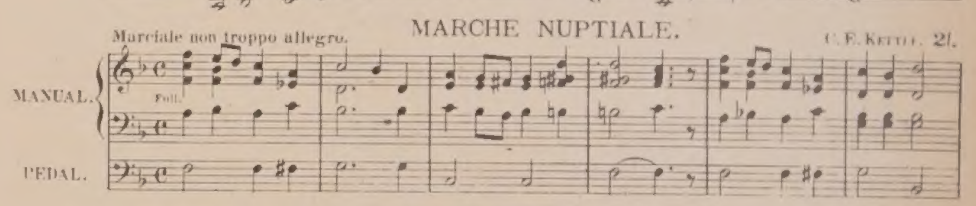
CHURCH FESTIVAL MARCH.

Maestoso. H. S. TREGO. 3/.



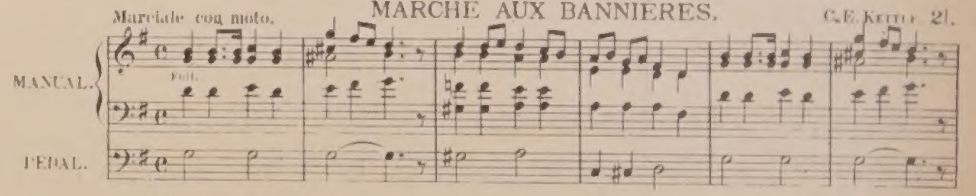
MARCHE NUPTIALE.

Marciale non troppo allegro. C. E. KETTLE. 2/.



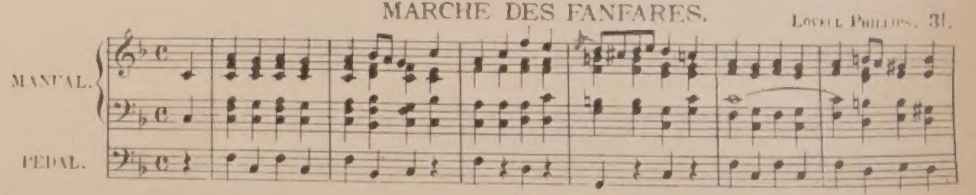
MARCHE AUX BANNIÈRES.

Marciale con moto. C. E. KETTLE. 2/.



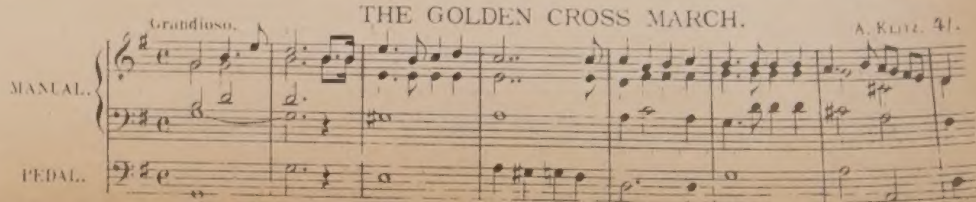
MARCHE DES FANFARES.

LOVELL PHILLIPS. 3/.



THE GOLDEN CROSS MARCH.

Grandioso. A. KLUTZ. 4/.



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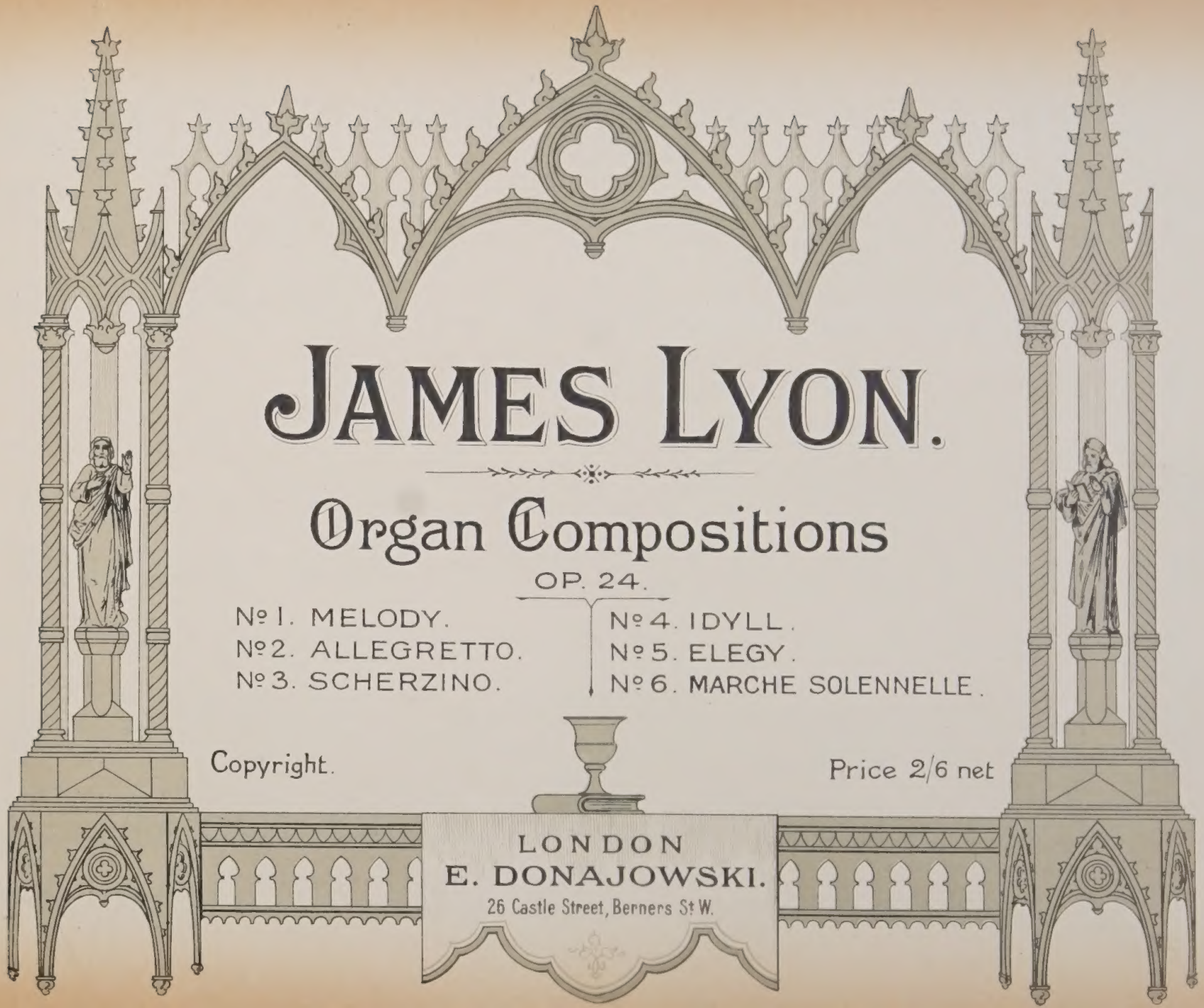

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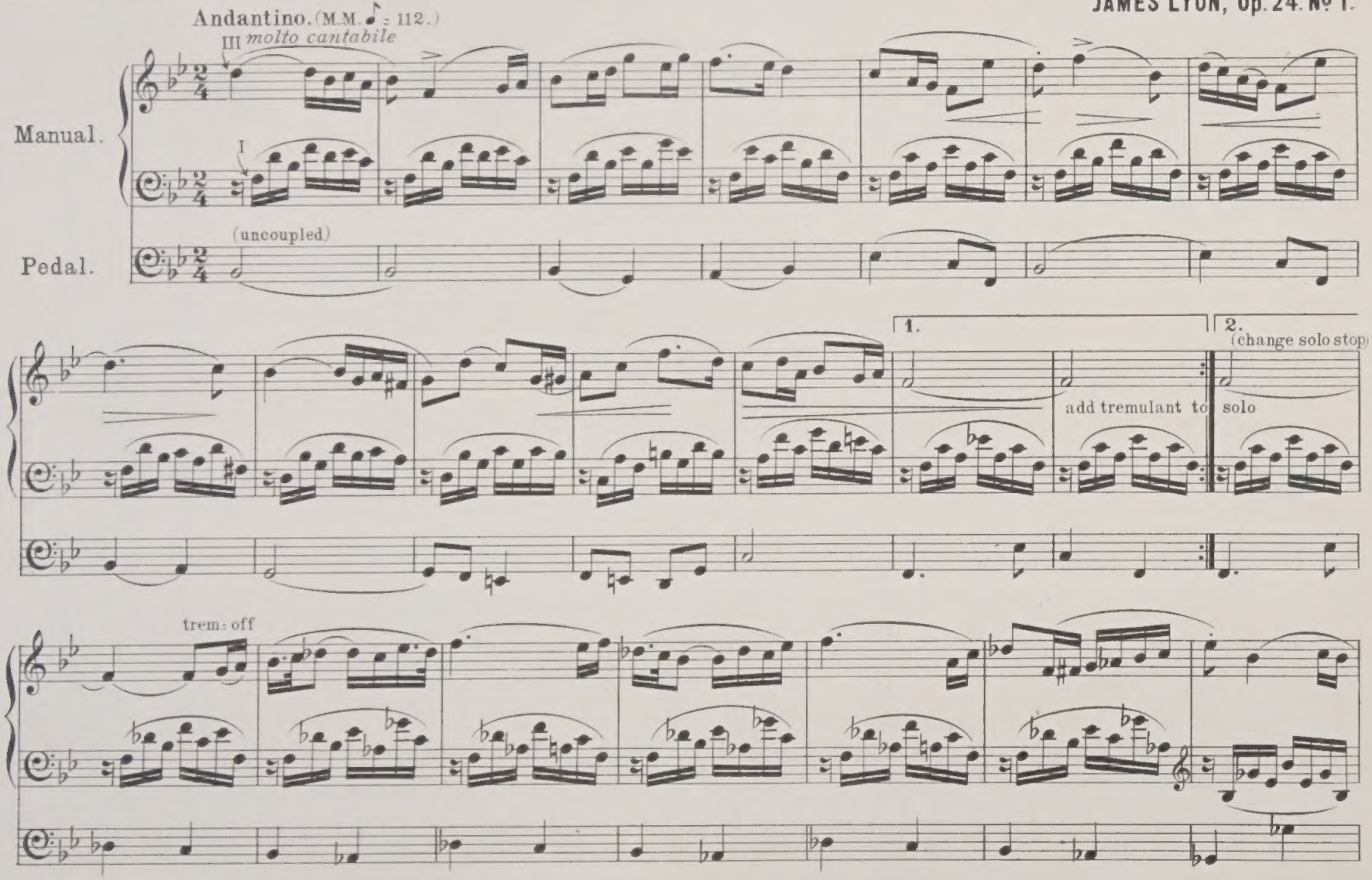
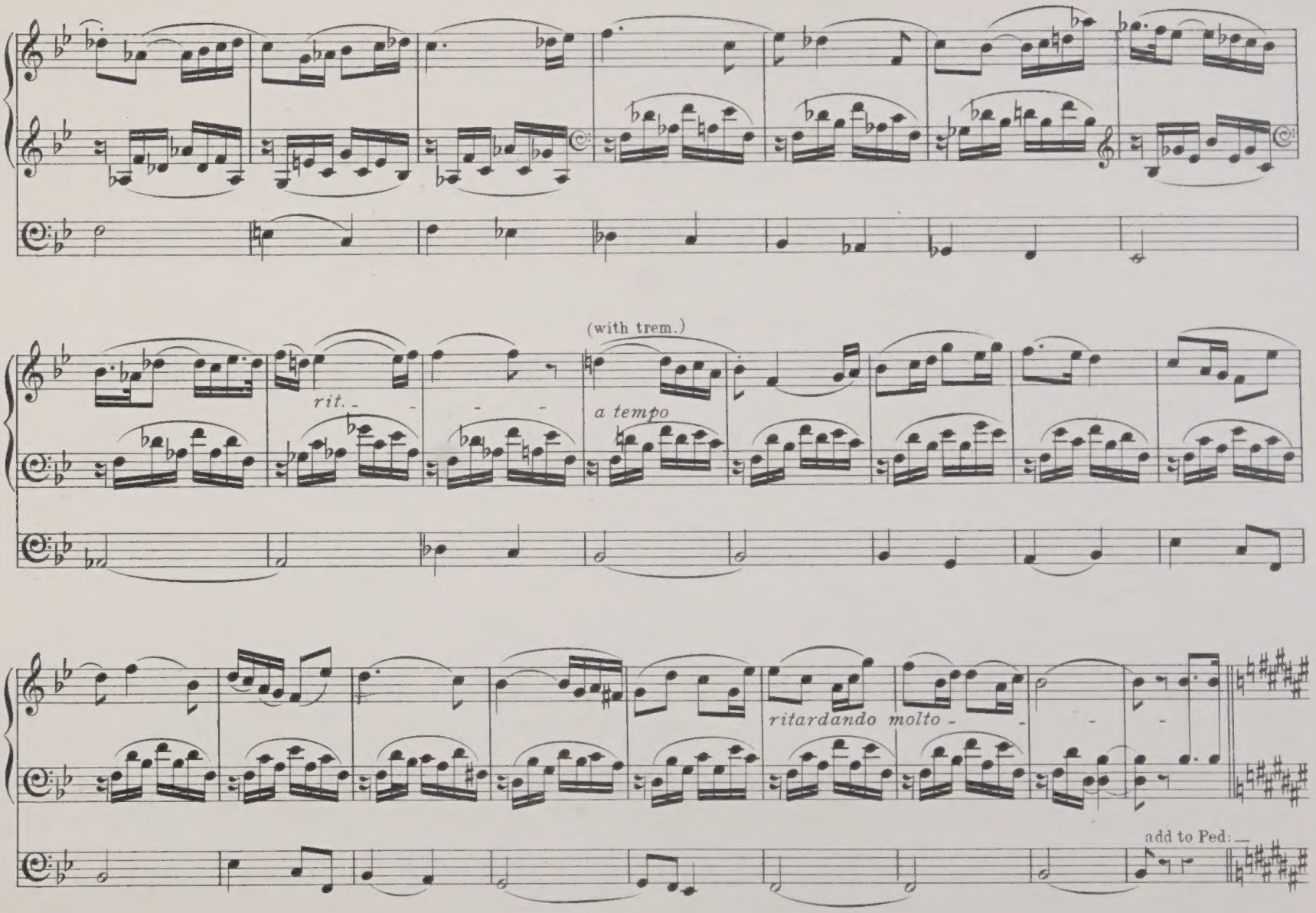
III Swell. oboe or other 8 ft solo stop.
Pedal. soft 16 & 8.

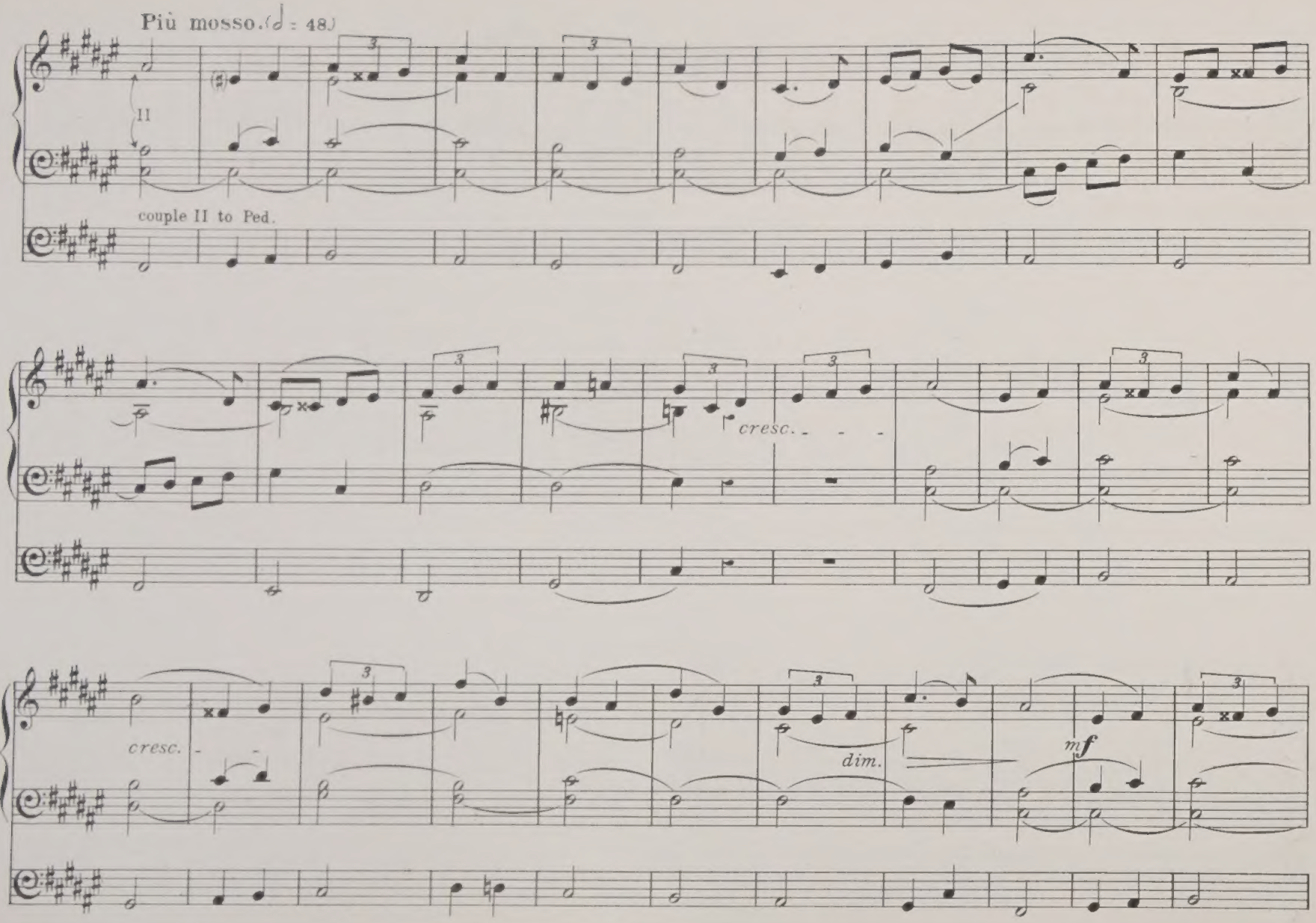
To my Friend Dr W. B. BRIERLEY.

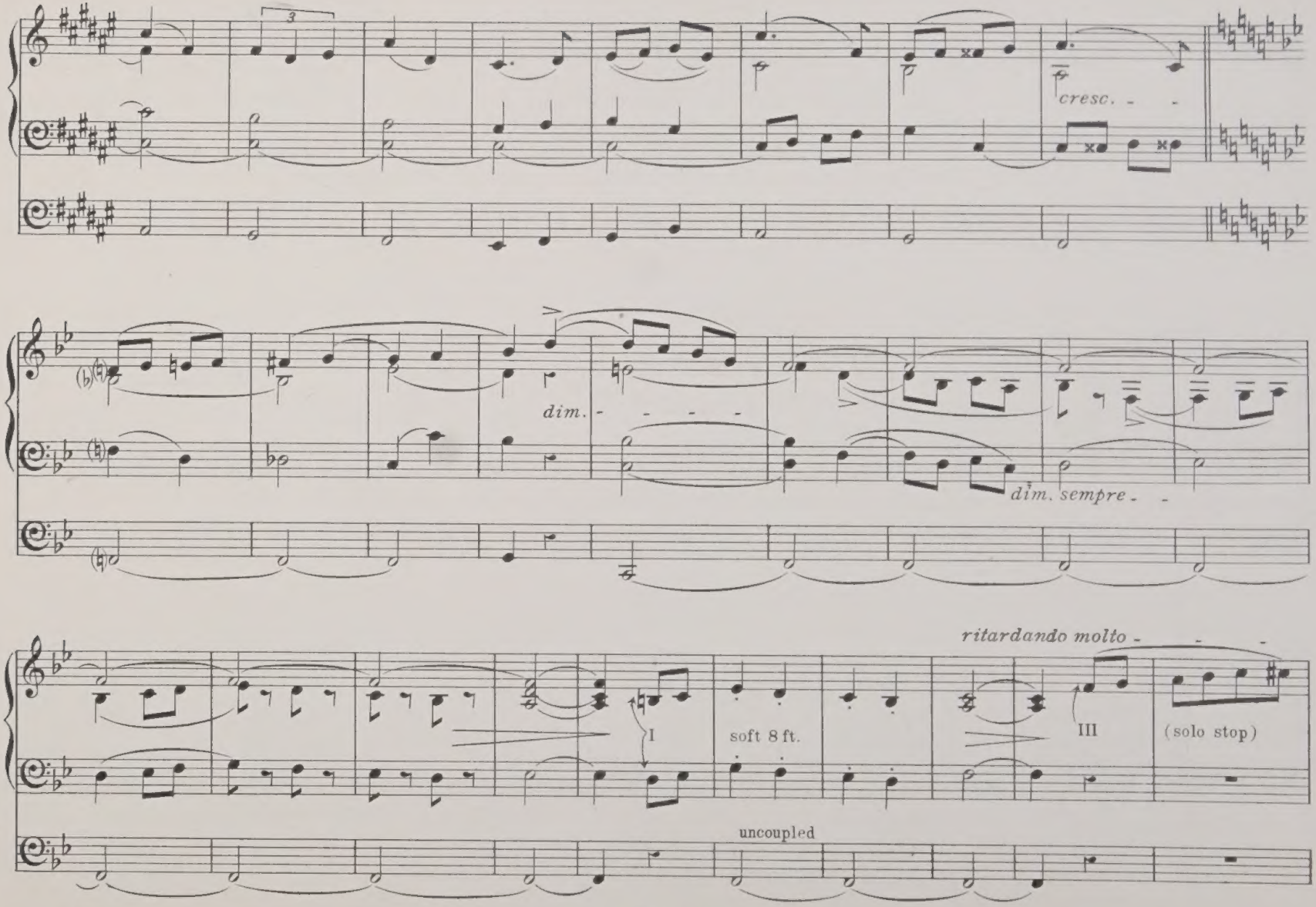
Melody in B♭.

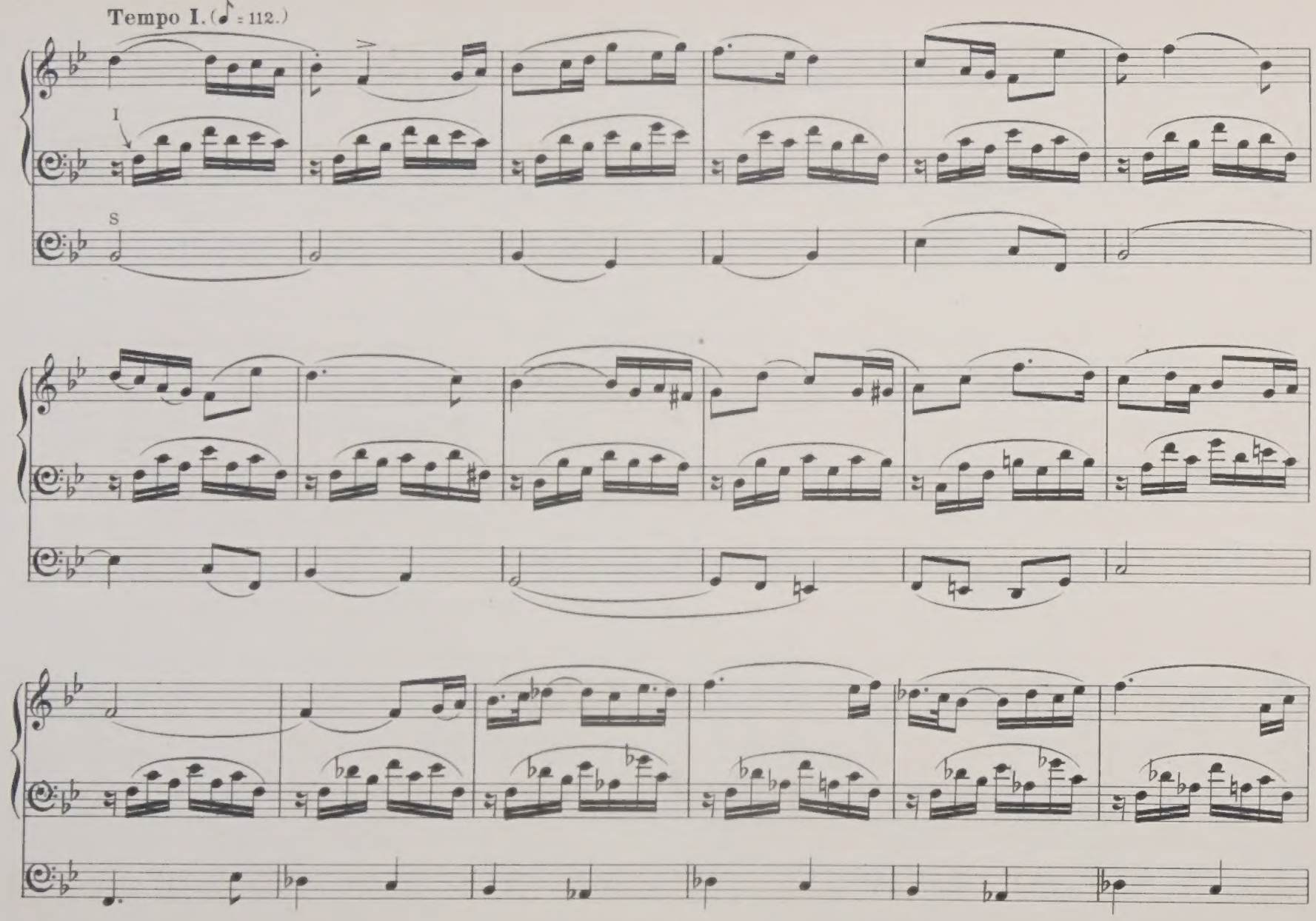
JAMES LYON, Op. 24. No 1.

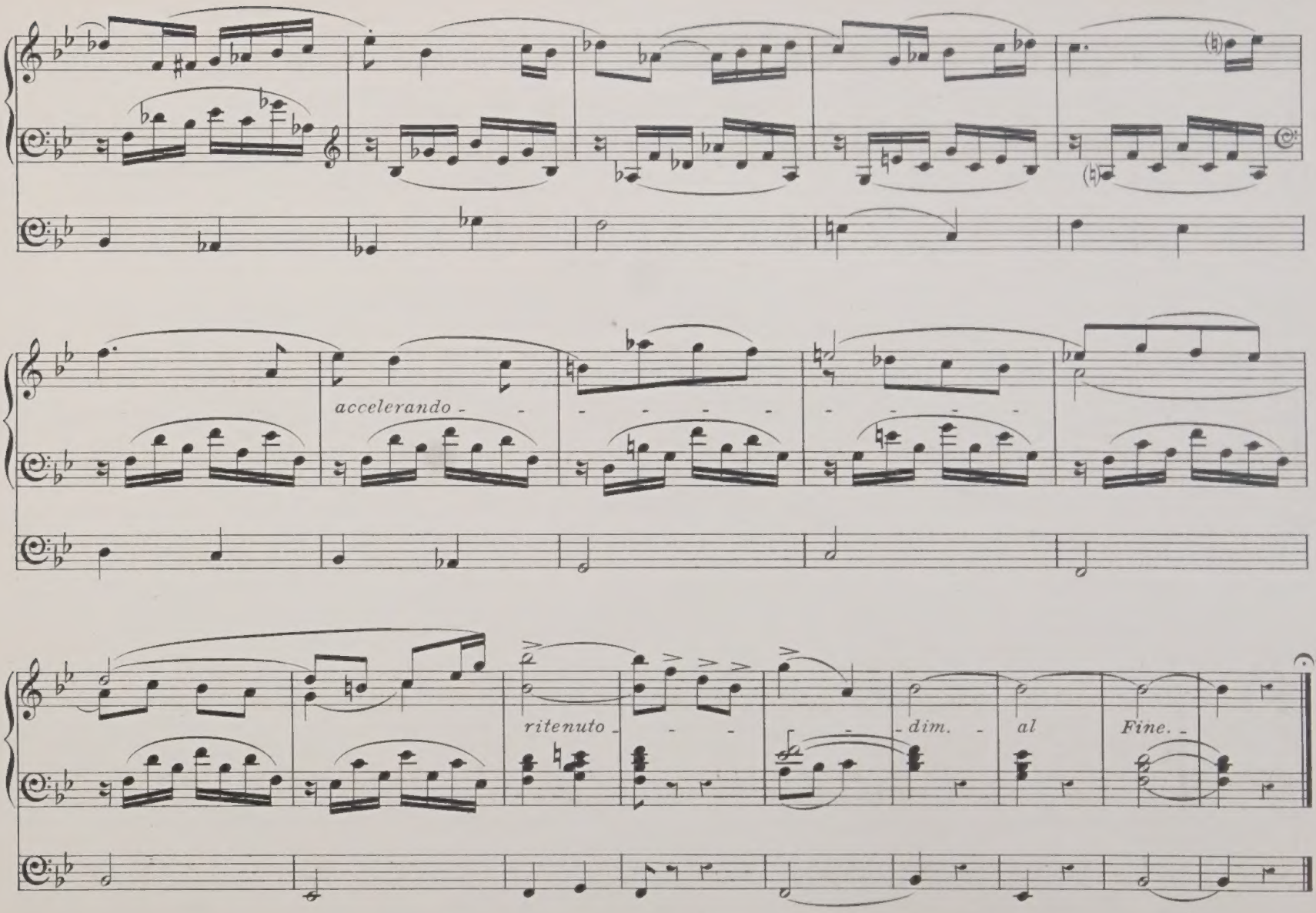



(with trem.)
rit.
a tempo
ritardando molto
add to Ped:


Più mosso. (♩ = 48)
II
couple II to Ped.
cresc.
cresc.
dim.
mf


cresc.
dim.
dim. sempre
ritardando molto
I
soft 8 ft.
III
(solo stop)
uncoupled


Tempo I. (♪ = 112.)
I
S


accelerando
ritenuto
dim.
al
Fine.

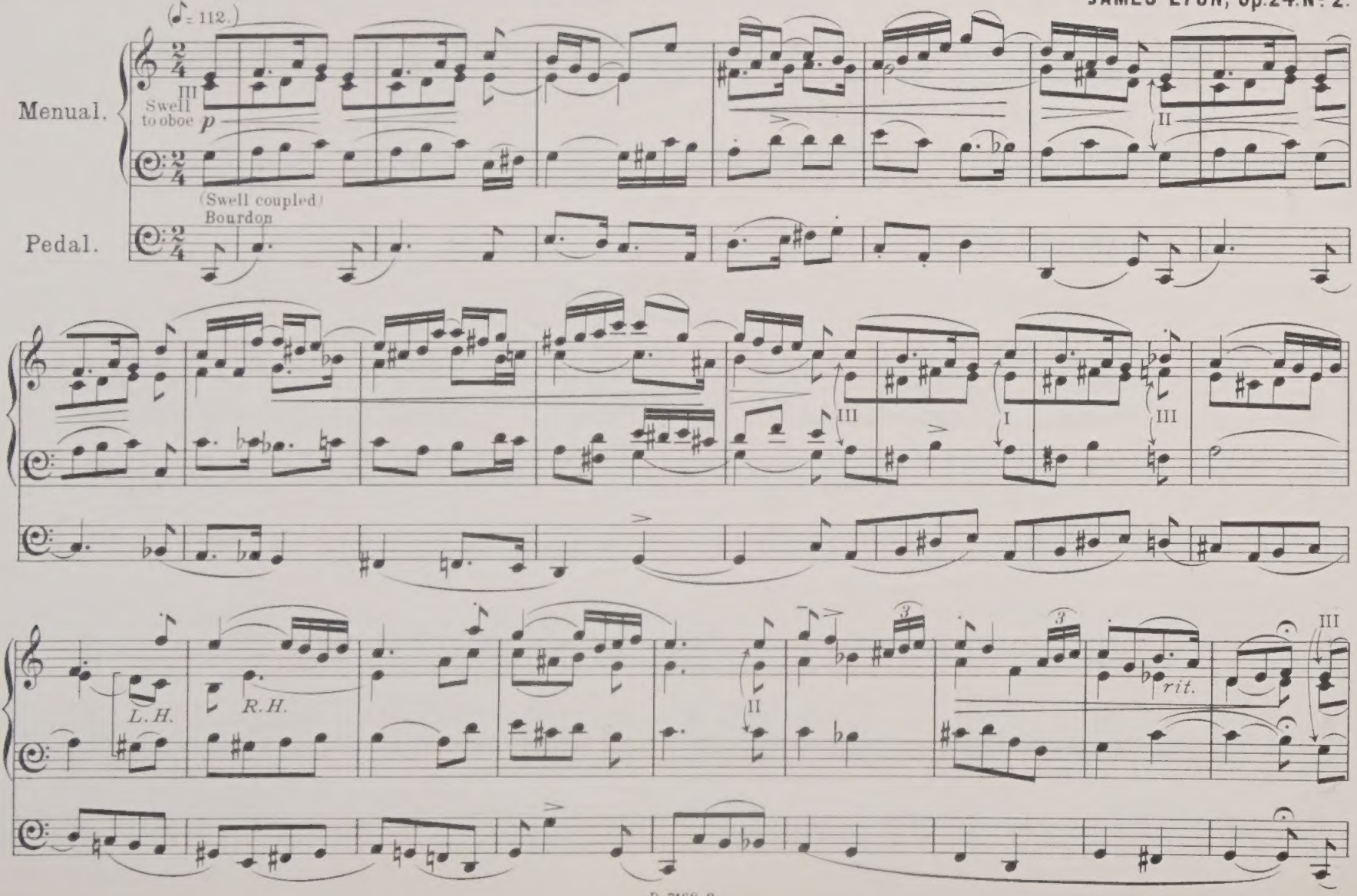
I. Flutes 8 & 4.
II. Gambas 8 ft. (III. coupled)
III. to oboe.
Ped. 16.

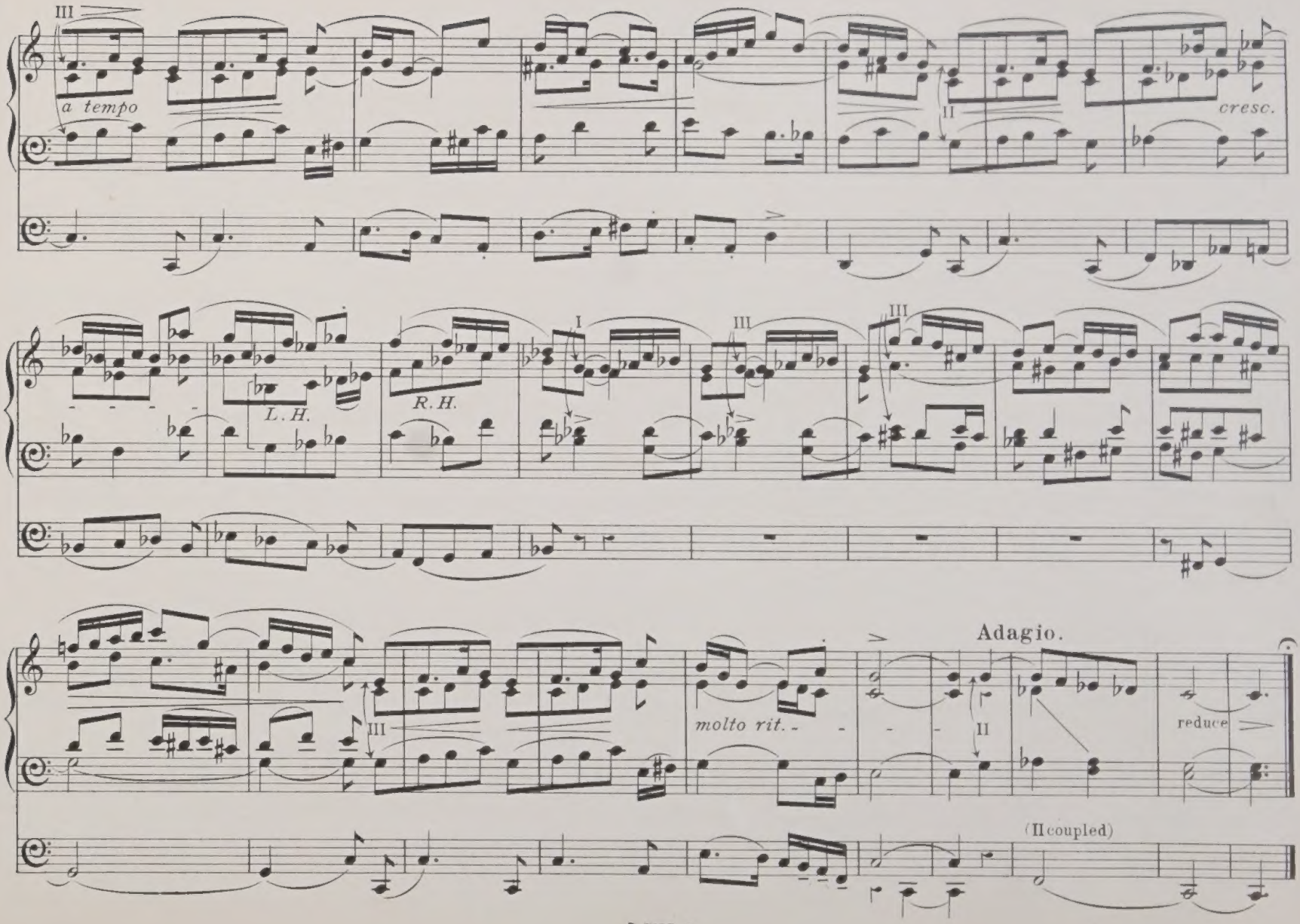
To Dr C. T. REYNOLDS.

(Mus-Doc.(Oxon) F.R.C.O.)

Allegretto.

JAMES LYON, Op.24.No 2.



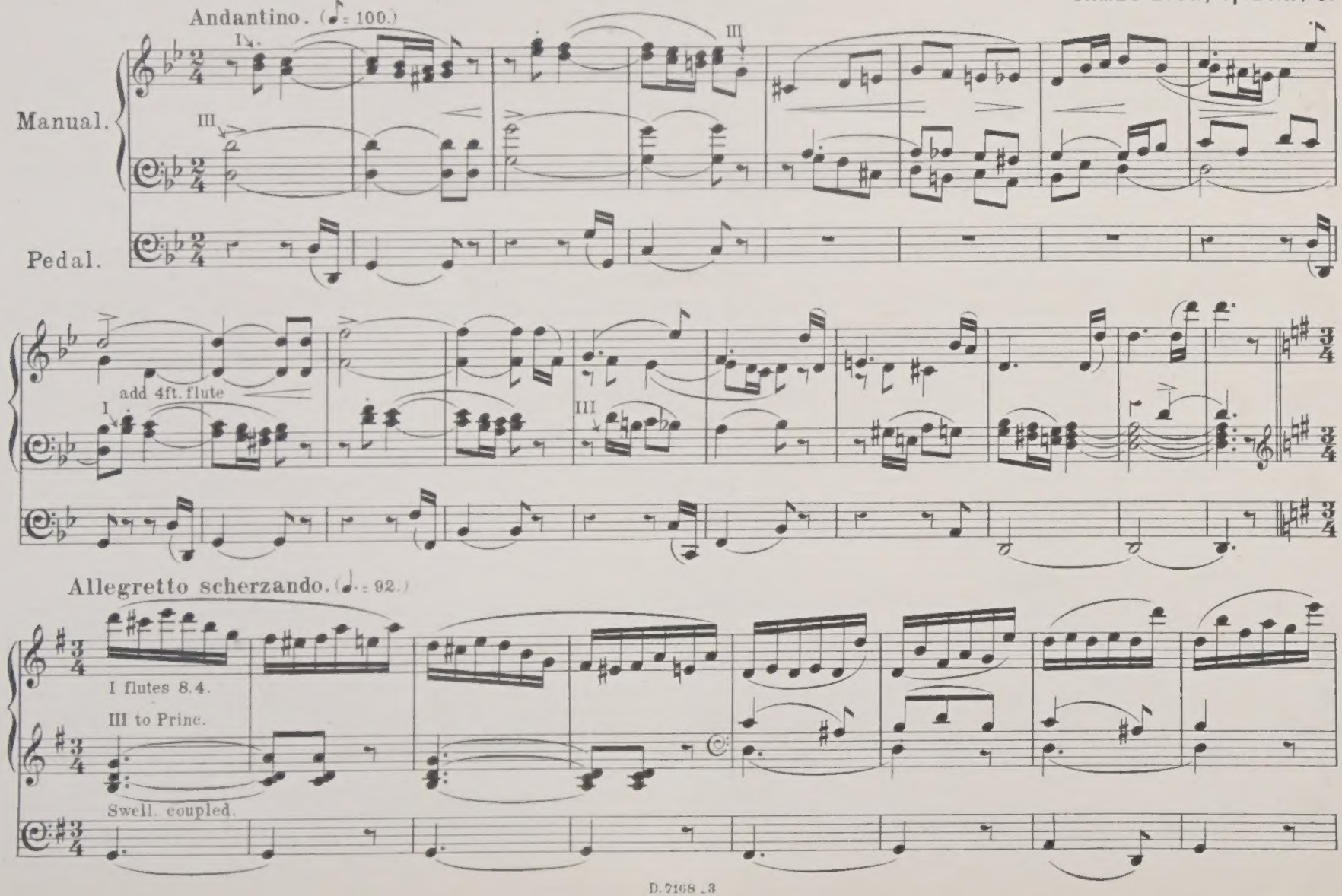

III
a tempo
II
cresc.
L. H.
R. H.
I
III
III
Adagio.
III
molto rit.
II
reduce
(II coupled)

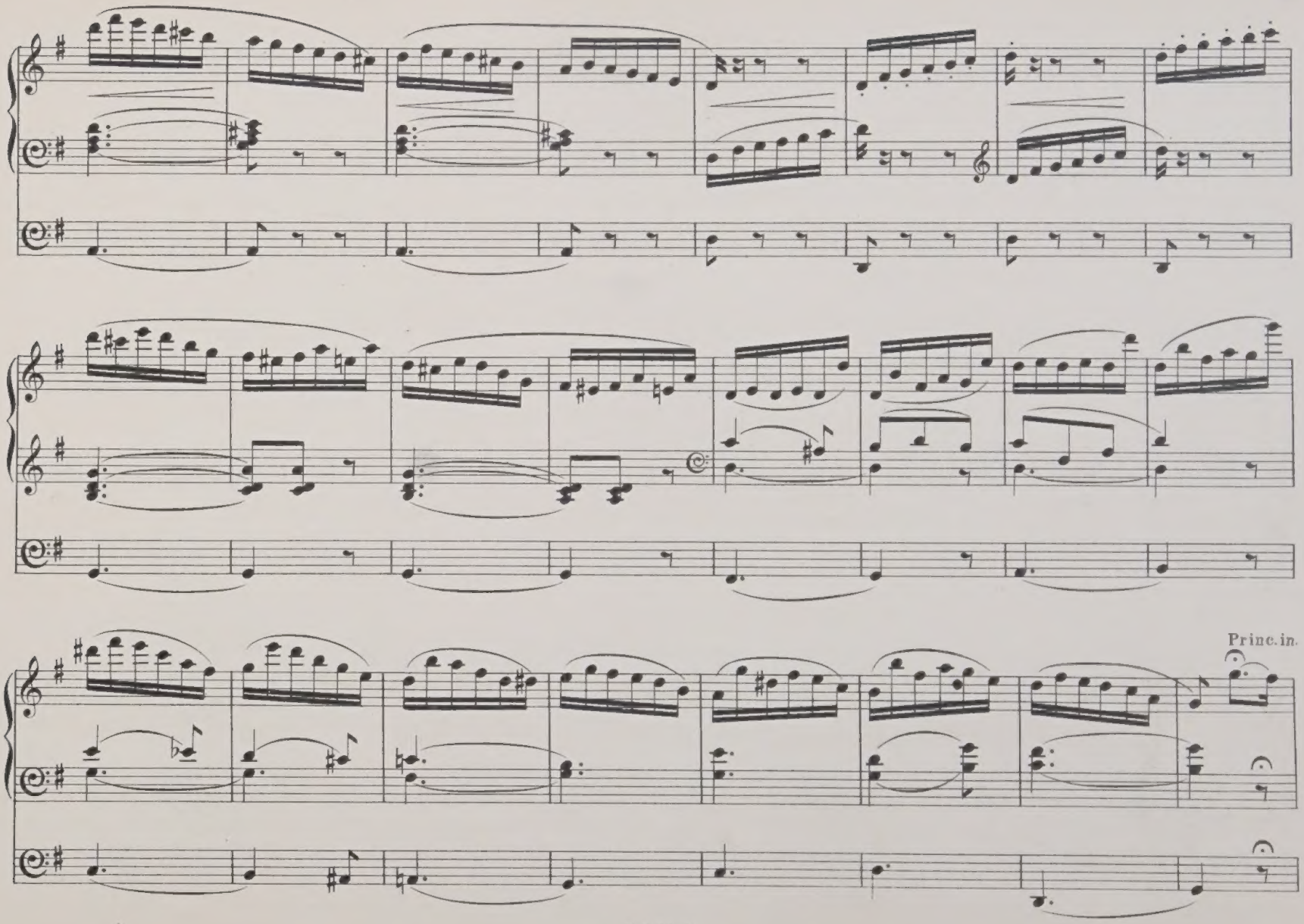
I Choir. soft 8 ft.
II Great. soft 8 ft, swell coupled.
III Swell. oboe
Pedal. 16 & 8.

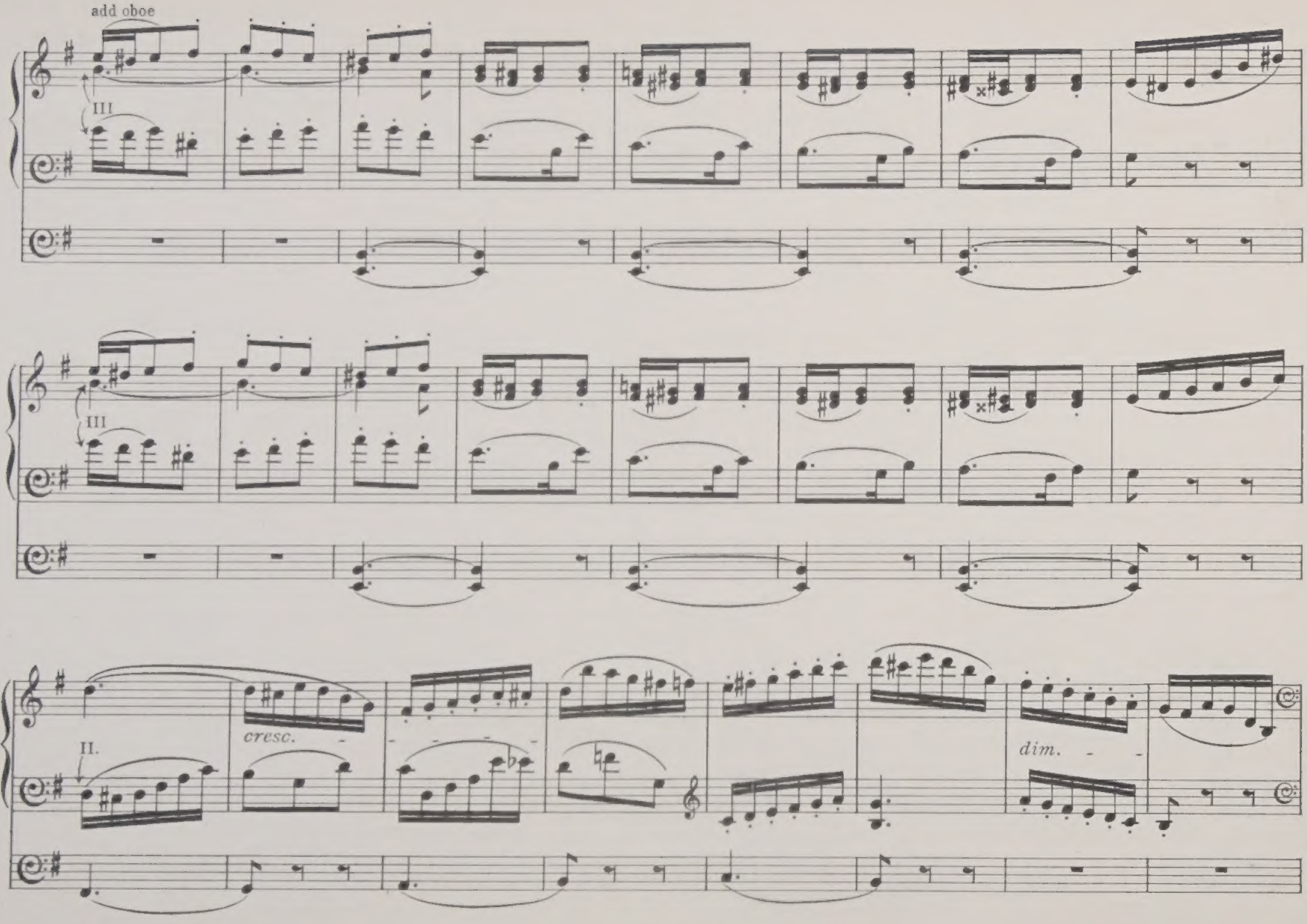
To W. WOLSTENHOLME.

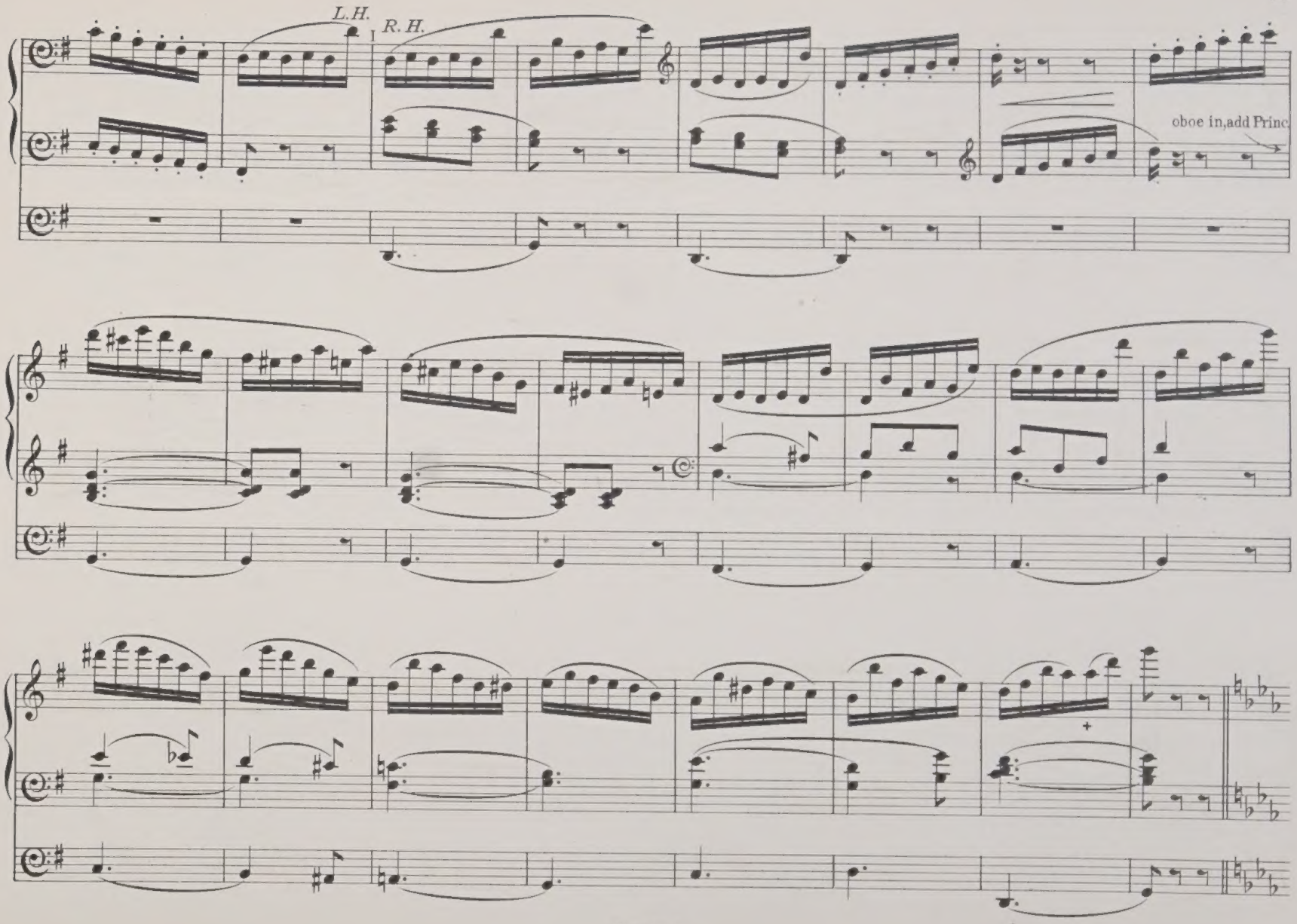
Scherzino.

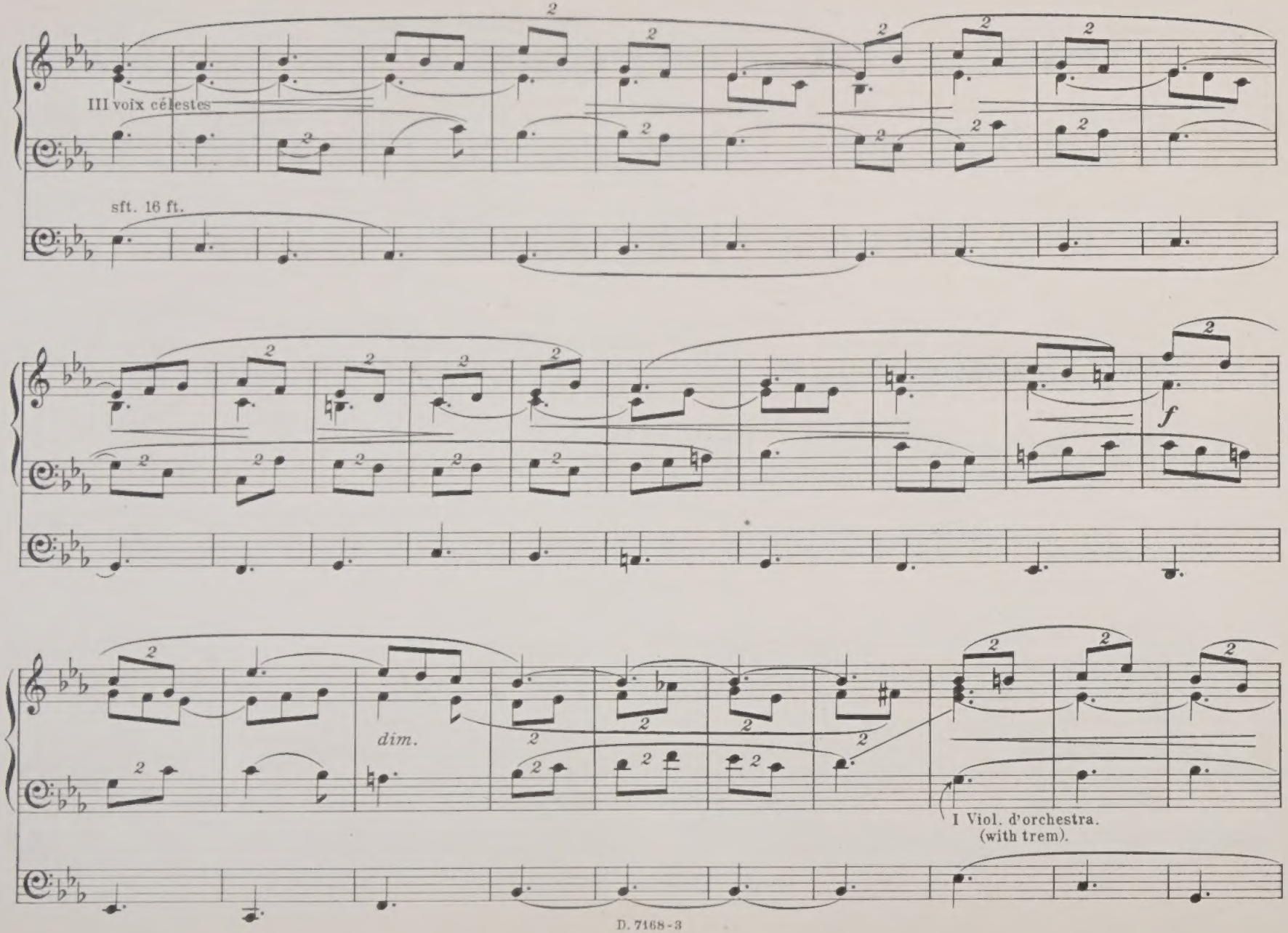
JAMES LYON, Op. 24. Nº 3.

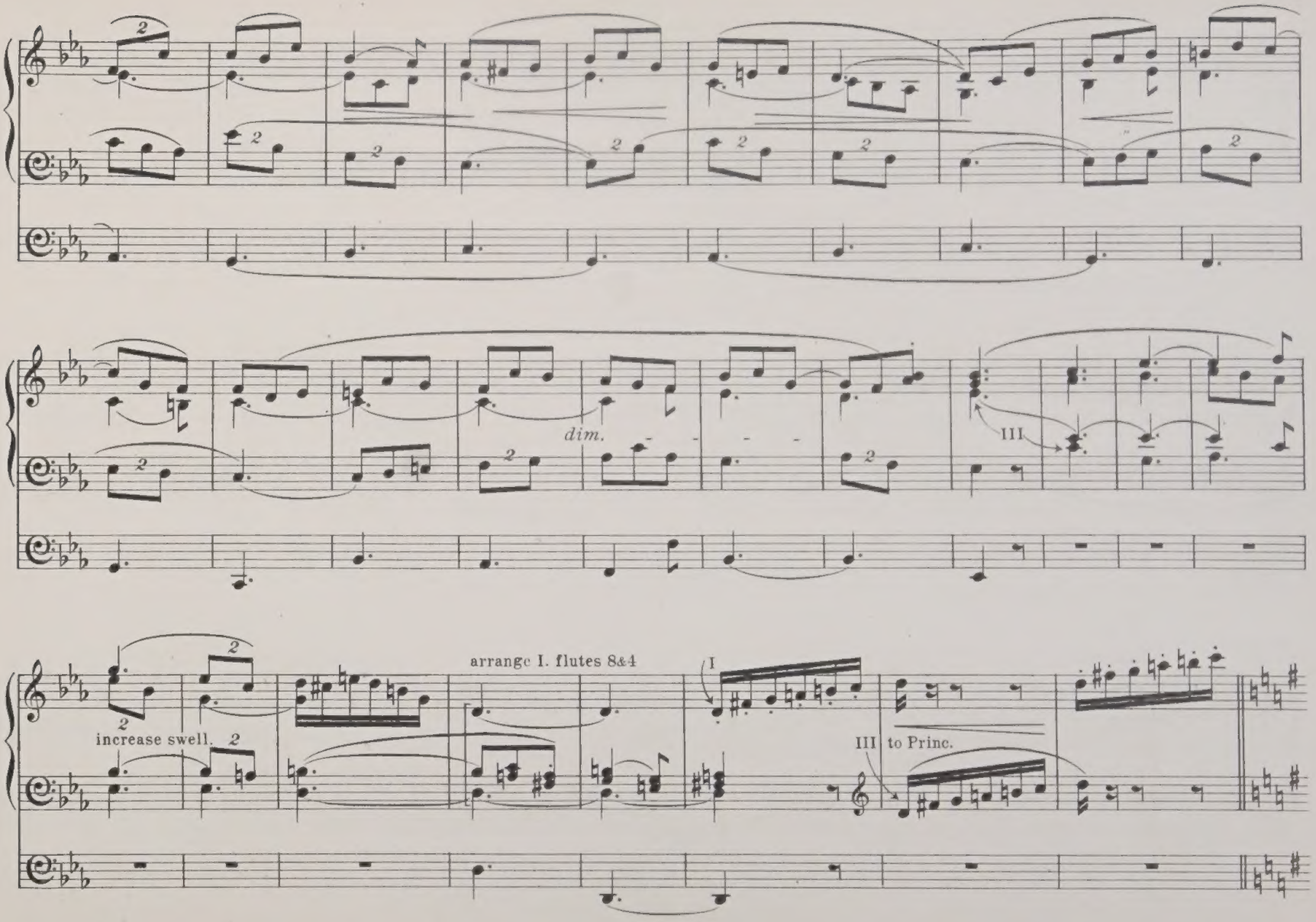


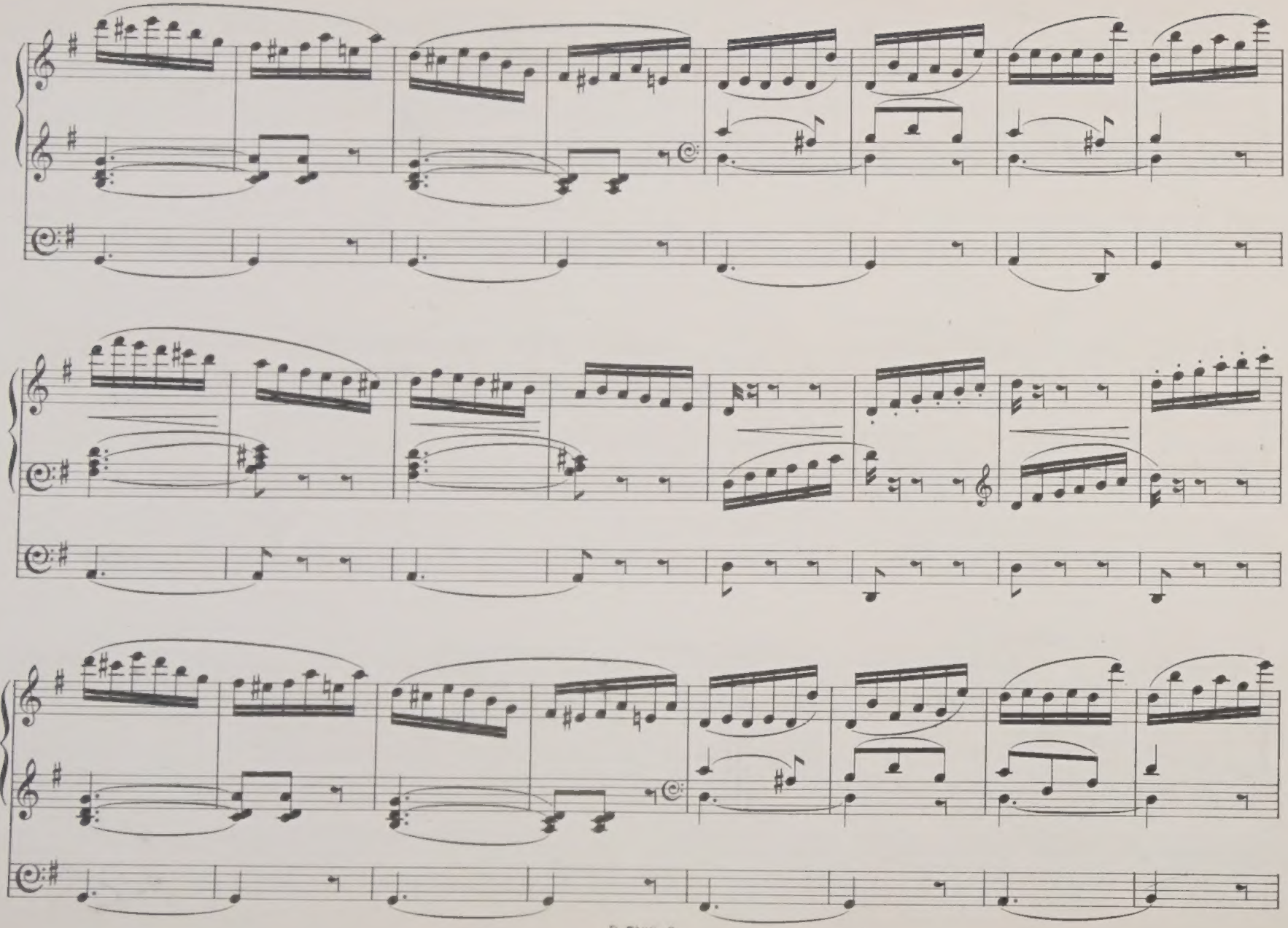

Princ.in.

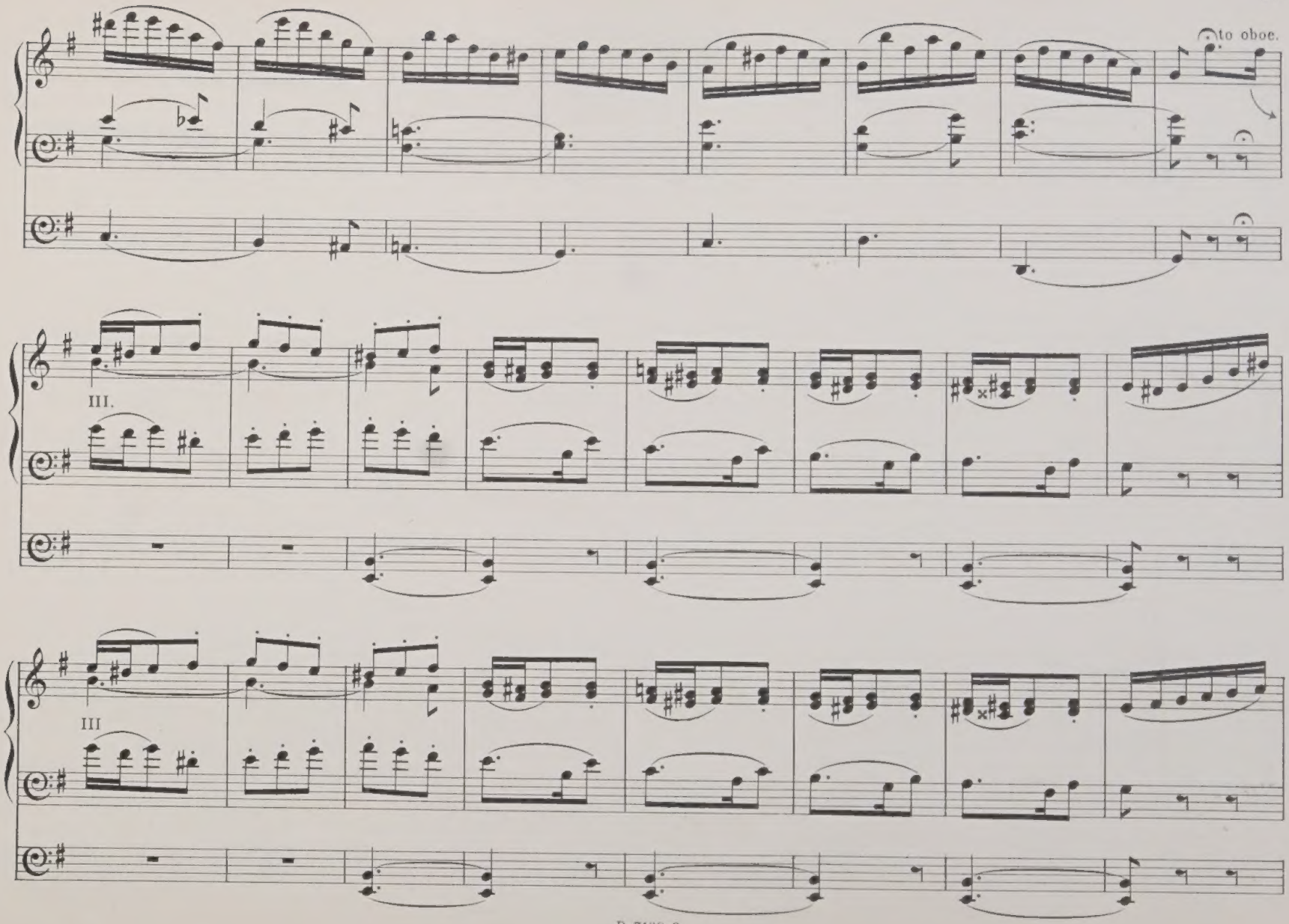

add oboe
III
III
II.
cresc.
dim.

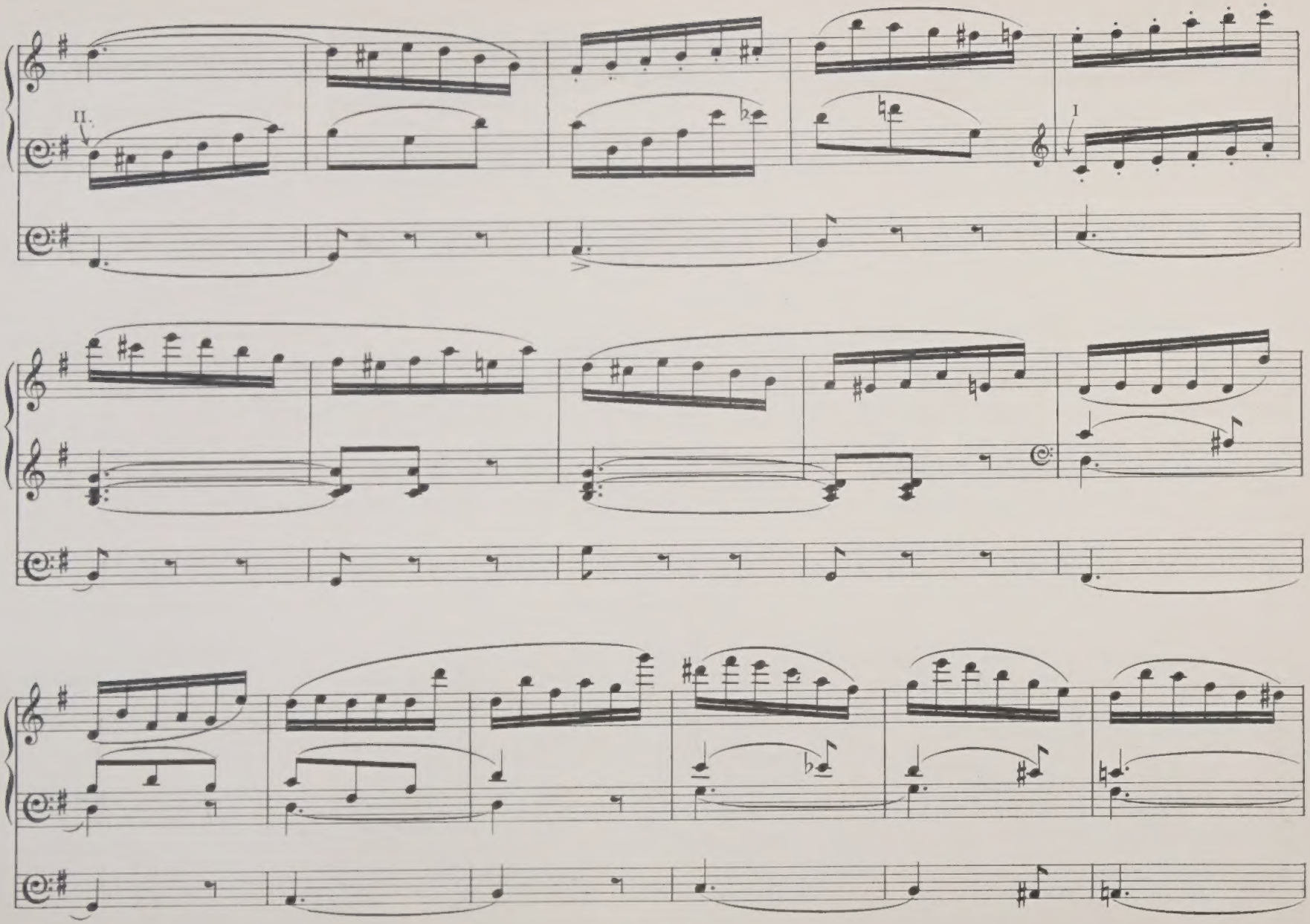

L.H.
R.H.
oboe in,add Princ.

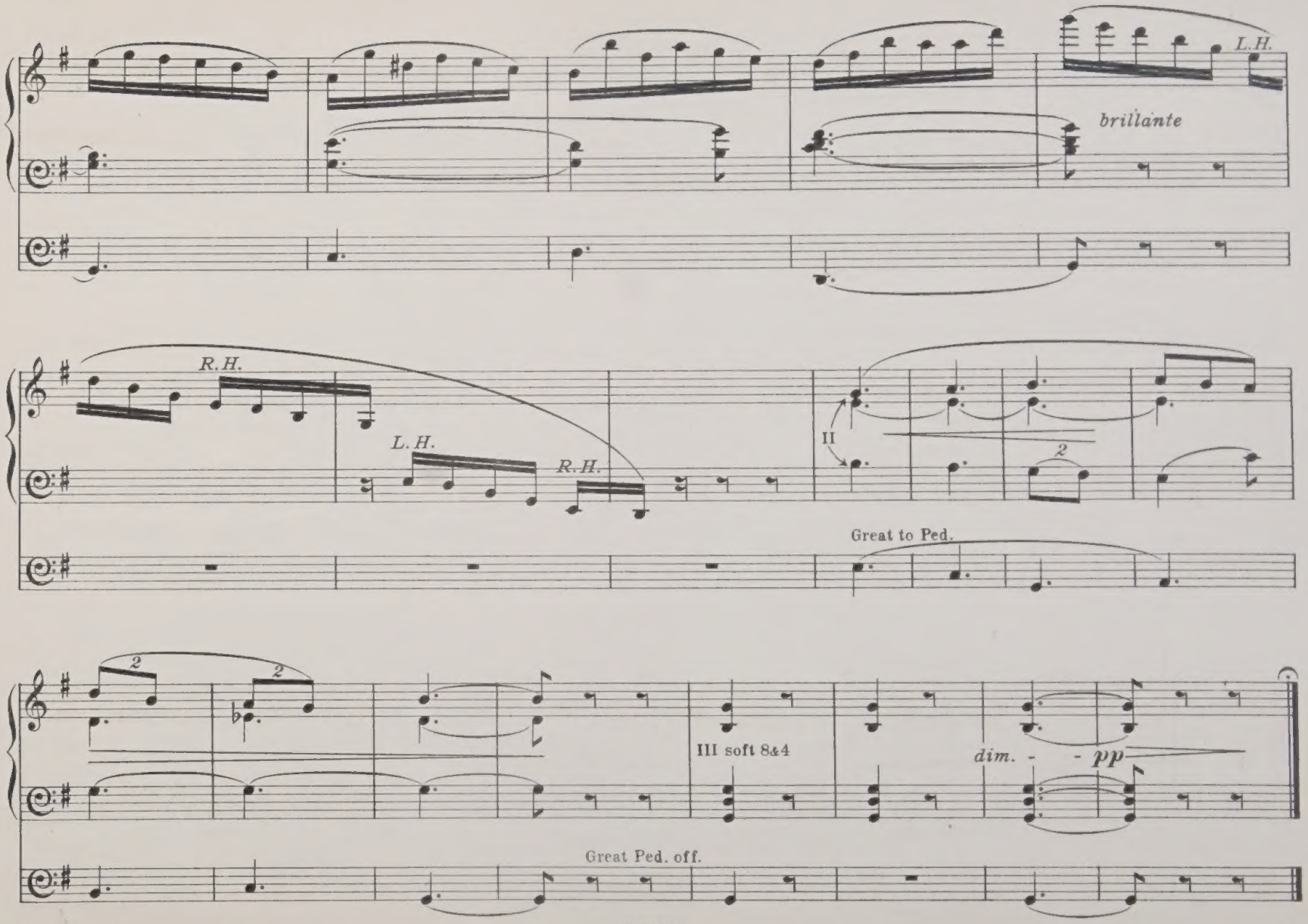

III voix célestes
sft. 16 ft.
dim.
f
I Viol. d'orchestra.
(with trem).


dim.
III
arrange I. flutes 8&4
I
increase swell.
III
to Princ.




to oboe.
III.
III


II.
I

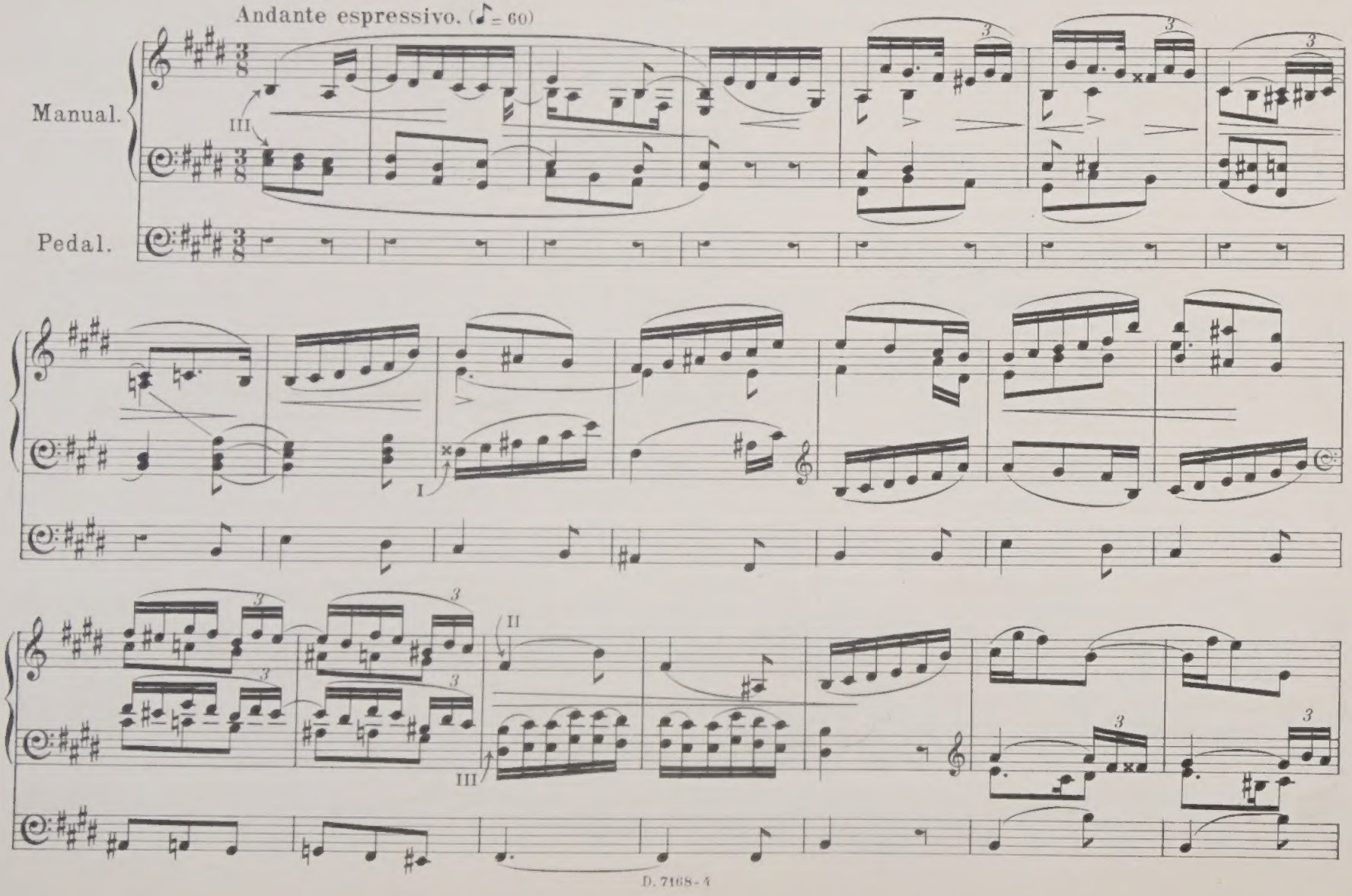

L.H.
brillante
R.H.
L.H.
R.H.
II
2
Great to Ped.
2
2
III soft 8&4
dim. - - pp
Great Ped. off.

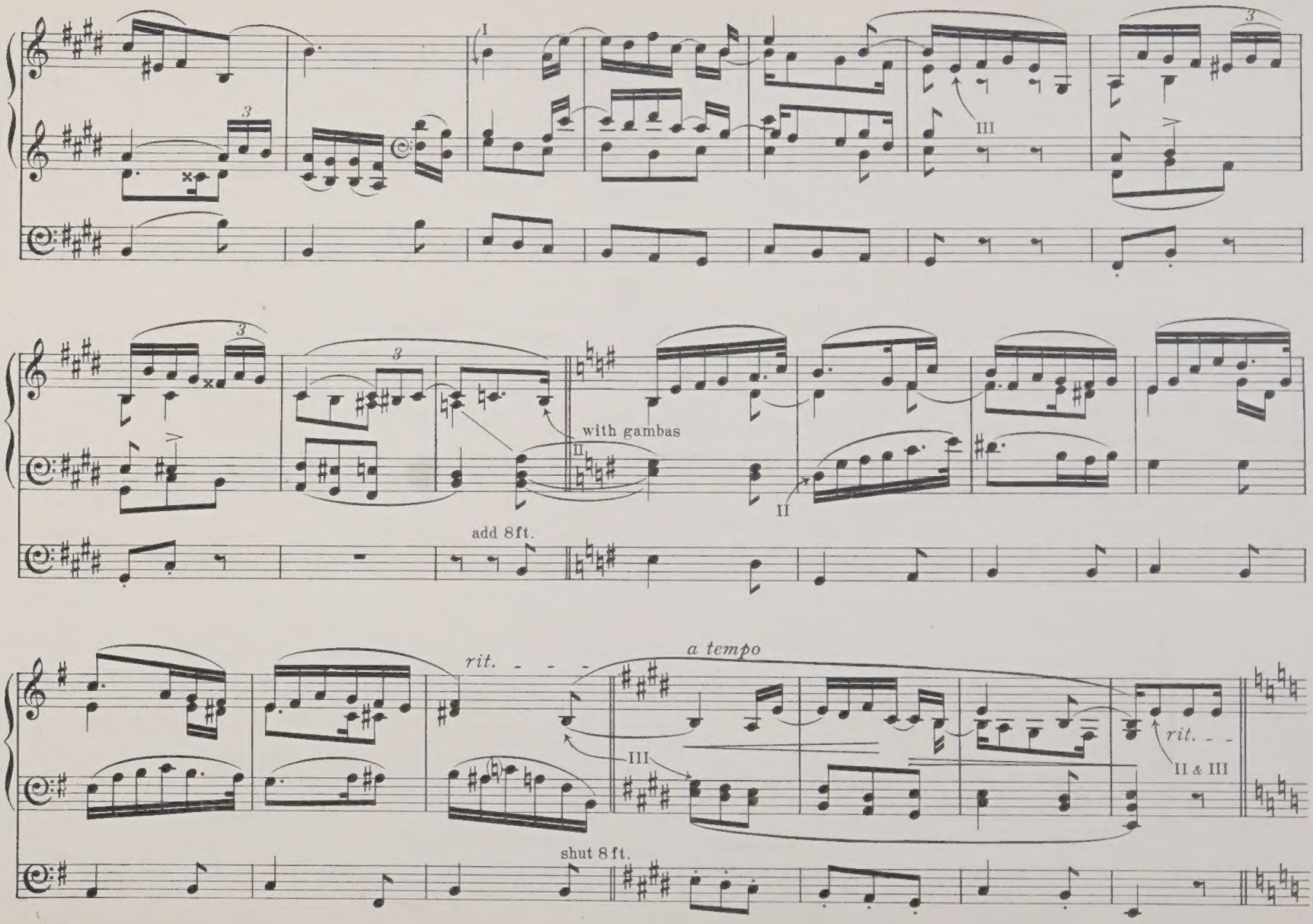
I. Choir. soft flutes 8 '4 ft.
II. Great. Harmonic flute 8 ft.
III. Swell. Voix celestes.
Pedal. soft 16 ft.

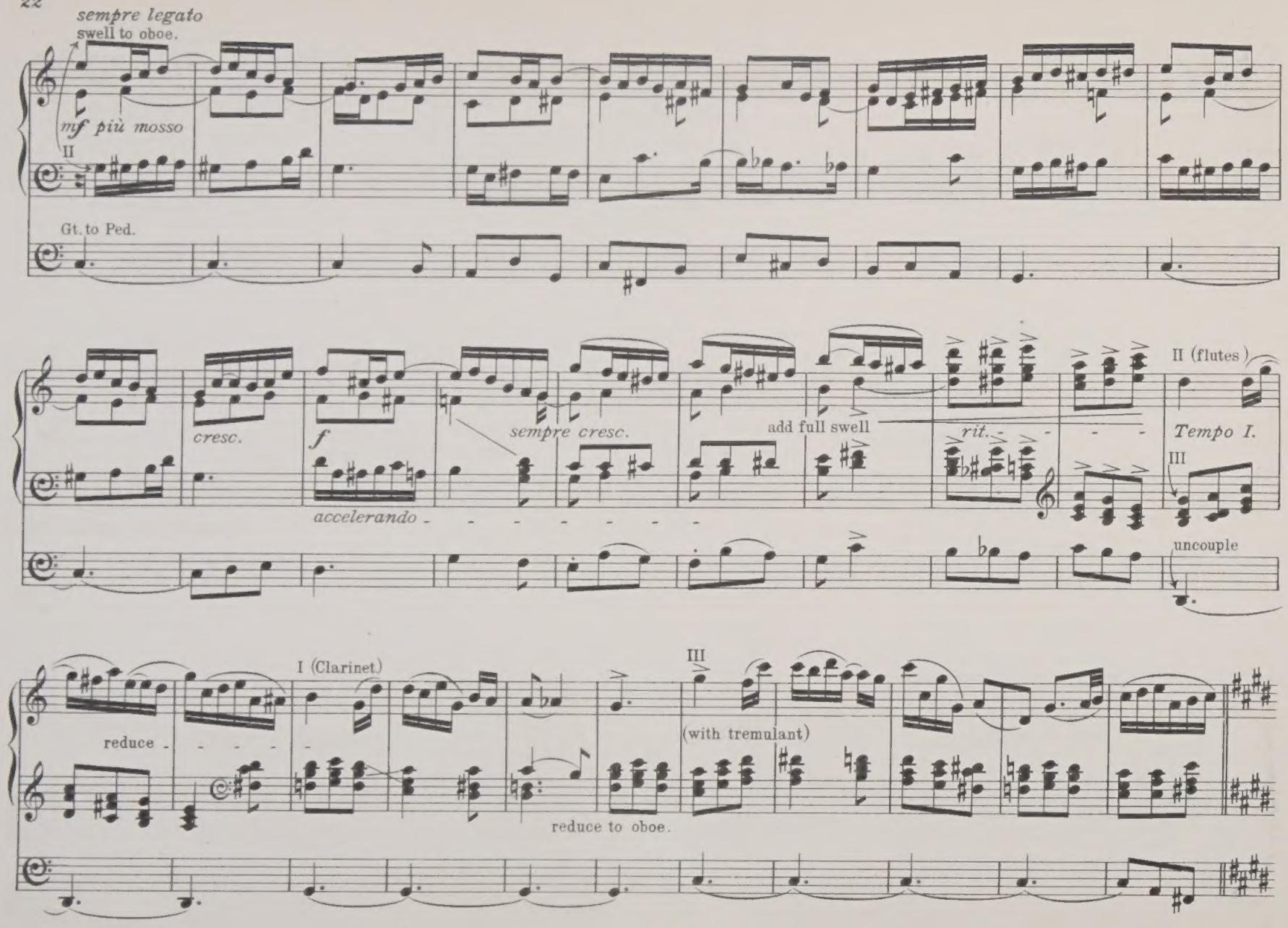
To Dr STANLEY DALE
(B. A. Mus-Doc. (Oxon) F.R.C.O.)

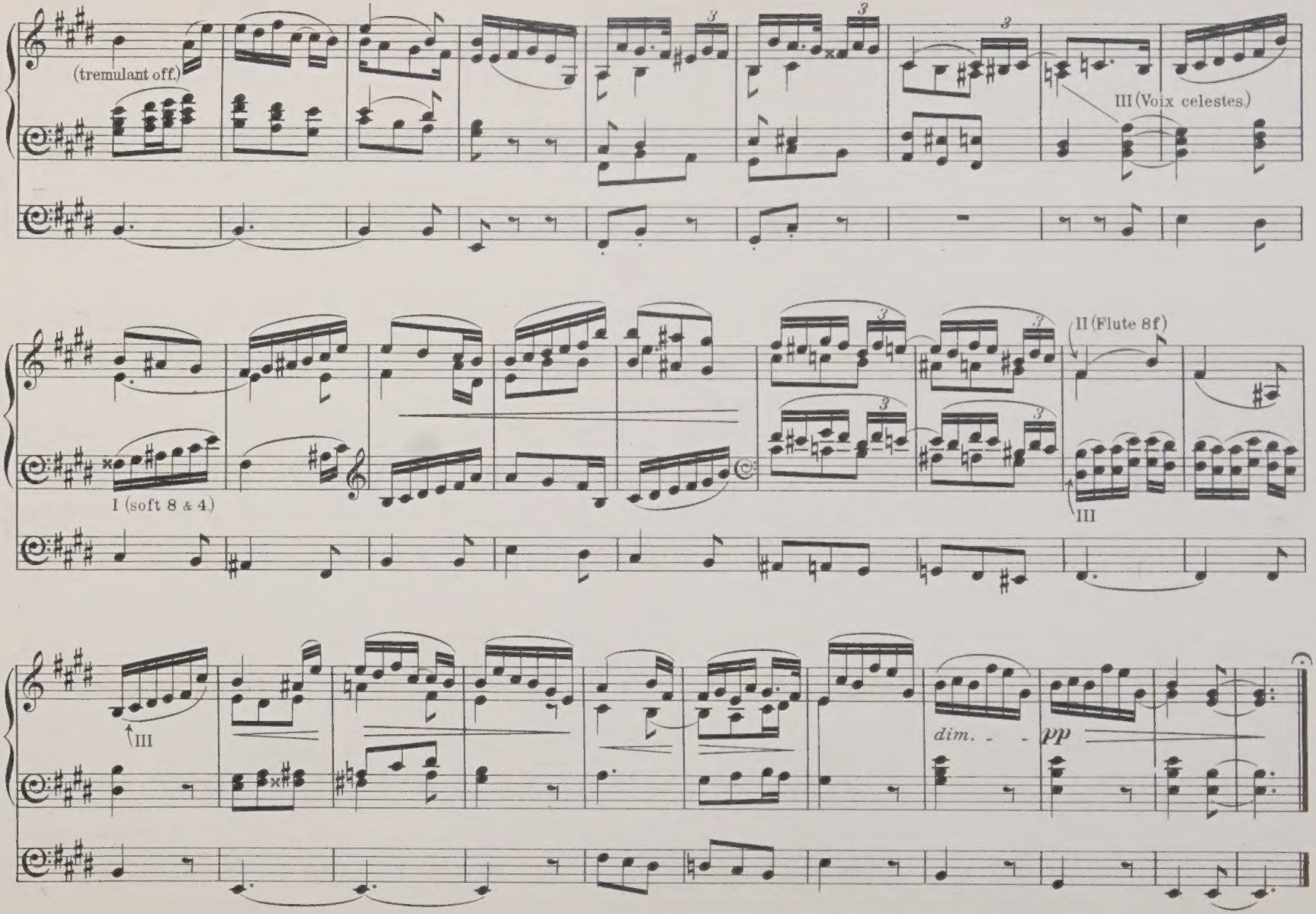
Idyll.

JAMES LYON, Op. 24. No 4.




I
III
with gambas
II
II
add 8ft.
rit.
a tempo
III
rit.
II & III
shut 8 ft.


sempre legato
swell to oboe.
mf più mosso
II
Gt. to Ped.
cresc.
f
sempre cresc.
add full swell
rit.
II (flutes)
Tempo I.
III
accelerando
uncouple
I (Clarinet)
III
reduce
(with tremulant)
reduce to oboe.

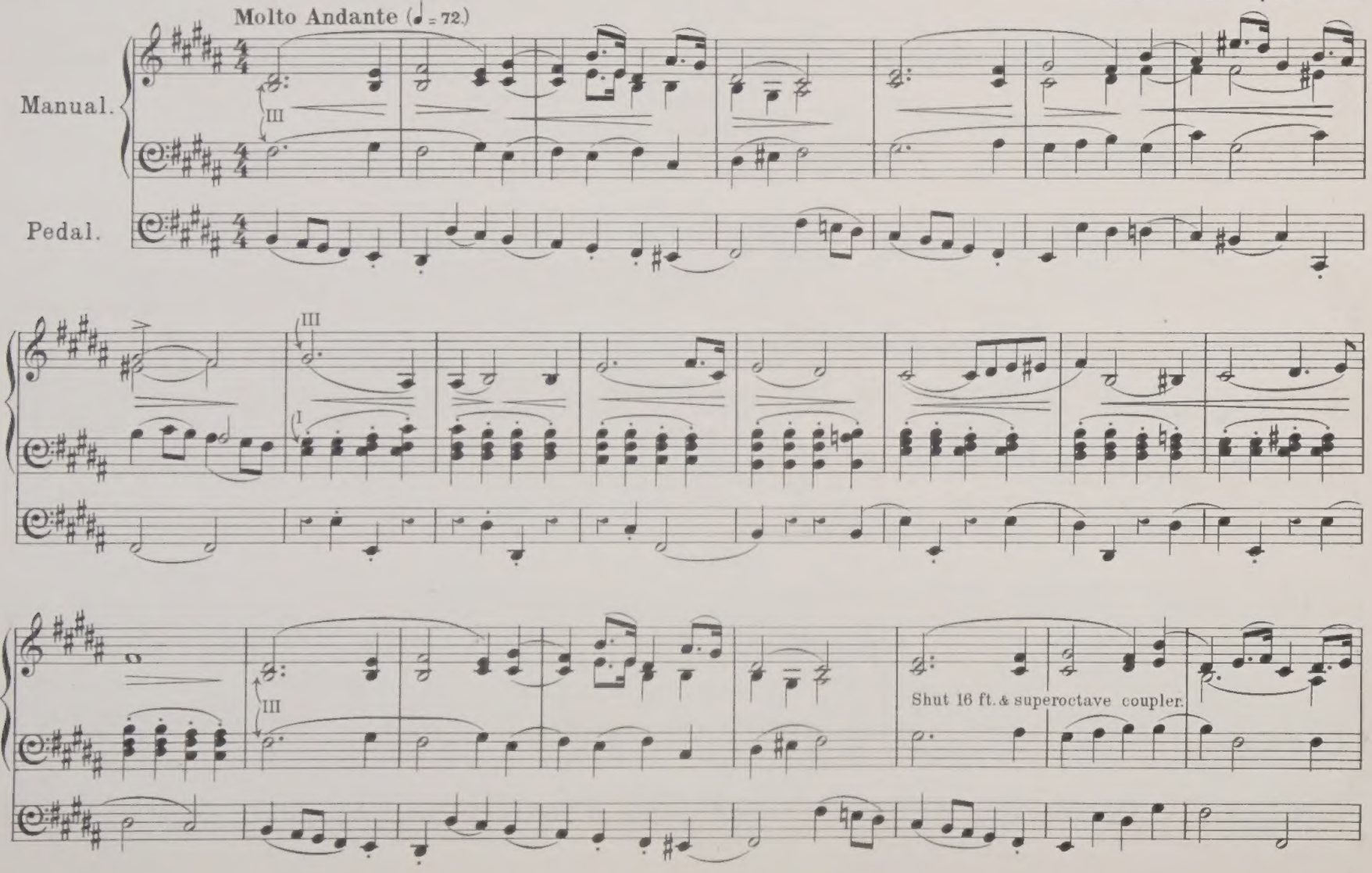

(tremulant off.)
III (Voix celestes.)
I (soft 8 & 4.)
II (Flute 8f)
III
III
dim.
pp

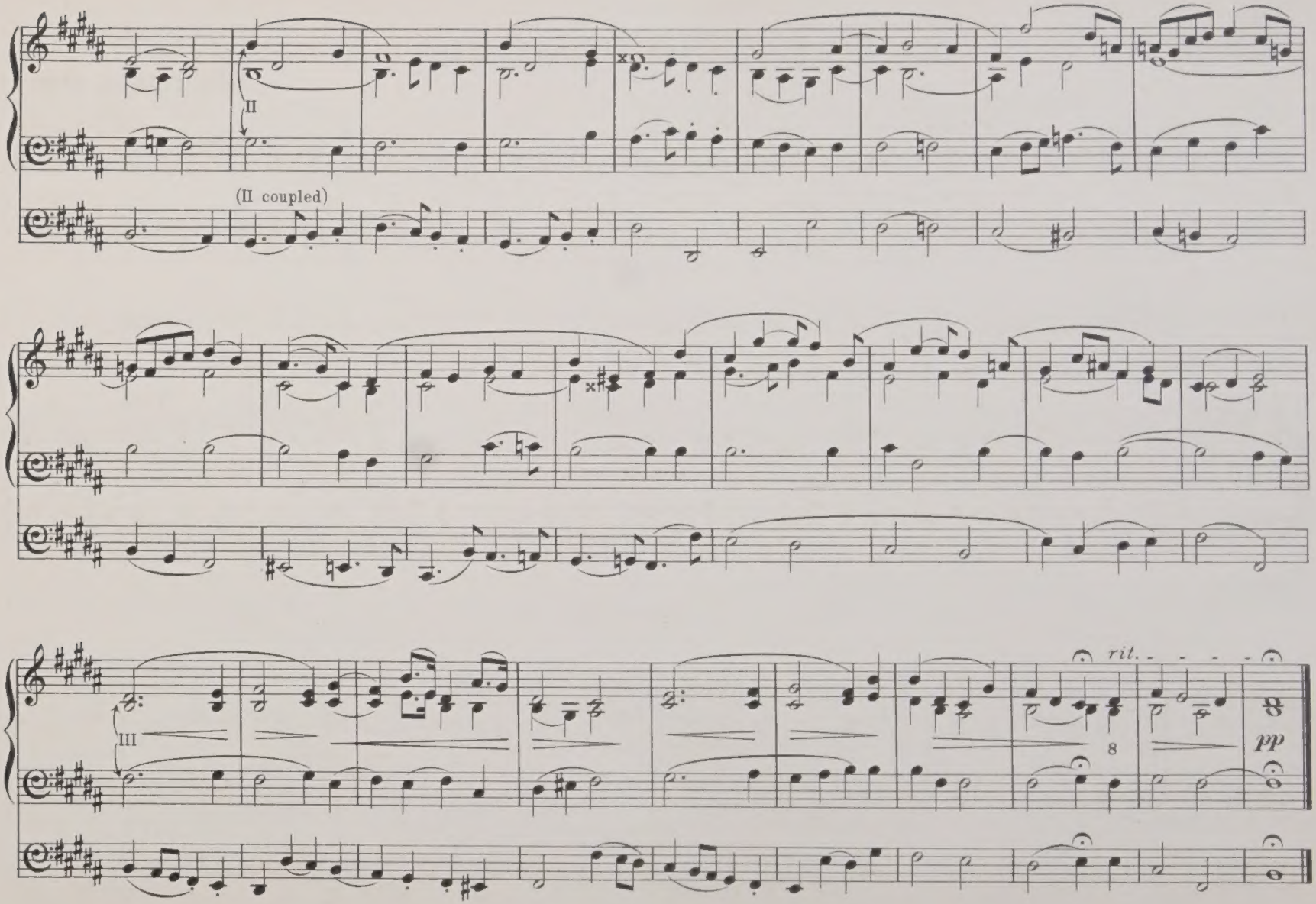
To Dr A. EAGLEFIELD HULL.
(Mus. Doc. (Oxon) F.R.C.O.)

I. Soft flutes (box closed)
II. Small diapasons.
III. Bourdon 16. Voix celestes (with superoctave coupler)
Ped. Violone 16 ft. (Swell coupled)

Elegy.

JAMES LYON Op. 24 No 5.



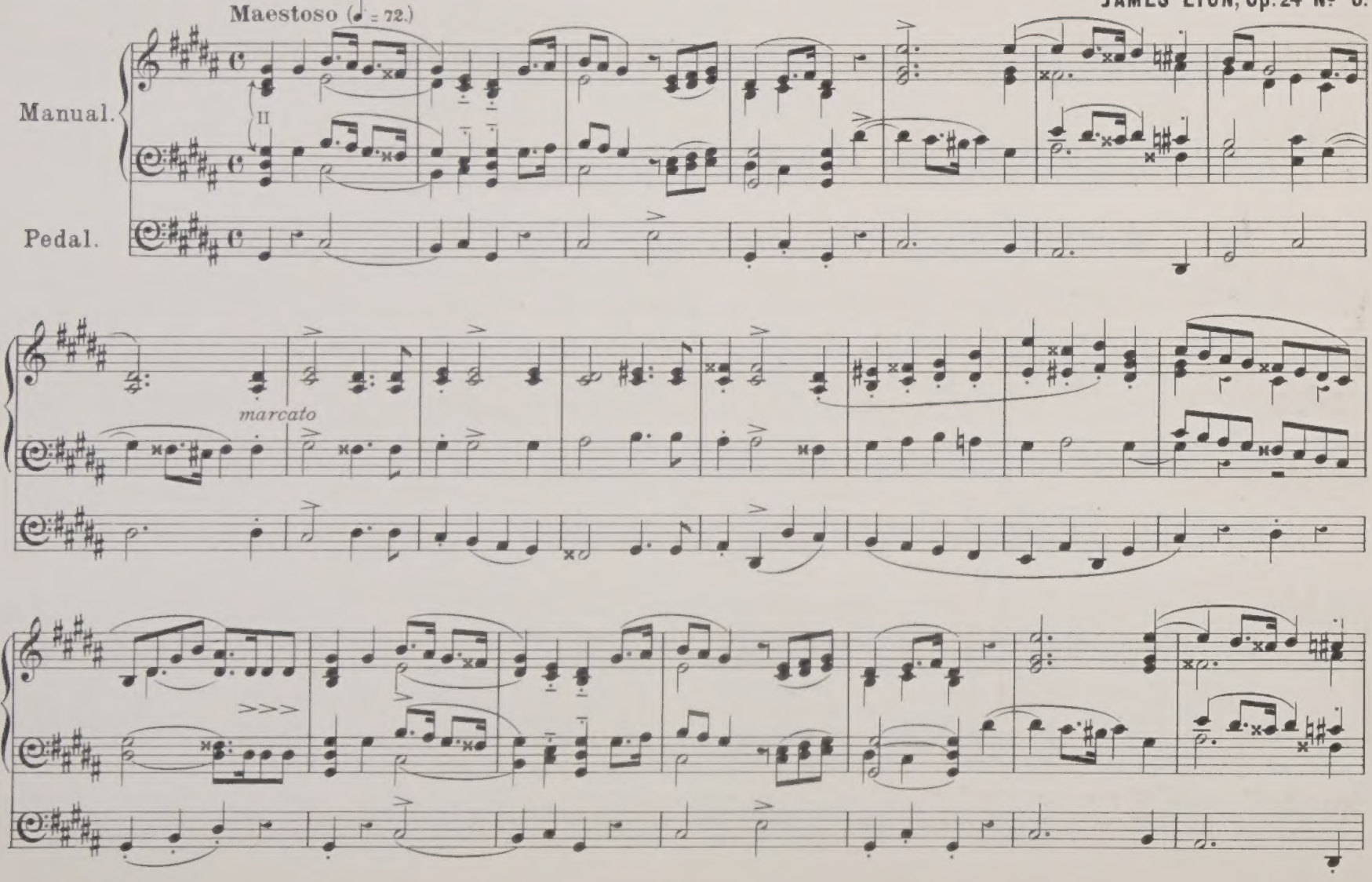

II
(II coupled)
III
rit.
8
pp

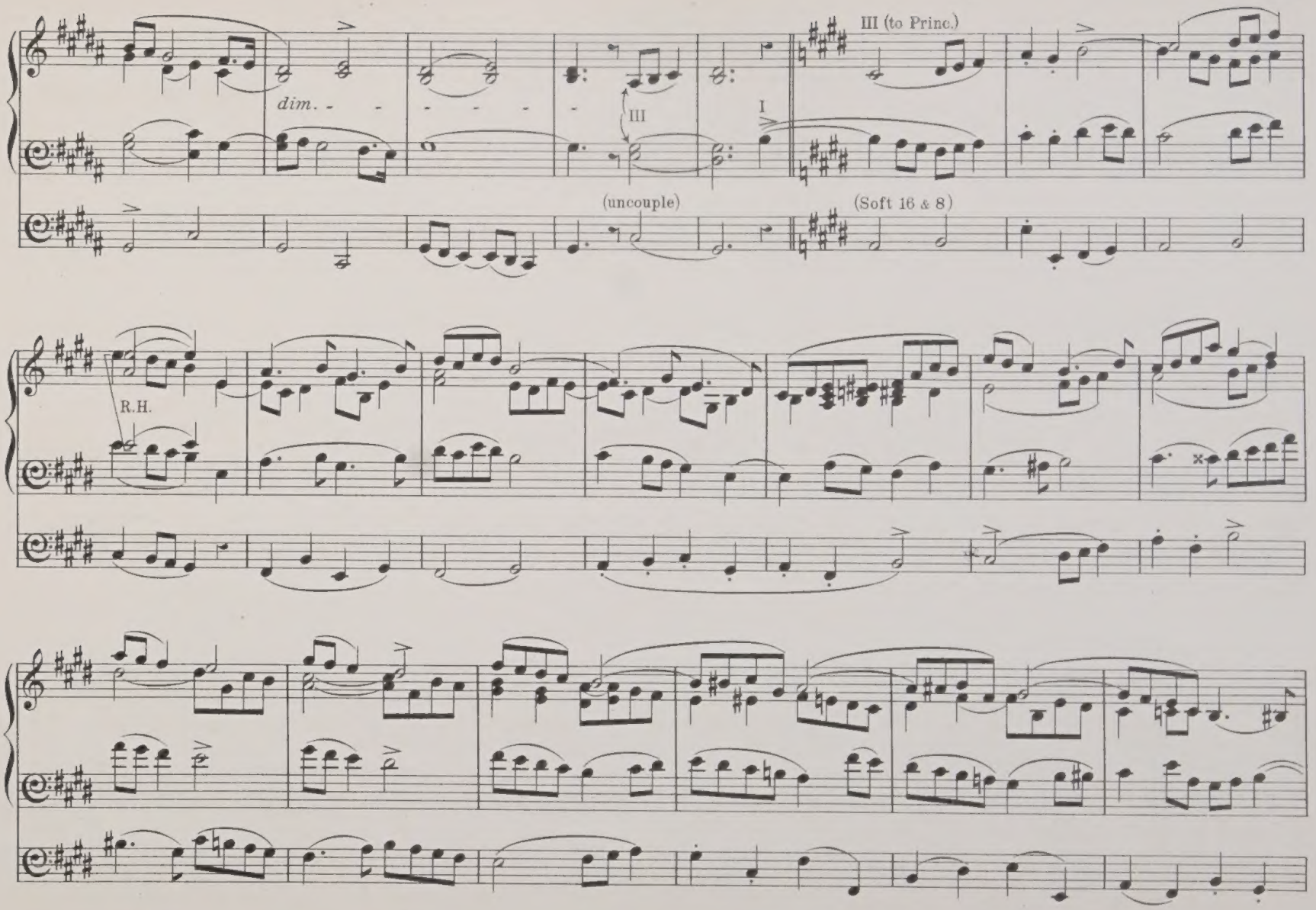
To Dr H. HOLLOWAY
(Mus. Doc. (Oxon) F.R.C.O.)

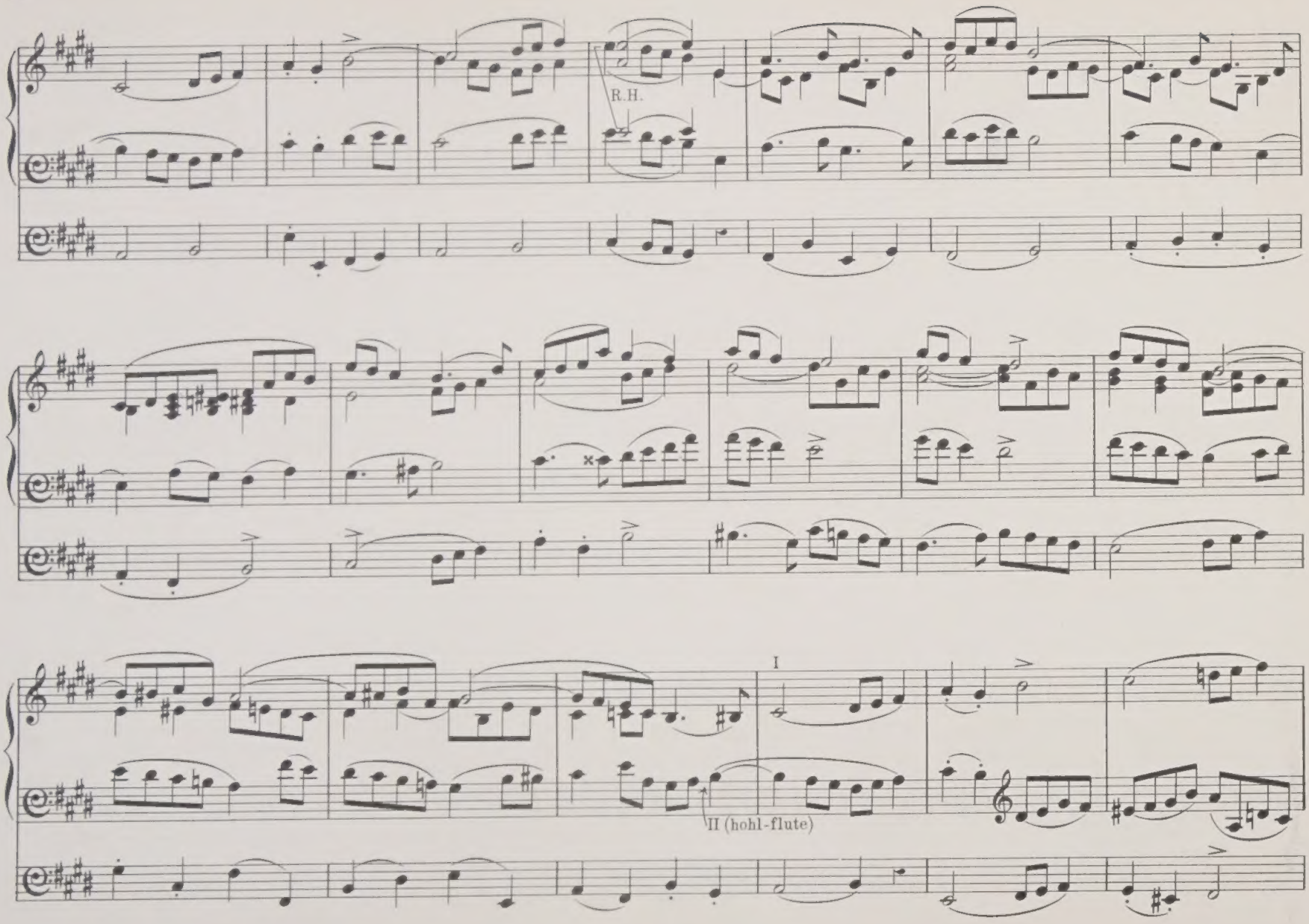
I Choir. stopped diap. & clarinet.
II Great. diapasons
III Swell. full (without 16 ft reed and mixtures.)
Pedal. open 16 & 16 & 8 ft.

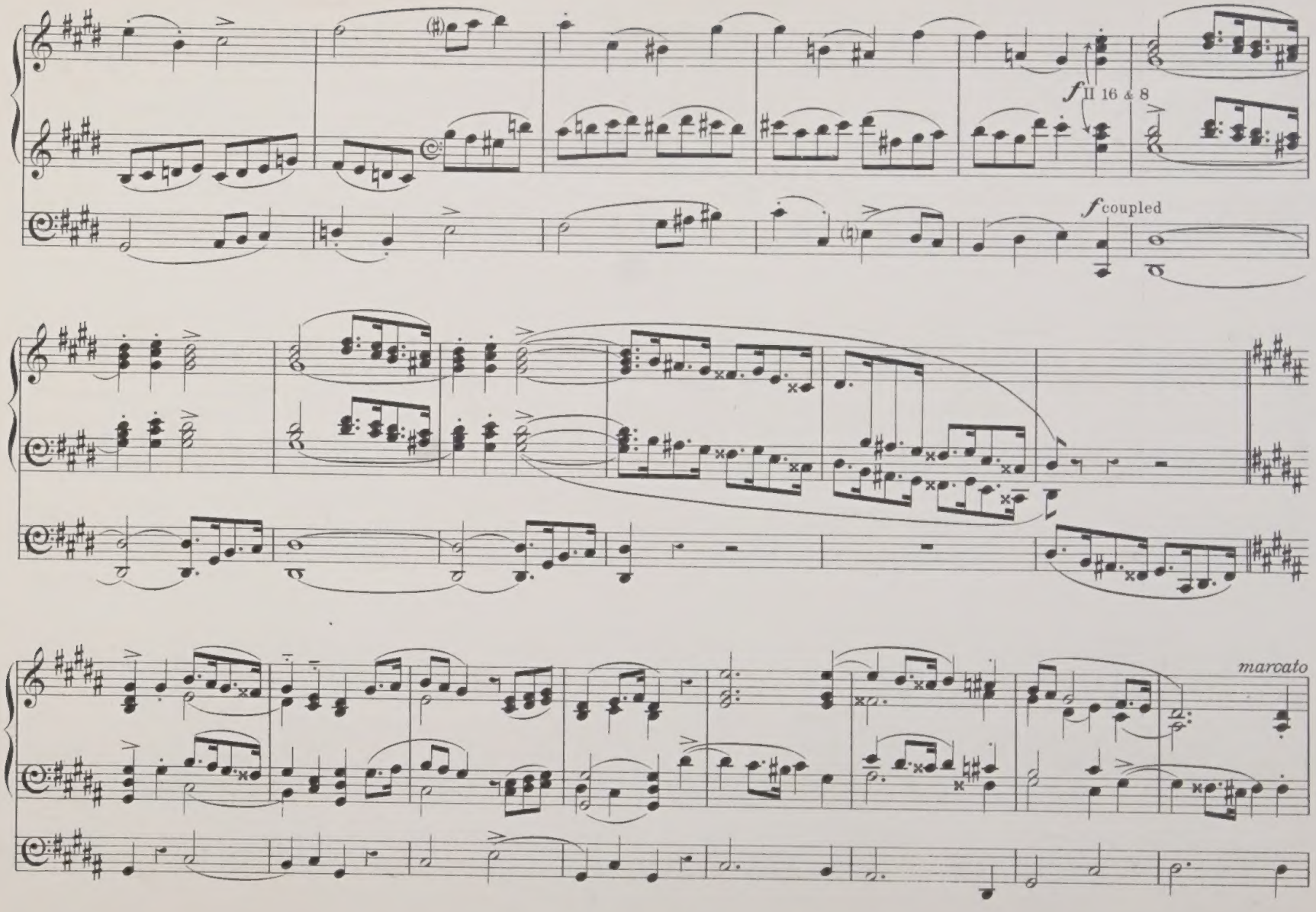
Marche Solennelle.

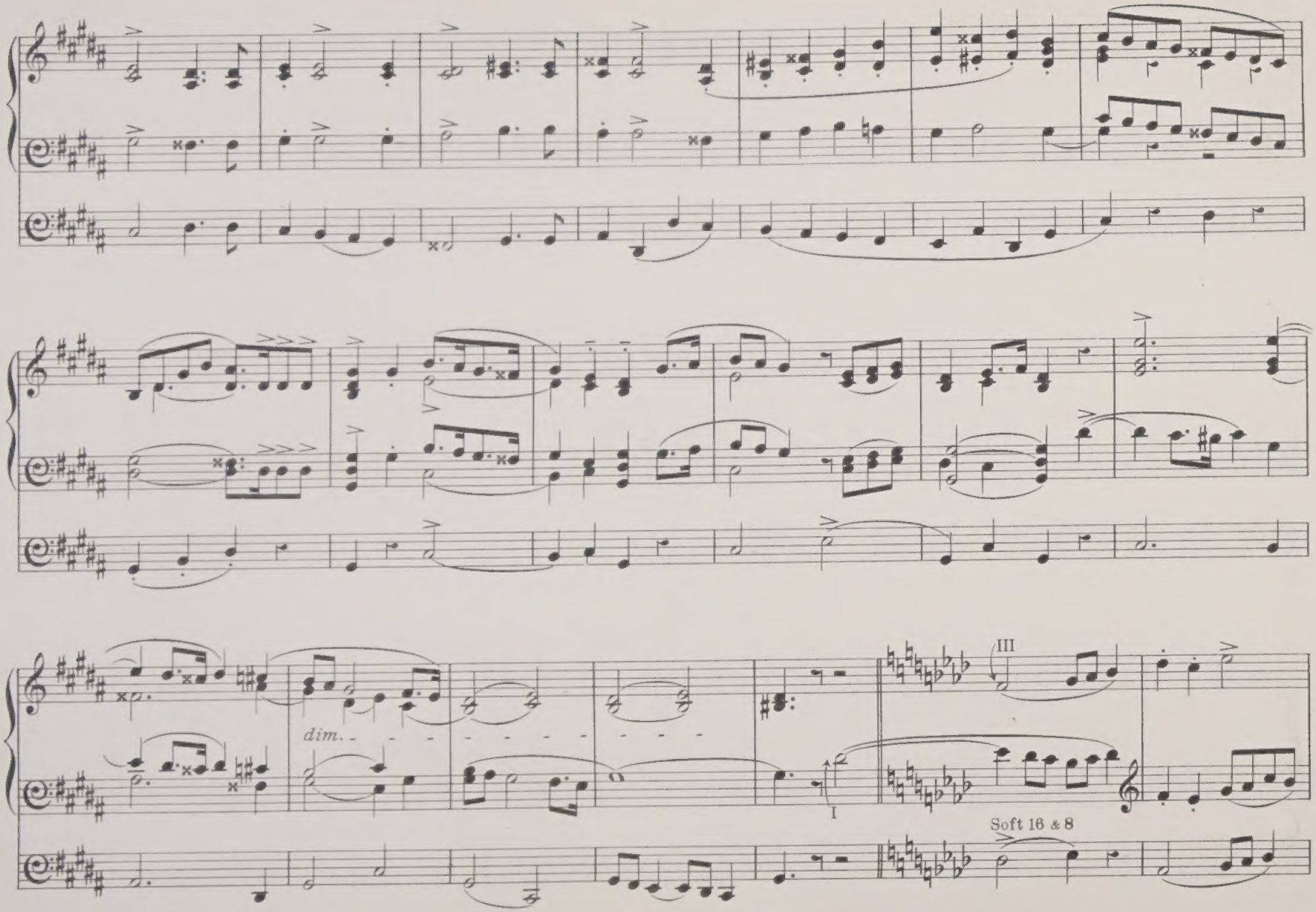
JAMES LYON, Op. 24 No 6.

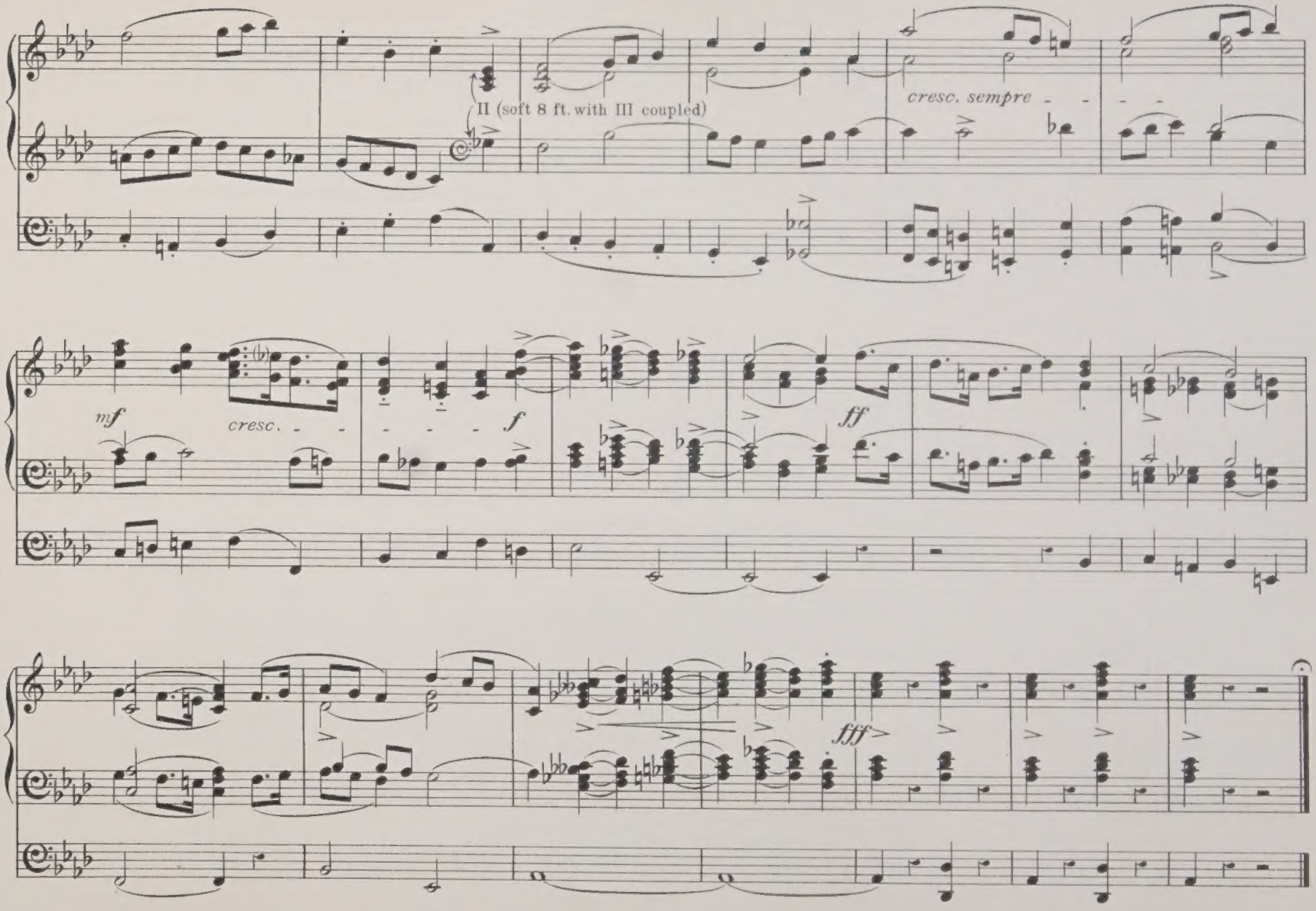



III (to Princ.)
dim.
III
I
(uncouple)
(Soft 16 & 8)
R.H.


R.H.
I
II (hohl-flute)


f II 16 & 8
f coupled
marcato


dim.
III
I
Soft 16 & 8


II (soft 8 ft. with III coupled)
cresc. sempre
mf
cresc.
f
ff
fff

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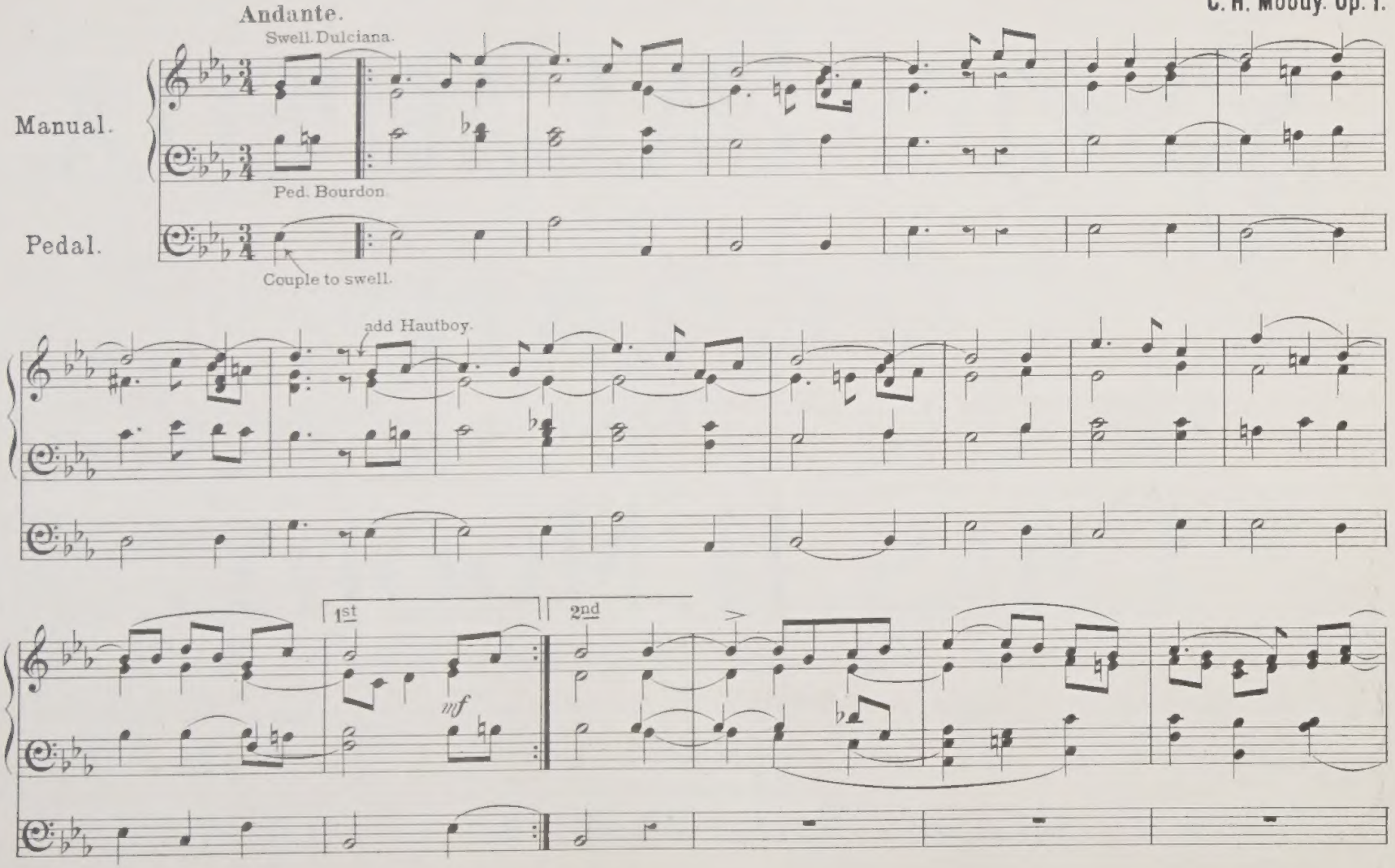
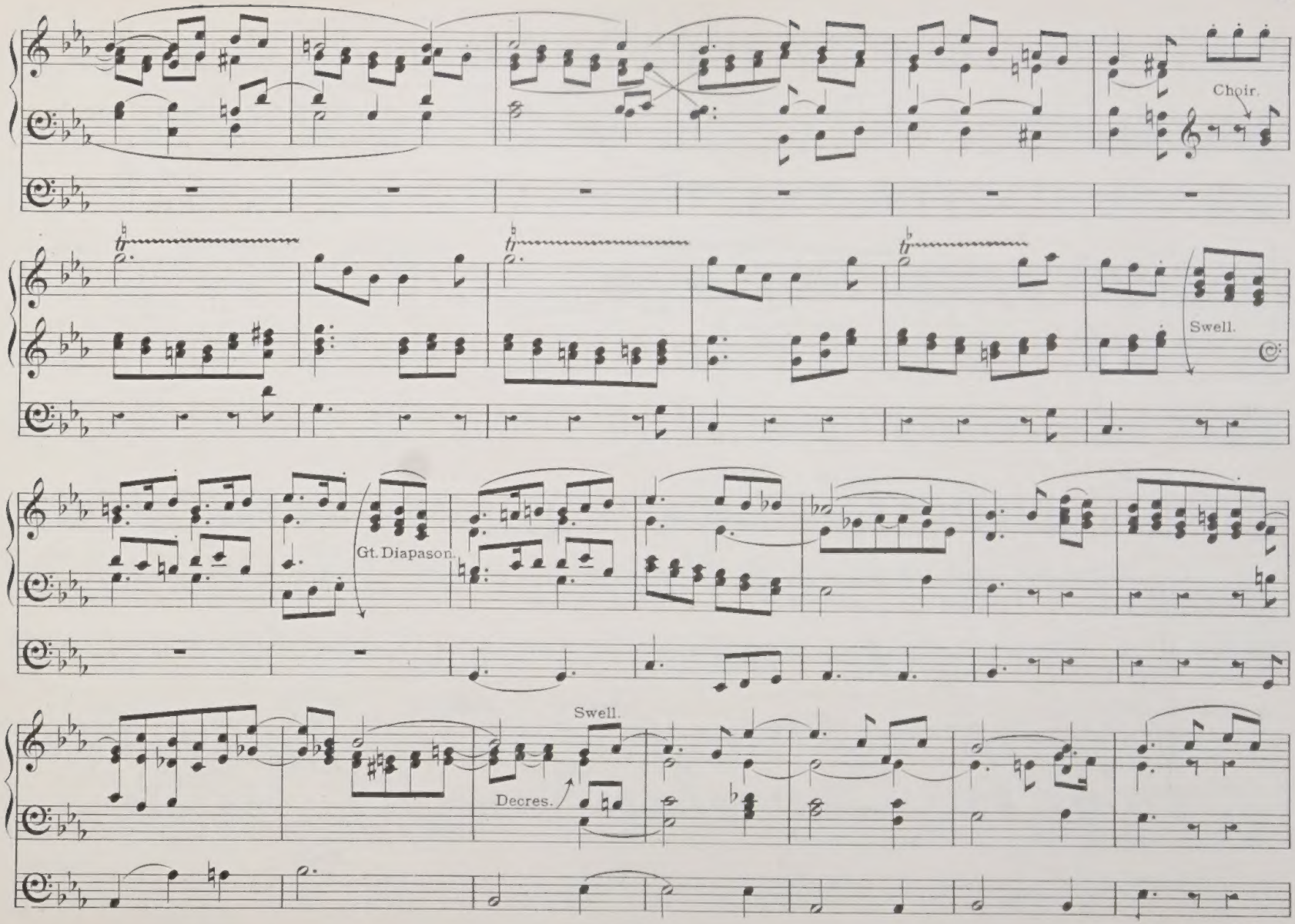
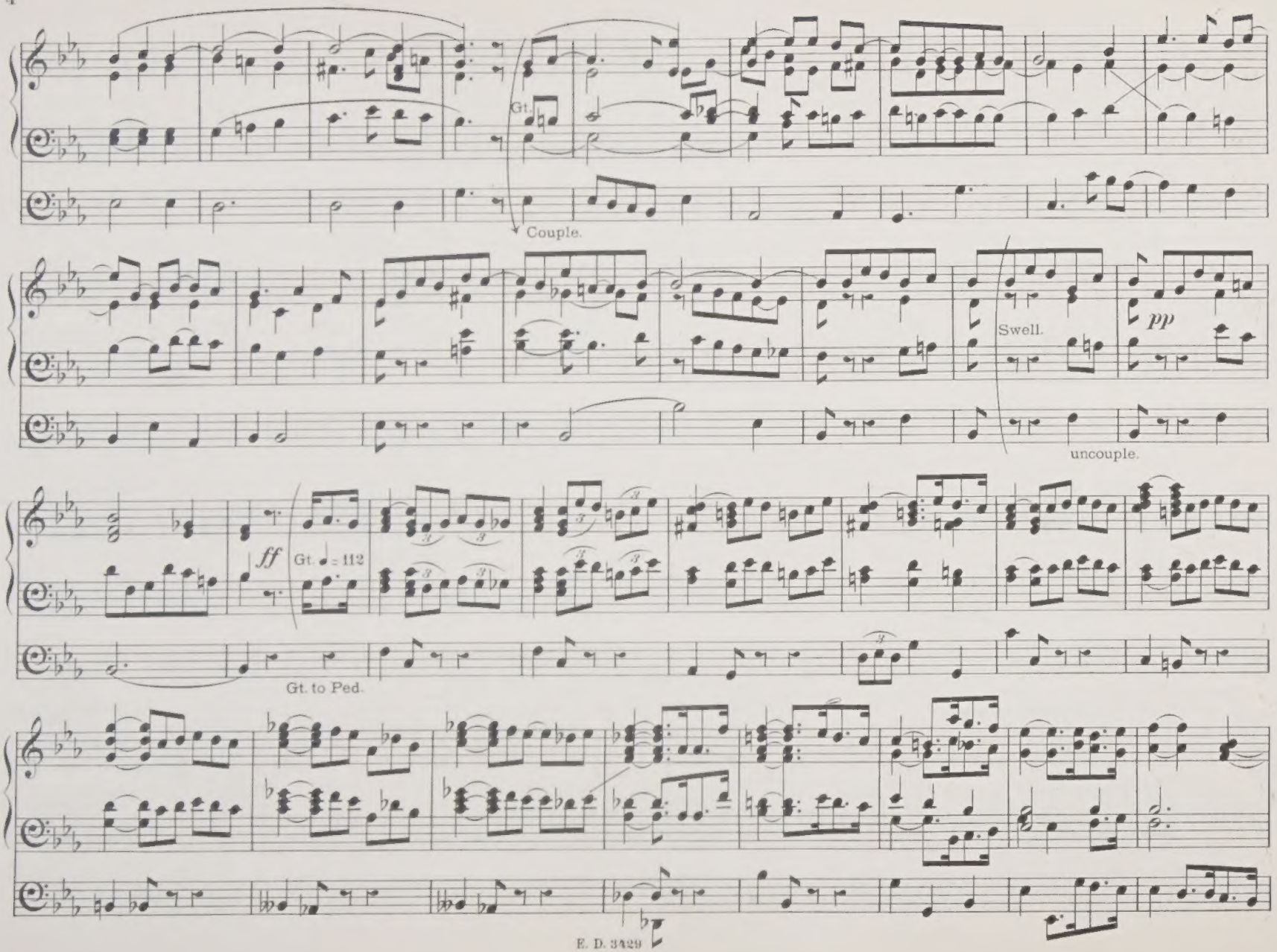
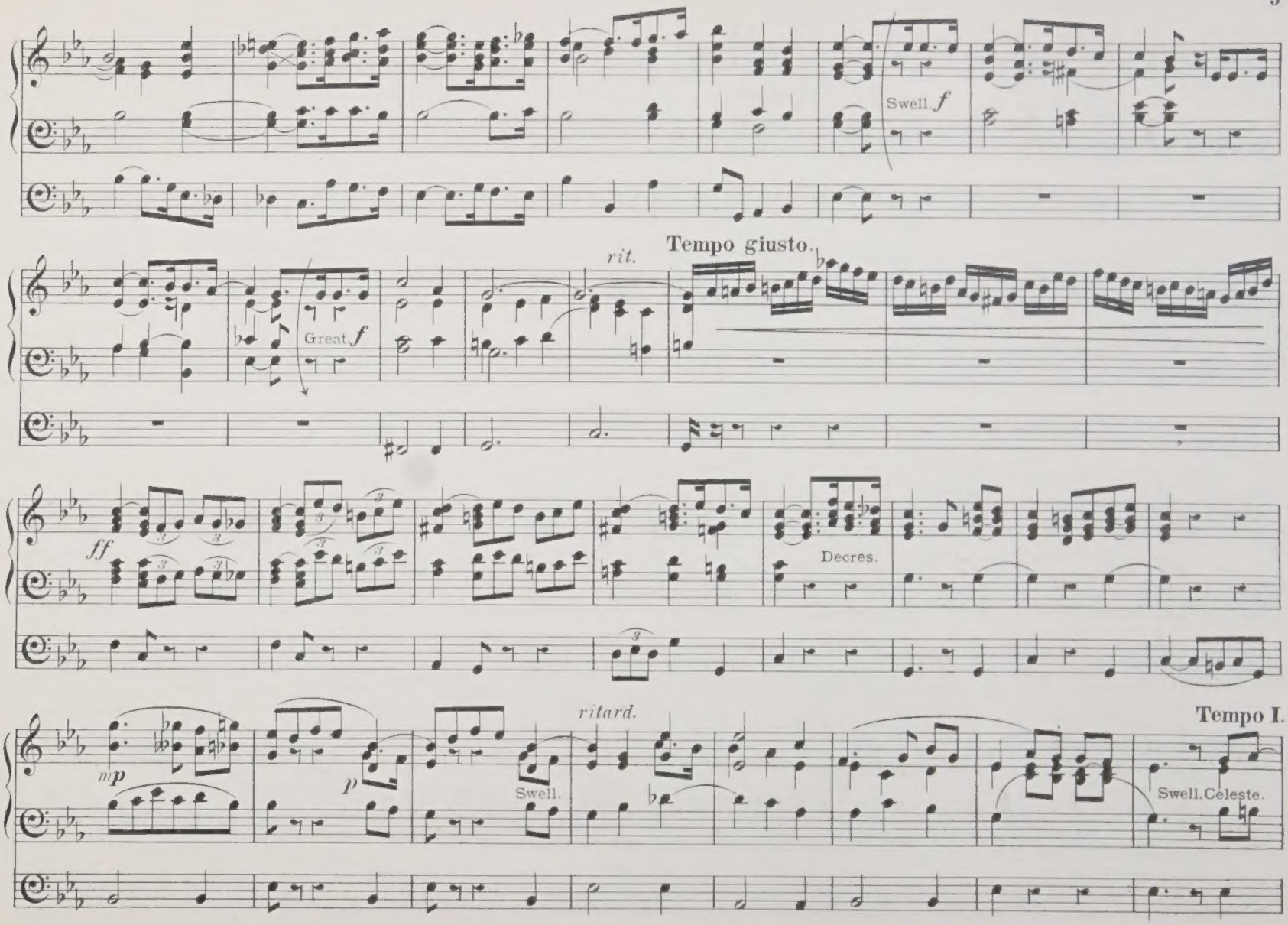
"DA CAPPELLA."

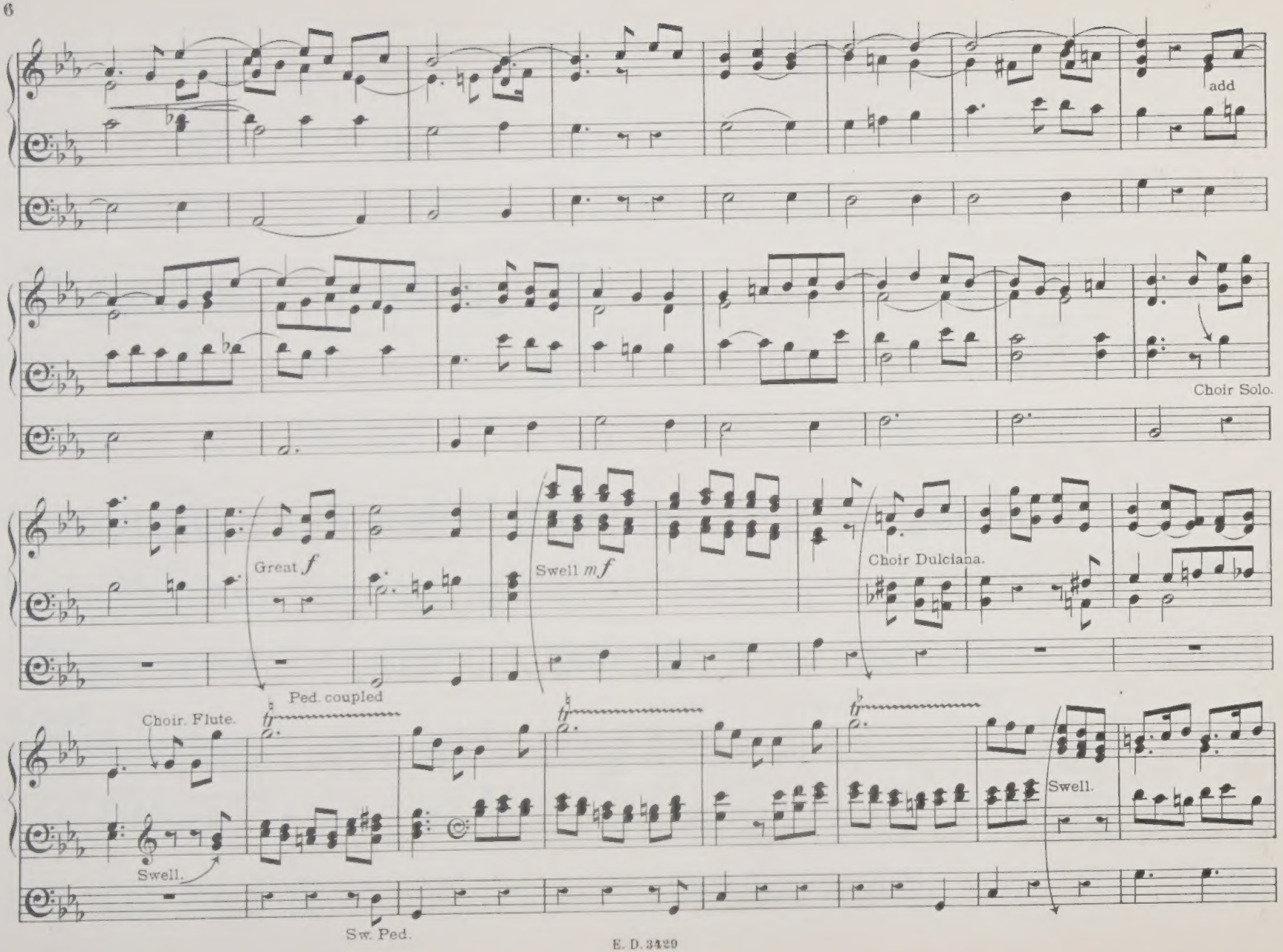
C. H. Moody. Op. 1.

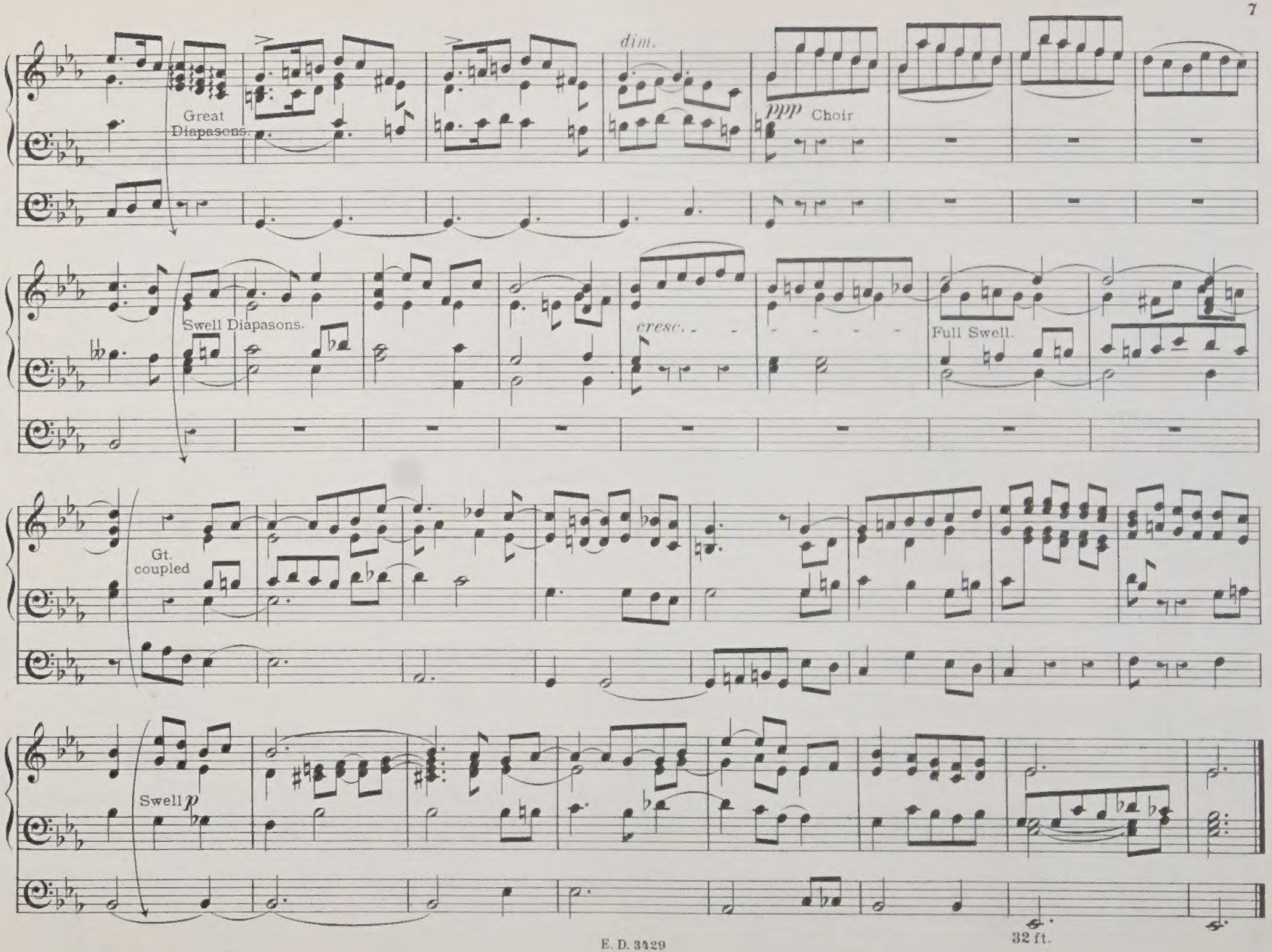



Choir.
Swell.
Gt. Diapason.
Swell.
Decres.


Gt.
Couple.
Swell.
pp
uncouple.
ff
Gt. ♩ = 112
Gt. to Ped.


Swell. f
Tempo giusto.
rit.
Great f
ff
Decres.
mp
p
Swell.
ritard.
Tempo I.
Swell. Celeste.


add
Choir Solo.
Great *f*
Swell *mf*
Choir Dulciana.
Ped. coupled
Choir. Flute.
Swell.
Swell.
Sw. Ped.


Great
Diapasons.
dim.
ppp
Choir
Swell Diapasons.
cresc.
Full Swell.
Gt.
coupled
Swell
p
32 ft.

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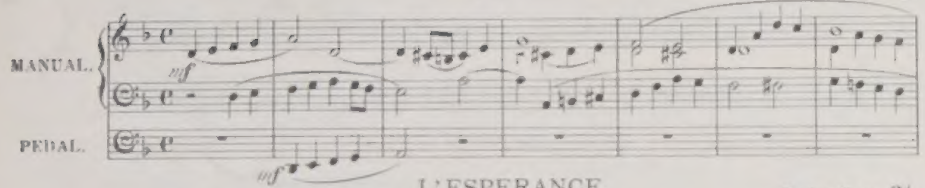
SUITE.

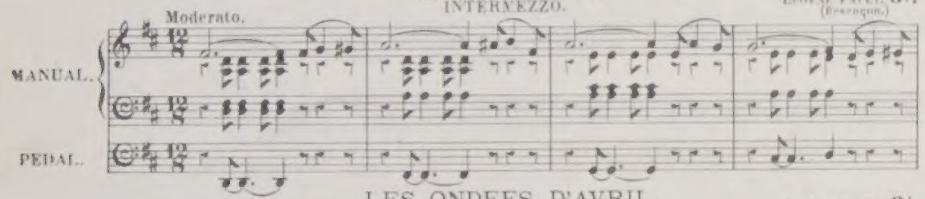
G. J. van Eyken. 4/.



L'ESPERANCE.

INTERVEZZO.

Eugène Faucy, (Besançon.) 3/.



LES ONDEES D'AVRIL.

INTERMEZZO.

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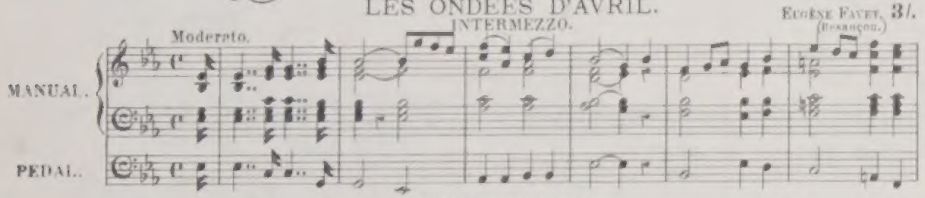
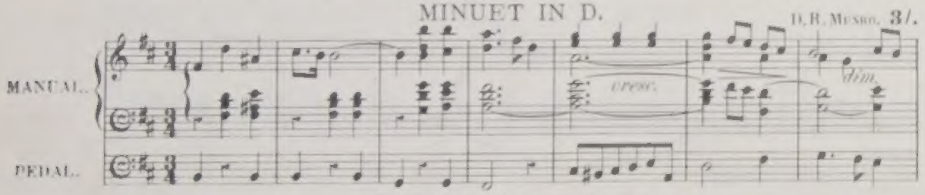


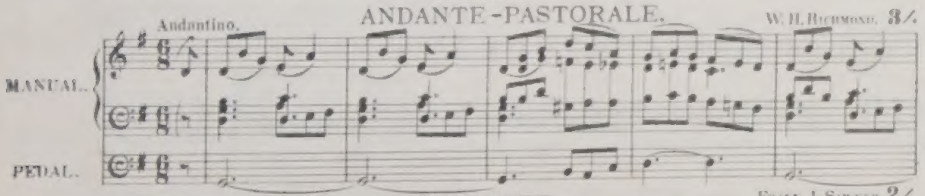
MINUET IN D.

D. R. Munro. 3/.



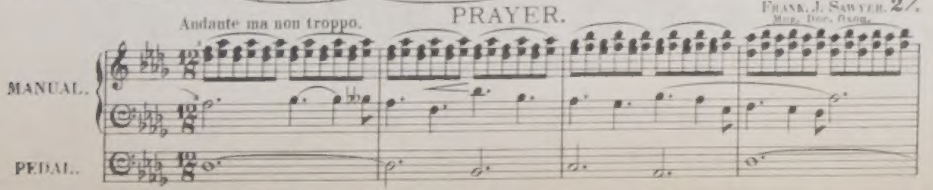
ANDANTE-PASTORALE.

W. H. Richmond. 3/.



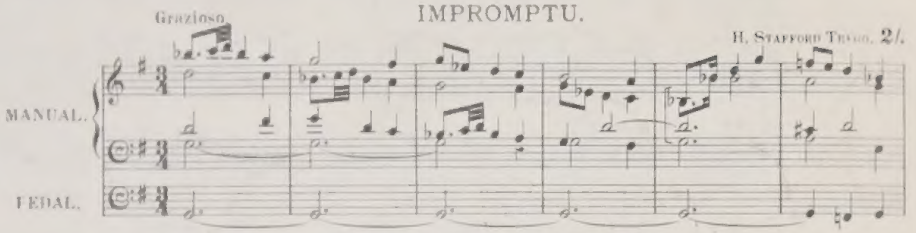
PRAYER.

Frank J. Sawyer, Mus. Doc., Oxon. 2/.



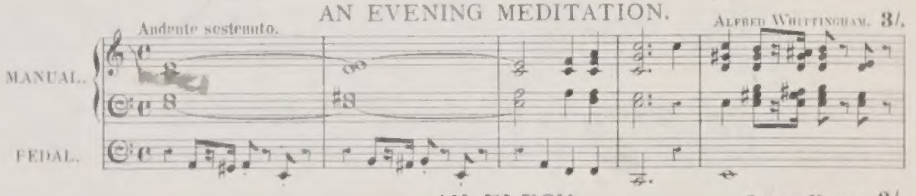
IMPROMPTU.

H. Stafford Tyrer. 2/.



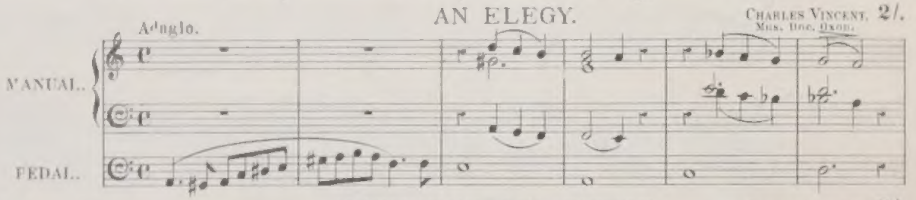
AN EVENING MEDITATION.

Alfred Whittingham. 3/.



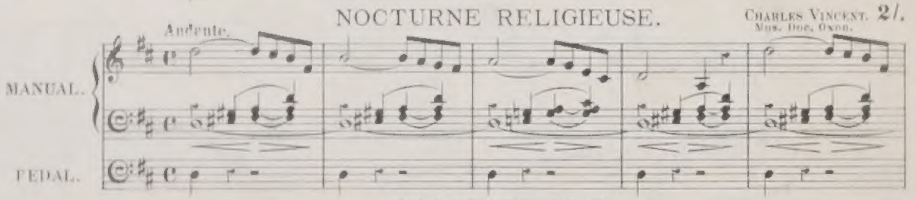
AN ELEGY.

Charles Vincent, Mus. Doc., Oxon. 2/.



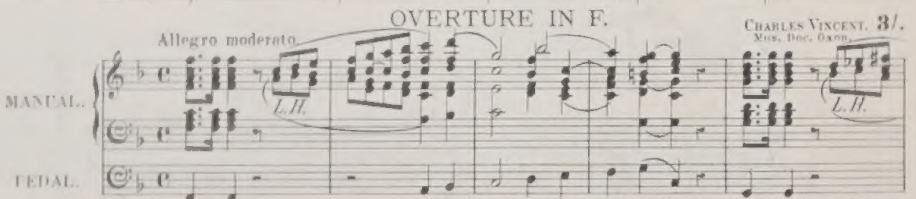
NOCTURNE RELIGIEUSE.

Charles Vincent, Mus. Doc., Oxon. 2/.



OVERTURE IN F.

Charles Vincent, Mus. Doc., Oxon. 3/.



POSTLUDE.

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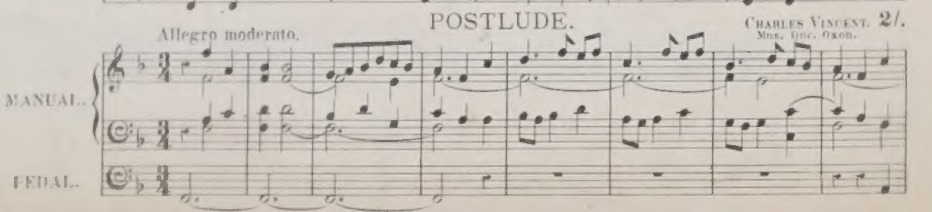

ALFRED MORLAND

Organ-Compositions.

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,2. Minuet	,5.	,8. Even-Song	,18.
,3. Choral-Prelude	,8.	,9. Dirge	,20.
,4. Andante	,10.	,10. Concluding voluntary	,22.
,5. Andante	,12.	,11. Communion	,24.
,6. Prelude	,14.	,12. Moderato	,26.

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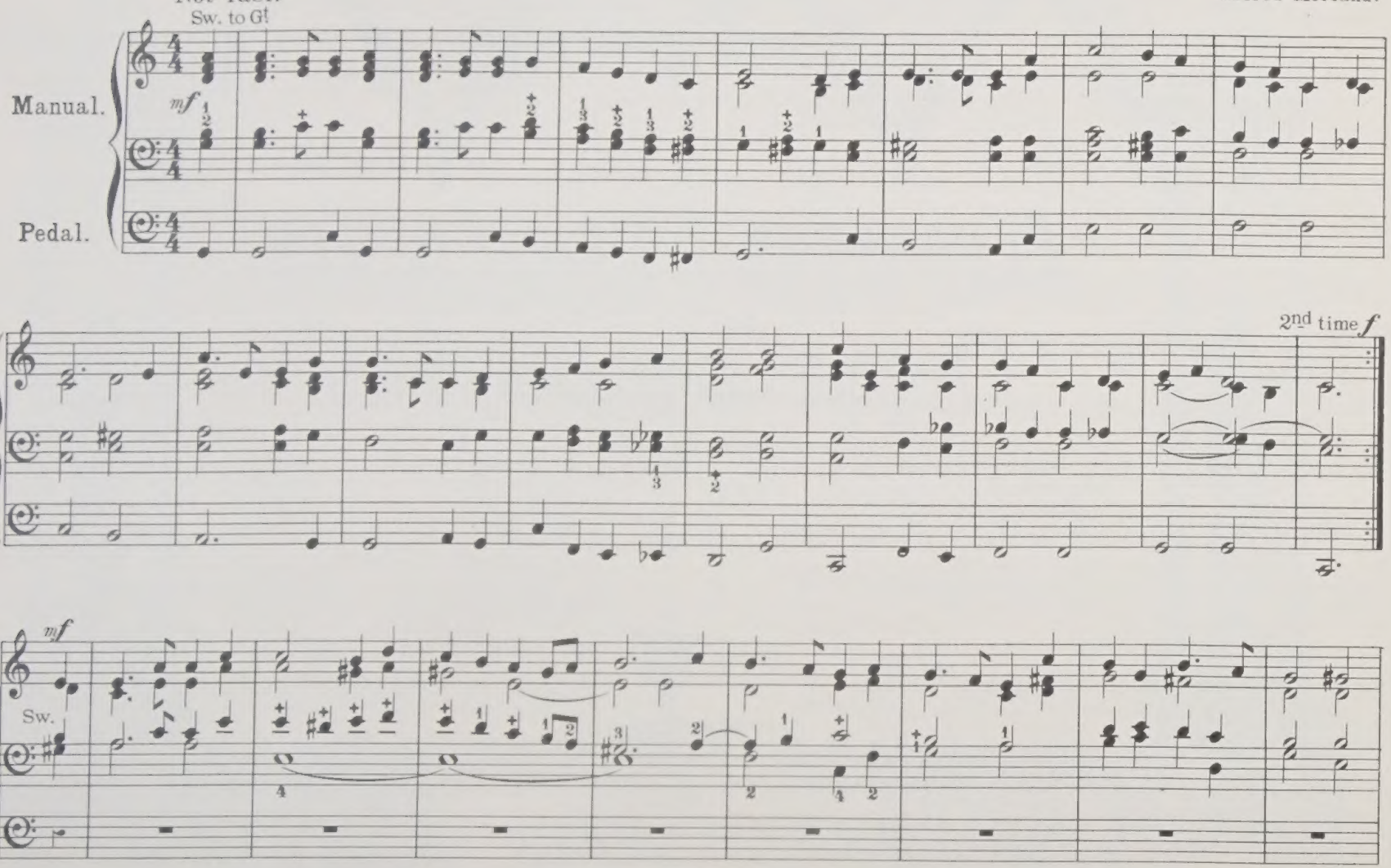
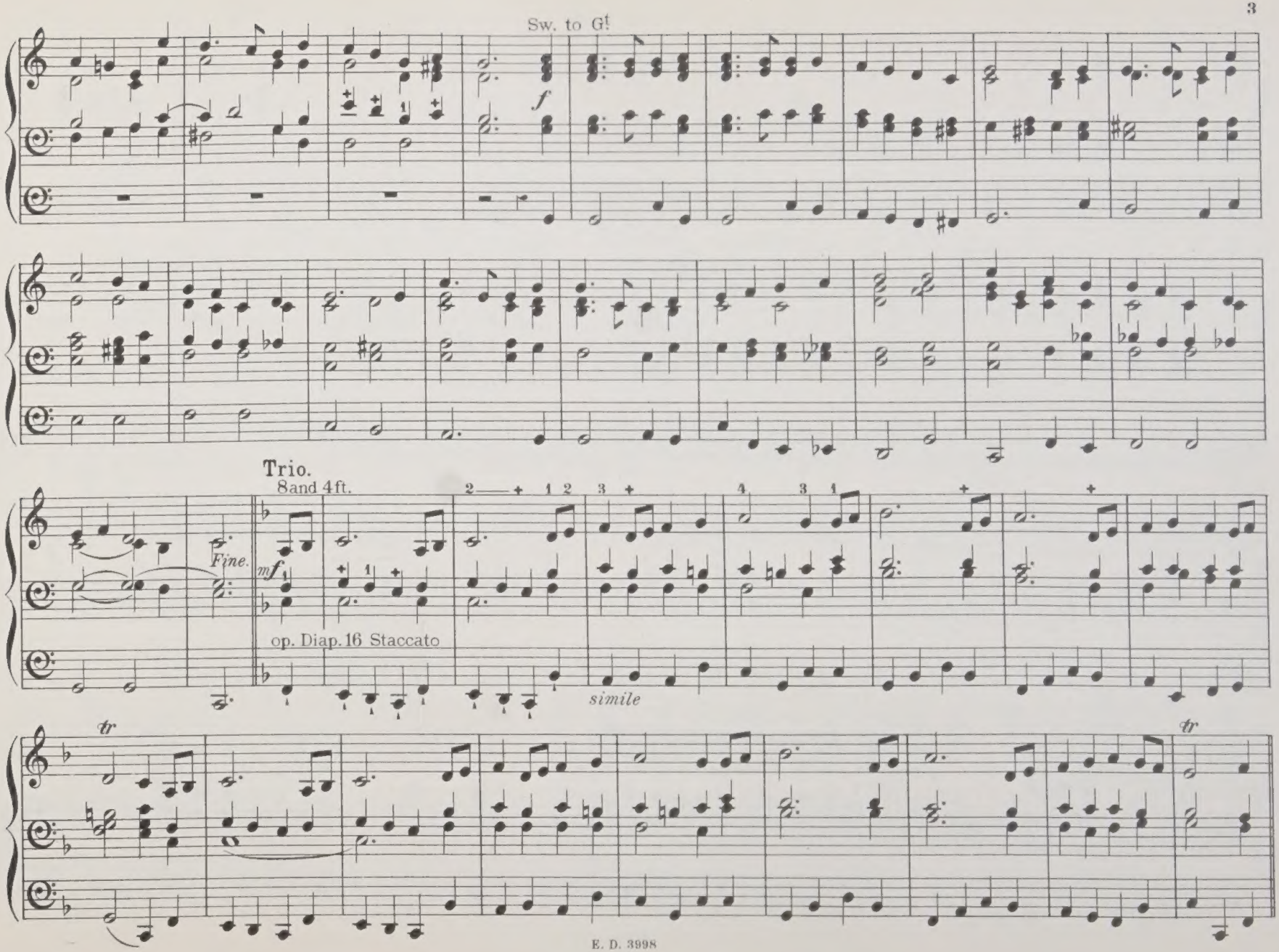
Marche religieuse.

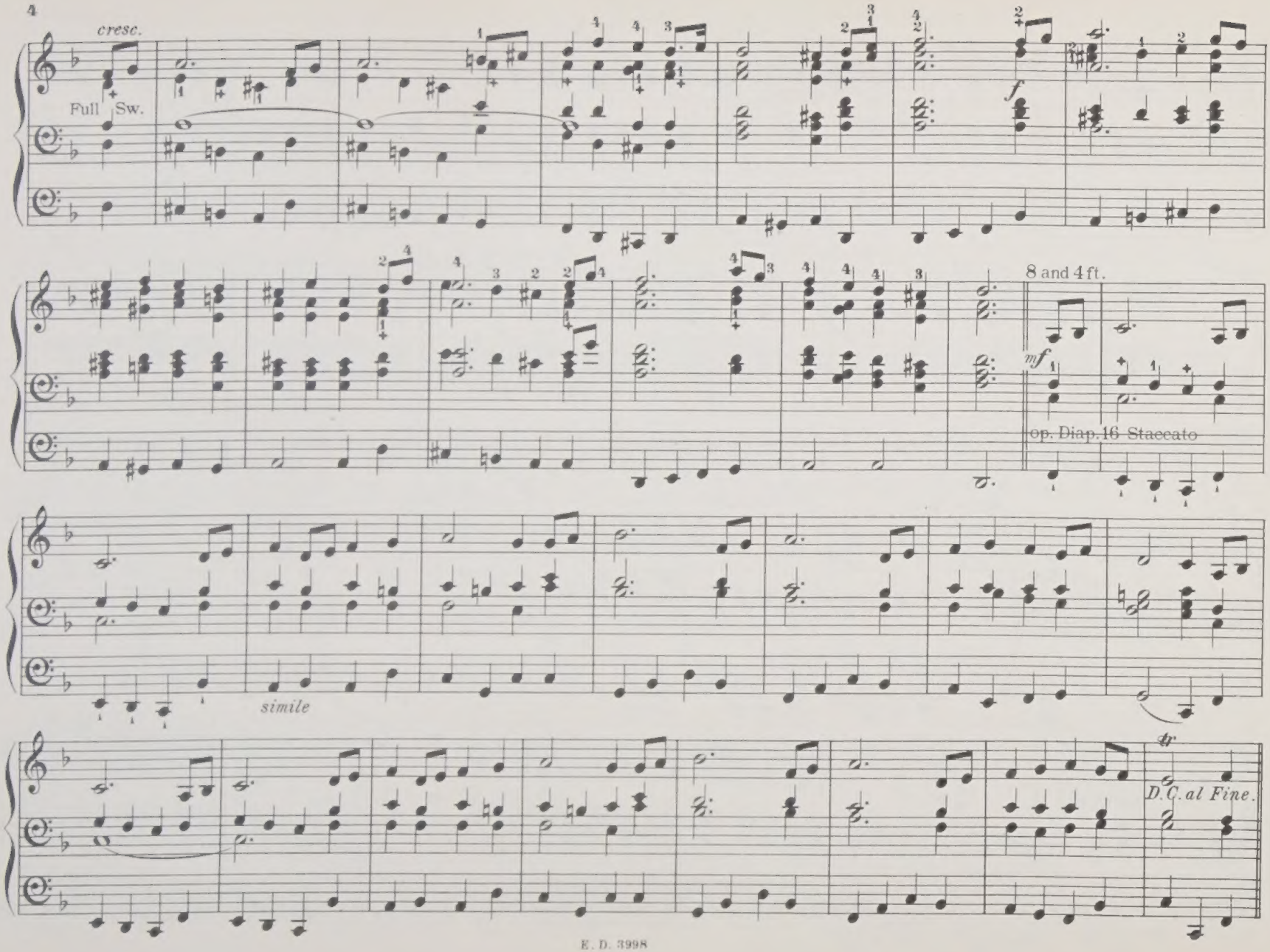
No 1.

Not fast.

Alfred Morland.



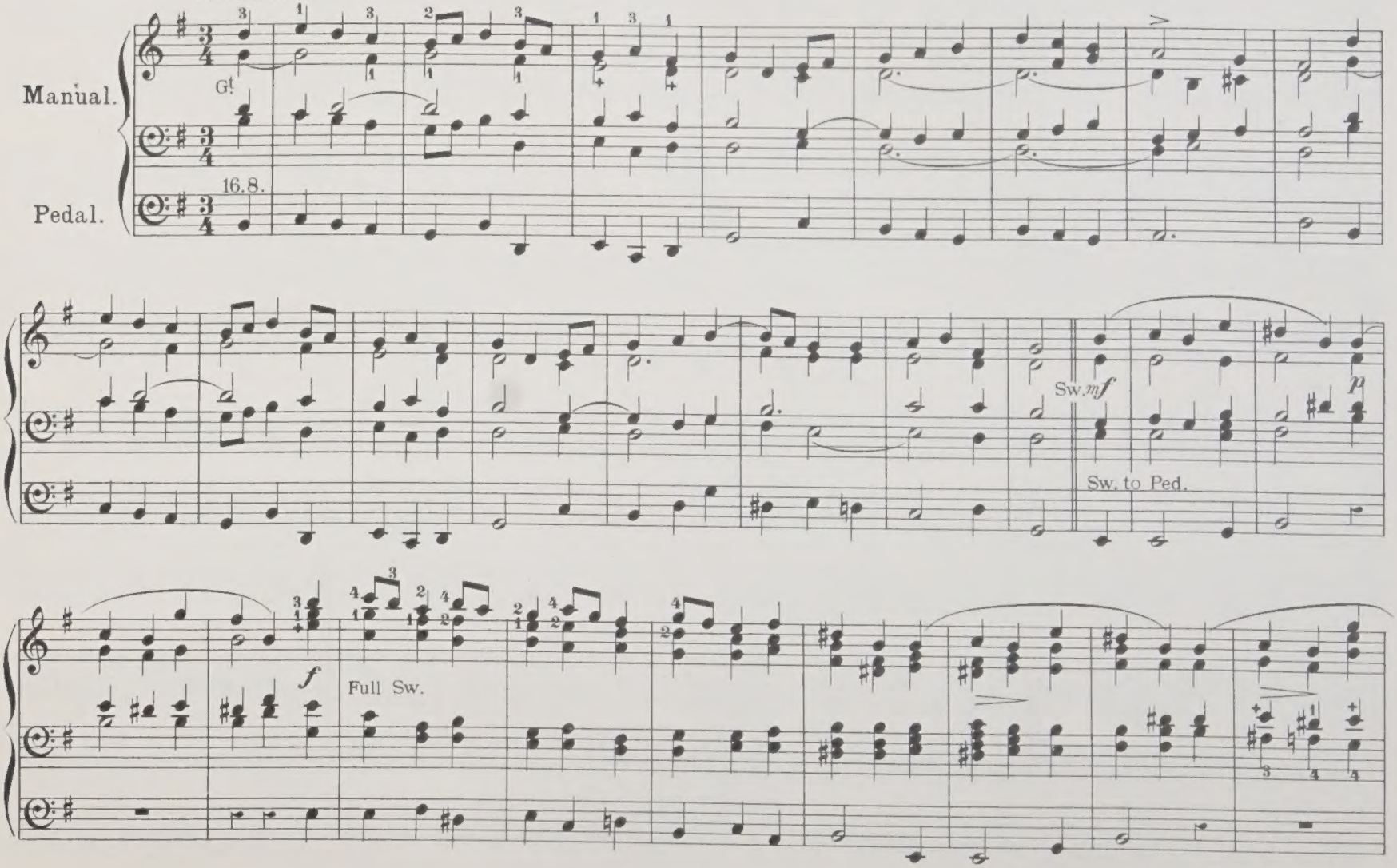

Sw. to G!
f
Trio.
8and 4ft.
Fine.
mf
op. Diap. 16 Staccato
simile
tr
tr

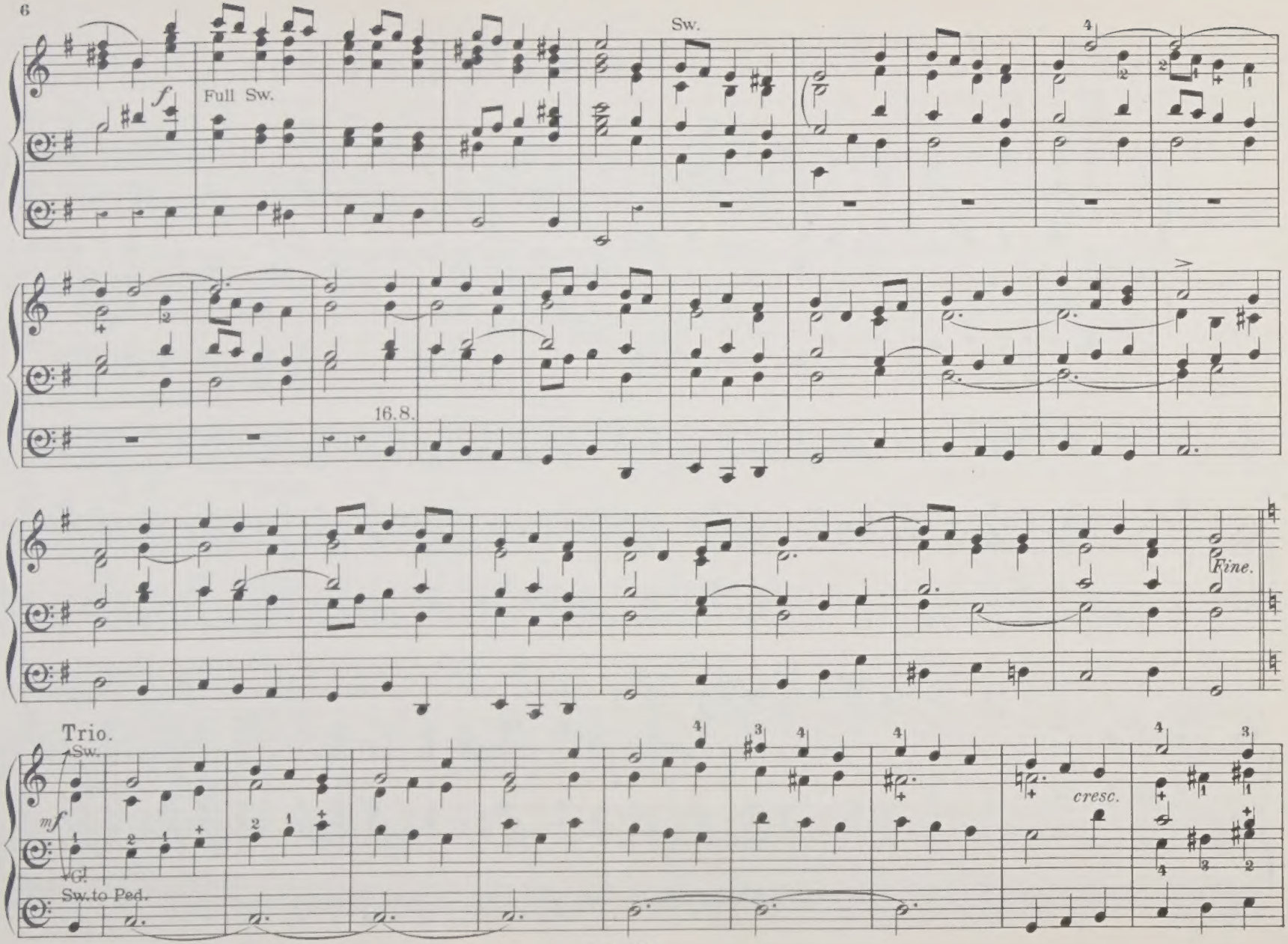

cresc.
Full Sw.
f
8 and 4 ft.
mf
op. Diap. 16 Staccato
simile
tr
D.C. al Fine.

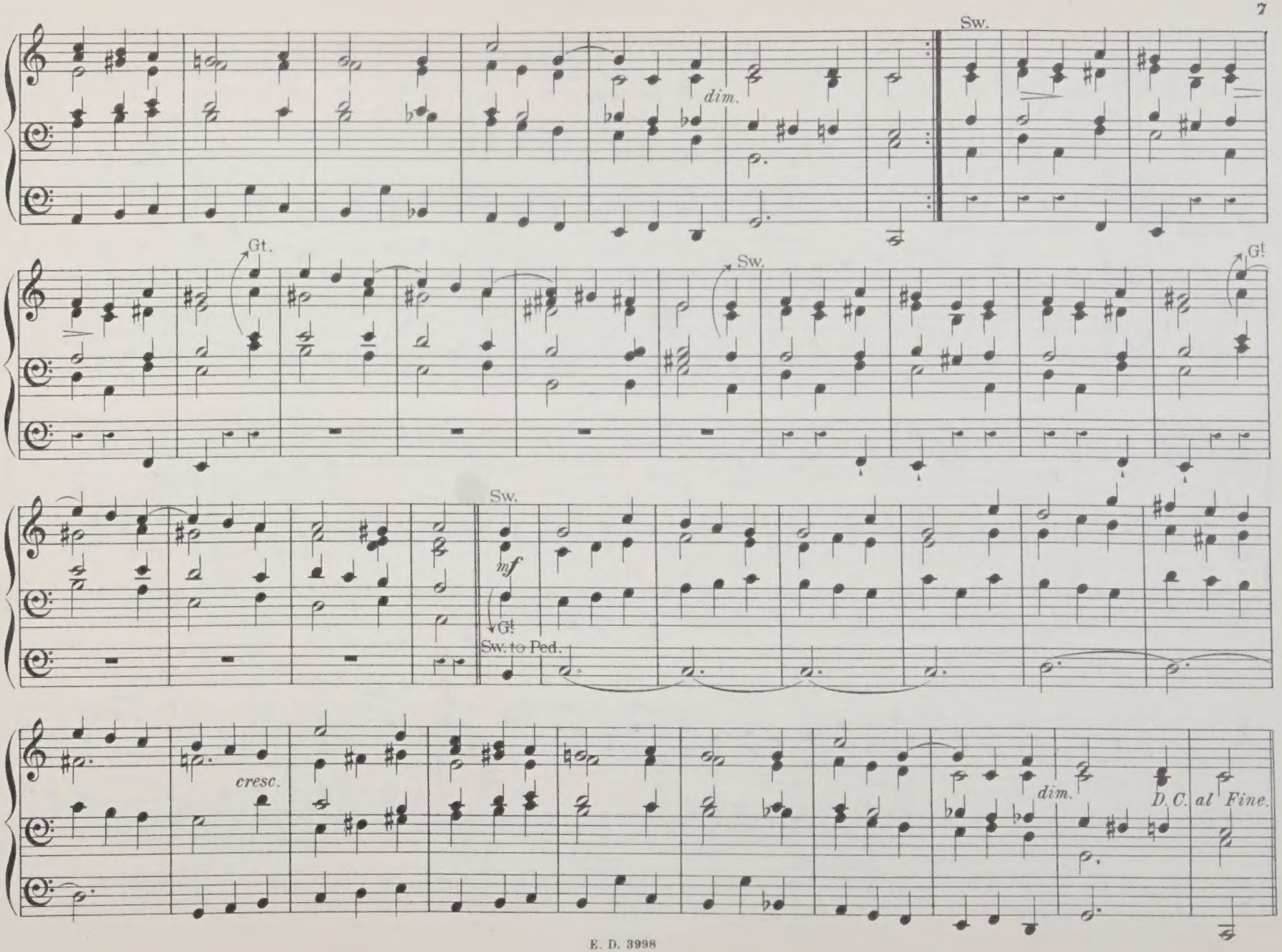
Minuet.

Nº 2.

Moderato.



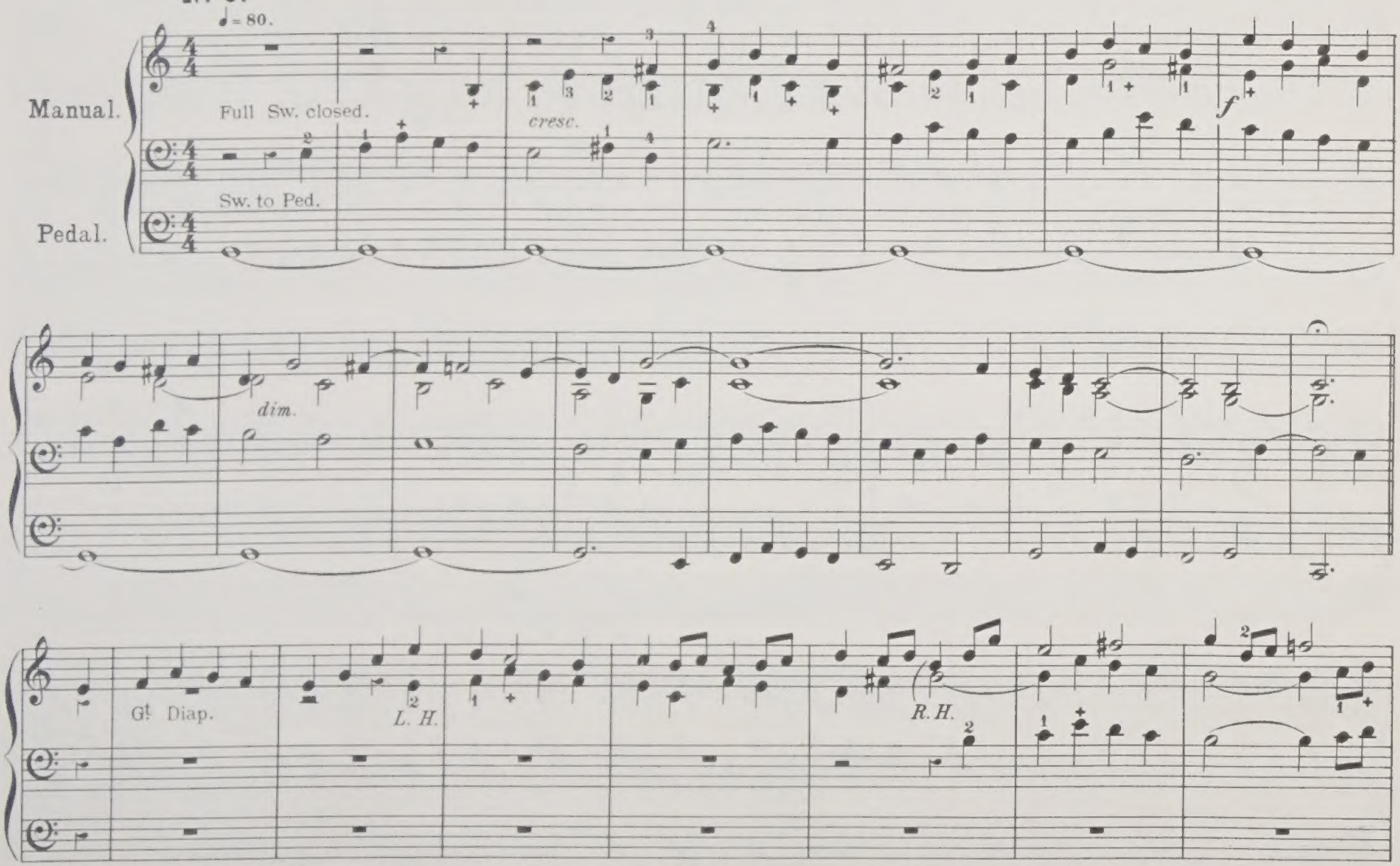

Sw.
f
Full Sw.
16.8.
Fine.
Trio.
Sw.
mf
Gt.
Sw. to Ped.
cresc.

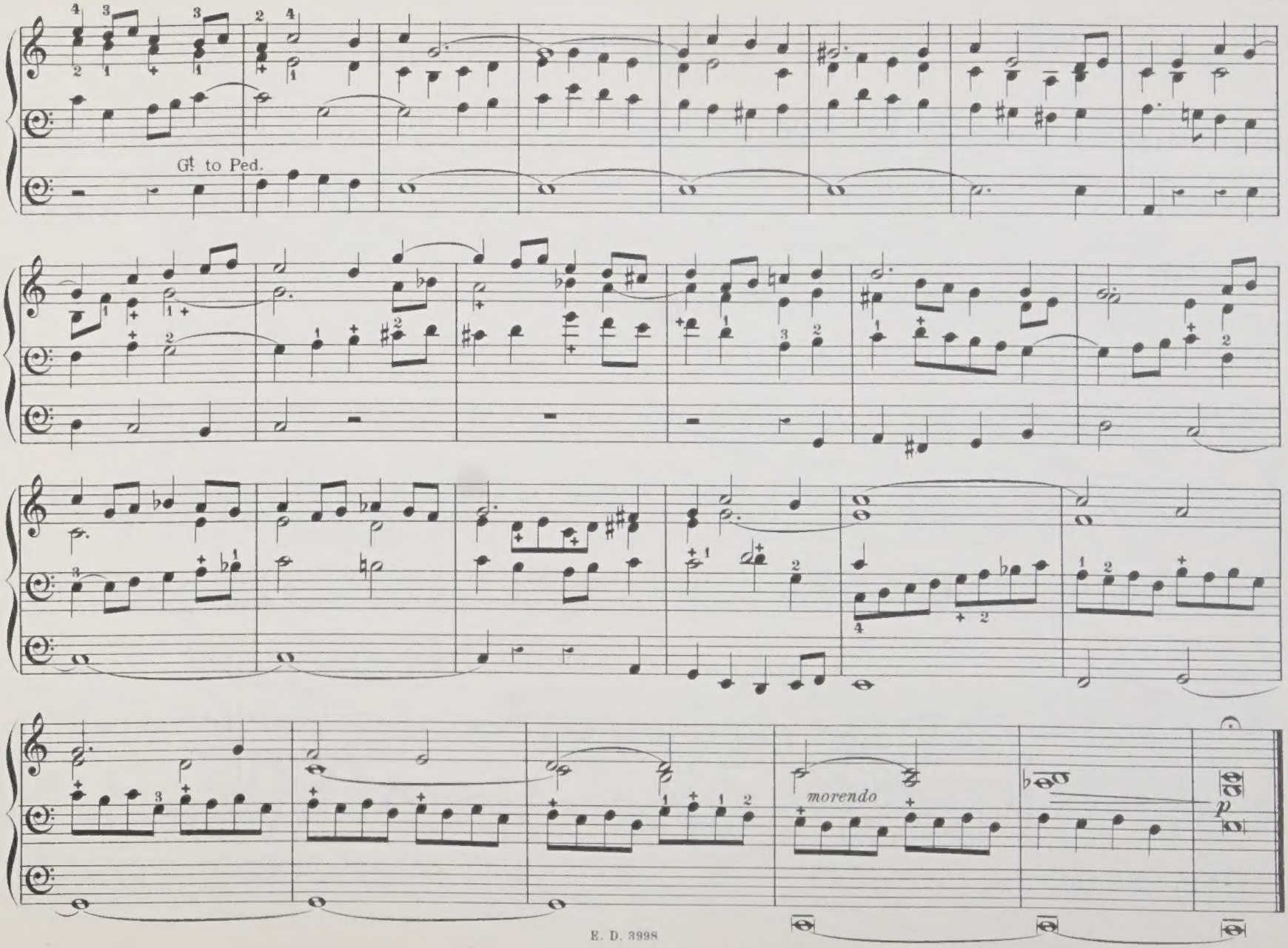

Sw.
dim.
Gt.
Sw.
G!
Sw.
mf
G!
Sw. to Ped.
cresc.
dim.
D.C. al Fine.

Choral Prelude.

St George.

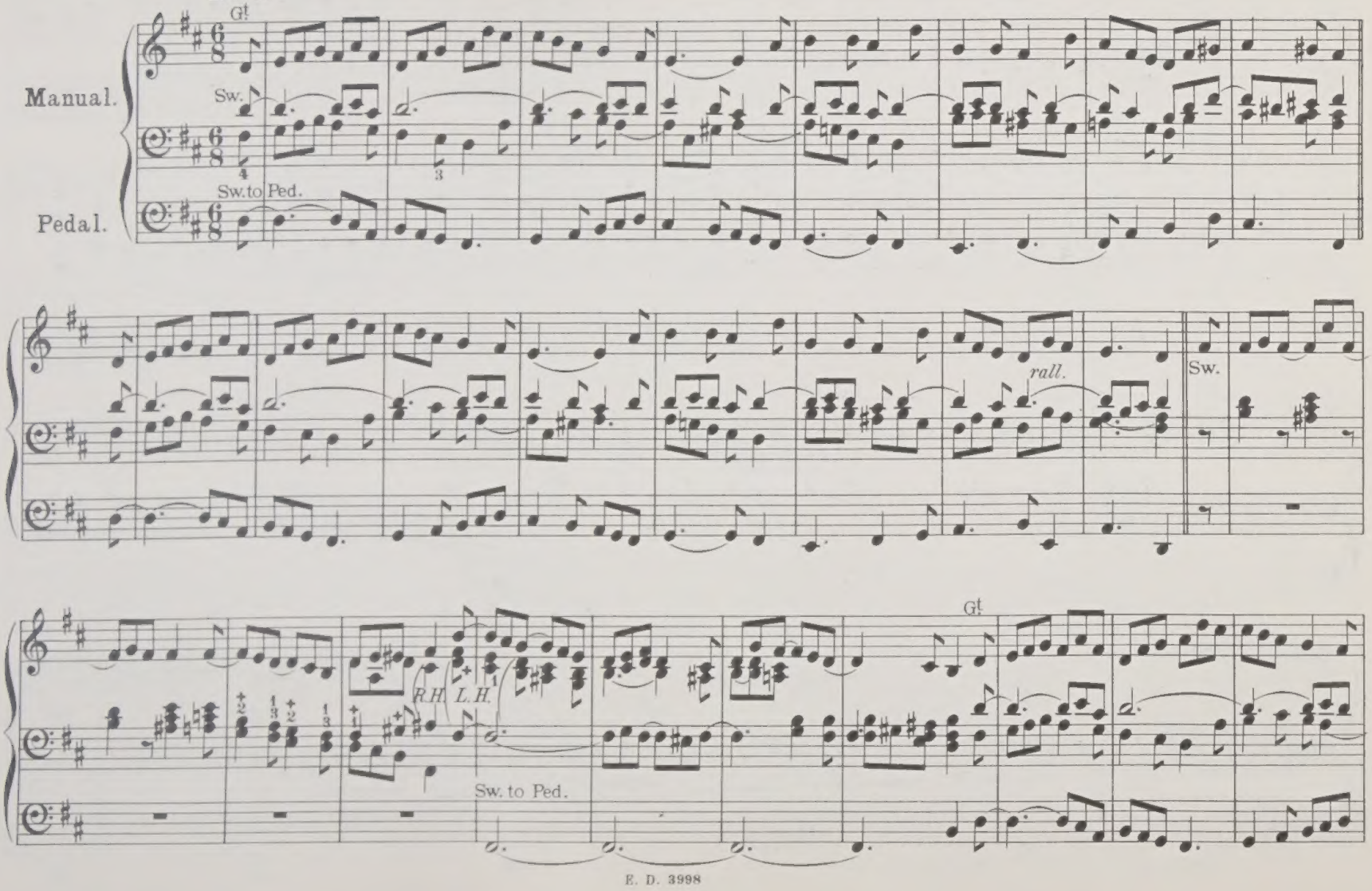
No 3.

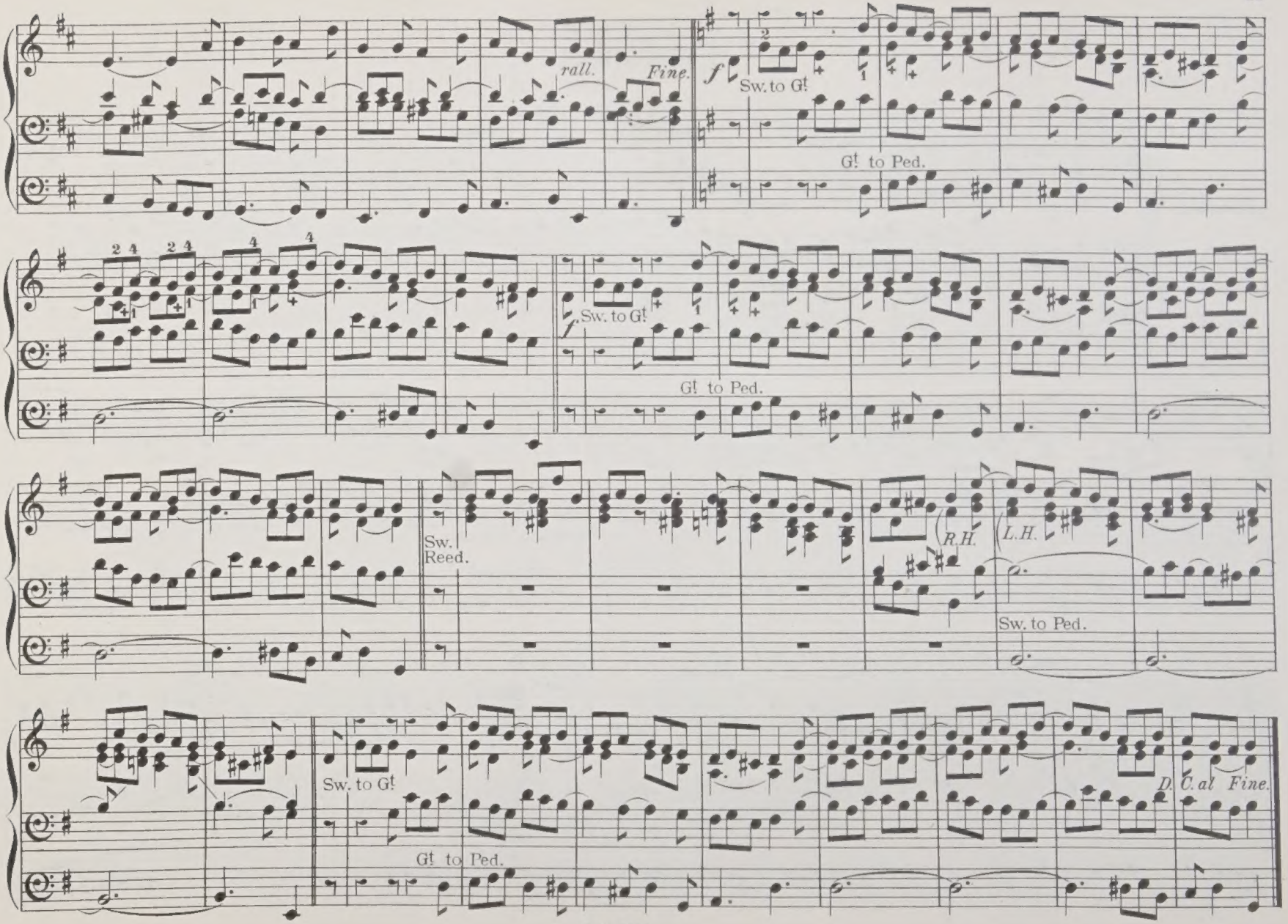



Gt to Ped.
morendo
p

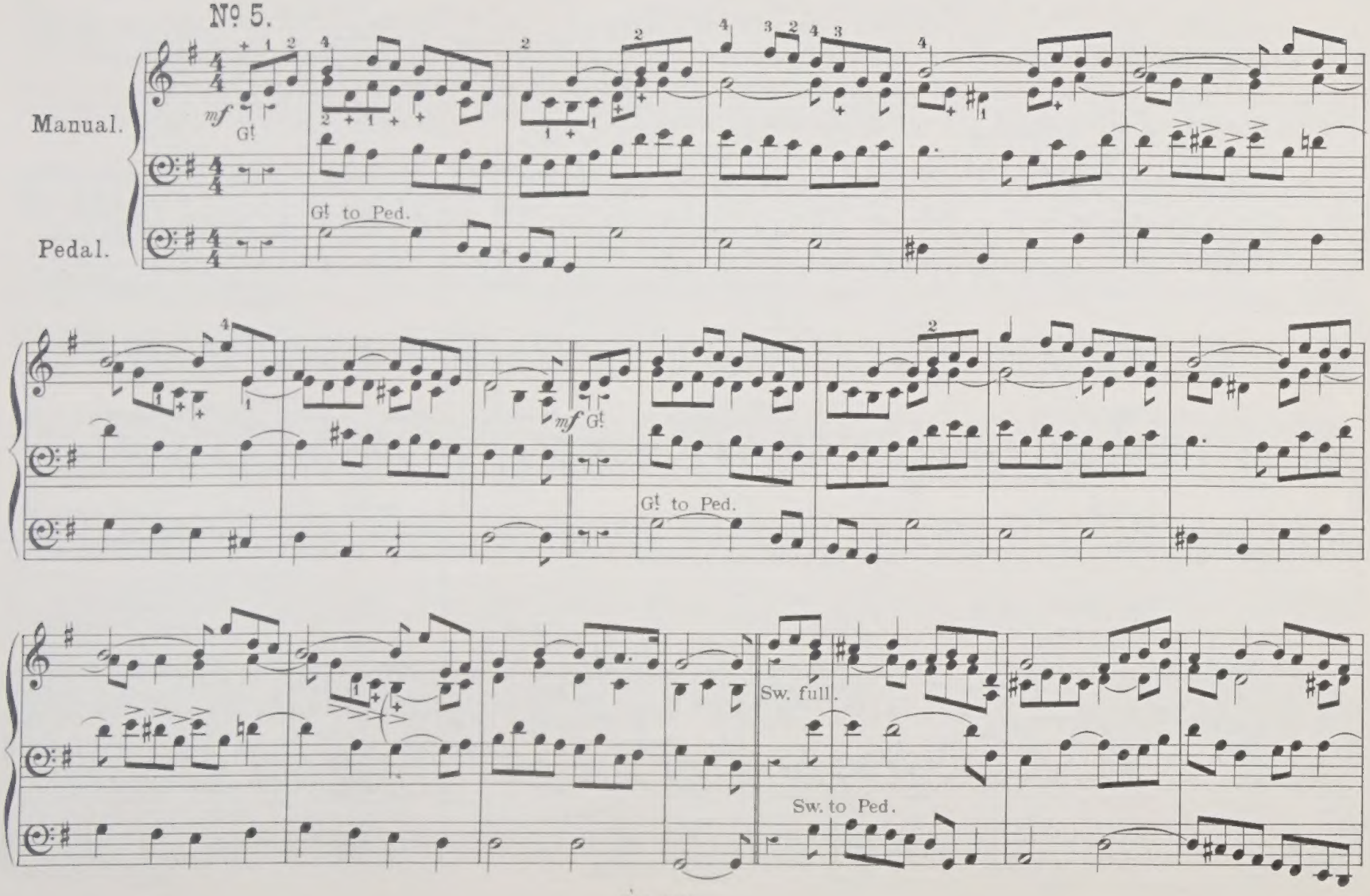
Andante.

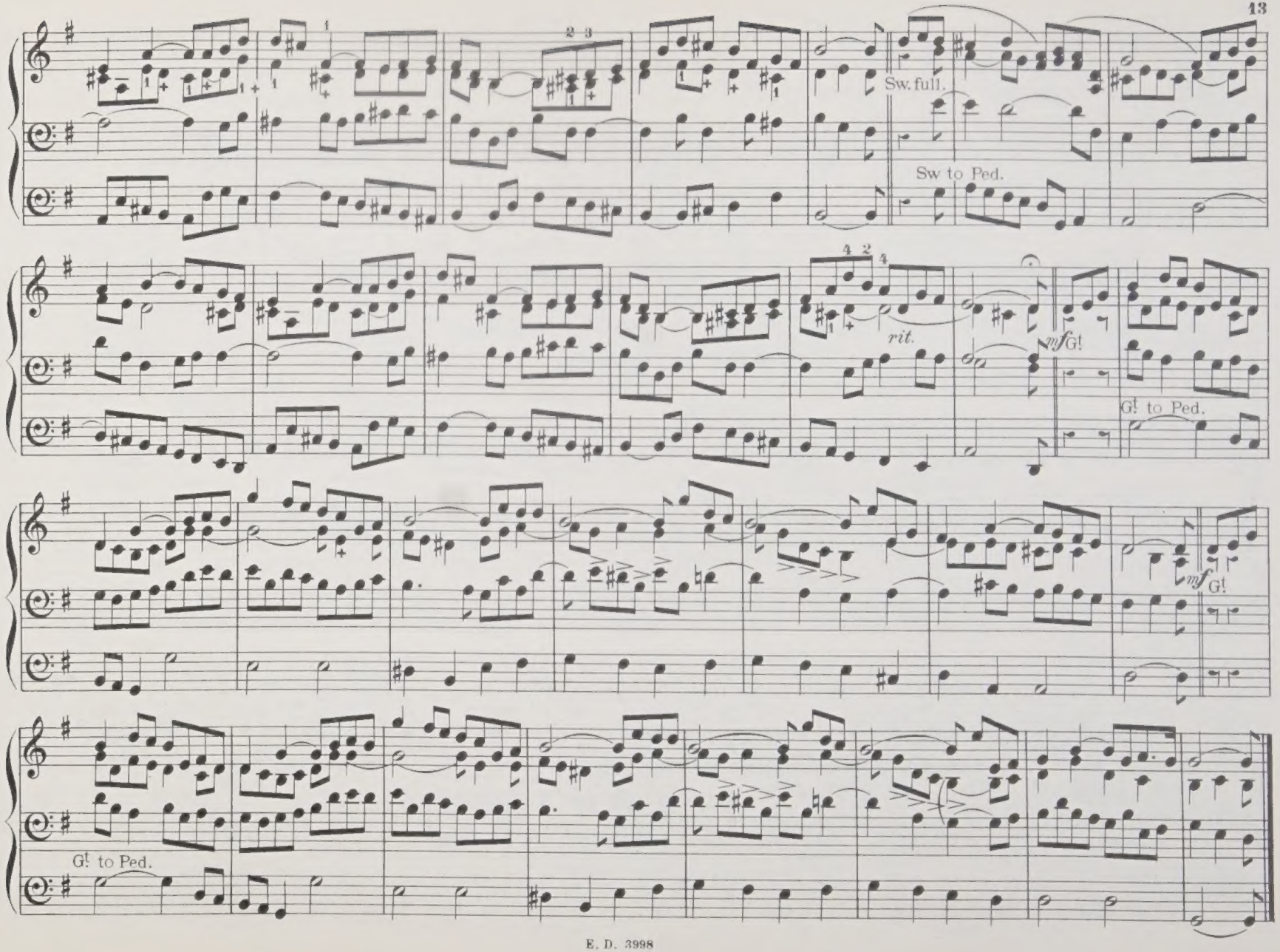
No. 4.




rall.
Fine.
f
Sw. to G!
G! to Ped.
2 4
4
f
Sw. to G!
G! to Ped.
Sw.
Reed.
R.H.
L.H.
Sw. to Ped.
Sw. to G!
G! to Ped.
D. C. al Fine.

Andante.

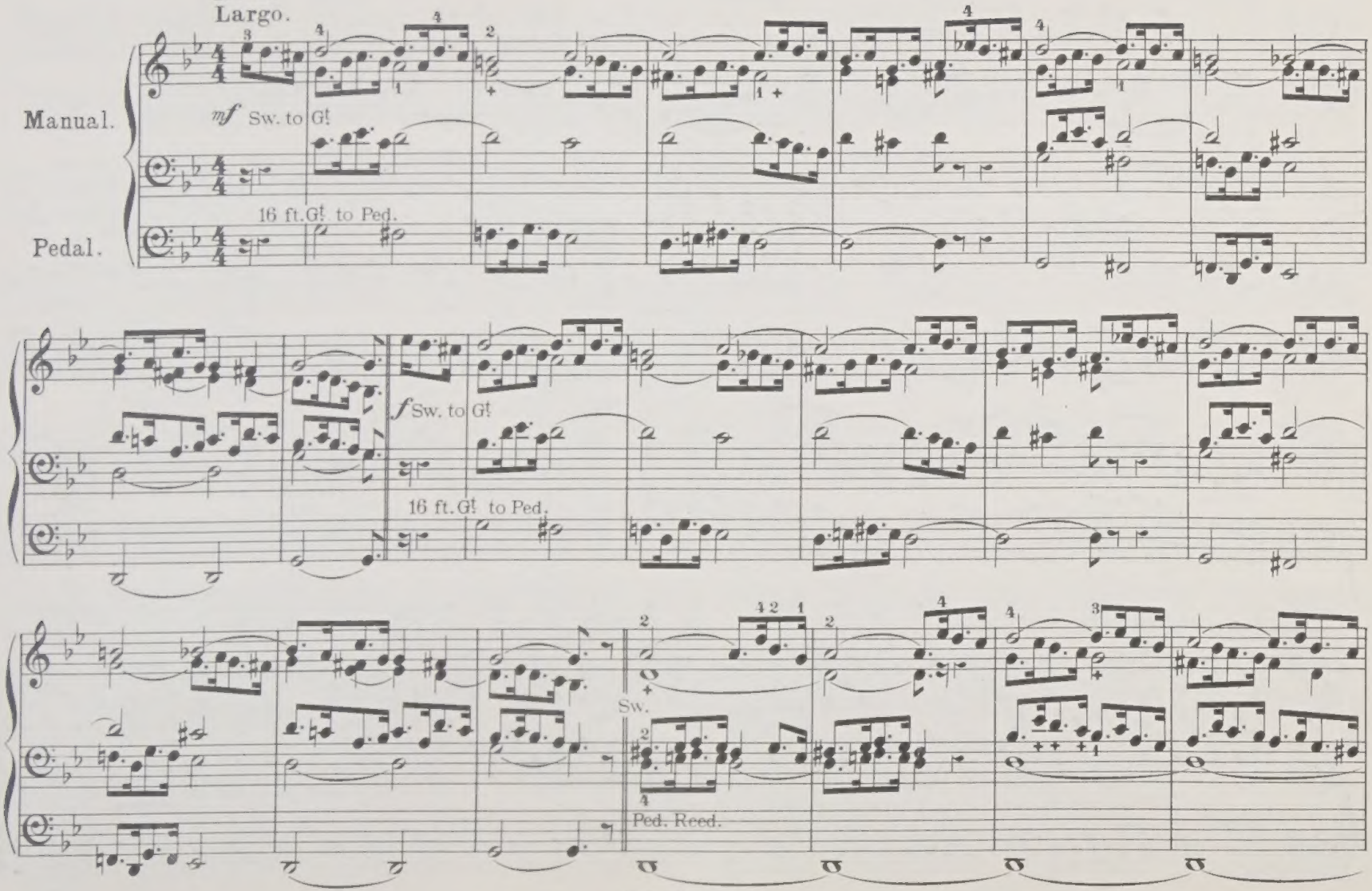


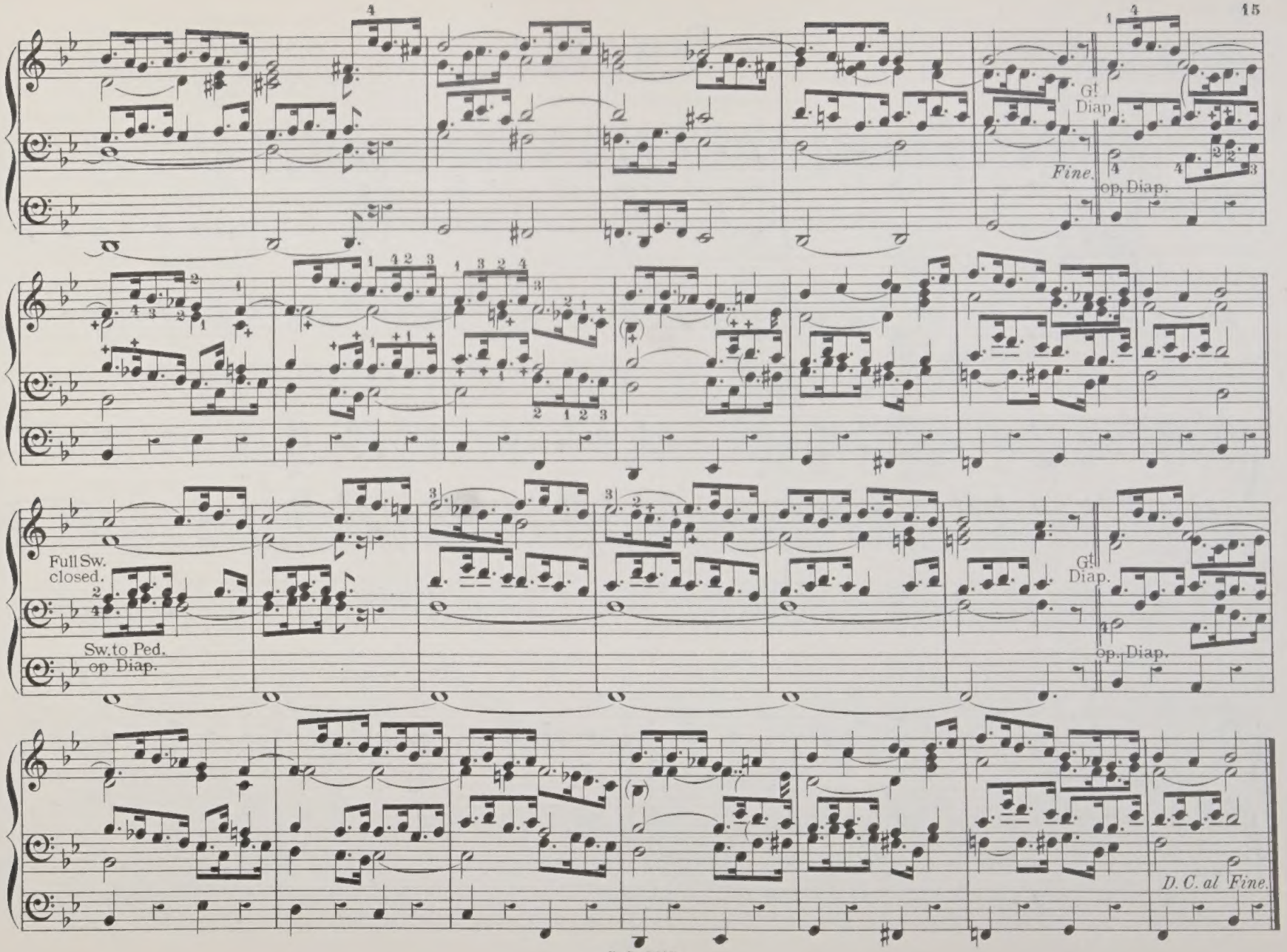

Sw. full.
Sw to Ped.
rit.
mf G!
G! to Ped.
mf G!
G! to Ped.

Prelude.

No 6.

Largo.

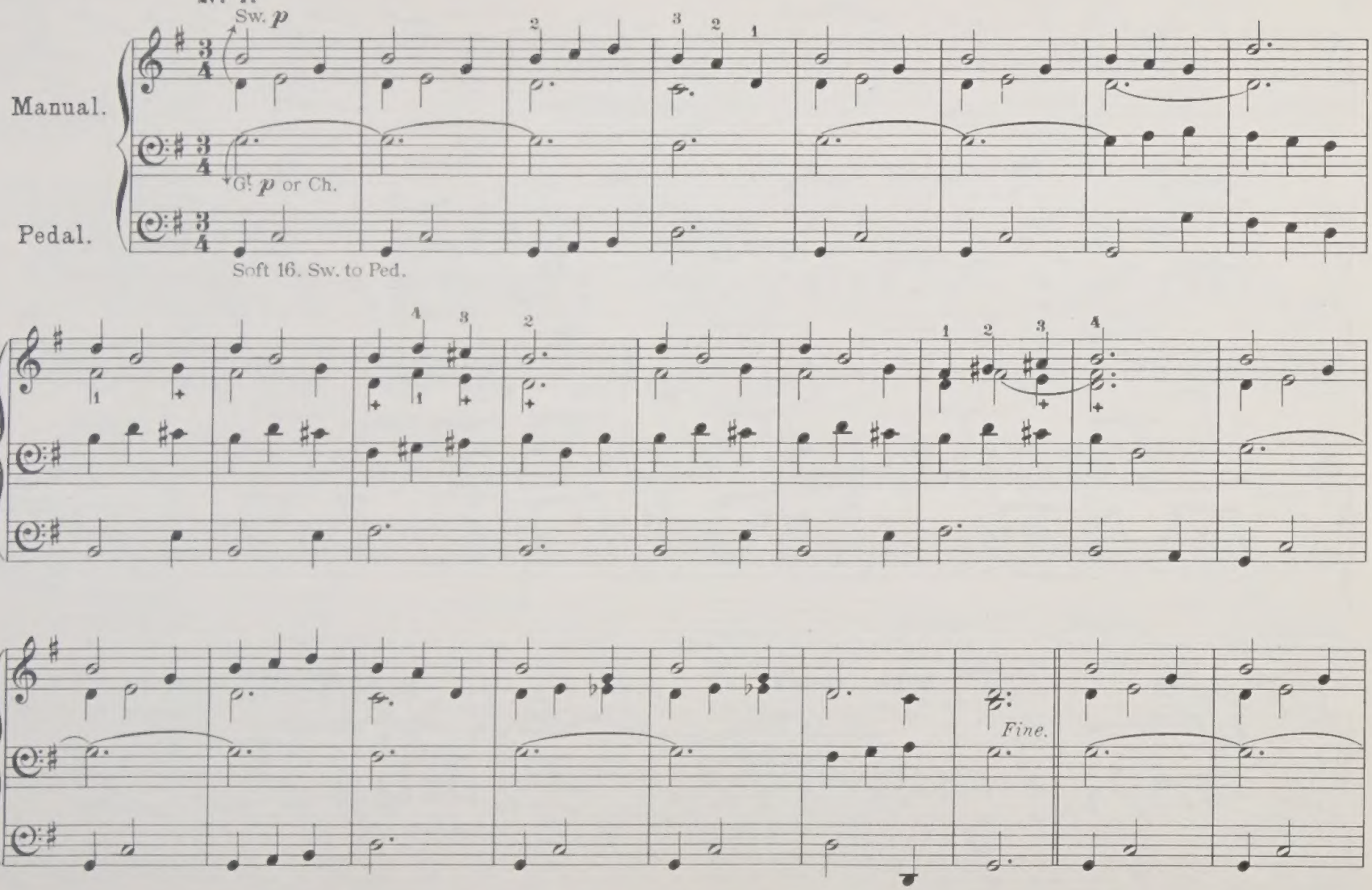


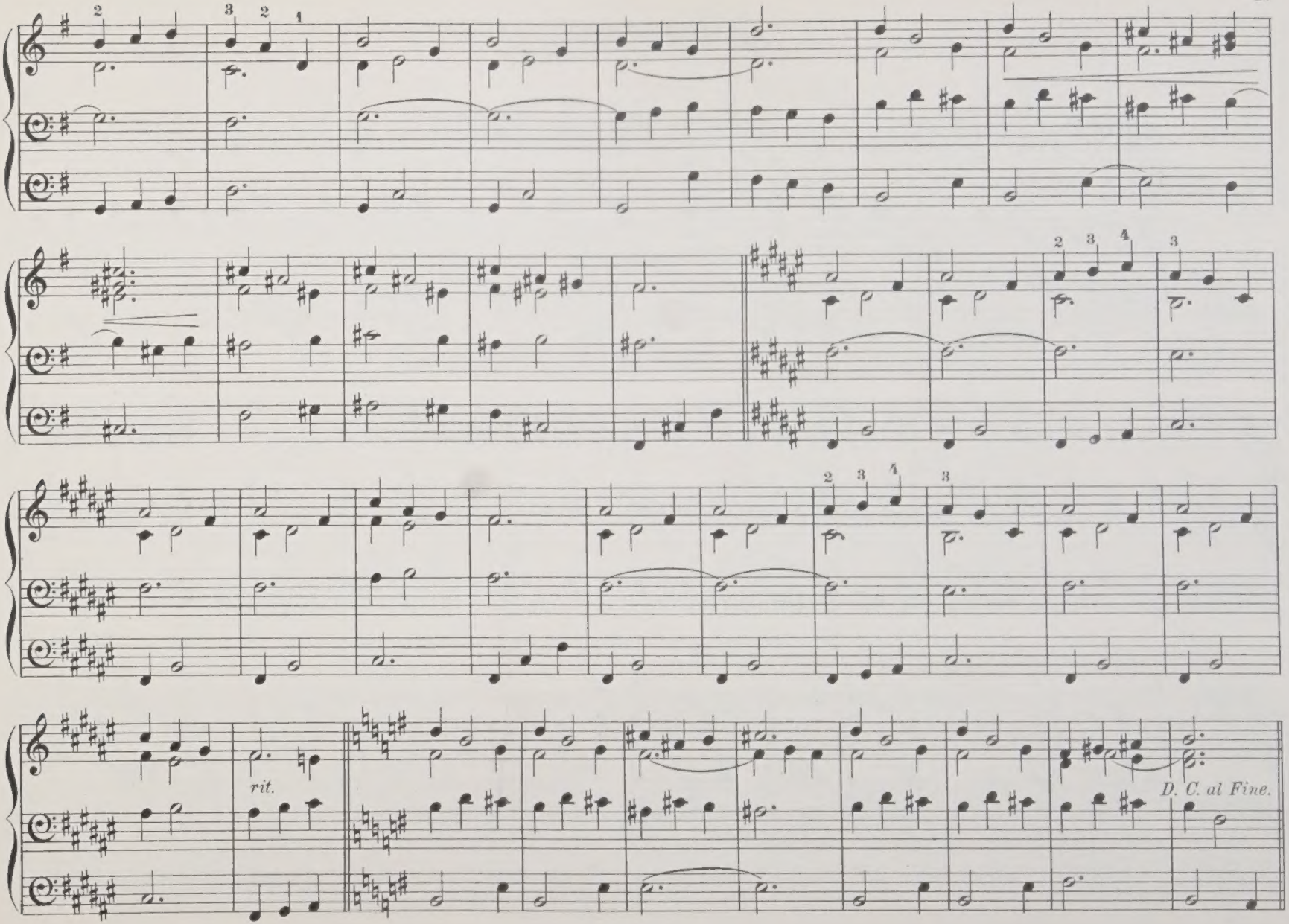

G! Diap.
Fine.
op. Diap.
Full Sw. closed.
Sw. to Ped. op. Diap.
G! Diap.
op. Diap.
D. C. al Fine.

This piece must be playled
very sofley throughout.

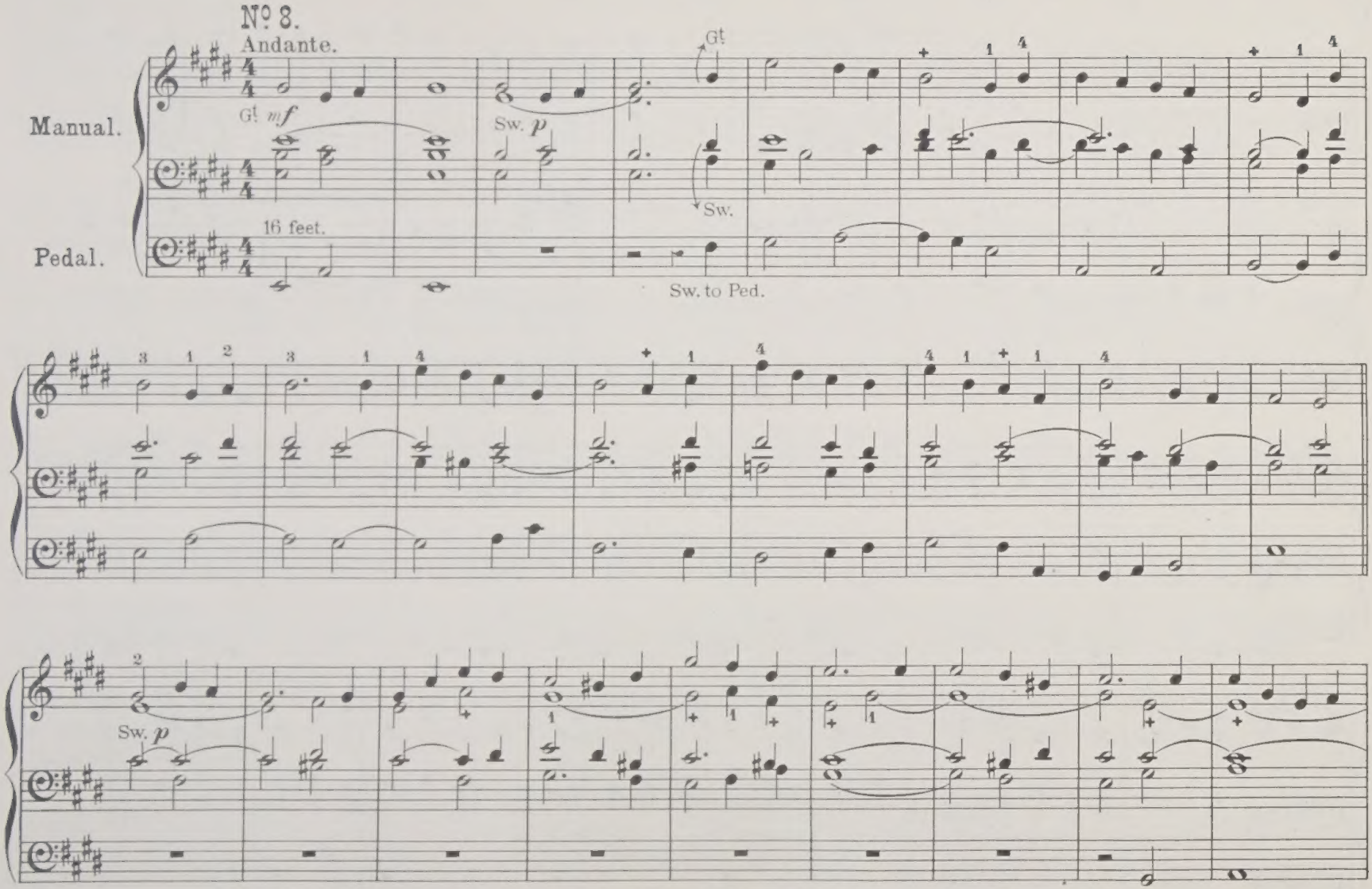
Berceuse.

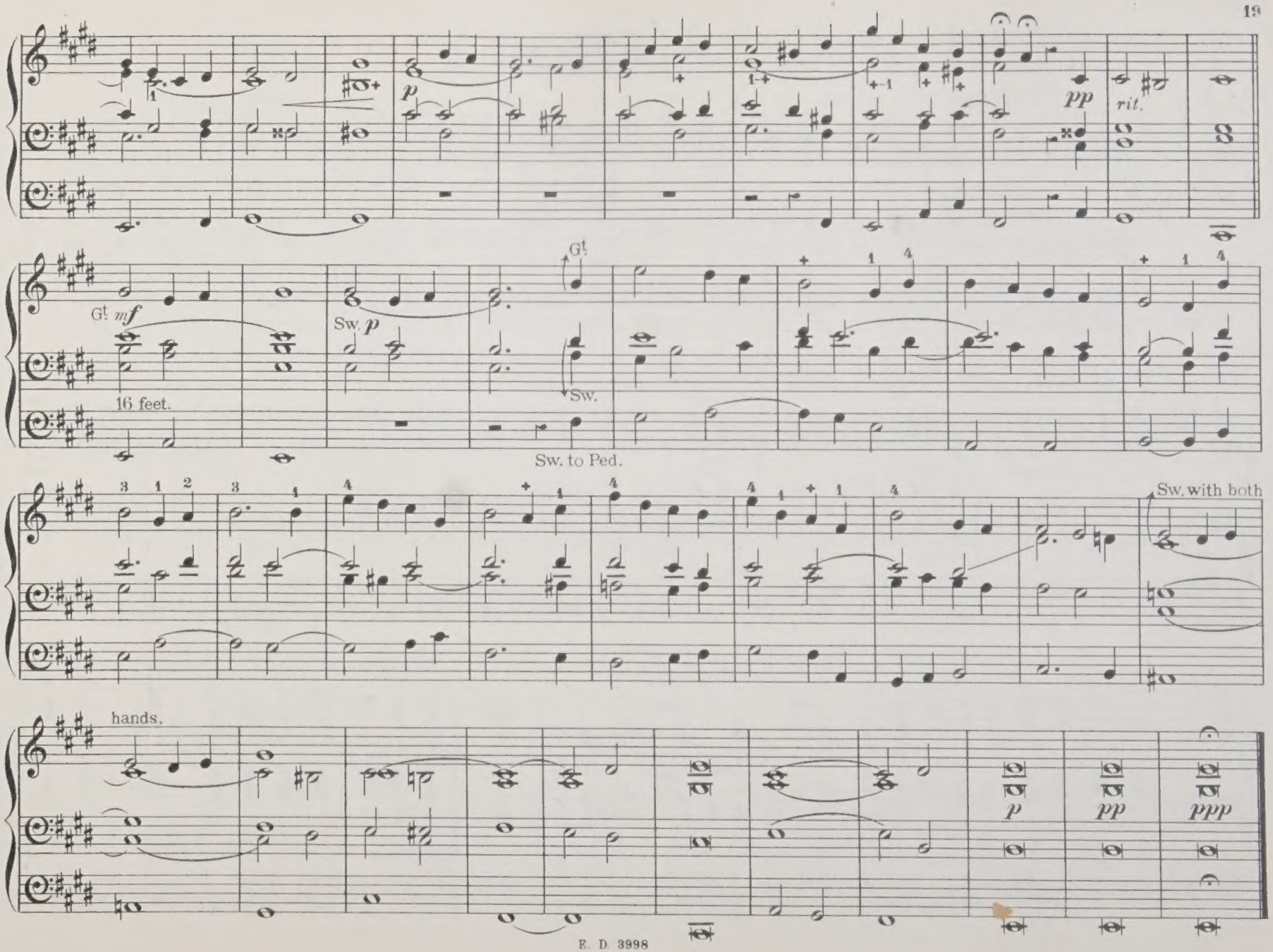
No. 7.




rit.
D. C. al Fine.

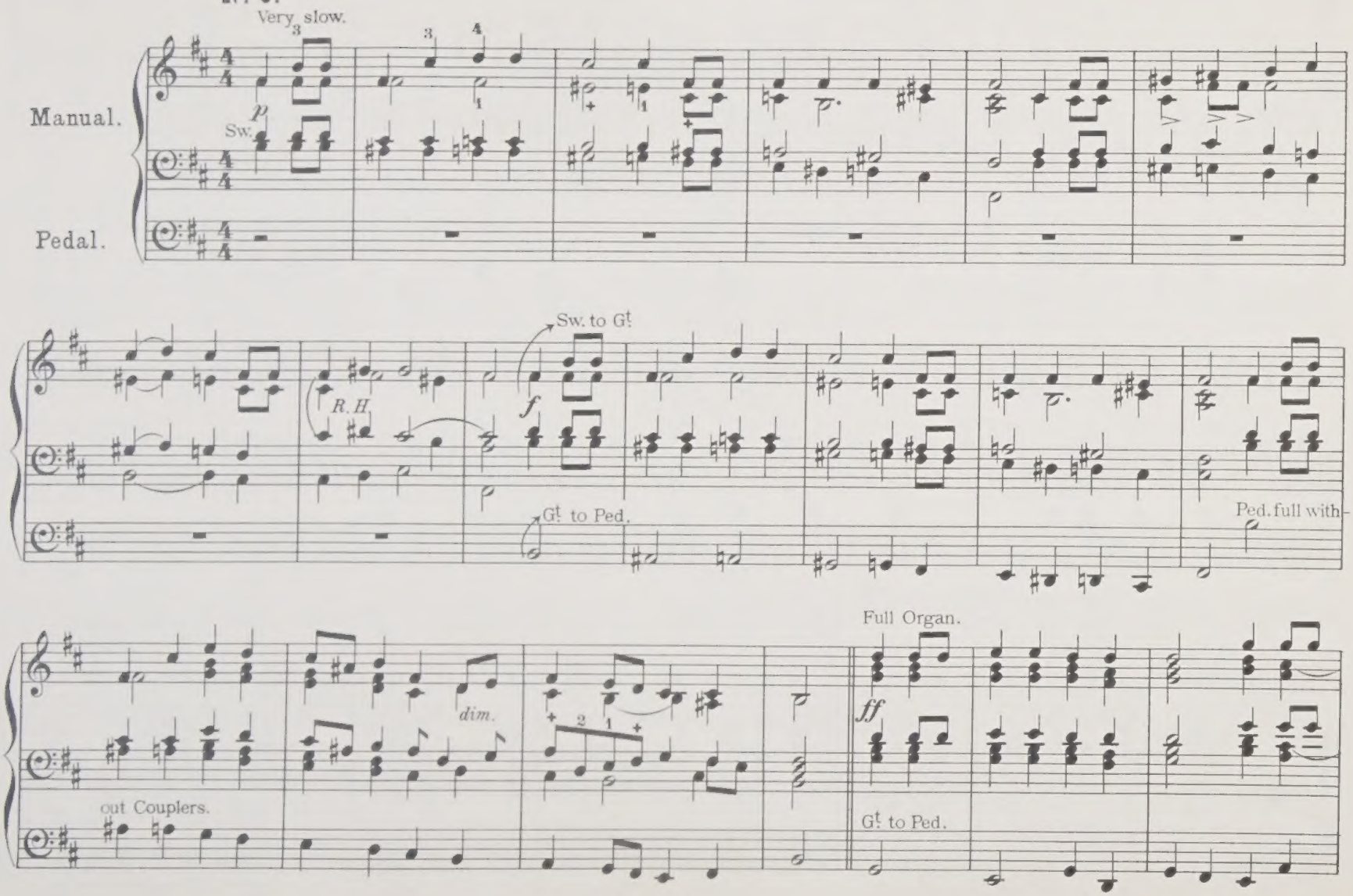
Even-song.

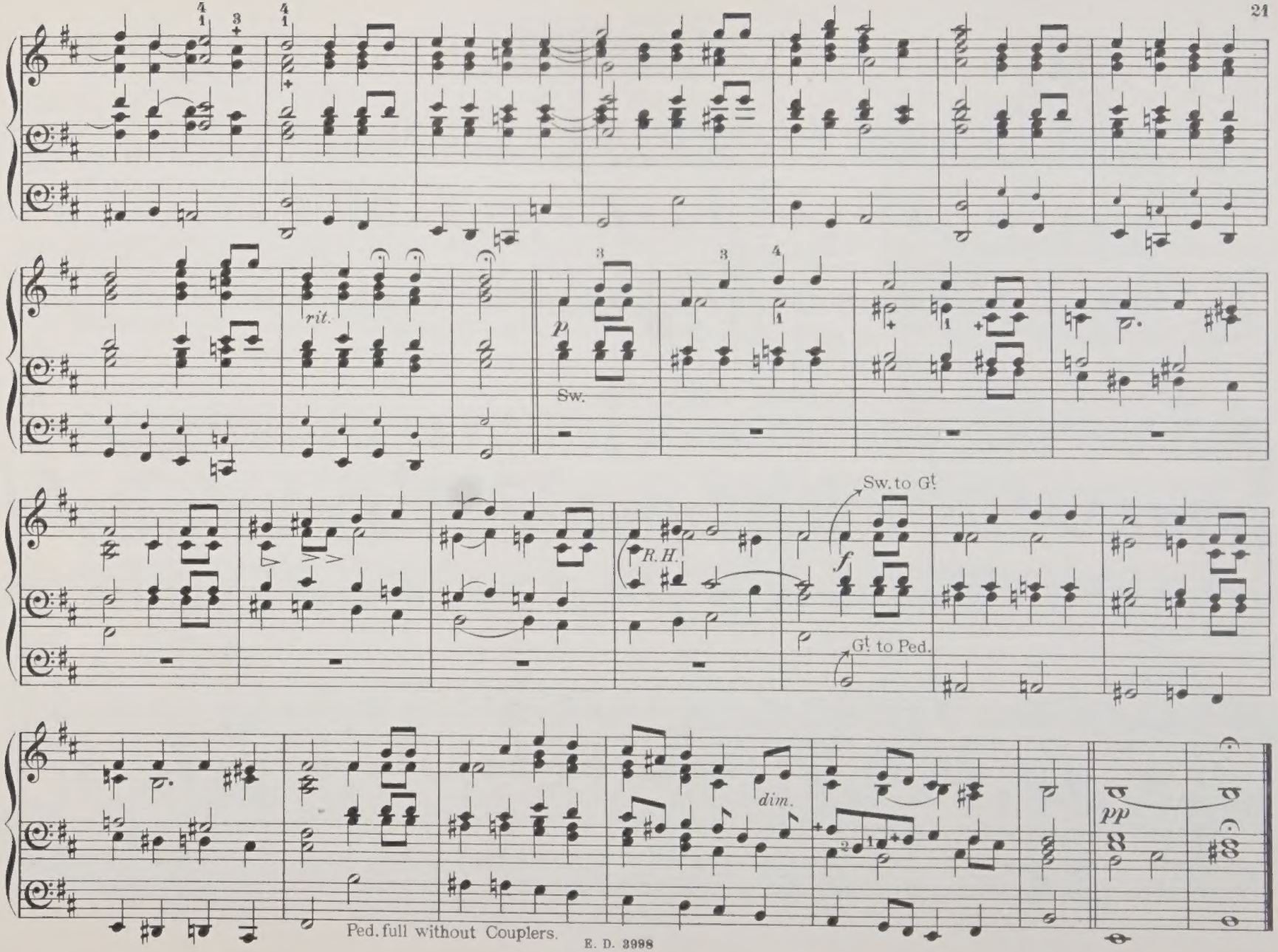



p
pp
rit.
Gt. mf
16 feet.
Sw. p
Gt.
Sw.
Sw. to Ped.
Sw. with both
hands.
p
pp
ppp

A Dirge.

No. 9.

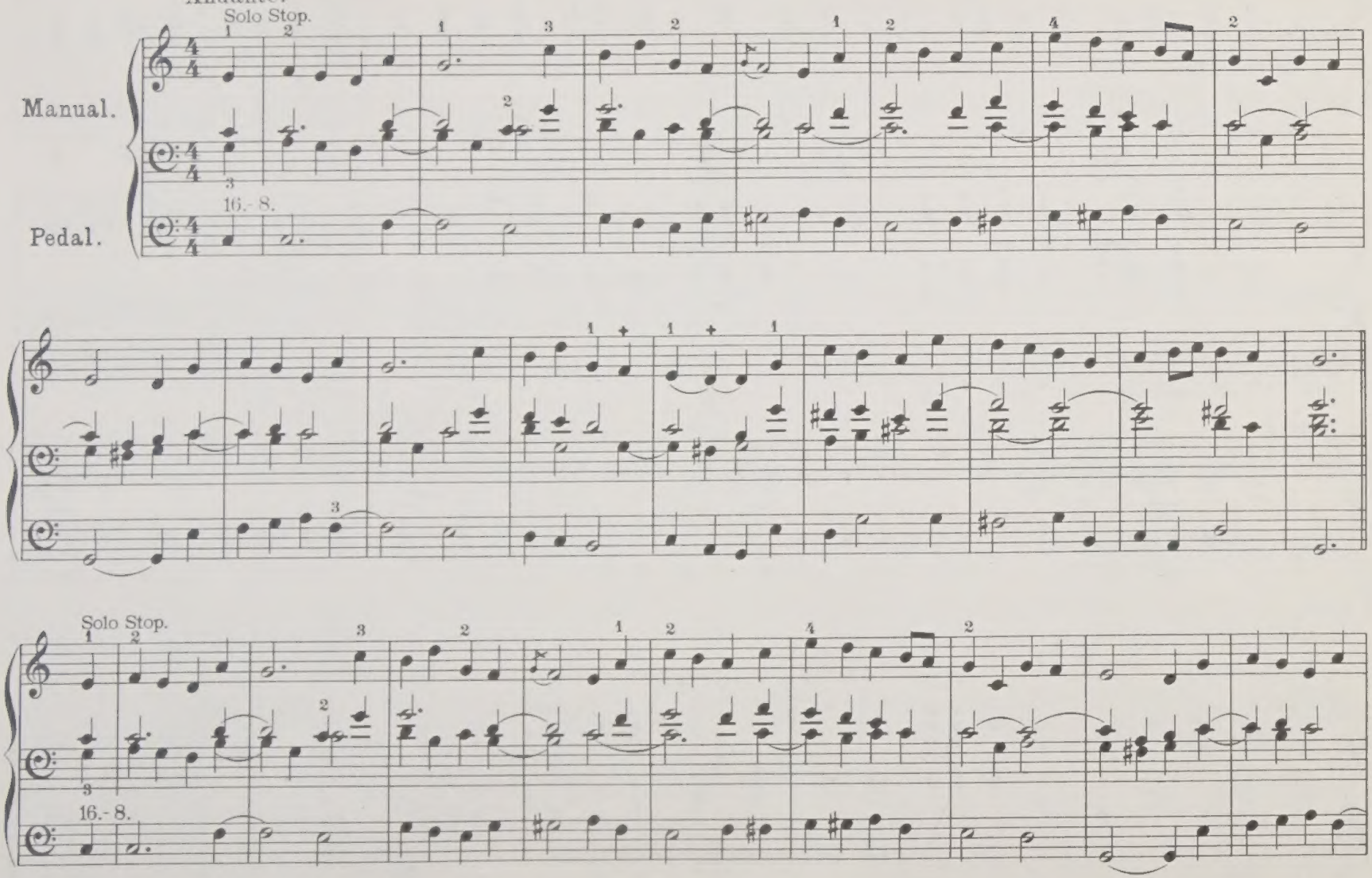

Very slow.
Manual.
Pedal.
p
Sw.
R.H.
Sw. to Gt
f
Gt to Ped.
Ped. full with-
Full Organ.
dim.
out Couplers.
ff
Gt to Ped.

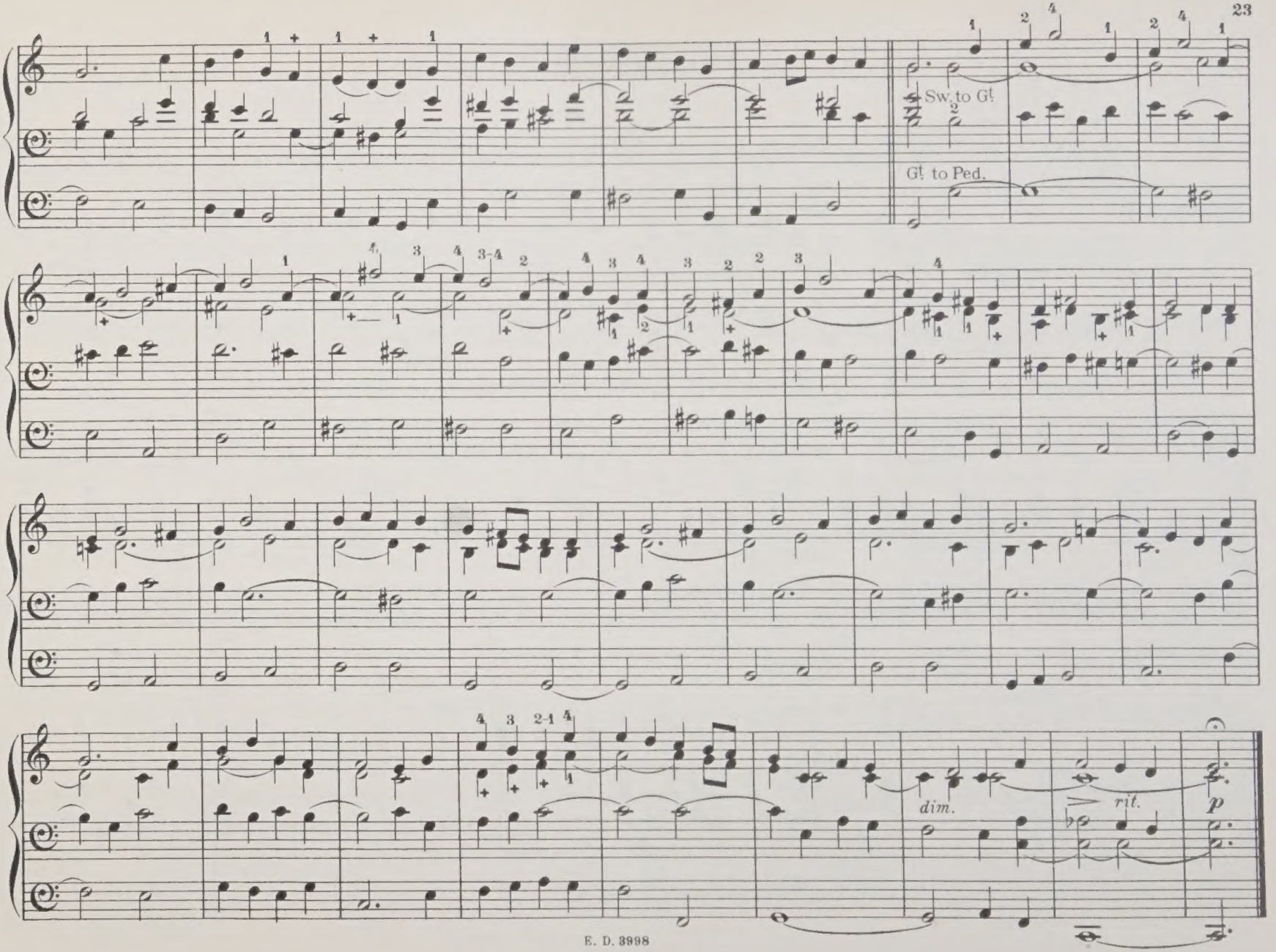

rit.
p
Sw.
Sw. to Gt.
f
R.H.
Gt. to Ped.
dim.
pp
Ped. full without Couplers.

Concluding Voluntary.

Nº 10.

Andante.

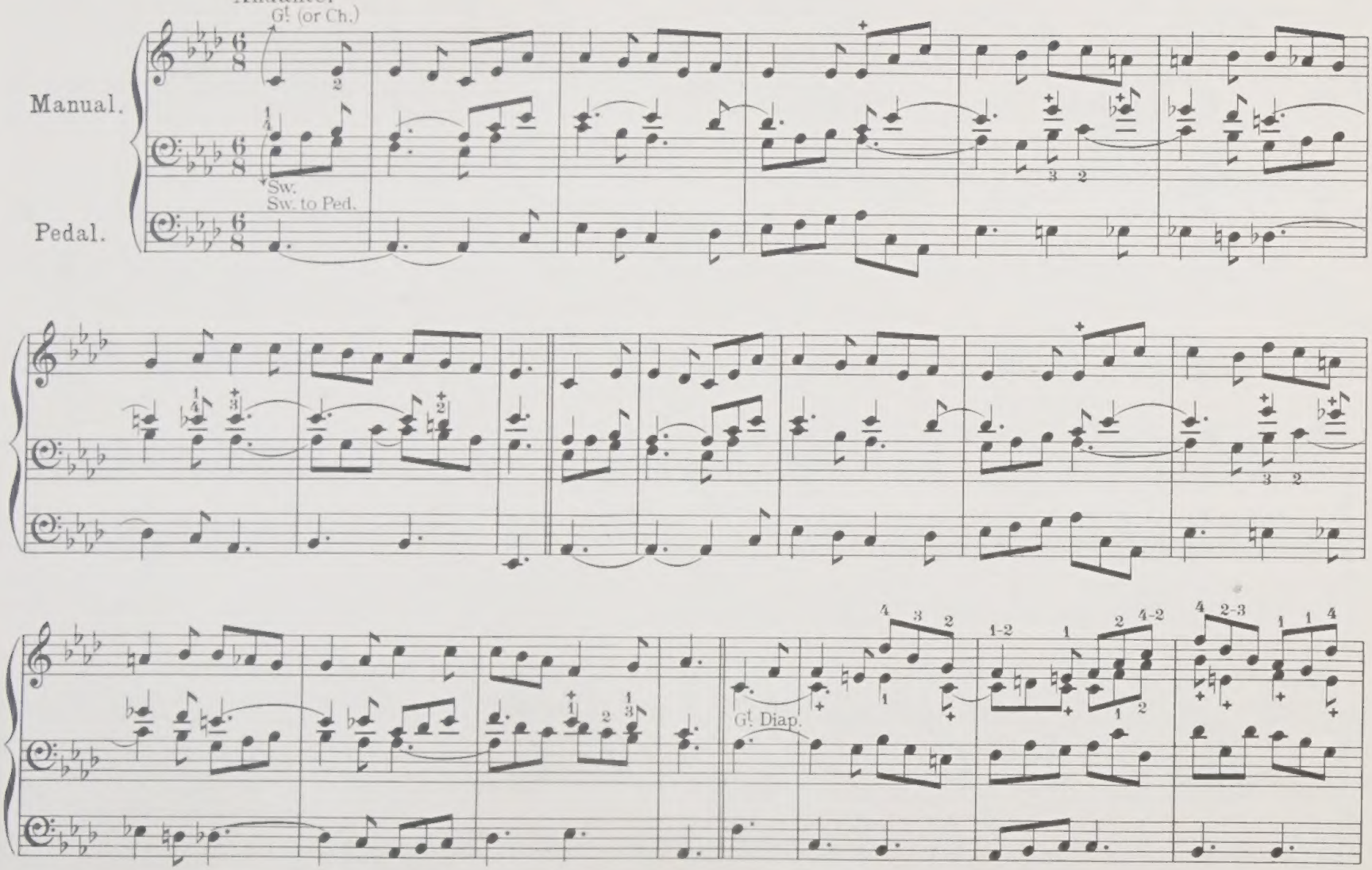


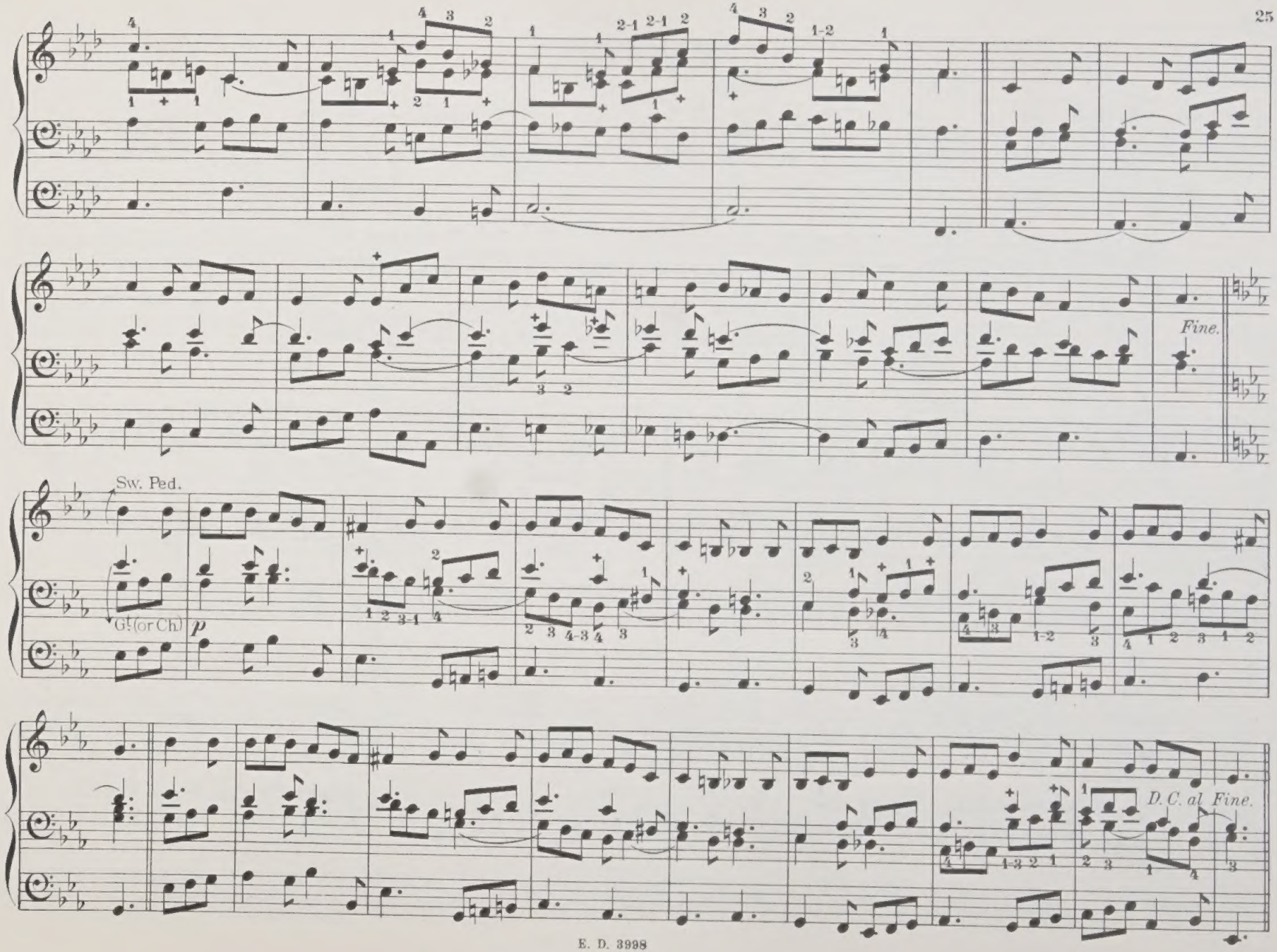

Sw. to Gt
Gt. to Ped.
dim.
rit.
p

Communion.

No. 11.

Andante.




Fine.
Sw. Ped.
G! (or Ch.)
p
D.C. al Fine.

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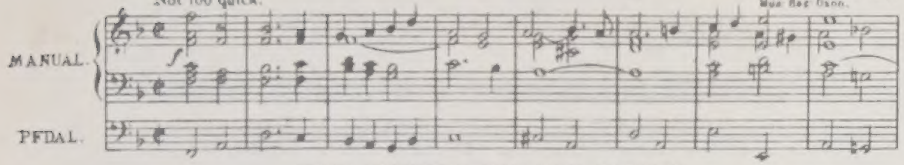
MARCHE ECCLÉSIASTIQUE. 2/.

CHARLES VINCENT.

Not too quick.

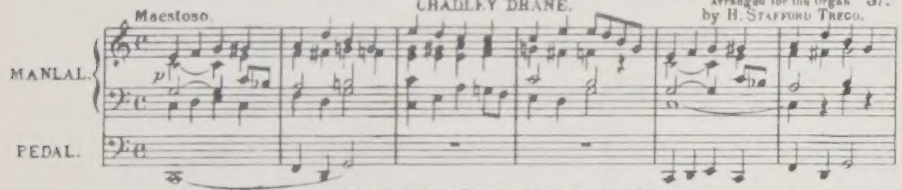


THE CHURCH PARADE MARCH. 3/.

CHADLEY DHANE.

Arranged for the Organ by H. STAFFORD TREGO.

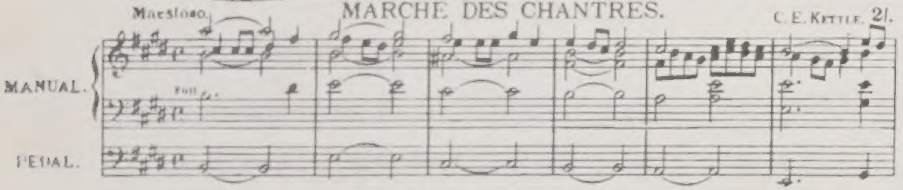
Maestoso.



MARCHE DES CHANTRES. 2/.

C. E. KETTLE.

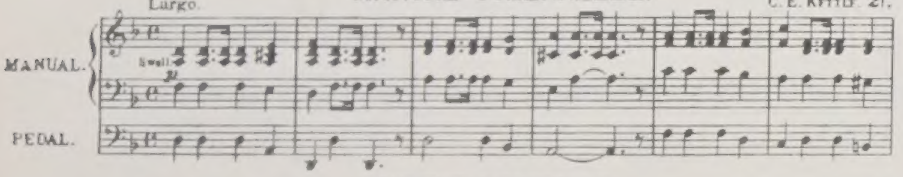
Maestoso.



MARCHE SOLENNELLE. 2/.

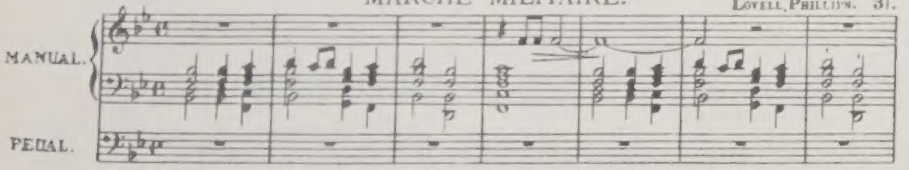
C. E. KETTLE.

Largo.



MARCHE MILITAIRE. 3/.

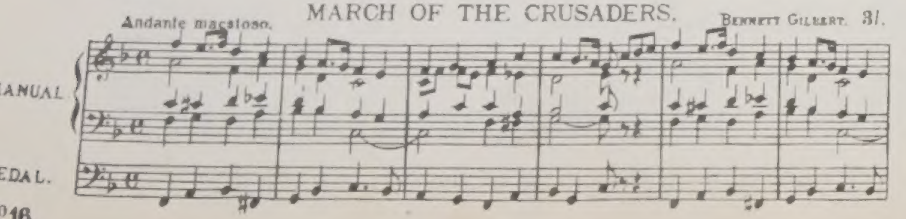
LOVELL PHILLIPS.



MARCH OF THE CRUSADERS. 3/.

BENNETT GILBERT.

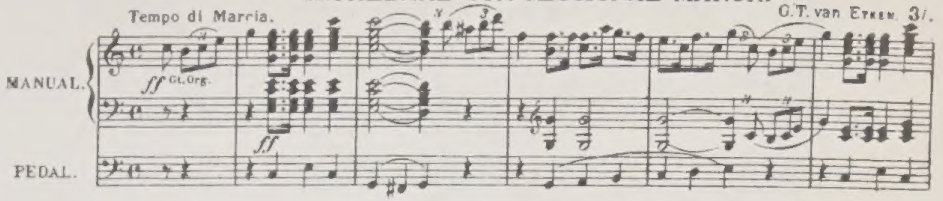
Andante maestoso.



CATHEDRAL PROCESSIONAL MARCH. 3/.

G. T. van EYKEN.

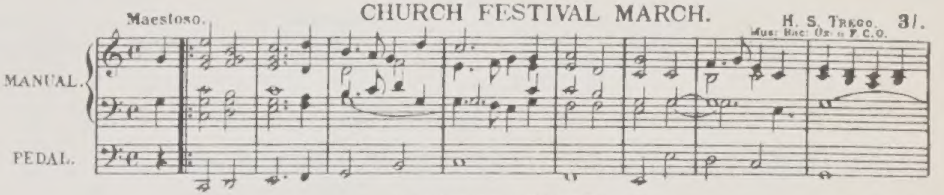
Tempo di Marcia.



CHURCH FESTIVAL MARCH. 3/.

H. S. TREGO.

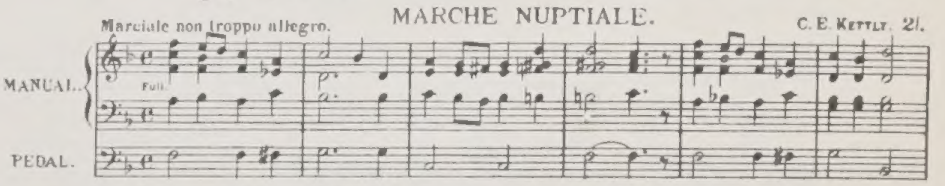
Maestoso.



MARCHE NUPTIALE. 2/.

C. E. KETTLE.

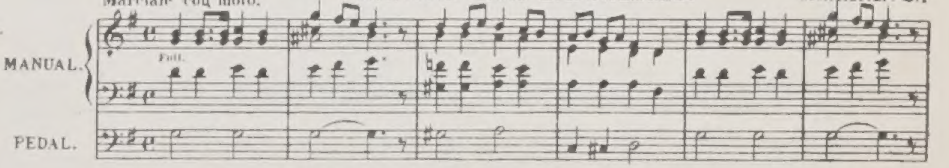
Marciale non troppo allegro.



MARCHE AUX BANNIÈRES. 2/.

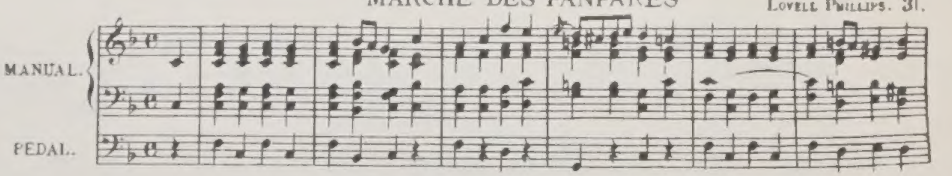
C. E. KETTLE.

Marciale con moto.



MARCHE DES FANFARES 3/.

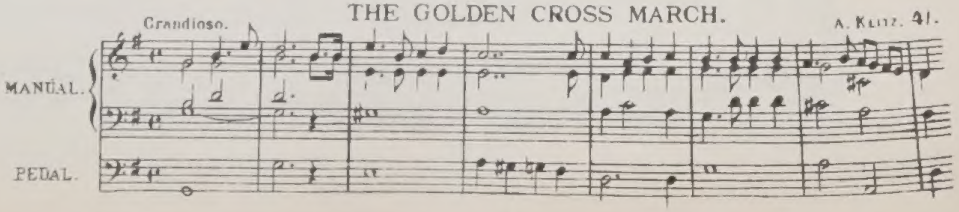
LOVELL PHILLIPS.



THE GOLDEN CROSS MARCH. 4/.

A. KLITZ.

Grandioso.



Twelve ORIGINAL SHORT MOVEMENTS

for the

ORGAN

intended as

First steps in Pedal Obligato Playing

by

J. E. NEWELL.

Contents.

№1. Diapason Movement.
. 2. Andante cantabile.
. 3. Postlude.
. 4. Sketch.
. 5 Andantino.
. 6. Soft voluntary.

№ 7. Prelude.
. 8. Slow Movement.
. 9. Adagio Expressivo.
. 10. Melody.
. 11. Interlude.
. 12. Offertoire.

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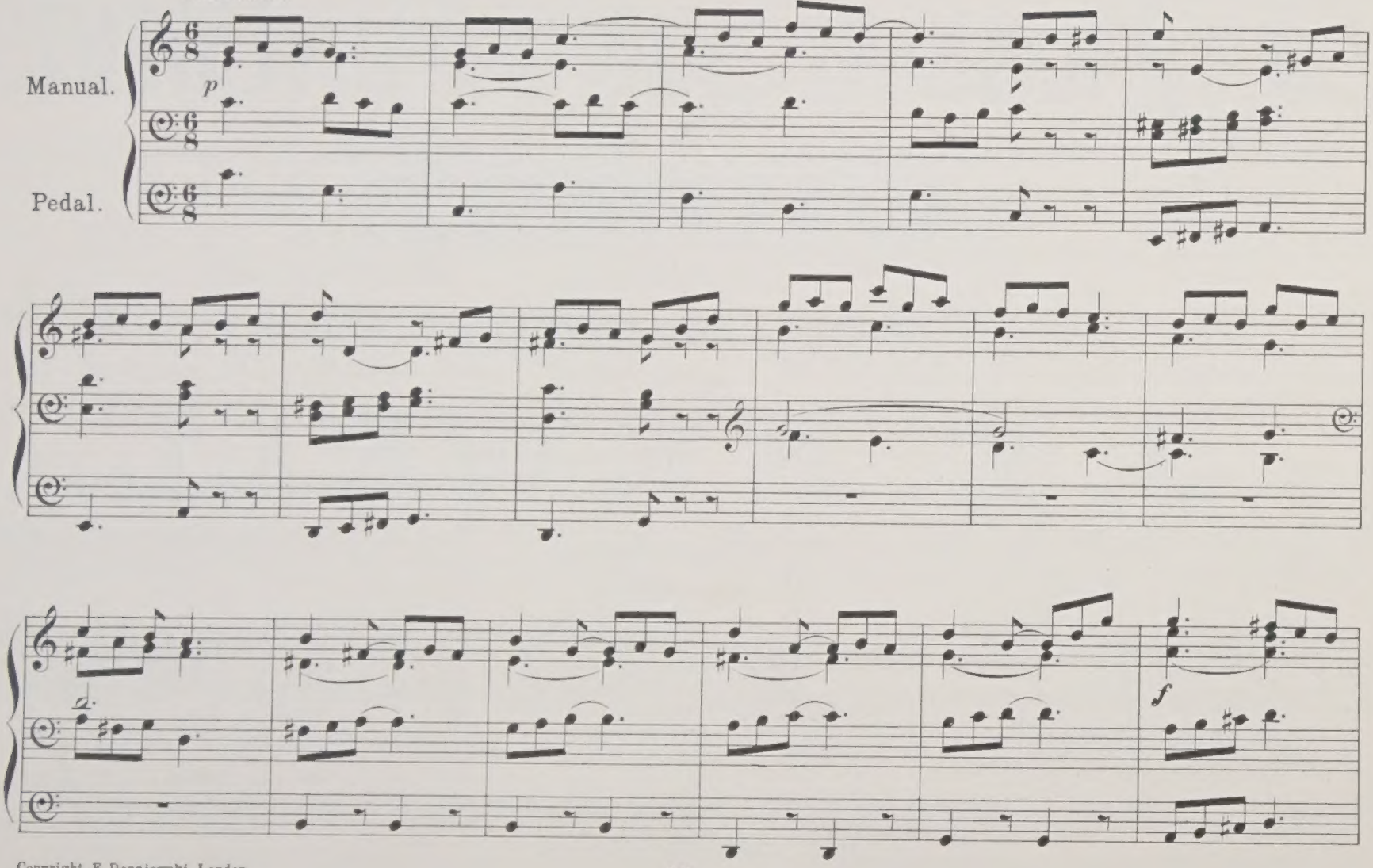
Diapason Movement.

No 1.

Andante.

J. E. Newell.



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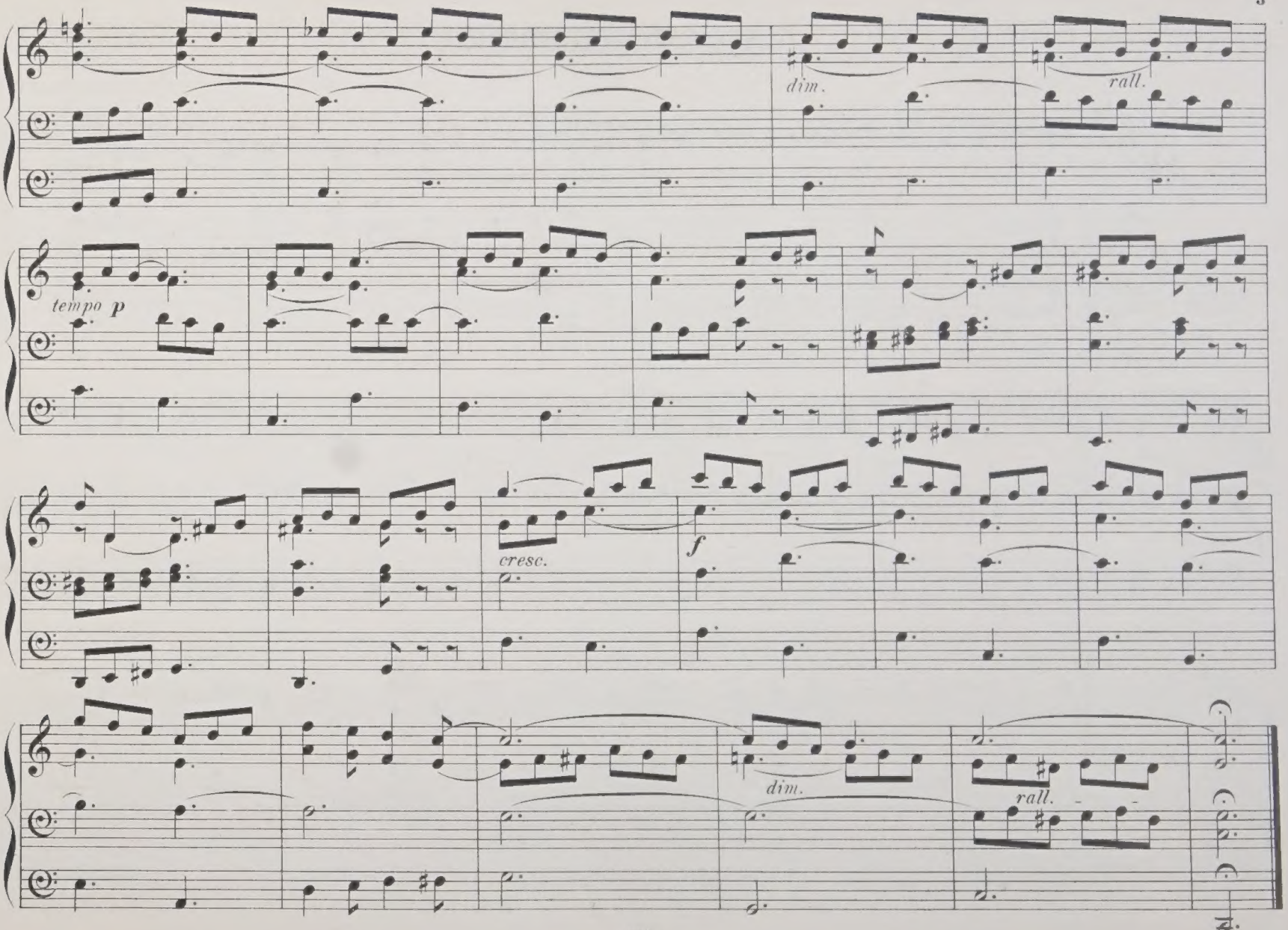
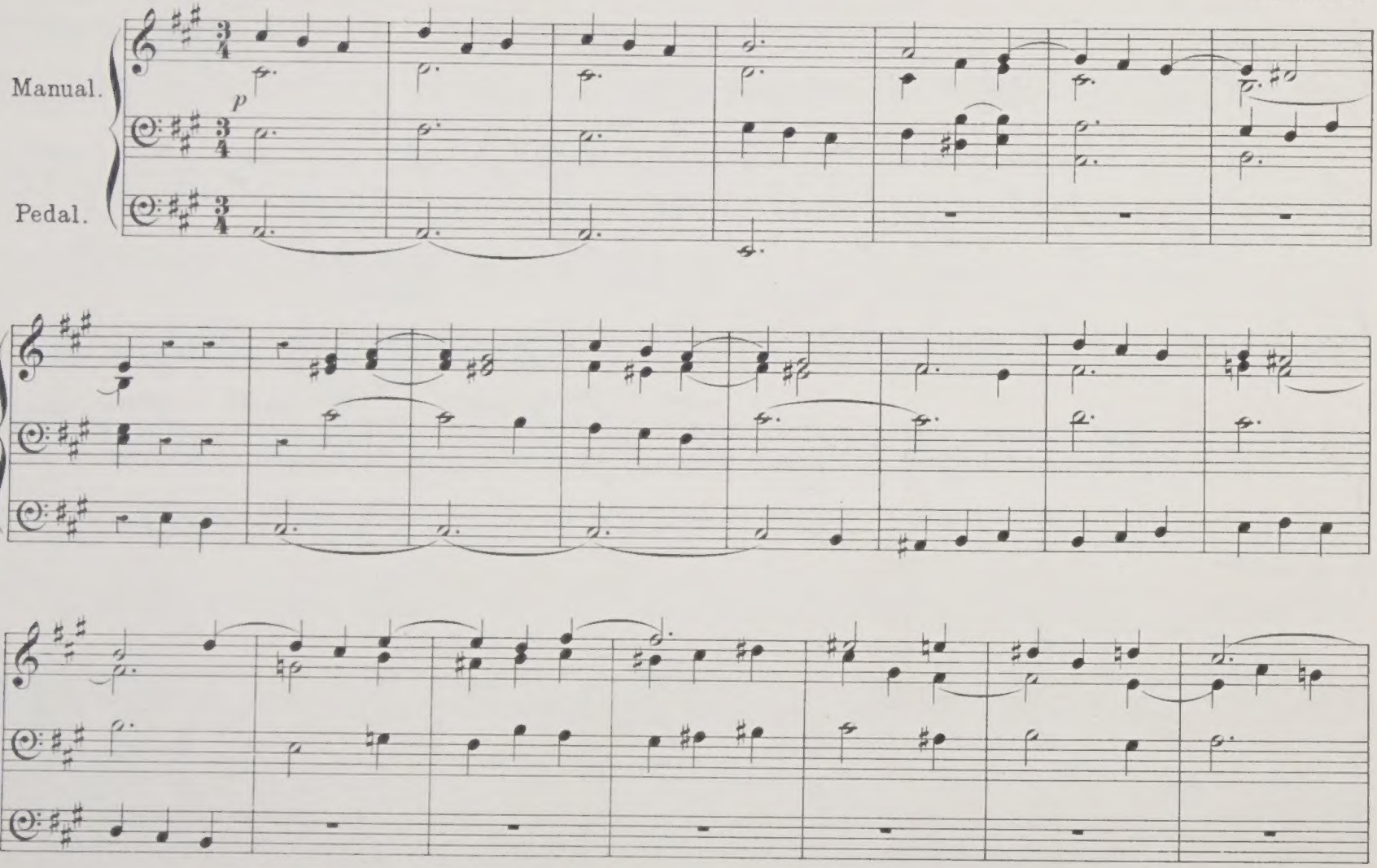
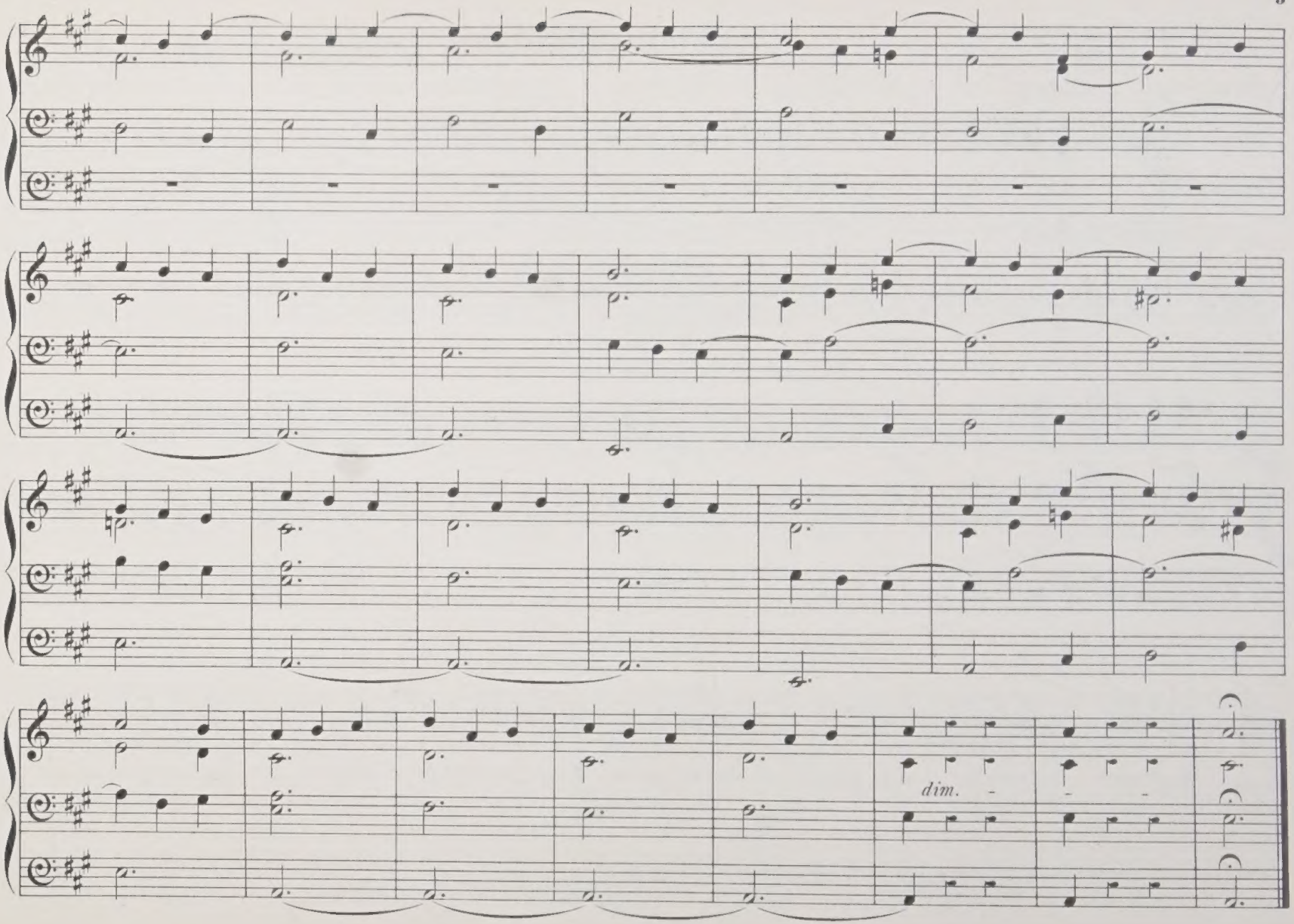

dim.
rall.
tempo p
cresc.
f
dim.
rall.

Andante cantabile.

No. 2.

J. E. Newell.



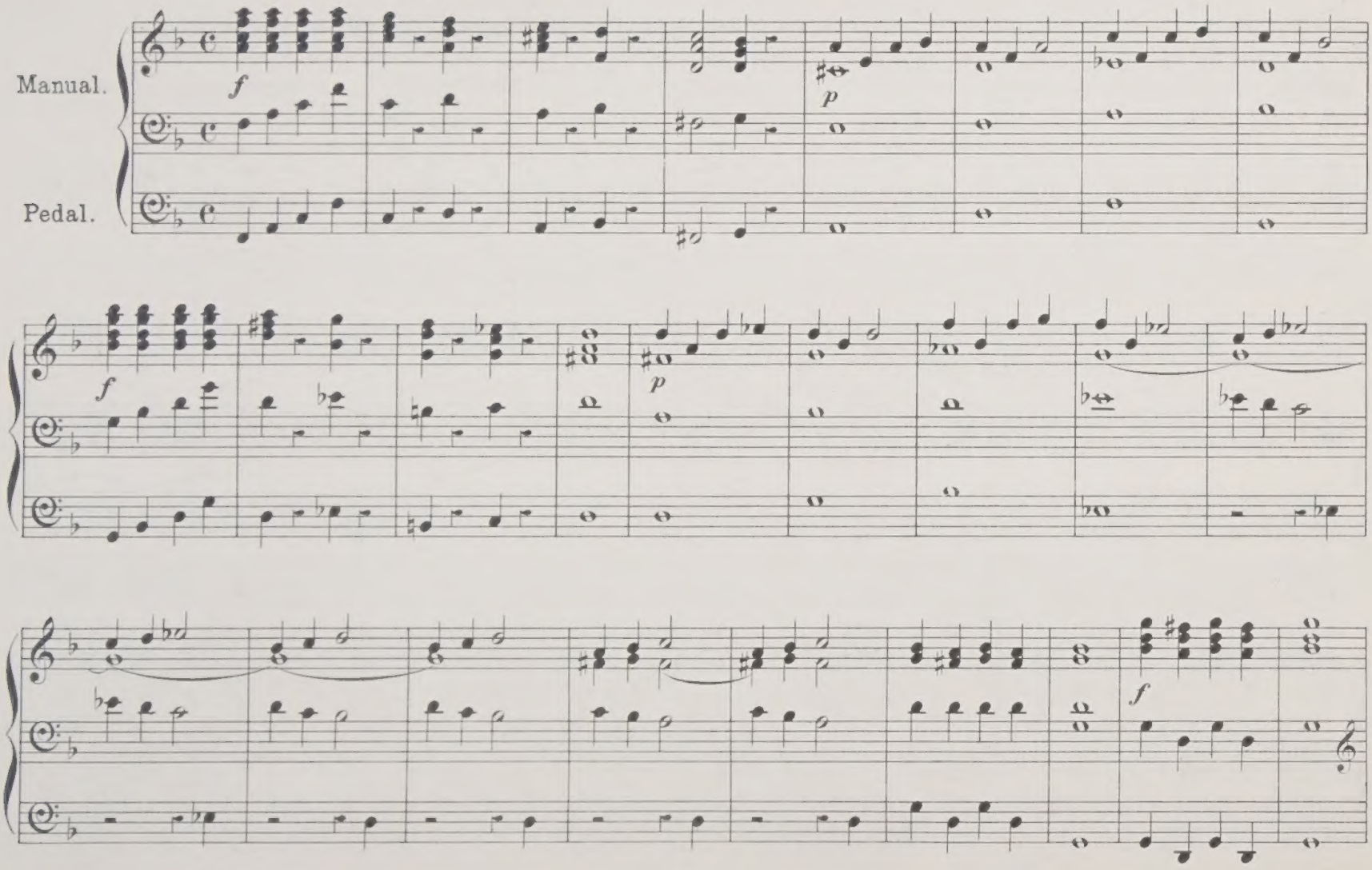

dim.

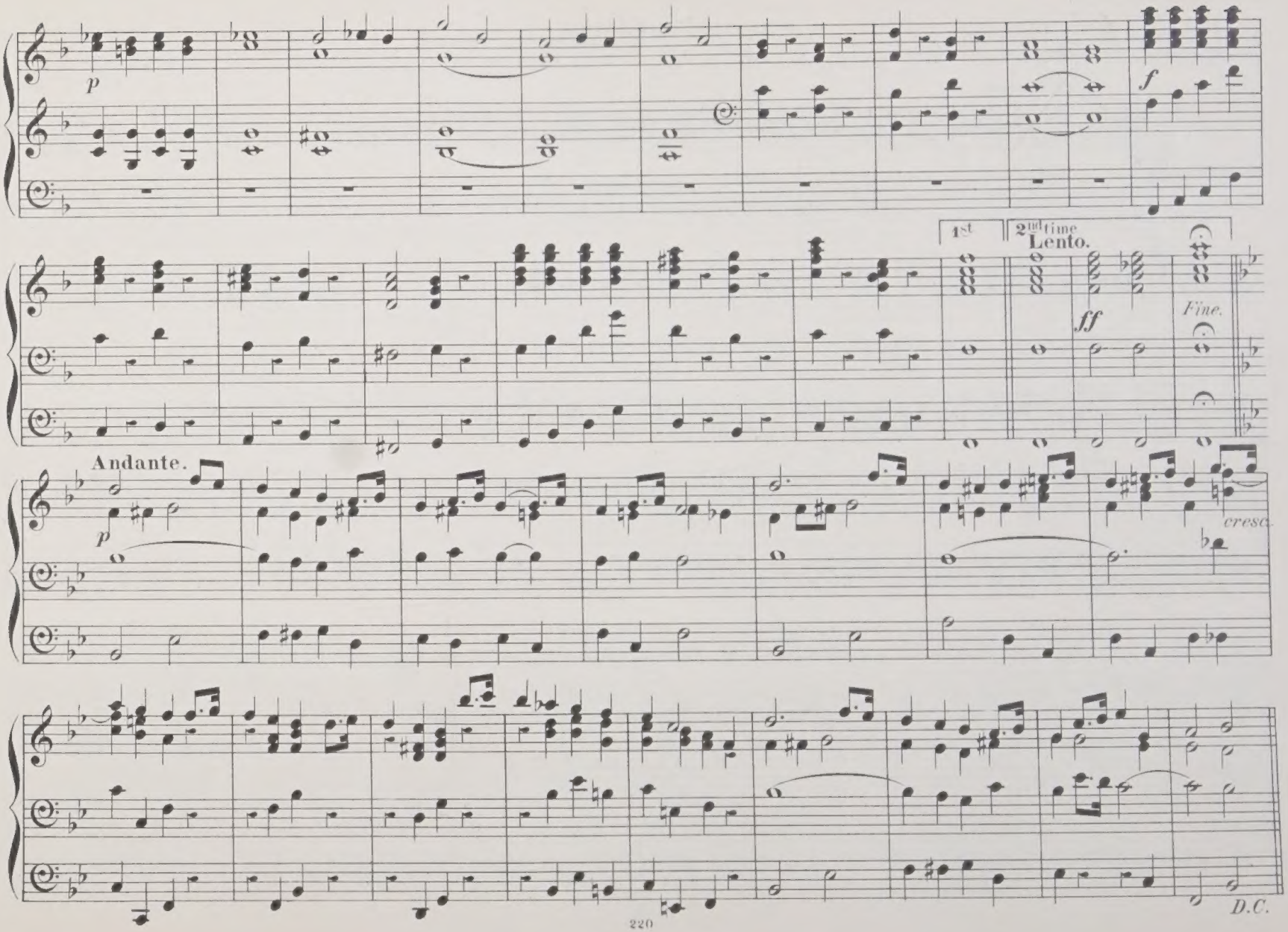
Postlude.

No 3.

Allegro.

J. E. Newell.



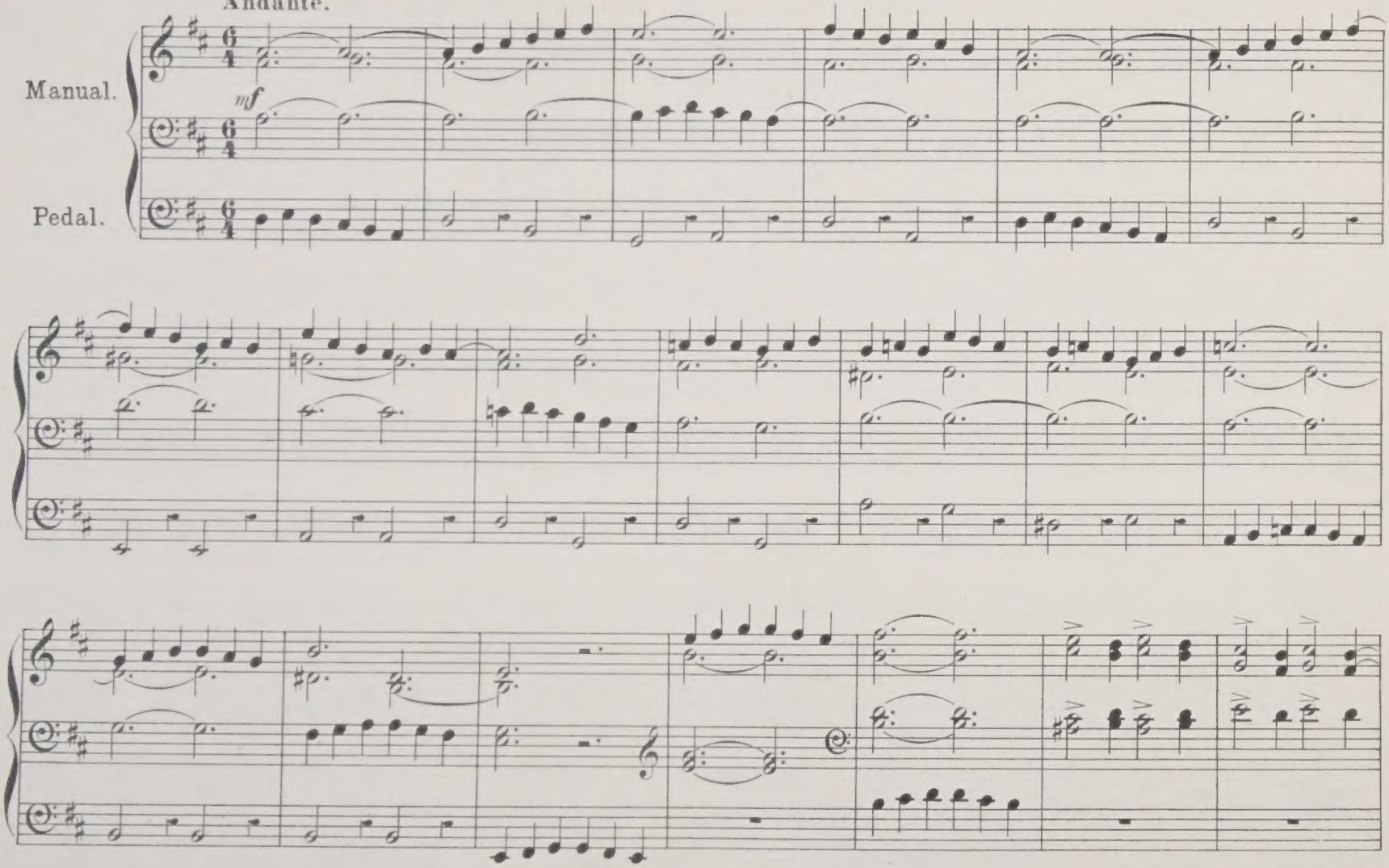

p
f
1st
2nd time
Lento.
ff
Fine.
Andante.
p
cresc.
D.C.

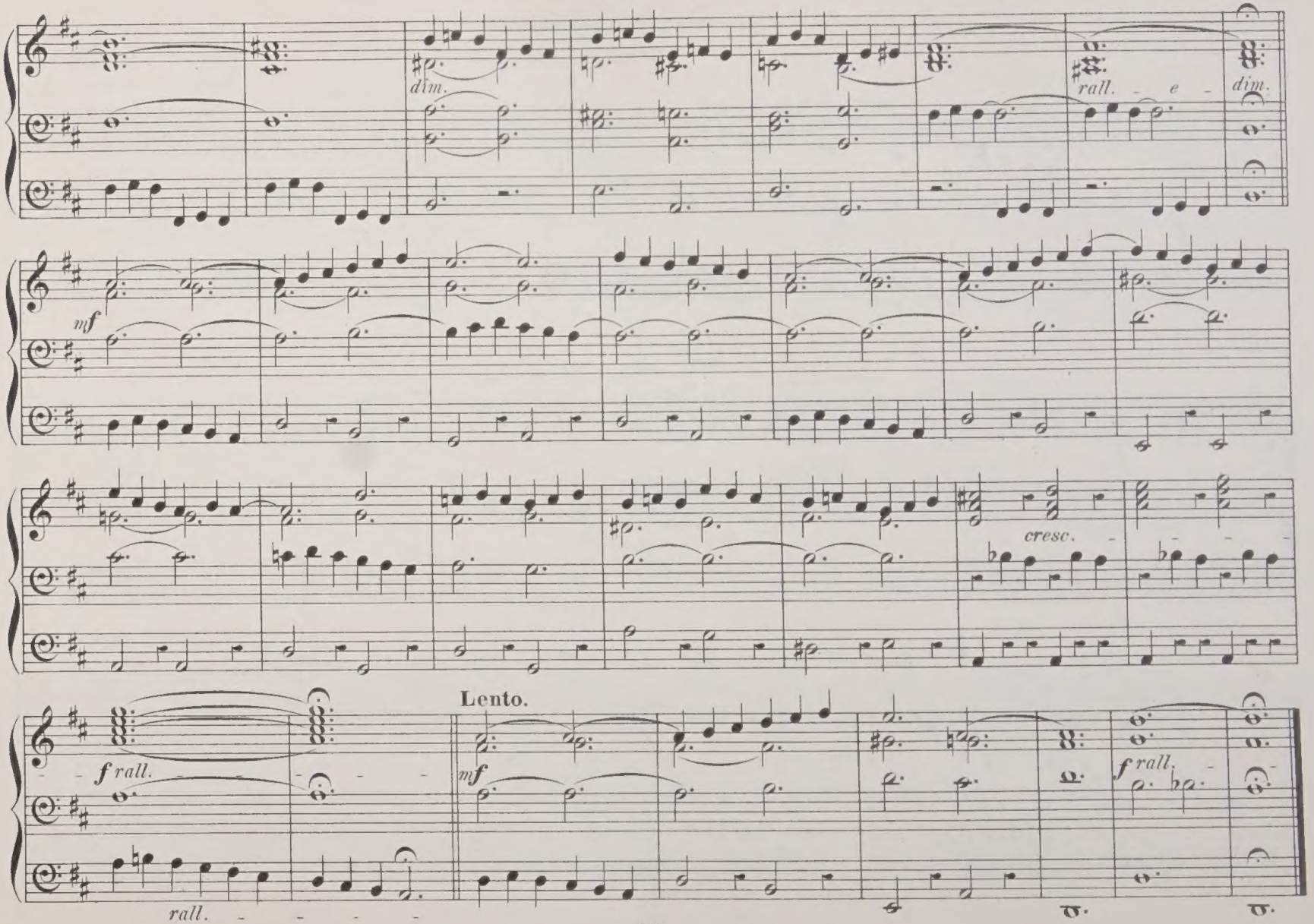
Sketch.

No. 4.

Andante.

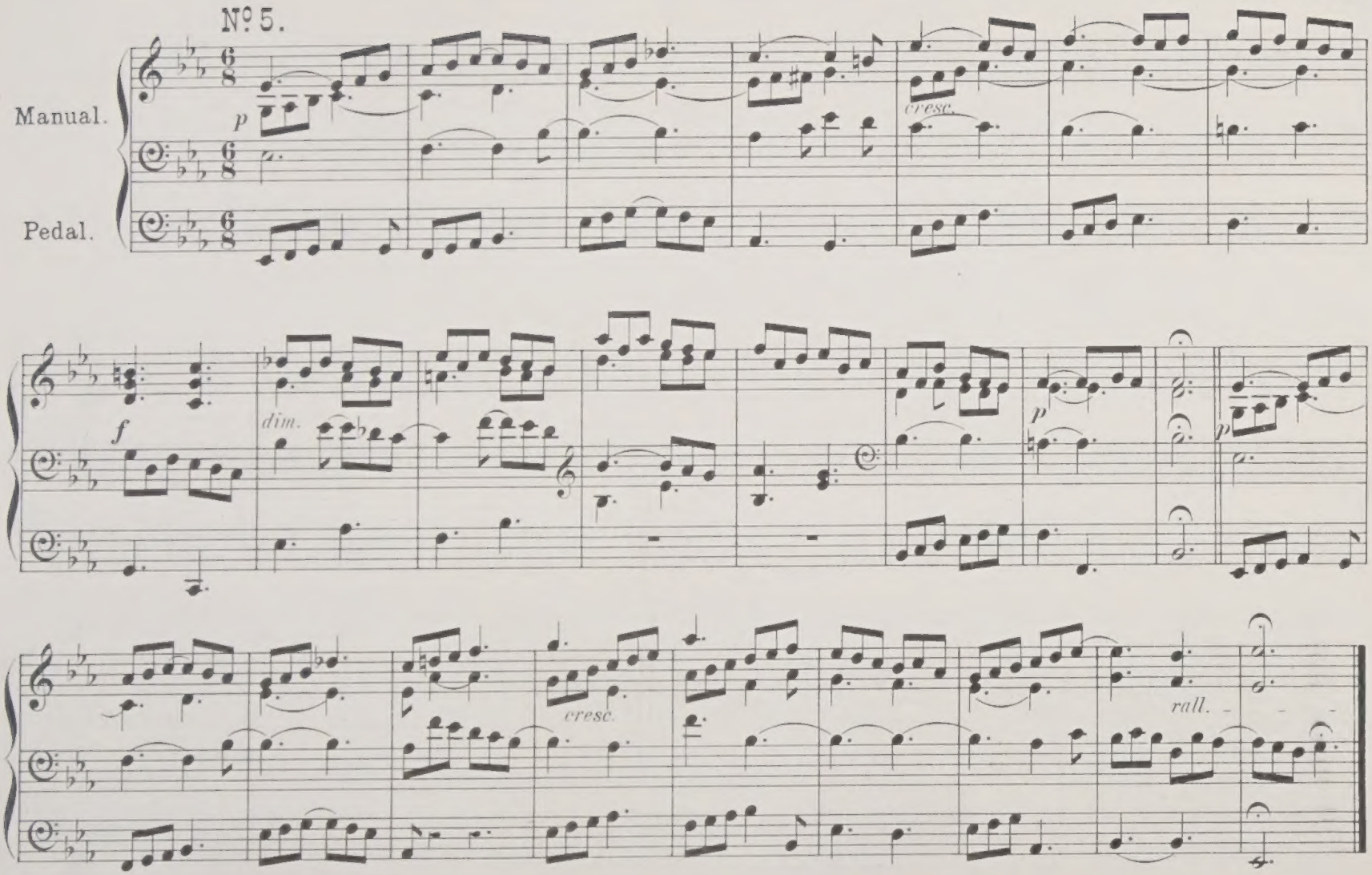
J. E. Newell.




dim.
rall. e
dim.
mf
cresc.
Lento.
f rall.
mf
f rall.
rall.

Andantino.

J. E. Newell.

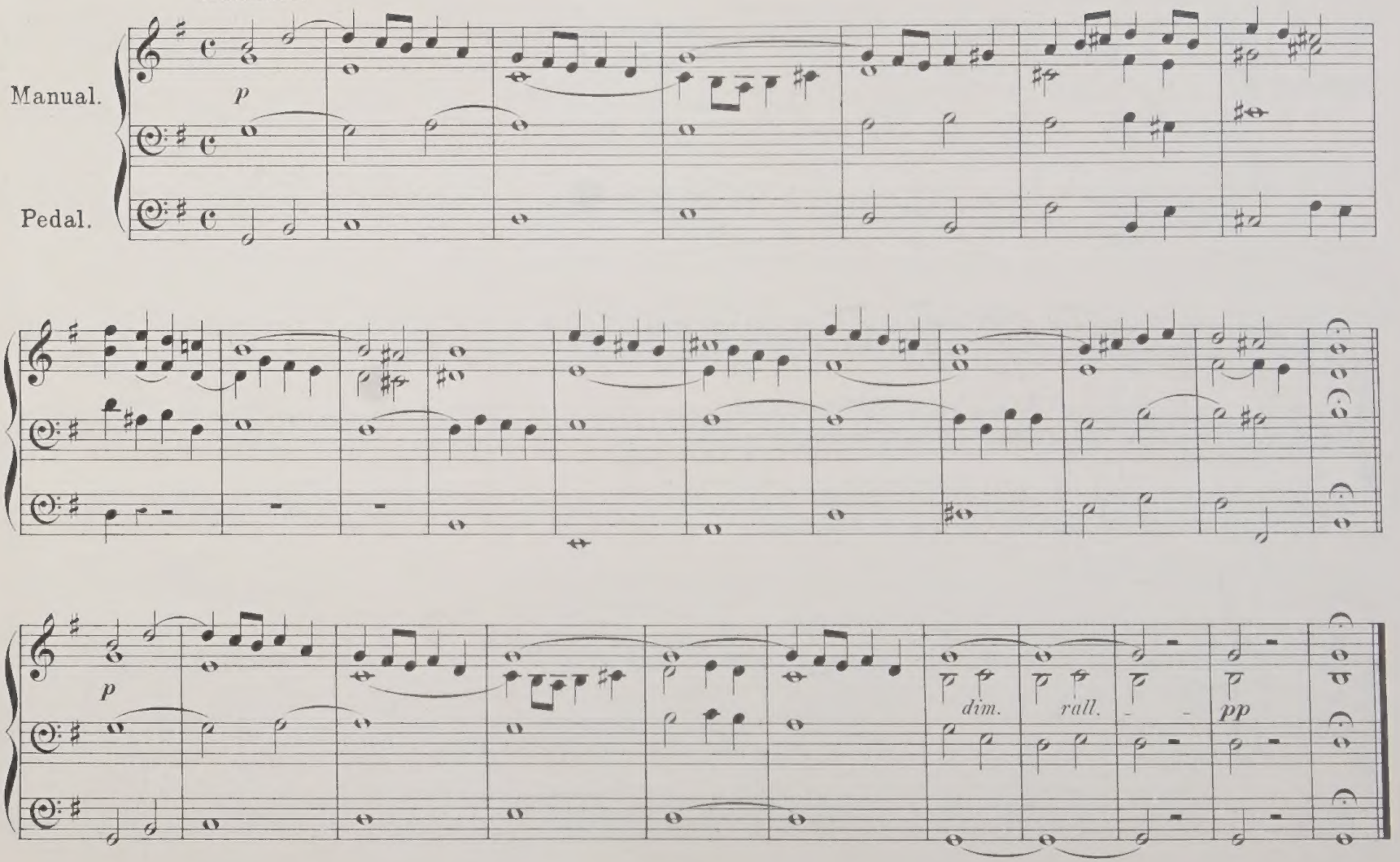


Soft Voluntary.

No. 6.

Andante.

J. E. Newell.

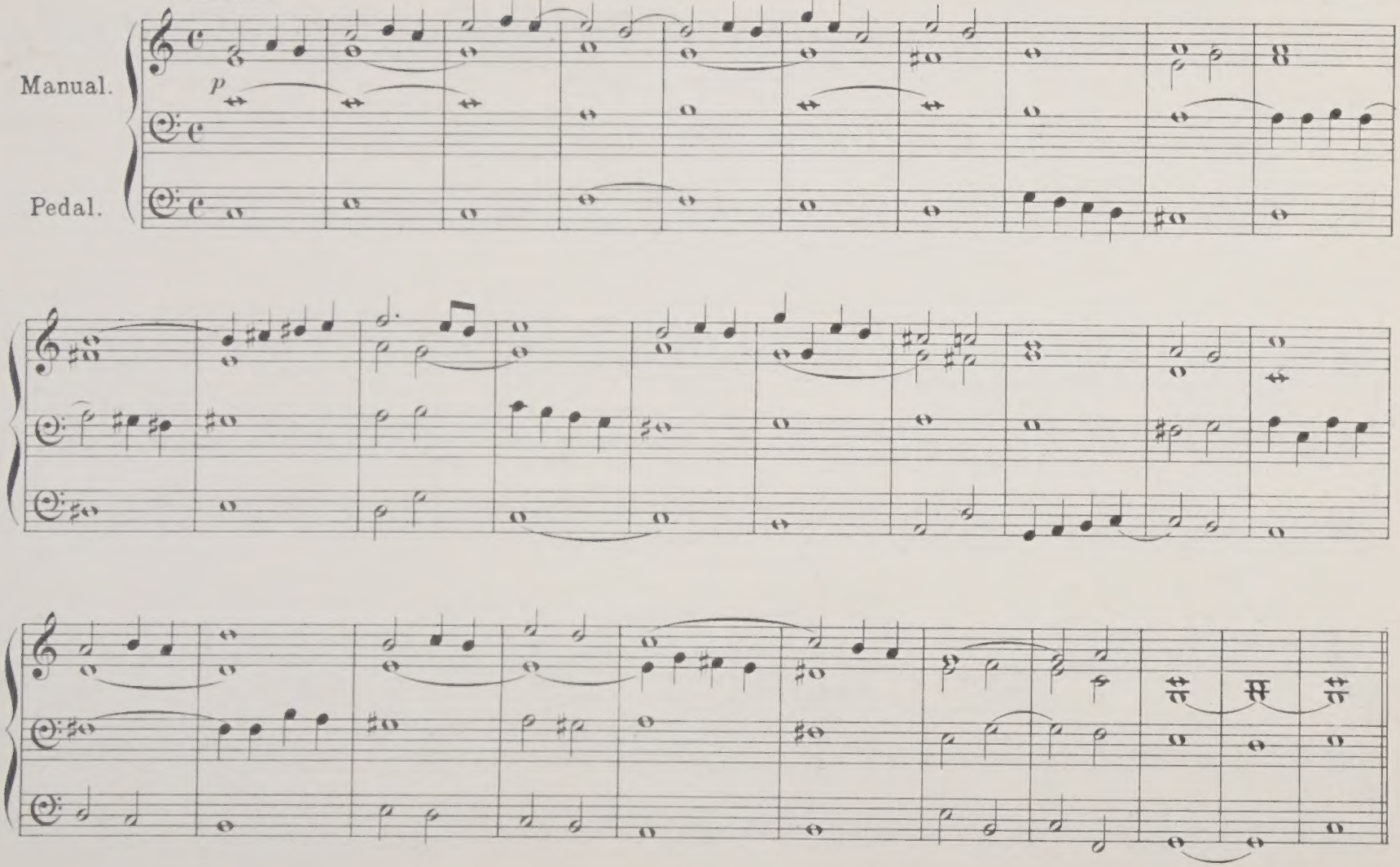


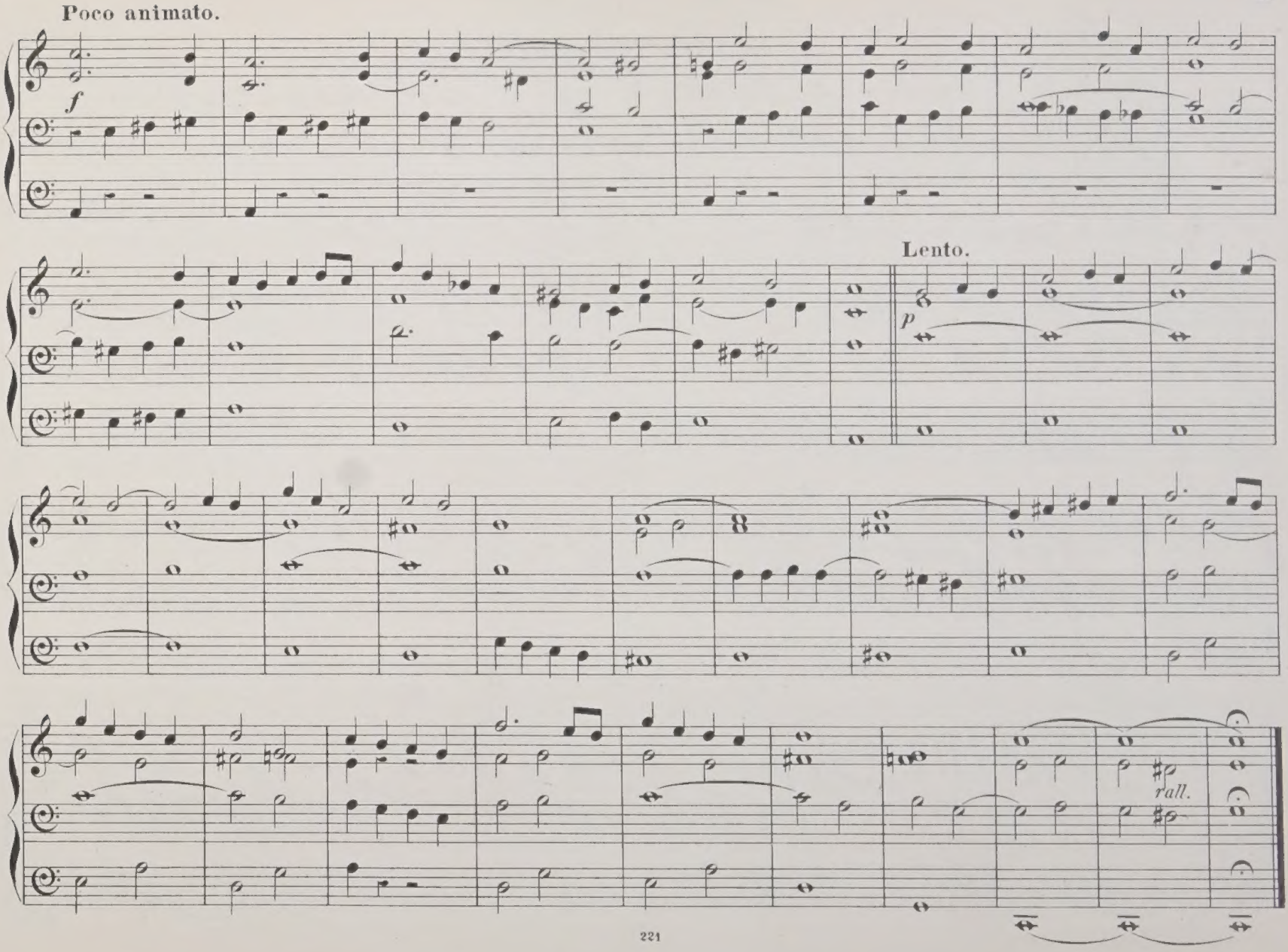
Prelude.

No. 7.

Lento.

J. E. Newell.

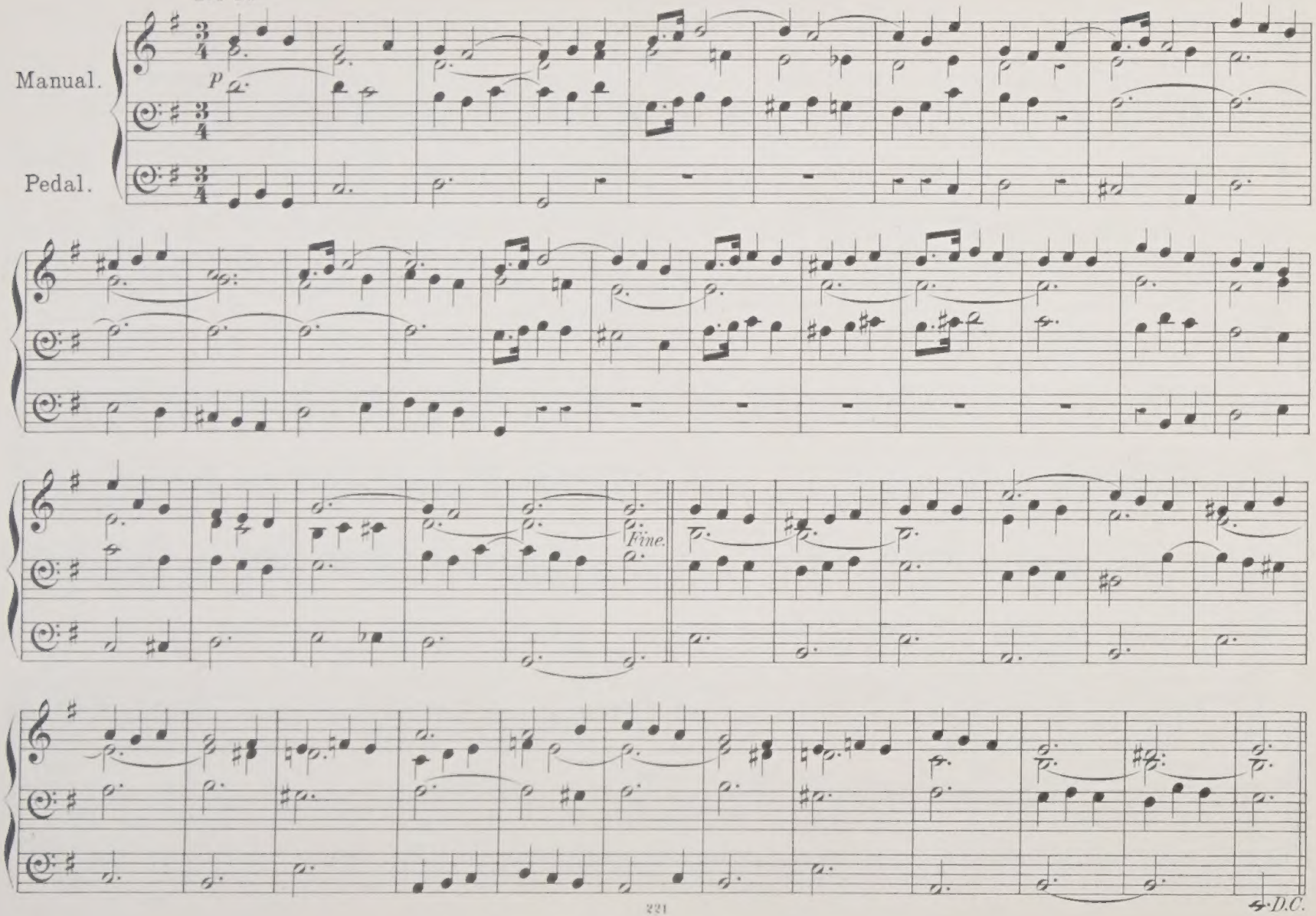



Poco animato.
f
Lento.
p
rall.

Slow Movement.

No. 8.

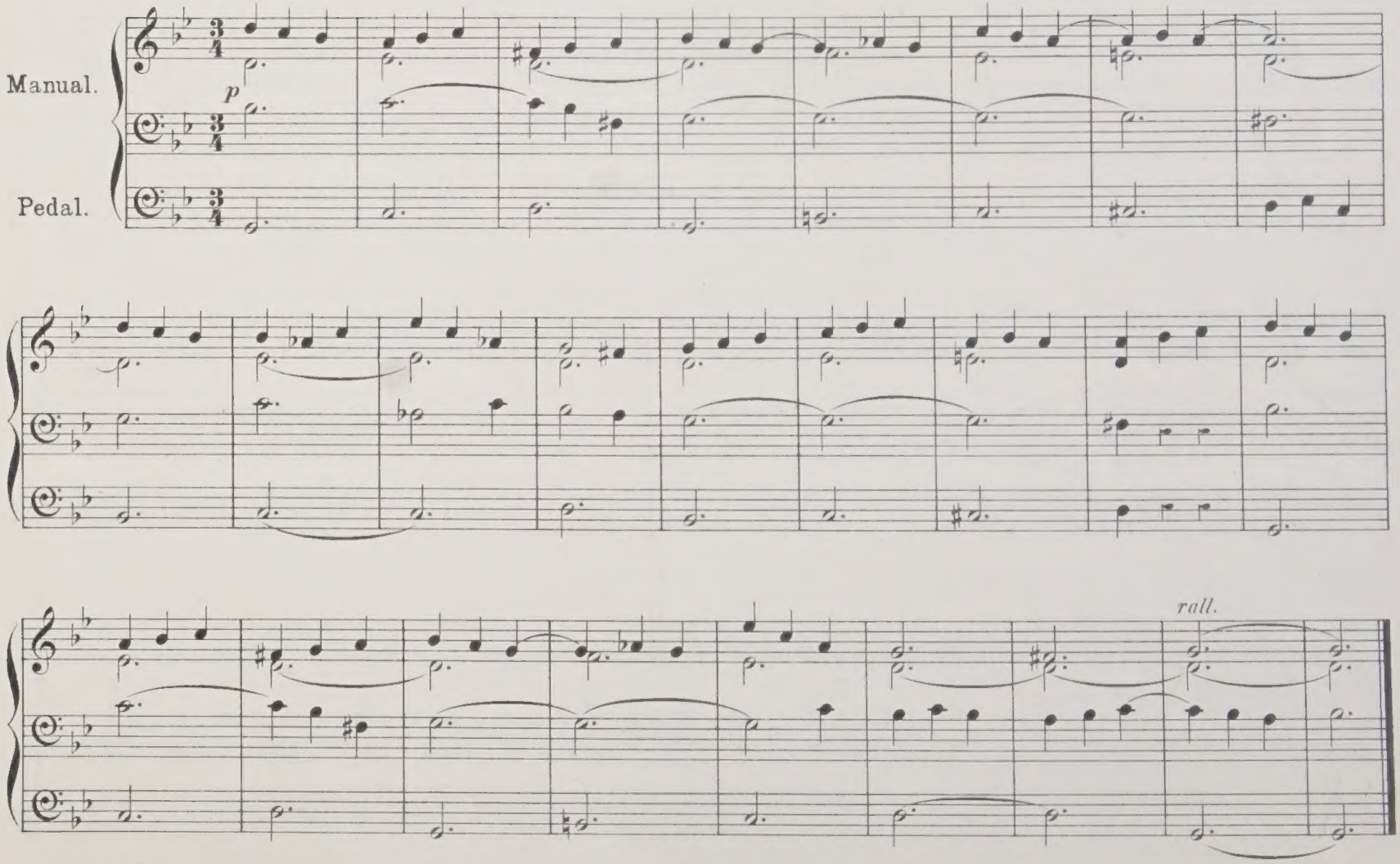
J. E. Newell.



Adagio expressivo.

Nº 9.

J. E. Newell.

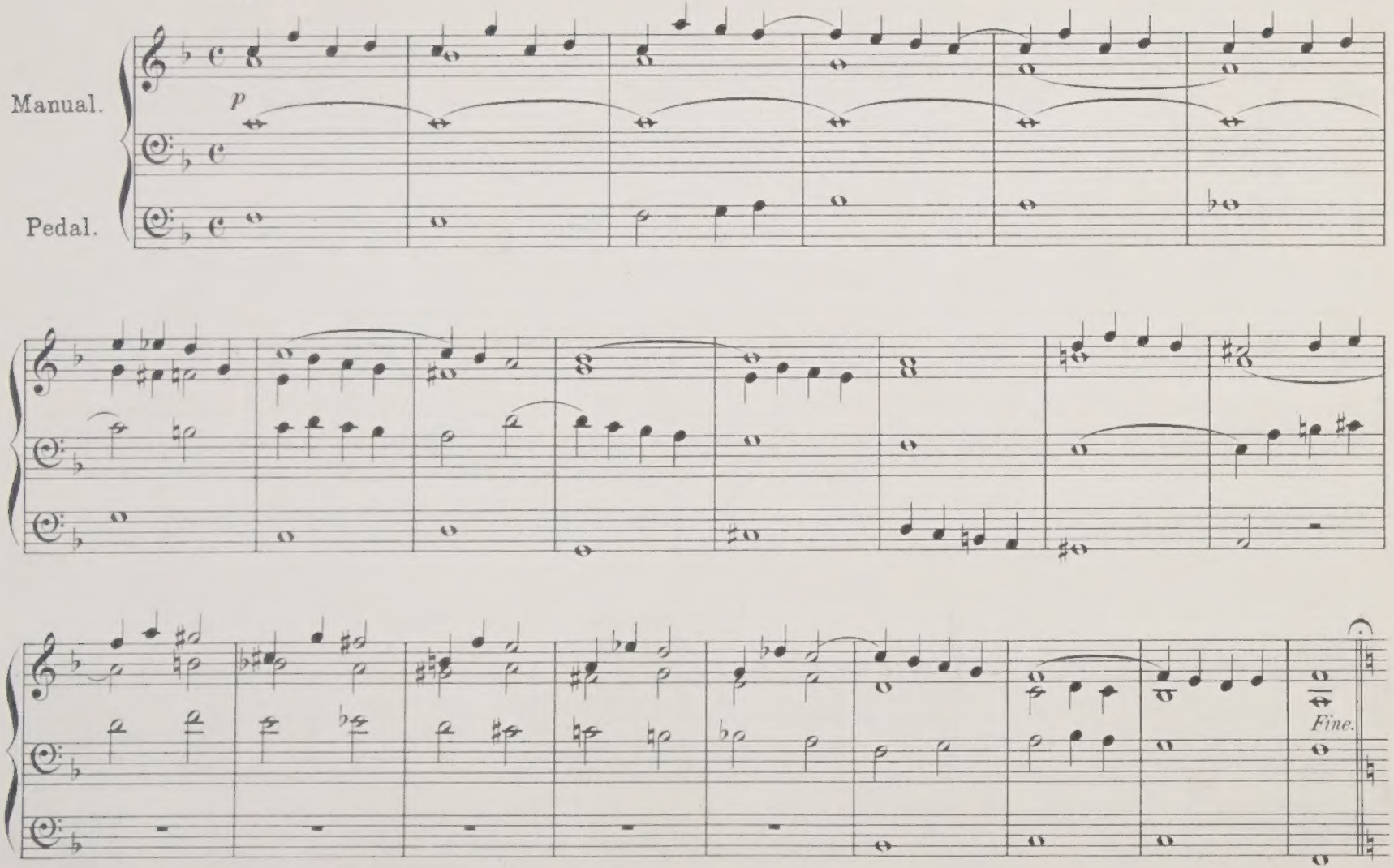


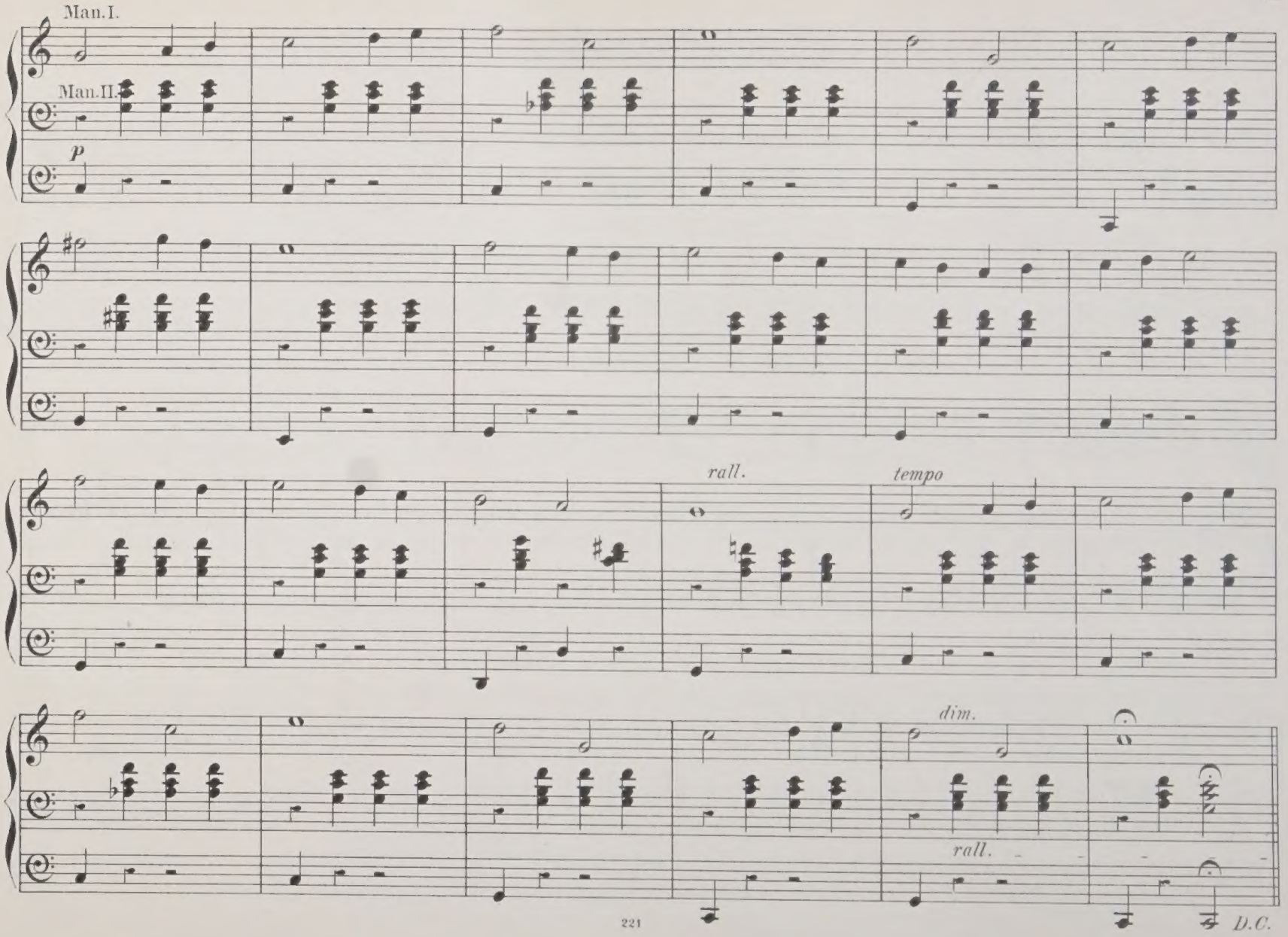
Melody.

No. 10.

Andante.

J. E. Newell.

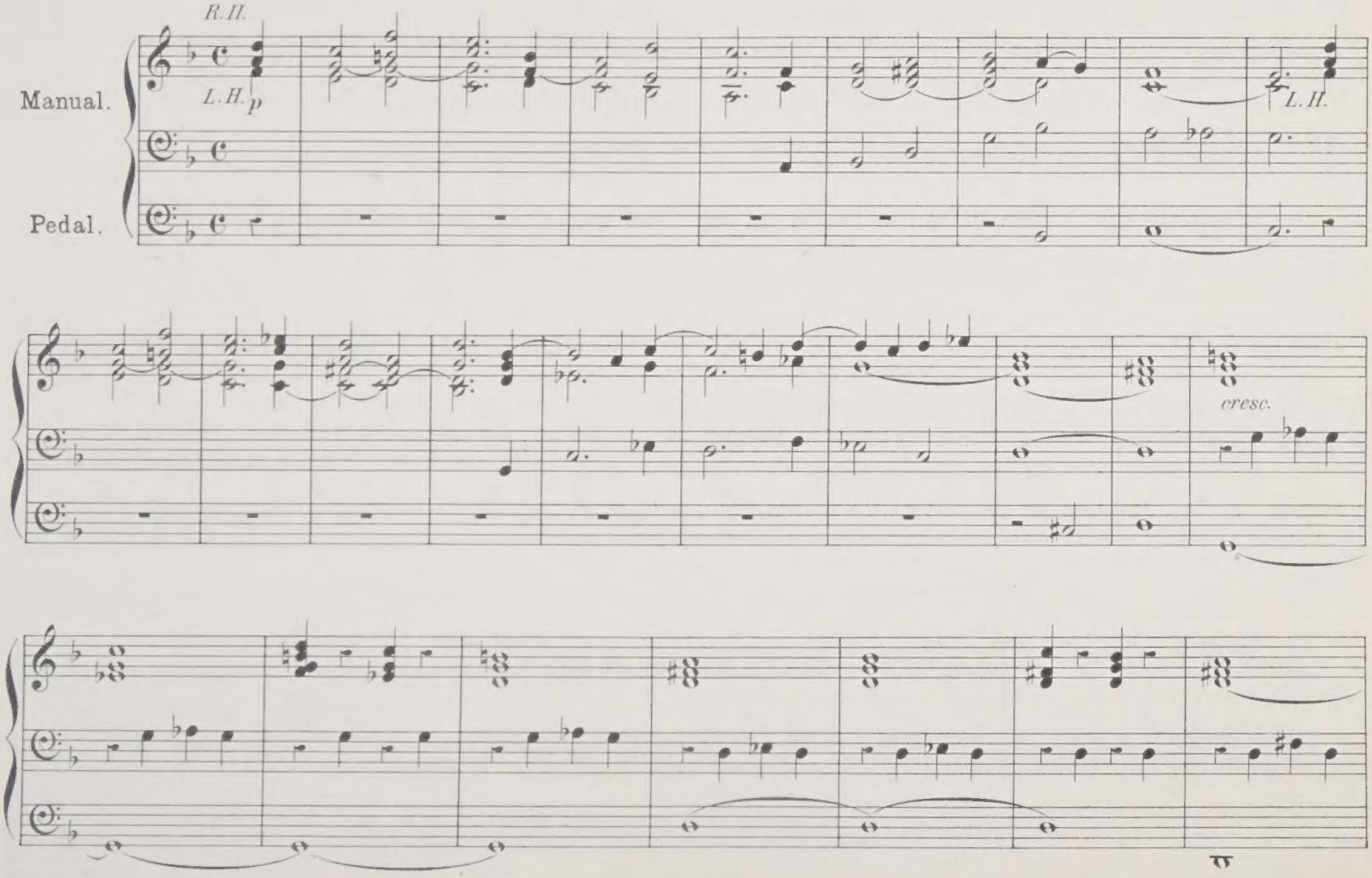


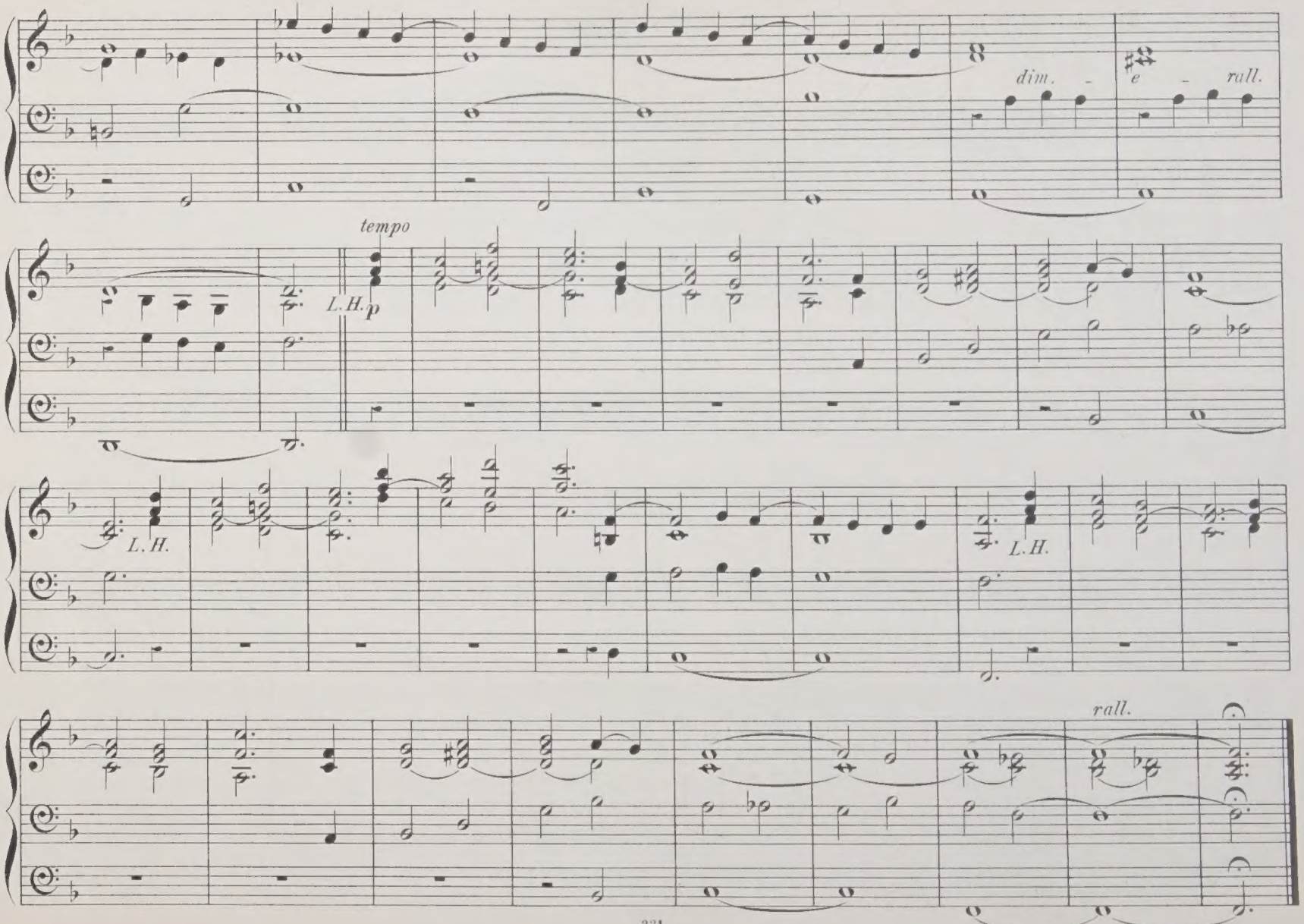

Man.I.
Man.II.
p
rall.
tempo
dim.
rall.
D.C.

Interlude.

No. 11.

J. E. Newell.



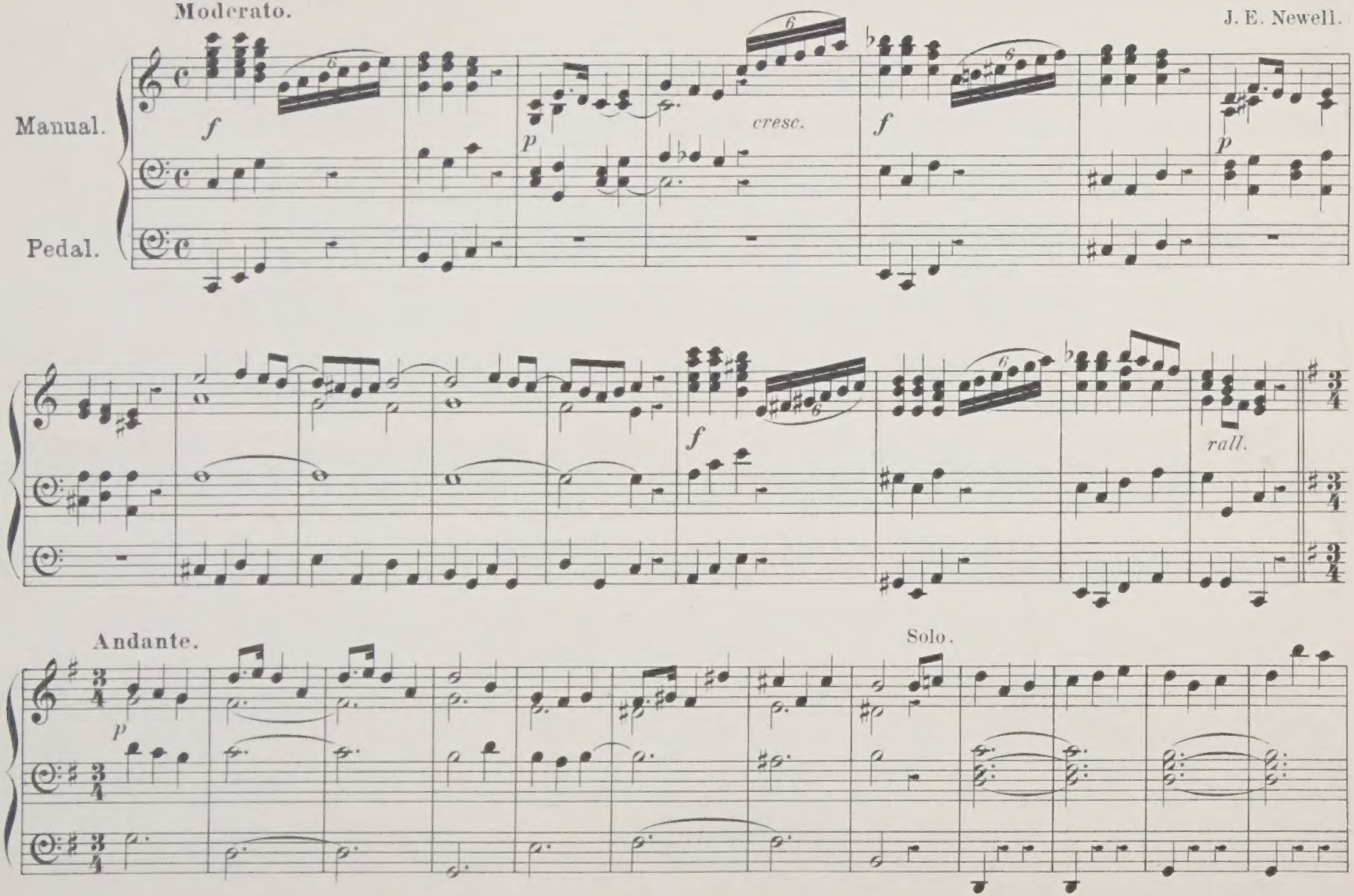

dim.
e - rall.
tempo
L.H. p
L.H.
L.H.
rall.

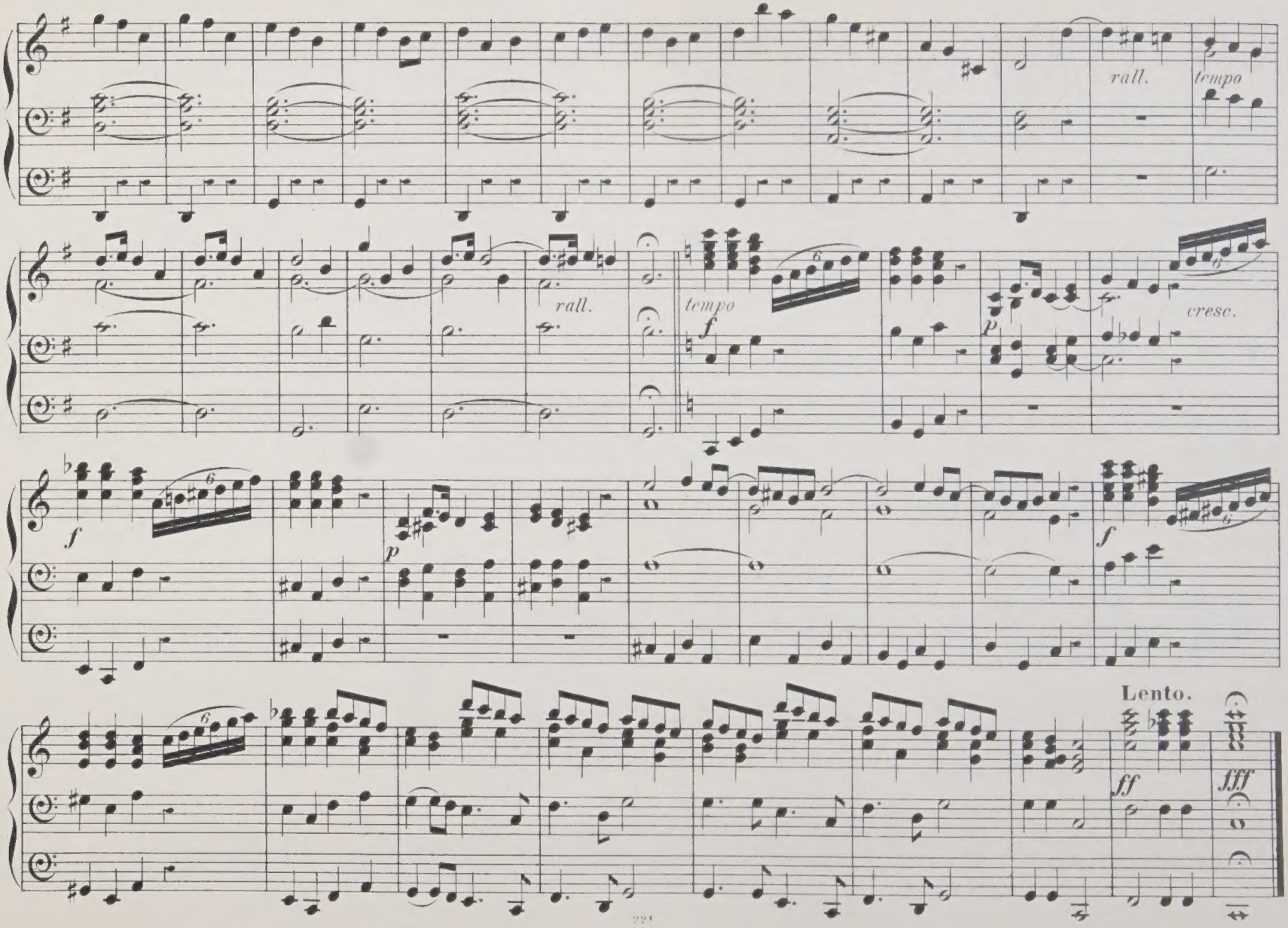
Offertoire.

Nº12.

Moderato.

J. E. Newell.




rall.
tempo
rall.
tempo
f
cresc.
p
f
p
f
Lento.
ff
fff

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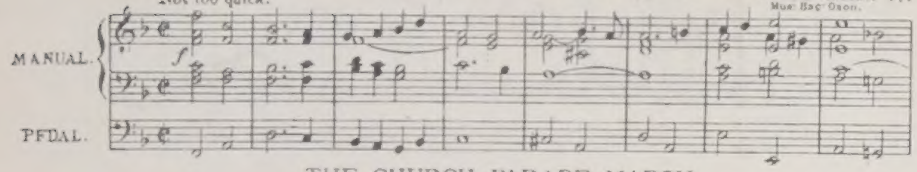

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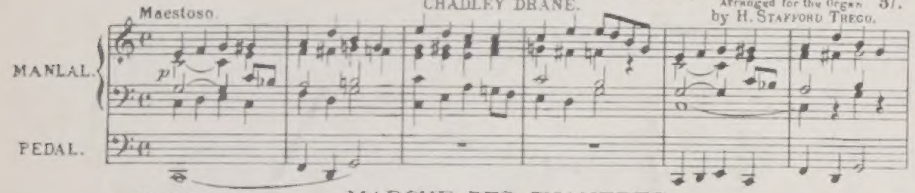

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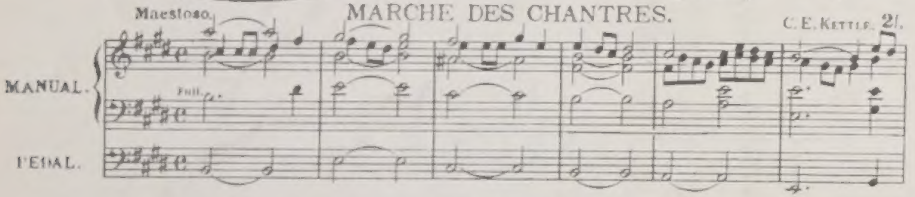
Maestoso. C. E. KETTLE. 2/.



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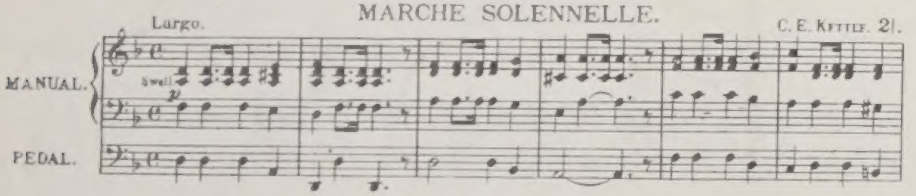
Largo. C. E. KETTLE. 2/.



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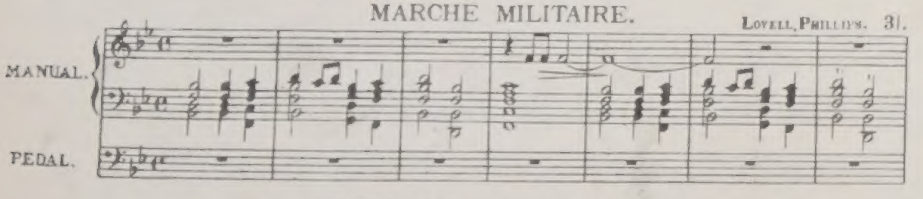

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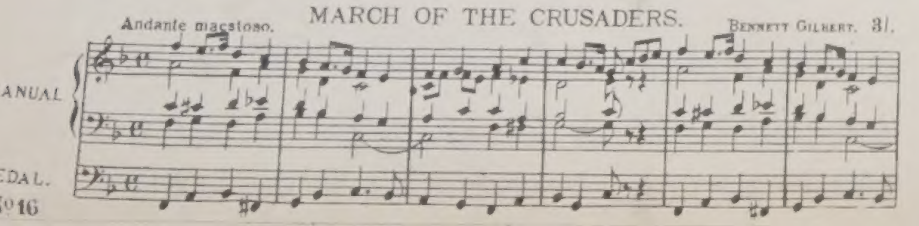
Andante maestoso. BENNETT GILBERT. 3/.



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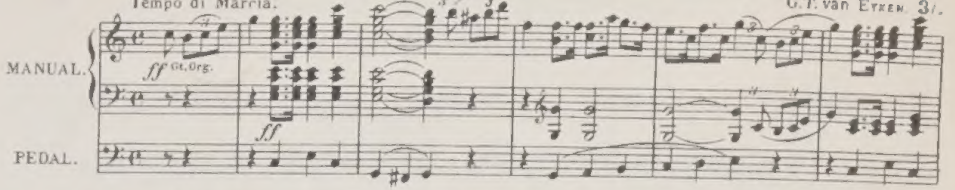
Tempo di Marcia. G. T. van EYKEN. 3/.



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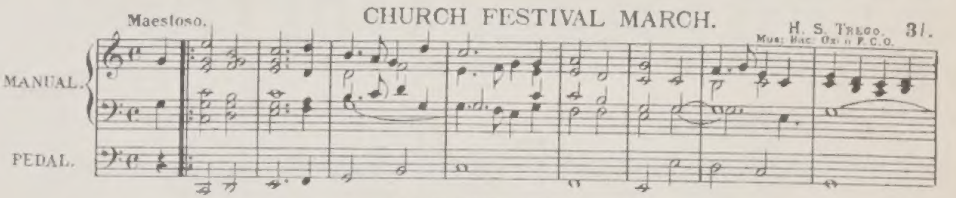
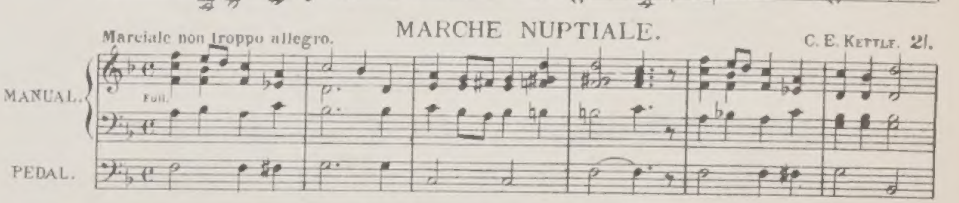
Maestoso. H. S. TREGO. Mus. Bac. Oxon. 3/.



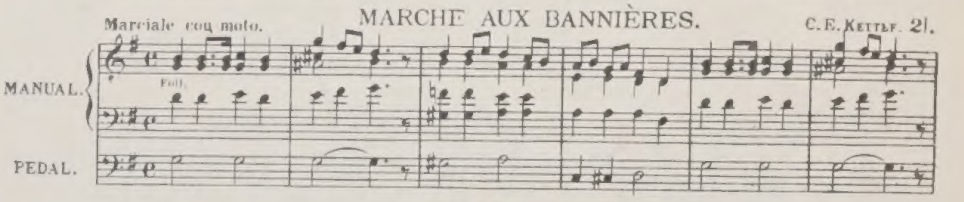
MARCHE NUPTIALE.

Marciale non troppo allegro. C. E. KETTLE. 2/.



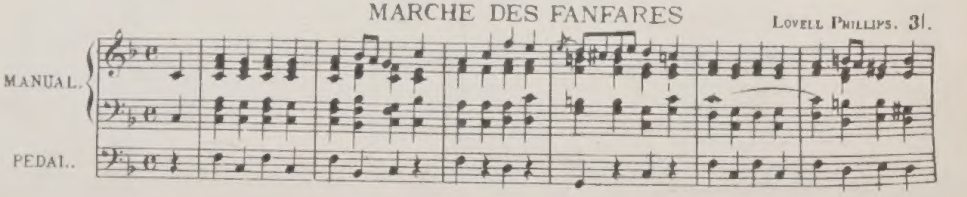
MARCHE AUX BANNIÈRES.

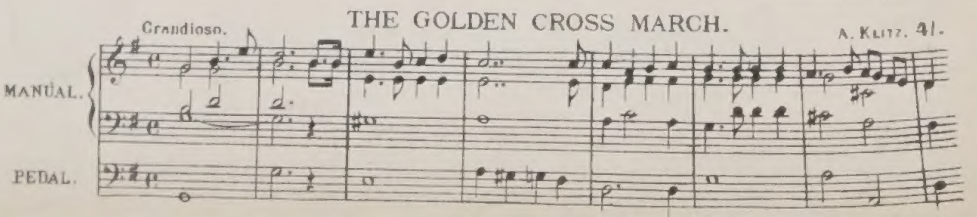
Marciale con moto. C. E. KETTLE. 2/.



MARCHE DES FANFARES

LOVELL PHILLIPS. 3/.



THE GOLDEN CROSS MARCH.

Grandioso. A. KLITZ. 4/.